



CSA TURNS 40

Caribbean Studies Association 40th Annual Conference

May 25-29, 2015 • New Orleans, Louisiana

The Caribbean in an Age of Global Apartheid
Fences, Boundaries and Borders – Literal and Imagined

El Caribe en la era del apartheid global
Cercas, Límites y Fronteras – Literales e Imaginadas

Karayib la nan yon Laj Apated Global
Kloti ak Fwontyè – Mo pou Mo Ak Imajine

La Caraïbe à l'ère de l'Apartheid mondial
Clôtures, limites et frontières – littéral et imaginé

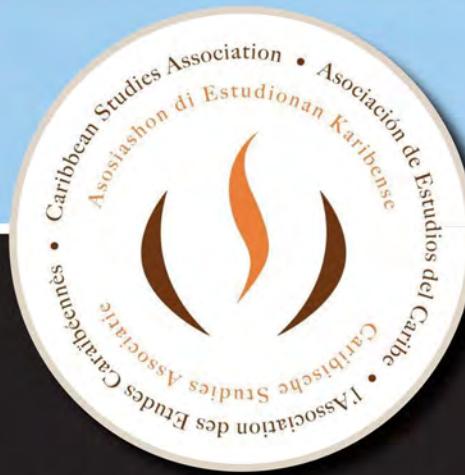


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CARIBBEAN STUDIES ASSOCIATION

Welcomes you to the

40th Annual Conference

May 25-29, 2015 • New Orleans, Louisiana

The Caribbean in an Age of Global Apartheid

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OUR HISTORY

The Caribbean Studies Association (CSA) is an independent professional organization devoted to the promotion of Caribbean studies from a multi-disciplinary, multicultural point of view. It is the primary association for scholars and practitioners working on the Caribbean Region (including Central America and the Caribbean Coast of South America). Its members come from the Caribbean Region, North America, South America, Central America, Europe and elsewhere even though more than half of its members live in the United States many of them teaching at U.S. universities and colleges. Founded in 1974 by 300 Caribbeanists, the CSA now has over 1400 members.

The Caribbean Studies Association enjoys non-profit status and is independent of any public or private institution. Membership is open to anyone interested in sharing its objectives, regardless of academic discipline, profession, ideology, place of residence, ethnic origin, or nationality.

The focus of the CSA is on the Caribbean Basin which includes Central America, the Caribbean Coast of Mexico, as well as Venezuela, Colombia, Northeast Brazil and the three Guianas. The Association serves a critical function for scholars providing one of the only venues for persons working on the Caribbean to come together to share their work, to engage in collaborative endeavors, to exchange ideas, to meet each other, and to develop the field of Caribbean Studies. Most importantly, the Caribbean Studies Association has become potentially one of the most important vehicles for researching, analyzing, and documenting the growing significant presence of populations of Caribbean descent in United States, Canada, and Europe. It provides the perfect venue for maintaining the intellectual and academic connections needed to study this growing phenomenon.

Members of CSA have played leading roles in the Caribbean, most notably in public service and in academia. These include current and past service as leaders of governments, administrators in multilateral and bi-lateral regional organizations. Many of our current members serve in senior positions at Caribbean, North American, and European universities.

Nuestra Historia

La Caribbean Studies Association (CSA, Asociación de Estudios Caribeños) es una asociación profesional e independiente dedicada a la promoción de los estudios caribeños desde un punto de vista multicultural y multidisciplinario. Es la principal asociación para académicos y profesionistas trabajando en la Región del Caribe (incluyendo Centroamérica y las Costas Caribeñas de Suramérica). Sus miembros provienen de las Regiones del Caribe, Norteamérica, Suramérica, Centroamérica, Europa, entre otros lugares; sin embargo más de la mitad de sus integrantes viven en los Estados Unidos, muchos de ellos enseñando en colegios y universidades de ese país. Fundada en 1974 por 300 Caribeños, la CSA tiene ahora poco más de 1100 miembros.

La CSA es una asociación sin fines de lucro e independiente a cualquier institución pública o privada. La membresía está abierta a cualquier interesado en compartir sus objetivos, sin importar su disciplina académica, profesión, ideología, lugar de residencia, origen étnico o nacionalidad.

La CSA se enfoca en la cuenca del Caribe, que incluye a Centroamérica, la Costa Caribeña de México, así como Venezuela, Colombia, el Noreste de Brasil y las tres Guayanás. La asociación cumple una función muy importante ya que les provee a los académicos uno de los únicos espacios, para personas trabajando sobre el caribe, donde pueden reunirse para compartir su trabajo, comprometerse en un esfuerzo en común, intercambiar ideas, conocerse mutuamente e impulsar el campo de los estudios caribeños. Aún más importante la Asociación de Estudios Caribeños se ha convertido potencialmente en uno de los vehículos de investigación más importantes, analizando y documentando el significativo crecimiento de la población caribeña presente en los Estados Unidos, Canadá y Europa. Provee el espacio perfecto para mantener las conexiones intelectuales y académicas necesarias para el estudio de este creciente fenómeno.

Los integrantes de la CSA han desempeñado papeles importantes en el Caribe, mas notablemente en servicios públicos y académicos. Esto incluye servicios, pasados y actuales, como líderes en el gobierno así como administradores en organizaciones regionales bilaterales y multilaterales. Muchos de nuestros miembros actuales se desempeñan en cargos importantes en universidades caribeñas, norteamericanas y europeas.

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MESSAGE FROM THE PRESIDENT

Jan DeCosmo



Greetings to all,

CSA is honored to be meeting for the first time in its 40-year history in the United States, in the "Northernmost city of the Caribbean": New Orleans, Louisiana. We want to extend a warm welcome not only to our members, but also to students, faculty, staff, activists, artists, and others who have only recently discovered our association.

Our theme for this year's conference reflects the unfortunate fact that today's 21st-century Planet Earth is continuing to experience a steady growth in global inequality. The term "global apartheid" refers to the fact that throughout the world, fences, boundaries, borders and barriers confront all aspects of human endeavor and are protected by a minority with power over and control of most of the world's land, labor and capital. Yet at the same time, globalization is producing population movements across all these obstacles on an unprecedented planetary scale. Our week-long conference provides an opportunity from a variety of perspectives to analyze, understand, and address the contradictions--pushes and pulls--of this new global reality as it impacts the Caribbean and its diasporas.

Why New Orleans? Long before the "Anglo-American" takeover and the Civil War, the city was majority-black with an implicitly African Creole culture. Like many Caribbean nations, its unique history is comprised of three distinct colonial eras entailing almost three centuries of contact and synthesis among African slaves (the last to be imported legally into the U.S.), Spanish and French colonists, *gens de couleur libres* (free people of color) and native peoples.

Many of our plenaries, round-tables and panels will connect the unique Creole culture of the region with those of Africa and the Caribbean, especially those of Cuba and Haiti. The influence of both on New Orleans is palpable, especially in the French Quarter and Faubourg Tremé (the site of Congo Square). In the early 19th century, refugees coming from revolutionary Saint-Domingue--many by way of eastern Cuba--transformed Louisiana, providing inspiration for the largest slave revolt in U.S. history (1811). New Orleans was also an important port city that enjoyed an almost 200-year long trading relationship with Havana, ending with the U.S. embargo of Cuba.

Today, New Orleans (and Southwest Louisiana/East Texas) is home to a robust and distinctive subculture comprised of black Catholic speakers of Creole. We hope to make manifest these historical connections by providing a forum for multi- and inter-disciplinary perspectives, where the arts and humanities meet the social sciences, and where different ways of seeing and communicating about the world are presented by a diverse array of participants. In addition to the usual academic presentations, CSA 2015 will present two exhibitions (one on- and the other off-site), artistic performances, film screenings, spoken word poetry and literary readings, Rastafari reasonings, and even a chance to actively participate in an authentic "second line" parade.

You may also sign up for one of the two tours (limited to 25 people each) of the Whitney Plantation Slavery Museum slated for the Sunday before and the Saturday after the conference. Or go on a swamp tour to see the primeval back country featured in the 2012 film, *Beasts of the Southern Wild*. Or just stroll through the French Quarter at your leisure. One thing is for sure: you will want to come back to New Orleans.

Sincerely,

Jan DeCosmo

Español

De la Presidente

Saludos a todos y todas.

La AEC tiene el honor de reunirse por primera vez en sus 40 años de historia en los Estados Unidos, en "la ciudad más al Norte del Caribe": Nueva Orleans, Louisiana. Queremos dar una calurosa bienvenida no sólo a nuestros miembros, sino también a los estudiantes, profesores, empleados, activistas, artistas y otros asistentes que sólo recientemente han descubierto nuestra asociación.

El tema de la Conferencia de este año refleja el hecho lamentable de que el Planeta Tierra del siglo XXI continúa experimentando un crecimiento

MESSAGE FROM THE PRESIDENT (cont.)

fconstante de la desigualdad global. El término "apartheid global" se refiere al hecho de que en todo el mundo, cercas, límites, ronteras y barreras frente a todos los aspectos de la actividad humana persisten y están protegidas por una minoría con poder y control sobre la mayoría de la tierra, la fuerza laboral y el capital del mundo. Sin embargo, al mismo tiempo, la globalización está produciendo movimientos de población más allá de todos estos obstáculos a una escala planetaria sin precedentes. Nuestra semana de conferencia brinda una oportunidad para analizar, entender e intentar solucionar las contradicciones de esta nueva realidad global, considerando cómo afecta al Caribe y su Diáspora desde una variedad de perspectivas.

¿Por qué Nueva Orleans? Mucho antes de la toma de posesión "Anglo-americana" y la Guerra Civil, la ciudad era de mayoría negra con una cultura criolla de origen africano. Como muchas naciones del Caribe, su historia única está compuesta por tres épocas coloniales distintas, que implican casi tres siglos de contacto, y la síntesis entre los esclavos africanos (los últimos en ser importados legalmente a los Estados Unidos), los colonos españoles y franceses, las gentes libres de color y los pueblos nativos.

Muchas de nuestras sesiones plenarias, mesas redondas y paneles conectarán la singular cultura criolla de la región con las de África y el Caribe, especialmente las de Cuba y Haití. La influencia de ambos en Nueva Orleans es palpable, especialmente en el Barrio Francés y Faubourg Tremé (el sitio de la Plaza del Congo). En los principios del siglo XIX, los refugiados procedentes de la Santo Domingo revolucionaria —muchos habiendo pasado por el Oriente de Cuba— trasformaron Louisiana, convirtiéndose en la inspiración para la mayor revolución esclava en la historia de Estados Unidos (1811). Nueva Orleans fue también una importante ciudad puerto que disfrutó de una larga relación de intercambio por casi 200 años con La Habana, la cual terminó con el embargo estadounidense de Cuba.

Hoy, Nueva Orleans (y la Louisiana del Suroeste, así como el Este de Texas) es hogar de una subcultura sólida y distintiva compuesta por negros católicos hablantes del criollo. Esperamos hacer evidentes estas conexiones históricas al proporcionar un foro para perspectivas multi-e inter-disciplinarias, donde se encuentren las Artes y las Humanidades con las Ciencias Sociales, y donde una gran diversidad de participantes presente sus diferentes formas de ver y explicar el mundo. Además de las habituales presentaciones académicas, la conferencia de la AEC será el escenario de dos exposiciones (una dentro y otra fuera de la sede), representaciones artísticas, proyecciones de cine, poesía hablada y lecturas literarias, razonamientos rastafarl, e incluso de la oportunidad de participar activamente en un auténtico desfile de "segunda línea".

Nuestros participantes pueden también inscribirse para uno de los dos recorridos (limitados a 25 personas cada uno) del Museo de la esclavitud de la Plantación Whitney, programadas para el domingo antes y el sábado después de la Conferencia. O ir en un tour al pantano para ver el país primitivo que aparece en la película Bestias del sur salvaje de 2012. O simplemente pasear por el barrio francés en su tiempo libre. Una cosa es segura: todos querrán volver a Nueva Orleans.

Atentamente,

Jan DeCosmo

Français

De la Présidente

Salutations à toutes et à tous.

L'Association des Etudes Caraïbennes est très honorée de se réunir pour la première fois de son histoire de quarante ans aux États-Unis, dans la « ville le plus au nord de la Caraïbe »: la Nouvelle-Orléans, en Louisiane. Nous tenons à souhaiter une bienvenue chaleureuse, non seulement à nos membres, mais aussi aux étudiants, aux professeurs, aux personnels, aux militants, aux artistes et à ceux qui n'ont découvert que récemment notre association.

Notre thème de la Conférence de cette année reflète le fait regrettable qu'au vingt-et-unième siècle la planète terre d'aujourd'hui continue de traverser l'accroissement des inégalités au niveau mondial. Le terme « apartheid mondial » désigne le fait que partout dans le monde, des clôtures, des limites, des frontières et des obstacles ont été érigées de manière continue dans tous les domaines d'activité humaine et qui sont tenus et protégés par une minorité qui ont le pouvoir et le contrôle de la main-d'œuvre et le capitale de la majeure partie de la terre. Alors qu'en même temps, la mondialisation incite des mouvements de population à travers tous ces obstacles à l'échelle planétaire sans précédent. Notre conférence de semaine fournit l'occasion d'une diversité de perspectives et d'approches pour analyser, comprendre et résoudre ces contradictions—attraction et

MESSAGE FROM THE PRESIDENT (cont.)

répulsion—de cette nouvelle réalité mondiale et son impact sur la Caraïbe et ses diasporas.

Pourquoi la Nouvelle-Orléans ? Bien avant la prise de contrôle des « Anglo-American » et la guerre civile, la ville était déjà à majorité noire avec une culture créole implicitement africaine. Comme beaucoup de nations de la Caraïbes, son histoire unique se compose de trois époques coloniales distinctes, entraînant près de trois siècles de contact et de la synthèse entre les esclaves africains (le dernier à être légalement importés aux États-Unis), les colons espagnols et Français, les gens de couleur libres et les peuples autochtones.

Bon nombre de nos séances plénières, tables rondes et panneaux tisseront des liens entre la culture créole unique de la région avec ceux d'Afrique et des Caraïbes, notamment ceux de Cuba et d'Haïti. L'influence des deux sur la Nouvelle-Orléans est palpable, surtout dans le quartier Français et le Faubourg Tremé (le site de Congo Square). Au début du XIXe siècle, les réfugiés venant de Saint-Domingue révolutionnaire—beaucoup ayant passé par la partie est de Cuba—ont transformé la Louisiane, en fournissant l'inspiration qui emmènera au plus grand révolte esclave dans l'histoire américaine (1811). La Nouvelle-Orléans était aussi une ville portière importante qui a eu une longue relation d'échange pendant près de 200 ans avec la Havane, se terminant par le blocus américain de Cuba.

Aujourd'hui, la Nouvelle-Orléans (et le sud-ouest de la Louisiane/East Texas) abrite une sous-culture robuste et distinctive composée de noirs catholiques parlant du créole. Nous espérons rendre manifeste ces liens historiques en offrant un lieu de rencontre dans la perspective du multi et transdisciplinarités, où les arts et les sciences humaines parlent aux sciences sociales, et où les différentes façons de voir et de communiquer au sujet du monde sont présentés par une grande diversité de participants. Outre les présentations académiques habituelles, CSA 2015 présentera deux expositions (une sur place et l'autre hors site), des performances artistiques, des projections de films, de la poésie orale et des lectures littéraires, du raisonnement Rastafar et même une chance de participer activement à un authentique défilé de "deuxième ligne."

Vous pouvez aussi vous inscrire pour l'une des deux excursions (limités à 25 personnes chacune) de la Plantation Whitney Musée d'esclavage prévue pour le dimanche avant et le samedi après la Conférence. Ou faites un tour du marais pour voir l'arrière-pays primitif mise-en-vedette dans le film 2012, bêtes du sud sauvage. Ou flâner tout simplement dans le quartier Français à votre guise. Une chose est sûre : vous allez avoir envie de revenir à la Nouvelle-Orléans.

Sincères salutations,

Jan DeCosmo

MESSAGE FROM THE PROGRAM COMMITTEE CO-CHAIRS

Karen Flynn and Keithley Woolward



Dear CSA members,

Welcome to the Caribbean Studies Association 2015 conference! Along with our regular CSA cultural programming, we have a line-up of excellent speakers, panels, plenaries, and performances. We are confident there will be an abundance of rich, engaging and informative moments as we come together for this historic moment. Jan DeCosmo's vision of having the Caribbean Studies Association celebrate its 40th year of existence in New Orleans, Louisiana, has resulted in upwards of 600 participants. It is our hope that hosting the conference in the city of New Orleans will allow for collaborations, new and renewed friendships, and an increase in membership.

As the organization celebrates its fortieth anniversary, we have a singular opportunity—individually and as a group—to assess, celebrate and affirm our critical engagement to the circum-Caribbean and its turbulent history, diverse locations and multiple forms of linguistic, cultural, and artistic expressions. As you read the following pages, you will see the conference theme developed in various incarnations as scholars and artists grapple with the ramifications of the Caribbean region caught up in the present-day Age of Global Apartheid.

Throughout the organization's history, we have worked together to deepen our knowledge and understanding of the Caribbean without limitations as to discipline(s), language(s), culture(s), and location(s). And this year's conference is no different. The deep historical and cultural connections of many of New Orleans' residents with the African diaspora and the Caribbean in particular, as well as the present conditions faced by Caribbean descendants in the region, fall well within our association's intellectual and ethical imperatives.

As program co-chairs we remained committed to the multi-lingual vision of the CSA. Thanks to Committee for Translation and Translingual Exchange, most of our documents have been translated across multiple languages. As a directive from the Executive Council, we have worked to improve our communication with members. We have also worked closely with the Digital Committee to use the various mediums available to widen CSA's reach.

Putting together this year's program was challenging on various levels, but we are deeply grateful and thankful for the support of many individuals. We'd like to thank the Program Committee, Lori West, Jennifer Thornton Springer, Nadia Celis and Rosanne Adderley. We especially want to thank Jennifer for being such a wonderful host at Indiana University Purdue University Indiana (IUPUI) for our program committee meeting in February.

We want to thank the past program chairs, in particular, Rhonda Frederick and Terry-Ann Jones, who unselfishly gave of their time to answer program related queries. We also want to thank Colleen Murphy (Director, Women in Global Perspectives), Stephanie Foote (Chair of the Gender and Women Studies Department) and Ronald Bailey (Department Head, African-American Studies), all at the University of Illinois, Urbana-Champaign.

On behalf of the entire program committee, we thank you for your patience and good humour during the lead-up to NOLA!

Best regards,

Karen Flynn and Keithley Woolward

CSA 2015 Program Co-Chairs

MESSAGE FROM THE PROGRAM COMMITTEE CO-CHAIRS (cont.)

Español

Bienvenida de los Co-directores del programa de la AEC

Estimados miembros,

Bienvenidos a la Conferencia de la Asociación de Estudios del Caribe 2015! Junto con nuestra programación cultural regular de la AEC, tenemos una variedad de excelentes presentadores, paneles, sesiones plenarias y presentaciones artísticas. Estamos seguros de que habrá una abundancia de momentos ricos, atractivos e informativos en esta reunión histórica. La visión de la presidenta Jan DeCosmo de celebrar los 40 años de existencia de la Asociación de Estudios del Caribe en Nueva Orleans, Luisiana, ha resultado en más de 600 participantes. Es nuestra esperanza que realizar la Conferencia en la ciudad de Nueva Orleans permitirá colaboraciones y amistades nuevas o renovadas, así como un aumento en la membresía.

Mientras la organización celebra su cuadragésimo aniversario, tenemos una oportunidad singular — individualmente y como grupo — para evaluar, celebrar y afirmar nuestro compromiso crítico con el circum-Caribe y su turbulenta historia, diversas localizaciones y múltiples expresiones lingüísticas, culturales y artísticas. Al leer las páginas que siguen, verán el tema de la Conferencia desarrollado en las varias encarnaciones con las que académicos y artistas responden a las ramificaciones de la región del Caribe atrapado en la edad actual del Apartheid Global.

A lo largo de la historia de la organización, hemos trabajado juntos para profundizar nuestro conocimiento y comprensión del Caribe sin limitaciones en cuanto a disciplinas, idiomas, culturas y espacios. La conferencia de este año no es diferente en este sentido. Las profundas conexiones históricas y culturales de muchos de los residentes de Nueva Orleans con la diáspora africana y del Caribe en particular, así como las presentes condiciones que enfrentan los descendientes caribeños de la región, encajan dentro los imperativos éticos e intelectuales de nuestra asociación.

Como Co-directores del programa nos aunamos al compromiso con la visión multi-lingüe de la CSA. Gracias al Comité de Traducción e Intercambio Translingüístico (CTET), la mayoría de nuestros documentos han sido traducidos a varios idiomas. Siguiendo una directiva del Consejo Ejecutivo, hemos trabajado para mejorar nuestra comunicación con los miembros. También hemos trabajado estrechamente con el Comité Digital para utilizar los diversos medios disponibles para ampliar el alcance de la AEC.

Organizar el programa de este año fue difícil en varios niveles, pero estamos profundamente agradecidos por el apoyo de muchas personas. Nos gustaría dar las gracias al Comité de programa, Lori West, Jennifer Thornton Springer, Nadia Celis y Rosanne Adderley. Especialmente queremos dar las gracias a Jennifer por ser nuestra gran anfitriona en Indiana University Purdue University Indiana (IUPUI) durante nuestra reunión del Comité de programa en febrero.

Queremos dar las gracias a los antiguos directores de programa, en particular, Rhonda Frederick y Terry-Ann Jones, quienes desinteresadamente donaron su tiempo para responder a las consultas relacionadas con el programa. También queremos dar las gracias a Colleen Murphy (Directora de Mujeres en Perspectivas Globales), Stephanie Foote (Presidente del Departamento de Estudios de Género y Mujeres) y Ronald Bailey (Jefe del Departamento de Estudios Afroamericanos), todos en la Universidad de Illinois, Urbana-Champaign.

En nombre del Comité de programa en su totalidad, les agradecemos su paciencia y buen humor durante el período previo a NOLA!

Saludos cordiales,

Karen Flynn y Keithley Woolward

Co-Directores del Programa AEC 2015

Français

Bienvenue des coprésidents du programme

Chers membres de l'AEC,

Bienvenue à la Conférence de l'Association des Études Caribéennes 2015 ! Ainsi que notre programmation culturelle traditionnelle de l'AEC, nous avons une gamme d'excellents conférenciers, panneaux, séances plénières, ateliers et des interventions artistiques. Nous sommes confiants qu'il

MESSAGE FROM THE PROGRAM COMMITTEE CO-CHAIRS (cont.)

y aura une abondance de moments riches, engageants et instructifs pour ce moment de rassemblement historique. La vision de Jan DeCosmo d'organiser la conférence annuelle de la quarantième année d'existence de l'AEC à la Nouvelle-Orléans, en Louisiane a suscité plus de 600 participants. C'est notre souhait que l'organisation de la Conférence dans la ville de la Nouvelle-Orléans permettra des collaborations profondes, des amitiés nouvelles et renouvelées et une augmentation d'adhésion à l'association.

Alors que l'organisation célèbre son quarantième anniversaire, nous avons une occasion singulière — individuellement et de manière collective—d'évaluer, célébrer et affirmer notre engagement critique envers la circum-Caraïbe et son histoire mouvementée, ses lieux divers et ses multiples formes linguistiques, culturelles et des expressions artistiques. Lorsque vous lisez les pages suivantes, vous verrez le thème de la conférence développé dans des diverses incarnations résultant de la confrontation des chercheurs et des artistes avec les ramifications de la région de la Caraïbes, pris dans l'ère actuel de l'Apartheid mondial.

Tout au long de l'histoire de l'organisation, nous avons travaillé ensemble afin d'approfondir nos connaissances et notre compréhension des Caraïbes sans limitations quant à la discipline (s), langue (s), culture (s), et lieu (x). Et la Conférence de cette année n'est pas différente. Les liens historiques et culturels profonds de la Nouvelle-Orléans avec la diaspora africaine et la Caraïbe en particulier, ainsi que les présentes conditions rencontrées par les descendants des Caraïbes dans la région, relèvent bien les impératifs intellectuelle et éthique de notre association.

Dans le cadre du travail de coprésidents du programme nous sommes restés fidèle à la vision multilingue de l'AEC. Grace au Comité de traduction et d'échange translinguistique, la plupart de nos documents ont été traduite dans plusieurs langues. Suivant la directive du Conseil exécutif, nous avons taché d'améliorer notre communication avec les membres. Nous avons également travaillé en étroite collaboration avec le Comité numérique afin de promouvoir les différentes plateformes medias disponibles visant l'accroissement d'impact de l'AEC.

Le travail d'organisation du programme de cette année a été difficile à différents niveaux, mais nous sommes profondément reconnaissants du soutien de nombreuses personnes. Nous tenons à remercier le Comité de soutien au programme, Lori West, Jennifer Thornton Springer, Nadia Celis et Rosanne Adderley. Nous tenons particulièrement à remercier Jennifer d'avoir nous accueillir chaleureusement à Indiana Université Purdue University Indiana (IUPUI) pour la réunion du Comité en fevrier.

Nous ne pouvons pas oublier les anciens co-présidents du programme, en particulier, Rhonda Frederick et Terry-Ann Jones, qui ont généreusement donné de leur temps pour répondre à toutes nos questions. Nous tenons également à remercier Colleen Murphy (directrice, Women in Global Perspectives), Stephanie Foote (chef du département Gender and Women Studies Department) et Ronald Bailey (chef de département des études afro-américaines), tout à l'Université de l'Illinois, Urbana-Champaign.

Au nom de l'ensemble du Comité de l'ensemble du programme, nous vous remercions pour votre patience et bonne humeur au cours de la période précédent NOLA !

Avec nos meilleures salutations

Karen Flynn and Keithley Woolward

Co-Président du programm

MESSAGE FROM THE LOCAL COMMITTEE CHAIR

Supriya Nair



Dear CSA Members and Guests,

Welcome to New Orleans! Byenvini nan Nouòlin! Bienvenue à la Nouvelle Orléans! Bienvenido a Nueva Orleans! On behalf of the local universities and our city, I wish you a wonderful 2015 Caribbean Studies Conference, which is celebrating its 40th year. We are honored to be the chosen site and believe that this city, with its rich and complex history, is an appropriate milieu for this milestone conference. As you can see around you, it is not surprising that New Orleans has been referred to as the northernmost rim of the Caribbean (although we understand that Miami, parts of London, New York, and Toronto are also pieces of this diasporic chart).

While the city's Indigenous, European, Creole, and black diasporic roots are manifested in its cuisine, its chronology, its choreography, its architecture, its rhythms, and its astoundingly mixed cultural practices, its palimpsest of slave markets and its historic role as a hub of the Americas are also visible.

The New Orleans Museum of Art (NOMA) has just hosted Kongo Across the Waters, showcasing more than 160 works of art inspired by the Kongo culture and created in Europe, the Caribbean, and the other Americas. While you are here, The Historic New Orleans Collection (Williams Research Center) in the French Quarter at 410 Chartres Street will exhibit documents related to the domestic slave trade in New Orleans between 1808 and 1865. Admission is free. For details, see <http://www.hnoc.org/tag/upcomingexhibitions/>.

At the Contemporary Arts Center on 900 Camp Street, you will enjoy two exhibits--En Mas': Carnival and Performance Art of the Caribbean (curated by Claire Tancons and co-curated by Krista Thompson) and Radcliffe Bailey's Recent Works. Admission is free for CSA members displaying name tags. If you have missed the pre- and post-conference tours of the Whitney Plantation, which relates the local story of slavery, you might want to visit www.whitneyplantation.com. For a list of city attractions, see <http://www.neworleansonline.com/neworleans/attractions/>.

There is much else to see in the city with its wealth of museums, restaurants, tour sites, and communities, so comfortable footwear and attire are advised. To make your visit safe and enjoyable, exercise caution and make sensible choices as you would in any major city. Our downpours and our heat can match any tropical city in the Caribbean, so please pack sturdy umbrellas and shoes, sun hats, and sunscreen as you check the weather in advance for the conference days. You would already have received the website information from the New Orleans Visitor and Convention Bureau, which includes a list of restaurants, but here it is again: <http://www.neworleanscvb.com/csa/>. Here is an interactive site for the French Quarter: <http://www.frenchquarter.com/maps/> and a link to the Hilton New Orleans Riverside area, the conference hotel: <https://www.google.com/maps/@29.947838,-90.063358,15z>. For the St. Charles Streetcar schedule see: <http://www.norta.com/Maps-Schedules/System-Map/Line.aspx?ID=12>. For round-trip airport-hotel transportation, please see: <http://www.airportshuttleneworleans.com/services-rates.html>. You can also take a cab at curbside as you exit the airport.

I want to thank administrators and colleagues at my institution and at local universities--Dillard, Louisiana State University (Baton Rouge), Loyola University, University of New Orleans, and Xavier University--for their generous support. Many of them are listed in this program as sponsors individually or through their institutions, programs, and departments. A special shout-out to Professors Rosanne Adderley at Tulane University and Shearon Roberts at Xavier as well as to graduate students Cherif Diatta and Laura Mellem from the Stone Center for Latin American Studies at Tulane University. I am grateful to Professor Michael Kuczynski, chair of the English department at Tulane University, for offering administrative support and to Barbara Ryan in the English department for providing it. My thanks also to Sue Ingles at the Stone Center for useful tips and to the many volunteers, undergraduate and graduate students, and faculty who have all helped with local arrangements. There were no fences, boundaries or borders for me to navigate with these wonderful people. Please do not hesitate to call on the CSA volunteers you will see at the conference hotel for more information. Have a great conference!

Supriya Nair

Department of English

Tulane University, New Orleans

MESSAGE FROM THE LOCAL COMMITTEE CHAIR (cont.)

Español

Estimados miembros e invitados de la AEC,

Welcome to New Orleans! Byenvini nan Nouòlin! Bienvenue à la Nouvelle Orléans! Bienvenidos a Nueva Orleans! En nombre de las universidades locales y nuestra ciudad, les deseamos una maravillosa Conferencia de la Asociación de Estudios del Caribe 2015, que celebra sus 40 años. Nos sentimos honrados de ser el lugar escogido y creemos que esta ciudad, con su historia rica y compleja, es un medio apropiado para esta Conferencia crucial. Como pueden ver a su alrededor, no resulta sorprendente que Nueva Orleans haya sido llamada la frontera norte del Caribe (aunque entendemos que Miami, partes de Londres, Nueva York y Toronto son también piezas de este mapa diáspórico).

Mientras las raíces indígenas, europeas, criollas y de la diáspora negra se manifiestan en su gastronomía, su cronología, sus coreografías, su arquitectura, sus ritmos y sus prácticas culturales asombrosamente mixtas, también son visibles su palimpsesto de mercados de esclavos y su papel histórico como un ombligo de las Américas.

El Museo de arte de Nueva Orleans (NOMA) acaba de ser anfitrión de "Congo a través de las aguas", mostrando más de 160 obras de arte inspiradas en la cultura del Congo creadas en Europa, el Caribe y las Américas. Durante su estancia, la colección histórica de Nueva Orleans (Williams Research Center) en el Barrio Francés (410 de Charles Street) exhibirá documentos relacionados con el comercio de esclavos doméstico en Nueva Orleans entre 1808 y 1865. La entrada es gratis; para mayor información pueden consultar: <http://www.hnoc.org/tag/upcomingexhibitions/>.

En el Centro de Arte Contemporáneo (900 Camp Street), podrán disfrutar de dos exposiciones —En Mas: El carnaval y las artes escénicas del Caribe (curada por Claire Tancons y co-curada por Krista Thompson) y Obras recientes de Radcliffe Bailey. Entrada gratis para miembros CSA que muestran etiquetas. Si se pierden los tours previos y posteriores a la Conferencia a la Whitney Plantation, que relata la historia local de la esclavitud, tal vez quieran visitar www.whitneyplantation.com. Para una lista de atracciones de la ciudad, consulten <http://www.neworleansonline.com/neworleans/attractions/>

Hay mucho más que ver en la ciudad con su riqueza de museos, restaurantes, lugares turísticos y comunidades, así que les recomendamos calzado y vestimenta cómodos. Para hacer su visita agradable y segura, sugerimos las precauciones y decisiones sensatas propias de cualquier gran ciudad. Los aguaceros y el calor coinciden con los de cualquier ciudad tropical en el Caribe; por favor empaquen paraguas y zapatos acordes, sombreros y protector solar, y consulten el clima por adelantado para los días de la Conferencia. Ya habrán recibido la información de la página web para visitantes del Departamento de Convenciones de Nueva Orleans, que incluye una lista de restaurantes, pero aquí está de nuevo: <http://www.neworleanscvb.com/csa/>. Pueden consultar también este sitio interactivo sobre el Barrio Francés: <http://www.frenchquarter.com/maps/> y la página del Hotel Hilton New Orleans Riverside, sede de la conferencia: <https://www.google.com/maps/@29.947838,-90.063358,15z>. Para el horario del tranvía de St. Charles, vean: <http://www.norta.com/Maps-Schedules/System-Map/Line.aspx?ID=12>. Para transporte del aeropuerto y hacia el mismo, favor mirar: <http://www.airportshuttleneworleans.com/services-rates.html>. También puede tomar un taxi en la acera al salir del aeropuerto.

Quiero dar las gracias a los administradores y colegas de mi institución y las universidades locales—Dillard, Louisiana State University (Baton Rouge), Loyola University, la Universidad de Nueva Orleans y Xavier University—por su generoso apoyo. Muchos de ellos figuran en este programa como patrocinadores individuales o a través de sus instituciones, programas y departamentos. Un especial aplauso a las profesoras Rosanne Adederley en la Universidad de Tulane y Shearon Roberts en Xavier, así como a los estudiantes graduados Cherif Diatta y Laura Mellem del Centro Stone de Estudios Latinoamericanos en la Universidad de Tulane. Estoy agradecida al profesor Michael Kuczynski, Presidente del Departamento de Inglés de la Universidad de Tulane, por ofrecer apoyo administrativo y Barbara Ryan en el Departamento de inglés por proporcionarlo. Mi agradecimiento también a Sue Ingles en el Centro Stone por sus consejos útiles, y a los muchos voluntarios, estudiantes de pregrado y de posgrado, que han ayudado con los arreglos locales. No ha habido cercas, límites ni fronteras para mí navegando con gente tan maravillosa. Por favor, no duden en llamar a los voluntarios de la AEC que verán en el hotel de la conferencia para obtener más información.

Que tengan una gran conferencia!

Supriya Nair

Departamento de Inglés

Universidad de Tulane, Nueva Orleans

MESSAGE FROM THE LOCAL COMMITTEE CHAIR (cont.)

Français

Chers membres et invités de l'AEC,

Welcome to New Orleans! Byenvini nan Nouòlin! Bienvenue à la Nouvelle Orléans ! Bienvenido a Nueva Orleans ! Au nom des universités locales et notre ville, je vous souhaite une merveilleuse conférence 2015 de l'AEC, qui célèbre son quarantième anniversaire. Nous sommes honorés et très fier d'avoir été le site choisi et nous croyons que notre ville, avec son histoire riche et complexe, est un cadre approprié pour cette conférence historique. Comme vous pouvez voir autour de vous, il n'est pas surprenant que la Nouvelle-Orléans a été dénommée la côte la plus au nord de la Caraïbe (même si nous comprenons que Miami, Londres, New York et Toronto font parties des morceaux de cette diaspora graphique).

Alors que les racines indigène, européenne, créole et de la diaspora noire sont manifestent dans sa cuisine, sa chronologie, ses chorégraphies, son architecture, ses rythmes et ses pratiques culturelles incroyablement mixtes, son palimpseste de marchés d'esclaves et de son rôle historique comme une plaque tournante d'échanges à travers des Amériques sont aussi visibles.

Le Musée d'art de la Nouvelle Orléans (NOMA) a accueilli tout récemment l'exposition Kongo à travers les eaux, mettant en vedette plus de 160 œuvres d'art inspiré par la culture du Kongo créé en Europe, la Caraïbe et les autres Amériques. Pendant que vous êtes ici, la collection historique de la Nouvelle Orléans (William Research Center) dans le quartier Français au 410 rue de Chartres exposera des documents liés à la traite négrière domestique en Nouvelle-Orléans entre 1808 et 1865. L'entrée est gratuite. Pour plus de détails, voir <http://www.hnoc.org/tag/upcomingexhibitions/>.

Au Centre d'Art Contemporaine au 900 Camp Street, vous avez l'occasion de profiter de deux exposition—Mas : Carnaval et l'Art de la Performance de la Caraïbe (organisée par Claire Tancons et co-dirigé par Krista Thompson) et les œuvres récentes de Radcliffe Bailey. Entrée gratuite pour les membres CSA affichant des étiquettes de nom. Si vous avez manqué les visites avant et après la Conférence de la Plantation de Whitney—ancienne plantation dans l'histoire locale de l'esclavage—vous pouvez visiter www.whitneyplantation.com. Pour une liste des attractions de la ville, voir <http://www.neworleansonline.com/neworleans/atTRACTIONS/>.

Il y a encore plus de chose à voir dans la ville avec son abondance de musées, de restaurants, sites d'attraction, alors nous vous conseillons les chausures et les vêtements confortables. Pour s'assurer d'une visite agréable et en sécurité, faites preuve de prudence dans vos choix, comme dans toutes situations dans une grande ville. Nos averses et notre chaleur peut correspondre à n'importe quelle ville tropicale dans la Caraïbe, pensez à avoir un parapluie de bonne qualité et des chaussures adaptés, un chapeau de soleil et la crème solaire. Vérifiez aussi à l'avance la météo pour les jours de la conférence. Vous auriez déjà reçu le lien du site Web de la Nouvelle-Orléans et le Centre des Congrès de la ville, qui comprend une liste de restaurants, mais le voilà encore une fois : <http://www.neworleanscvb.com/csa/>. Voici un site interactif pour le quart de Français : <http://www.frenchquarter.com/maps/> et un lien du quartier de Hilton New Orleans Riverside, l'hôtel de la Conférence : <https://www.google.com/maps/@29.947838,-90.063358,15z>. Pour les horaires de St. Charles Streetcar voir: <http://www.norta.com/Maps-Schedules/System-Map/Line.aspx?ID=12>. Pour le transport aller-retour aéroport-hôtel, veuillez consulter : <http://www.airportshuttleneworleans.com/services-rates.html>. Vous pouvez également prendre un taxi en sortant de l'aéroport.

Je tiens à remercier les administrateurs et les collègues de mon institution et dans les autres universités locales--Dillard, Louisiana State University (Baton Rouge), Loyola University, Université de la Nouvelle-Orléans et Xavier Université—pour leur soutien généreux. Beaucoup d'entre eux sont répertoriés dans ce programme comme sponsor, soit individuellement ou par l'intermédiaire de leurs institutions, programmes et départements. Un grand merci à Rosanne Adderley professeurs à l'Université de Tulane et Shearon Roberts à Xavier Université aussi bien à des étudiants gradués Cherif Diatta et Laura Mellem du Stone Center for Latin American Studies à l'Université de Tulane. Je suis reconnaissant au professeur Michael Kuczynski, chef du département de langue anglaise à l'Université de Tulane, pour son soutien administratif et à Barbara Ryan dans le département qui en était sa manifestation concrète. Je remercie également Sue Ingles au Stone Center pour ses conseils utiles et aux nombreux bénévoles, d'étudiants du premier cycle et deuxième cycles et les membres de faculté qui ont aidé avec des arrangements locaux. Il n'y a pas de clôtures, limites ou frontières à naviguer pour moi avec ces gens merveilleux. N'hésitez pas de faire appel aux bénévoles que vous verrez à l'hôtel de Hilton pendant la conférence pour plus d'informations.

En vous souhaitant une conférence formidable !

Supriya Nair

Department of English

Tulane University, New Orleans

MESSAGE FROM THE COMMITTEE FOR TRANSLATION AND TRANSLINGUAL EXCHANGE



Dear CSA members,

As our efforts to make of the Caribbean Studies Association a truly trans-lingual organization continue, we are happy to announce that the former Translingual Working Group is now a permanent committee: Committee for Translation and Translingual Exchange. Our tasks include coordinating professional interpretation services at the annual conferences, among other tasks you can see in this link: <http://www.caribbeanstudiesassociation.org/ctet>

This year as last, we furthered our commitment to grouping papers in multilingual panels to facilitate exchange among our members from all linguistic constituencies.

Please join us in thanking Prof. Lisbeth Philips from Loyola University, and her team of volunteers, who will be providing interpretation from Spanish to English and English to Spanish. In order to facilitate their task, PLEASE remember to send your papers in advance to ncelis@bowdoin.edu.

Best regards,

The CTTE

Bienvenida del Comité para Traducción e Intercambio Translingüístico

Apreciados miembros de la AEC,

Continuando con nuestros esfuerzos por hacer de la Asociación de Estudios del Caribe una organización realmente trans-lingüística, nos alegra anunciar que nuestro antiguo Grupo de trabajo es ahora un comité permanente: el Comité para Traducción e Intercambio Translingüístico. Nuestras tareas incluyen coordinar los servicios de interpretación profesional en las conferencias anuales, entre otras responsabilidades que pueden encontrar en el siguiente enlace: <http://www.caribbeanstudiesassociation.org/ctet>

En este año, como en el anterior, continuamos comprometidos con agrupar ponencias en paneles multilingües que faciliten el intercambio entre colegas de todos los orígenes lingüísticos representados en la Asociación.

Acompáñennos en nuestro agradecimiento a la Dra. Lisbeth Philip, de la Universidad de Loyola, y a su equipo de voluntarios, quienes estarán a cargo de los servicios de interpretación del español al inglés y viceversa. Para facilitar su tarea, recuerden enviar sus ponencias cuanto antes a ncelis@bowdoin.edu.

Saludos cordiales,

El CTTE

Bienvenu du Comité pour Traduction et Échange Translingüistique

Appréciez des membres de l'AEC,

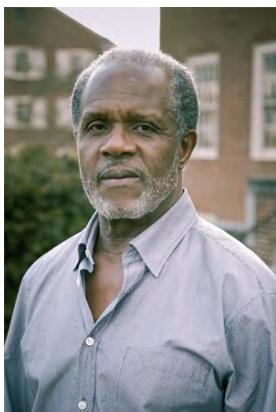
Continuant avec nos efforts pour faire de l'Association d'Études des Caraïbes une organisation réellement trans-lingüistique, nous réjouissons de annoncer que notre passé Groupe de Travail est actuellement un comité permanent : le Comité pour Traduction et Échange Translingüistique. Nos tâches incluent coordonner les services d'interprétation professionnel dans les conférences annuelles, entre d'autres responsabilités qui peuvent trouver dans la liaison suivante: <http://www.caribbeanstudiesassociation.org/ctet>

Durant cette année, comme dans ce qui est précédent, nous avons poursuivi notre engagement de regroupement des panneaux multilingues qui facilitent l'échange entre des collègues de toutes les origines linguistiques représentées dans l'Association. S'il vous plaît joindre à nous pour remercier à la Dra. Lisbeth Philips, de l'Université de Loyola, et à son équipe de volontaires, ceux qui seront à charge des services d'interprétation de l'Espagnol à l'Anglais et vice versa. Pour fournir sa tâche, rappellent d'envoyer leurs rapports dès que possible à ncelis@bowdoin.edu.

Sincères salutations,

Le CTTE

LIFETIME ACHIEVEMENT AWARD - 2015



A Caribbean Studies Association member for 35 years, **Professor Hilbourne Watson** is Emeritus of International Relations at Bucknell University. Watson attended his first CSA conference in Castries, St. Lucia in 1976. He joined the organization officially in 1979 when it met in Martinique. Since then, he attended CSA every year until 2002 when it was held in the Bahamas. Missing a few more years, he returned to the conference in 2006 when it was held in Trinidad. Although Watson missed the next year's conference in Salvador da Bahia, Brazil, he has not missed one since then.

Watson was elected to the CSA Executive Council in 1988 and was re-elected each subsequent term through 1993. He served as vice president in 1992-93 (Jamaica), president in 1993-94 (Merida), and as immediate past president in 1994-95.

Graduating from Howard University with a graduate degree, Watson went on to teach in the Department of Political Science from 1973 to 1994. He served as chair of the department from 1986 to 1990. Watson was also acting chair of the Department of International Relations at Bucknell University from 2011 to 2012. For several years, he served as Examiner in International Relations for the Institute of International Relations at the University of the West Indies, St. Augustine, Trinidad.

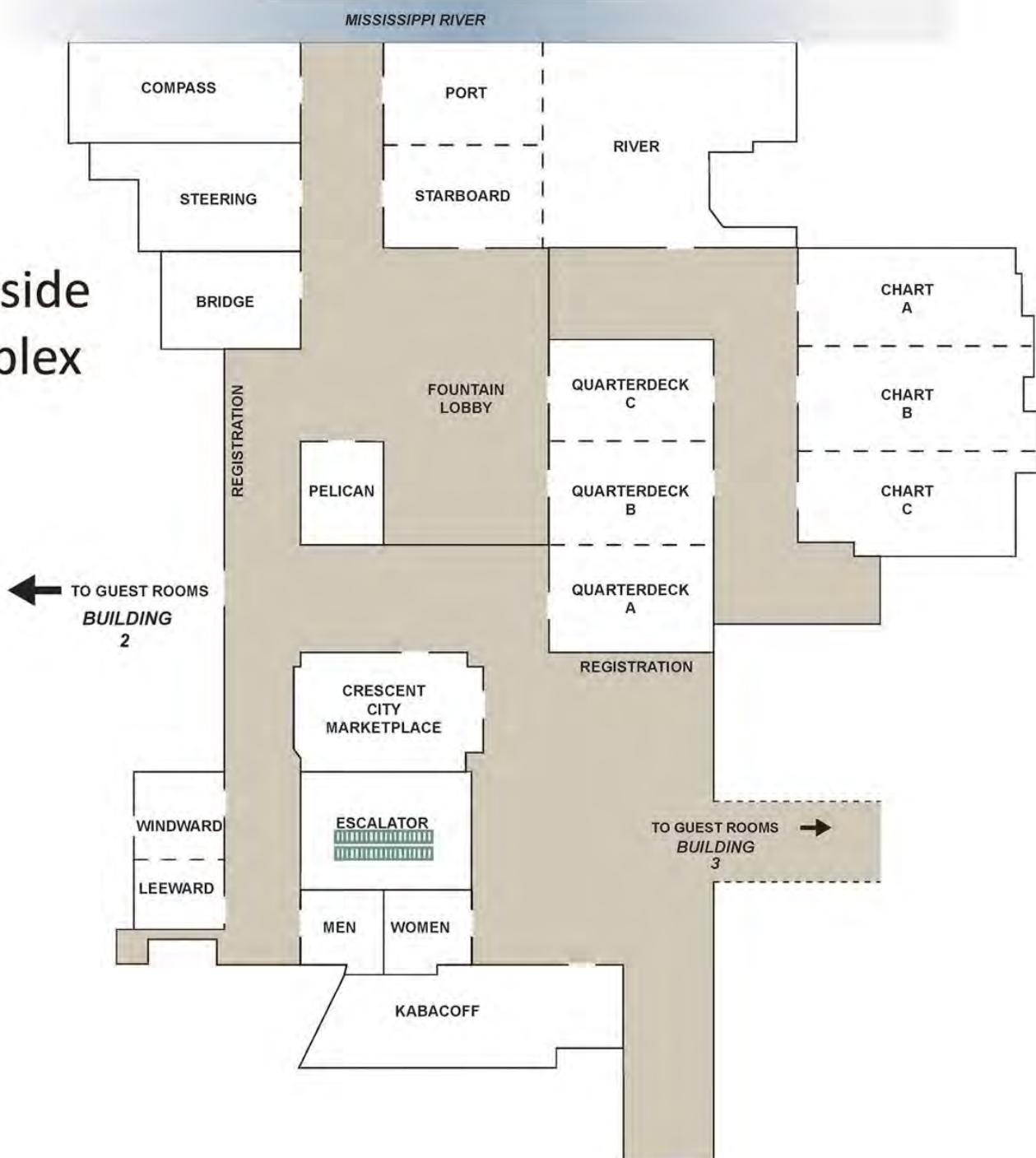
Until his retirement in 2013, Watson taught the Modern World System (Foundation Seminar); Theories of International Relations; Seminar in International Relations: Global Restructuring; Race, Nation-State & International Relations; and International Relations, Caribbean. He specialized in areas within international political economy, international relations, and political theory.

Watson's latest publications include an edited volume entitled *Globalization, Sovereignty and Citizenship in the Caribbean*, to be published this year by UWI Press; "Oliver Cromwell Cox's understanding of capitalism and the problem of his materialist perspective." *Canadian Journal of Latin American and Caribbean Studies*, Vol. 39, Issue 3, 382-402, 2015 - <http://dx.doi.org/10.1080/08263663.2014.1013287>; and "Grenada: Non-capitalist Path and the Derailment of a Social Democratic Revolution." *The Grenada Revolution: Reflections and Lessons*, edited by Wendy C. Grenade. Jackson, MS: University Press of Mississippi 2015.

Perhaps his most important accolade comes from "Rate My Professors.com" where a student wrote, "Watson is probably the smartest man I know. I've had him for several classes over the years and he continues to make me think in new ways. I have definitely learned more in class with Watson than can be applied outside of Bucknell than any other professor. He's tough, but I highly recommend him. It's worth it."

HOTEL MAP

Riverside Complex



PROGRAM SCHEDULE CHART: 25 May - 29 May 2015

TIME	MONDAY	TUESDAY	WEDNESDAY
8:00	Registration	Registration	Registration
8:00-9:30	A Session Panels FVA Committee meeting	I Session Screening: <i>The Price of Memory</i> Panels	O Session Panels Graduate Student Breakfast
9:40-11:10	B Session Opening Plenary: Creole Building Arts & Photo Exhibition	J Session Film Plenary Karen Mafundikwa, Director, <i>The Price of Memory</i>	P Session Plenary: Perspectives on Normalization in Cuba –U.S. Relations
11:10-11:30	Coffee Break	Coffee Break	Coffee Break
11:30-1:00	C Session Panels Film Screenings: <i>Dismantling Barriers</i> , and <i>Some Feet, My Foot</i>	K Session Poster Session Film Screenings: <i>Yurumein</i> and <i>Behind These Bars I Am Serving My Sentence</i> Panels Literary Salon: Fred D'Aguiar	Q Session Film Screening: <i>Elza (Le Bonheur D'Elza)</i> Panels
1:00-2:30	Lunch D Session Author Celebration	Lunch In-Transit launch	Lunch XX Session Author Celebration
2:30-4:00	E Session Screening: <i>The Price of Memory</i> Panels	L Session Screening: <i>Too White to Be Black, Too Black to Be White</i> Panels	R Session Screening: <i>Edouard Glissant: One World in Relation</i> Panels
4:00-5:30	F Session Screening: <i>The Glamour Boyz Again</i> Panels	M Session Panel Discussion: <i>La imagen cinematográfica caribena</i> Panels	S Session Screenings: <i>Big Chief</i> and <i>Ek Balam: de la milpa al turismo</i> Panels
5:30-7:00	G Session Panels		
		5:30-6:15 pm Buses leaving	6:00-6:45 pm Buses leaving
7:00		N Session Reception (6:30) & Round Table (7:30) Diasporic Dialogues Tulane Univ.	U Session Culture Night (7:00) Meet at Backstreet Cultural Museum (exhibition) 6:30 pm
7:30	H Session Opening: Reception and Keynote (hotel), Orlando Patterson		

PROGRAM SCHEDULE CHART: 25 May - 29 May 2015

TIME	THURSDAY	FRIDAY
8:00 8:00-9:30	V Session Panels	DD Session Panels
9:40-11:10	W Session Jamaica Kincaid: A Literary Feature Event	EE Session Music Plenary Ned Sublette, et al.
11:10-11:30	Coffee Break	Coffee Break
11:30-1:00	X Session Membership Meeting	FF Session: Film Screening: <i>The Shadow of Color/Sombra di Kolo</i> Panels Literary Salon: Marlon James
1:00-2:30	Lunch Y Session Haitian Studies Meet & Greet	Lunch GG Session Author Celebration & book prizes
2:30-4:00	Z Session Screening: <i>City on a Hill</i> Panels	HH Session Screening: <i>Cimarron Spirit</i> Panels
4:00-5:30	AA Session Screening: Alberto's Memories of Crossing Borders Literary Salon: Fabienne Kanor Panels	II Session Screening: <i>Colonialism and Conflict</i> Panels
5:30-7:00	BB Session Panels	JJ Session Panels Looking to Haiti: CSA 2016
	6:45-7:20 pm Buses leaving	
7:00	CC Session Exhibition,	
7:30	Round Table & Reception Ashe Cultural Center	CSA NIGHT Banquet, Dance and Awards (hotel)

FILM TRACK SCHEDULE

40TH ANNUAL CONFERENCE OF THE CARIBBEAN STUDIES ASSOCIATION

MAY 25 - 29, 2015 -- NEW ORLEANS, LOUISIANA

MONDAY, May 25 th	TUESDAY, May 26 th	WEDNESDAY, May 27 th	THURSDAY, May 28 th	FRIDAY, May 29 th
	08:00am – 09:30am Film: The Price of Memory Director: Karen Matundikwa (Followed by Film Plenary, 09:40am – 11:10am)			11:30am – 01:00pm Film: The Shadow of Color/ Sombra di Kaló Director: Angela E.Roe
11:30am – 12:15pm Film: Dismantling Barriers – Questioning Disability Director: Jean Antoine-Dunne	11:30am – 12:40pm Film: Eliza(Le Bonheur D' Elza) Director: Mariette Monpierre Discussant: Alix Pierre	11:30am – 01:00pm Film: Behind these bars I am serving my sentence/dernière des barreaux je purge ma peine Director: Habdaphai Alerte		11:30am – 01:00pm Film: The Shadow of Color/ Sombra di Kaló Director: Angela E.Roe
12:15pm – 01:00pm Film: Some Feet, My Foot Director: Fabienne Kanor	12:45pm – 01:00pm Film: Too white to be black, too black to be white: The New Orleans Creole Director: Dr. Maurice Martinez	01:00pm – 02:30pm LUNCH BREAK 02:30pm – 03:45pm Film: Too white to be black, too black to be white: The New Orleans Creole Director: Dr. Maurice Martinez	01:00pm – 02:30pm LUNCH BREAK 02:30pm – 03:35pm Film: City on a Hill World in Relation Director: Manthia Diawara Discussant: Rita Kereztesi	01:00pm – 02:30pm LUNCH BREAK 02:30pm – 03:45pm Film: City on a Hill World in Relation Director: Rubén Durán Discussant: Rachel Afí Quinn
01:00pm – 02:30pm LUNCH BREAK	01:00pm – 02:30pm LUNCH BREAK	01:00pm – 02:30pm LUNCH BREAK	01:00pm – 02:30pm LUNCH BREAK	01:00pm – 02:30pm LUNCH BREAK
02:30pm – 03:55pm Film: The Price of Memory Director: Karen Matundikwa	04:00pm – 05:30pm Panel Discussion: La imagen cinematográfica caribeña en la era del apartheid global: identidad-discriminación- resistencias Chair: Maydi Bayona	03:45pm – 04:30pm Film: Big Chief: Exploring the racialized legacy of new Orleans performance cultures Director: Sascha Just	03:45pm – 04:15pm Film: Bananas Don't Grow on Trees: Making Money in a Dominican Banana Batey/ Los guineos no crecen en árbol: Buscando la vida en un batey bananero Director: Kimberly Wynne	02:30pm – 03:35pm Film: Colonialism and Conflict Director: Valerie Scoon
04:00pm – 05:30pm Film: The Glamour Boyz Again: The Mighty Sparrow and Lord Superior on the Hilton Rooftop Director: Geoffrey Dunn Discussant: Rita Kereztesi		04:45pm – 05:30pm Film: Ek Balam: de la milpa al turismo/ Ek Balam: From the Fields to Ecological Tourism Directors: Prof. Samuel Jouault and Diana Rodríguez Rito	04:45pm – 05:15pm Film: Alberto's Memories of crossing borders: Guantanamo, Cuba Director: Dr. Amanda D.Concha-Holmes	

➤ All film sessions and screenings will take place in **KABACOFF room**, except for the Plenary (Tuesday, 09:40am), which will be held in **RIVER ROOM** room.

FILM DESCRIPTIONS

Dismantling Barriers – Questioning Disability (Jean Antoine-Dunne, 40 mins)

This film is a documentary on the lives of persons who have different conditions including autism and Down syndrome; persons who are blind and visually impaired; members of the Deaf community and persons with cerebral palsy. It also looks at attitudes to mental disorders including bipolarity, in Trinidad and Tobago.

Some Feet, My Foot (Fabienne Kanor, 26 mins)

This short documentary was made in 2009 following the filmmaker's travels in Africa and Europe. Themes include the loss of identity of a French Black woman who is a descendant of people who have experienced immigration, non-integration, and "disintegration." Another theme evokes the destiny of undocumented migrant Senegalese people, some of which the film documents. The filmmaker's own feet are the main characters of this film. The film follows them where they used to be: the house of her parents, school, and the town where she grew up.

The Price of Memory (Karen Marks Mafundikwa, 83 mins)

It's 2002 and Queen Elizabeth II visits Jamaica for her Golden Jubilee Celebrations. While there, she is petitioned by a small group of Rastafari for slavery reparations. For Rastafari, reparations are linked to a desire to return to Africa, the homeland of their African ancestors who were enslaved in Jamaica during British colonial rule. The film traces this petition, as well as a reparations lawsuit against the Queen. We follow Ras Lion, a mystic Rasta farmer who petitioned the Queen, and Michael Lorne, the attorney who brought the lawsuit. In the background are the stories of earlier Rastas who pursued reparations in the 1960s, and who undertook an historic mission to Africa to organize official repatriation. The film explores the impact of slavery on independent Jamaica, following the filmmaker on a journey, during which the question of reparations reaches Parliament in both Jamaica and the UK. Filmed over a decade, *The Price of Memory* is a compelling exploration of the enduring legacies of slavery and the case for reparations.

The Glamour Boyz Again: The Mighty Sparrow and Lord Superior on the Hilton Rooftop (Geoffrey Dunn, 60 mins)

This documentary film features a remarkable acoustic performance by two of Calypso's most venerated figures, The Mighty Sparrow and Lord Superior, which was filmed during the production of *Calypso Dreams* in 2002 atop the rooftop of the Hilton Hotel overlooking Port of Spain. The film includes intimate reminiscences by both Sparrow and Superior, whose friendship dates back 60 years, to the mid-1950s. Sparrow's execution, with Supie playing an accompanying guitar and singing back-up vocals, is arguably his best rendered acoustic performance ever recorded. Supie is also brilliant in his own renditions of his early songs as well. Together they take us back to a time, both musical and political, prior to T&T's independence, that is no more.

Yurumein Homeland: The Caribs of St. Vincent (Andrea Leland, 50 mins)

Yurumein is an important untold story of Carib/Garifuna resistance against slavery that deserves its place in the annals of the African Diaspora. The film recounts the painful past of the Caribs on St Vincent and the extermination of scores of their ancestors at the hands of the British, while building an intimate portrait of Garifuna culture in-transition today. We are given firsthand accounts from both Carib descendants who remain on the island of St Vincent and voices of returning descendants whose ancestors were exiled to Central America, where Garifuna traditional culture was able to survive and flourish.

FILM DESCRIPTIONS (cont.)

Behind these Bars I am Serving my Sentence/derrière ces barreaux je purge ma peine and totalitaire conscience avortée - champs je mens/Totalitarims, Avorted Consciouness & Changings, Changes and Lies (Habdaphai Alerta, 2 mins and 4 mins, respectively)

Video performance against the strike of february 2009 in Martinique

I need to express my rage otherwise I suffocate

we are simply irresponsible people always looking elsewhere

the scapegoat for our misfortunes

strike of February 5 was legitimate because it touched the problems of high cost of living

but as it became the collective February 5 it changed itself into a social movement cutting all forms of basic freedom

*like many this dictatorial crisis prevented me from working
and cut my freedom to come and go*

Too White to be Black, too Black to be White: The New Orleans Creole (Maurice Martinez, 60 mins)

This documentary provides first-hand accounts of New Orleans citizens who identify themselves as Creoles. The Creole stories speak to the social history of the United States when the fruits of the American dream were rewarded to those with light skin and "good hair." Often Creoles were forced to give up their "gens de couleur" (colored people) identity to assimilate into white America. The process of "becoming productive American" has been fraught with both rejection and racism for Creoles of color. This is their story.

Elza (Le Bonheur D' Elza) (Mariette Monpierre, 80 mins)

Elza's mother Bernadette has tried hard to give her daughter everything. She is thrilled when Elza, the first college graduate in the family, completes her master's degree. But Elza breaks her mother's heart by running off to their native Guadeloupe in search of a distant childhood memory: the father she barely remembers. Based on director Mariette Monpierre's own life experience, this feature debut captures the passion and contradictions of a family in transition while offering a rare insider's view of Caribbean culture. This film is in French with English subtitles.

Edouard Glissant: One World in Relation (Manthia Diawara, 50 mins)

In 2009, Manthia Diawara, with his camera, followed Edouard Glissant on the Queen Mary II in a cross-Atlantic journey from South Hampton (UK) to Brooklyn (New York). This poetic meditation continued in Martinique, the native home of Edouard Glissant. The extraordinary voyages resulted in the production of an intellectual biography in which Glissant elaborates on his theory of Relation and the concept of "Tout-monde."

Edouard Glissant was one of the most important contemporary thinkers. In the 1980s, his theories of creolization, diversity and otherness, as elaborated in the book "Le Discours Antillais" (1981), were considered as seminal texts for the emerging studies of multiculturalism, identity politics, minority literature and Black Atlanticism.

Big Chief: Exploring the Racialized Legacy of New Orleans Performance Cultures (Sascha Just, 30 mins)

Every year on Carnival Day, Black Indians parade the streets of New Orleans in magnificent feathered and beaded costumes to honor those Native Americans who aided their African ancestors in their escape from slavery. BIG CHIEF follows legendary Chief Darryl Montana as he prepares for Mardi Gras Day—and explores the heritage of racist oppression that sparked those spectacular performances.

FILM DESCRIPTIONS (cont.)

Ek Balam: de la milpa al turismo/ Ek Balam: From the Fields to Ecological Tourism (Samuel Jouault and Diana Rodriguez, 25 mins)

Este video documental presenta la turistificación de una comunidad rural desde que 26 ejidatarios de Xcumil decidieron asentarse con sus familias en un terreno cercano a la zona arqueológica de Ek Balam hasta la creación de la sociedad cooperativa turística U Najil Ek Balam operada hoy día por 13 ejidatarios asociados; contando las dificultades que pasaron a lo largo de los años debido a las barreras que tenían como la falta de educación, el hecho de sólo hablar maya, entre otras cosas. A pesar de todo, esta empresa social con respaldo de dependencias federales como la Comisión Nacional Forestal, la Comisión por el Desarrollo de los Pueblos Indígenas, de organizaciones de la Sociedad Civil ha logrado posicionarse a escala global como un sitio de turismo rural aprovechando de sus tradiciones como recurso turístico.

City on a Hill (Patricia Mohammed and Michael Mooleedhar, 50 mins)

This film explores the impalpable connections between landscape, history and creativity, placing the people of Laventille at the center of an artistic ferment that fed and continues to inject the cultural bloodstream of the Port of Spain, Trinidad and the wider society. It is the story of cultural survivals and innovation that emerged from the urban wasteland once settled by runaways, the destitute and freed slaves. This documentary film captures the built and cultural heritage of East Port Of Spain making connections between history, religion and landscape.

Bananas Don't Grow on Trees: Making Money in a Dominican Banana Batey/ Los guineos no crecen en árboles: Buscando la vida en un batey bananero dominicano (Kimberly Wynne, 22 mins)

Filmed and edited during a year of ethnographic fieldwork, this short film presents a portrait of one of several small banana-growing communities, known as bateyes, in the Dominican Republic near the border with Haiti. The communities were built by the United Fruit Company in the 1940s and 1950s to house a Dominican labor force. The United Fruit Company pulled out of the region in 1966 and the plantations surrounding the company housing were divided into small farms currently owned and operated by Dominican farmers who have formed Fairtrade banana-growing cooperatives. The bateyes are now shared by Dominican residents and undocumented Haitian migrants who rely on each other for economic gain. Dominican farmers and shopkeepers depend on the labor and residence of Haitian migrant workers who arrive on the banana farms seeking a way to support themselves and their families. In the film, Dominican and Haitian residents talk about their work on the surrounding banana farms and discuss everyday life in the batey. In doing so, they shed light on the economic forces that bring Haitians to the Dominican Republic for a job that brings bananas to European supermarkets.

Alberto's Memories of Crossing Borders: Guantanamo, Cuba (Amanda Concha-Holmes, 45 mins)

In this film, Alberto Jones, an Afro-Cuban of Antillean descent intimately expresses his experiences of traversing borders. Through articulating some of the multiple geographic and symbolic frontiers he has crossed throughout his life's trajectory, he reflects on his daily journeys across the fenced border that separated the US Military Base from his Cuban home and family. Through his testimony, we are allowed insight into the intersections of personal and collective identity formation as he recounts his crossings from his Cuban community immersed in the "effervescence" of political revolution to the militarized zone and "highly segregated" space of GTMO and the exclusions and discrimination that entailed.

FILM DESCRIPTIONS (cont.)

The Shadow of Color/Sombra di Koló (Angela E. Roe, 72 mins)

What do race and skin color mean in Curaçao today? Has racism waned? Or has it morphed from an explicit to a more covert system? Mixed-race anthropologist Angela Roe goes looking for answers. On her road trip across the island thirty people from five neighborhoods, very diverse in race and class composition, share their experiences with race and skin color. *The Shadow of Color* arose from Roe's personal story. Being the darkest sibling in the household, her mother left Curaçao first chance she got. At sixteen she fled to the Netherlands to escape the burden of her brown skin, and to reinvent herself anew. Roe follows her mother's footsteps back to the island, to find out what happened to her, and to explore the racial dynamics of Curaçao's post-colonial society.

Cimarrón Spirit (Rubén Durán, 50 mins)

Since the early 16th century, African slaves fled the Spanish plantations of what is today the Dominican Republic and Haiti. Escaping into hiding in the mountainous jungles, they created independent communities. *Cimarrón* communities of the Dominican Republic today maintain their own customs and traditions, which are rich with magic, fantasy and popular religiosity. The documentary film, "Cimarrón Spirit" follows the culturally syncretic celebrations of the *cimarrón* people during holy week and offers a window into the complexity of Dominican identity and culture today. The *cimarrón carnival* captured in the film is a cultural performance of the creolization of identity that reflects the creativity of a people whose history is deeply rooted in Africa. "Cimarrón Spirit" examines what aspects of Dominican history are being preserved, remembered and retold, and tackles issues of cultural equity, anti-blackness, and the borders of identity on the island of Hispaniola today.

Grenada: Colonialism and Conflict (Valerie Scoon, 45 mins)

A chronicle of the philosophical and sometimes bloody struggles Grenadians have waged against colonialism and its long-lasting psychological influences. Grenadian leaders fought against colonialism in different ways. Julian Fedon freed 100 slaves to fight the British. Eric Gairy led the poor people in a massive strike and obtained many improvements for them. Maurice Bishop led a successful coup against Eric Gairy in 1979, promising education and societal reform. History tells the tale, however, that even as Grenadian leaders have struck blows at colonialism, they have at times employed the tools of oppression taught to them by their colonial masters.

Monday

Lundi

Lunes

MONDAY - 25 MAY 2015

8:00 AM Registration

8:00- 9:30 AM A Sessions

Quarterdeck A

A1 Migrating Roots: Translating Caribbean CorpoREALITIES

Chair: Adanna Kai Jones, University of California, Riverside
Caribbeans Don't Twerk, We Wine!: Resurrecting Tales/Tails of Jam-ITness

Los Caribeños No Hacemos Twerking, Bailamos el Wining!: Resu-
citando Jam-IT-ness
Antillais Ne Twerk Pas, Nous Dansons Le Wine!: Ressusciter Jam-IT-
ness

Tania Isaac, Drexel University

Perform/Transpose: Dancing Ideas Through Space and Time
Realizar/Transponer: Bailar Ideas a Través del Espacio y el Tiempo
Exécuter/Transposer: Danse Idées à Travers L'Espace et Le Temps

Ann Mazzocca, Christopher Newport University

Embodying Intimacy and Distance in AfroCaribbean Sacred Folkloric Dance
Encarnando Intimidad y Distancia en la Danza AfroCaribeña Sagrada y Folklórica
Incarnant Intimité et Distance en la Danse AfroCaribéenne Sacré et Folklorique

Makeda Thomas, Director of The Dance & Performance Institute, Trinidad

Black I: The Africanist Presence in Trini-Amerindian Carnival Traditions
Negro I: La Presencia Africana en las Tradiciones Trini-Amerindias de la Carnaval de Trinidad
Nègre I: La Présence Africaine Dans Les Traditions de Carnaval Amérindienne de Trinidad

Quarterdeck B

A2 Transgressive Bodies, Transgressive Histories: Lawrence Scott's *Witchbroom*/Des corps et des histoires transgressifs: *Witchbroom* de Lawrence Scott /Cuerpos transgredidos, historias transgredidas: *Witchbroom* de Lawrence Scott

Chair: Njelle W. Hamilton

Elizabeth Walker, University of Virginia

Bound Bodies and Transgressive Encounters in Lawrence Scott

Cuerpos encadenados y encuentros transgresores en Lawrence Scott

Des corps enchaînés et des rencontres transgressifs de Lawrence Scott

Alison Glassie, University of Virginia

Diving into the Wreck: Fathoming History and the "Infested" Ocean in Lawrence Scott's *Witchbroom*

Buceando al Naufrágio: Sondando Historia y el Mar "Infestado" en el *Witchbroom* de Lawrence Scott

Njelle W. Hamilton, University of Virginia

Sounding Histories: Transtextuality in Lawrence Scott's *Witchbroom*

Sonando historias: la transtextualidad en *Witchbroom* de Lawrence Scott

Sonder l'Histoire: La 'transtextualité' dans *Witchbroom* de Lawrence Scott

Quarterdeck C

A3 Socio-Political Boundaries in the Non-independent Territories of the Caribbean: Stakes and Issues

Chair: Yarimar Bonilla, University of Rutgers

Alexandra Petit, Université des Antilles et de la Guyane

What Definition of "Borders" Today? The Example of the Island of St. Martin

Bernard Phipps, Université des Antilles et de la Guyane

Language as Border, Language as Passport: The Use and Abuse of Creole and French in Guadeloupe

Julien Merion, Université des Antilles et de la Guyane
Shifting Boundaries: Guadeloupe's Political Discourse

Fred Reno, Université des Antilles et de la Guyane

Geographic Maps and Identity Cartes: The Eurocaribbeans' Flexible Geometry

Bridge

A4 Social Policies and Transnational Activism in the 21st Century and Beyond

MONDAY - 25 MAY 2015

Chair: Edward Cox, Rice University

Marcus Garvey's Visit to Grenada in 1937 and the Growth of Garveyism on the Island

Rachel Pérez, Yale University

Compañeros y Amigos/Colleagues and Friends: Negotiating a Transnational Diasporic Identity through Professional and Personal Exchanges

Alana Griffith, University of the West Indies (UWI), Cave Hill

The Legacy of Colonialism & Welfare System Incongruity in the Caribbean: The Case of Three Outliers in CARICOM Welfare Provision - Haiti, Montserrat, and Guyana

Steering

A5 Adoption, Youth and School Violence

Chair: Hakim Williams

Hakim Williams, Gettysburg College

School Violence in Trinidad: Colonial Boundaries, Postcolonial Penetrations

Wesley Crichlow, University of Ontario Institute of Technology

Black Youth Adoption from Residential School to Prison-Pipeline

Julian Devonish and Sharon Priestley, UWI, Mona

Sex Preferences and Adoption Patterns among Childless and Currently Pregnant Women in Jamaica

Compass

A6 Set Apart in Splendid Transcendence: Haiti and New Orleans Connections

Chair: LeGrace Benson

LeGrace Benson, *Journal of Haitian Studies*

Out of Bounds: Global Africa in Haiti and New Orleans

Richard Brent Turner, University of Iowa

Haiti-New Orleans Spirited Performance Connections in an Age of Global Apartheid

Imani D. Owens, University of Pittsburgh

Reflections on the Centennial of the U.S. Occupation of Haiti: Literature, Ethnography, and Self-Determination

Chart A

A7 Crime, Punishment, and Collective Retribution

Chair: Wendell C. Wallace

Wendell C. Wallace, UWI, St. Augustine

Forced Return Migration or Post-colonial Transportation: An Analysis of the United States to Caribbean Deportation 1993-2013
Migración de retorno forzoso o transporte post-colonial : Un análisis de la deportación de los Estados Unidos hacia el Caribe 1993-2013

Maylin Cabrera Agudo, Centro de Estudios Hemisféricos y Sobre Estados Unidos (CEHSEU)

El tema de la soberanía nacional, en el contexto de construcción de políticas de seguridad subregional en el marco de CARICOM (2001-2014)

The Issue of National Sovereignty in the Context of Building Subregional Security Policies in the Framework of CARICOM (2001-2014)

Chart B

A8 Challenging Historical Memory and Cultural Legacies, The Roles of Architecture and Museum Studies

Chair: Lori M. West

Lori M. West, University of Illinois at Urbana-Champaign

Emancipating Memory: Historical Legacies of the African Diaspora
La Memoria Emancipada: Legados Históricos de la Diáspora Africana

Virginia Flores Sasso, CARIMOS, Organización del Gran Caribe para Monumentos y Sitios

El futuro de la arquitectura caribeña de madera

The Future of Caribbean Wooden Architecture

Jay D. Edwards, Louisiana State University

Creole Architecture as Interpreted through the Creole Cottage of New Orleans

Chart C

A9 Language Wars and the Reductionist Nature of Linguistic Globalization

Chair: Madgerie Jameson-Charles, UWI, St. Augustine

Nou vlé Pouwva pou Mété Ti-kwa! Pouwva Kwéyòl en Politique Sent Lisi Apwé Aboli Èslavaj

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We Want Power to Put the Little Cross (vote)! The Power of Kwéyòl in Saint Lucian Politics After Emancipation

Vilma Díaz Cabrera, *Facultad de Filosofía e Historia, Universidad de La Habana y Centro de Estudios del Caribe, Casa de las Américas*

Al margen de la formación nacional: relaciones intra-étnicas e inter-étnicas en Cuba y Santo Domingo (1898-1937)

On the Margins of National Identity: Intra and Inter-ethnic Relations Between Cuba and Santo Domingo (1898-1937)

Keisha Wiel, *Temple University*

Codes of Communicating: Papiamentu's Dichotomy within Social Media and Education

Mahadevi Ramakrishnan, *Colgate University*

The Indian Indentured Worker System in Martinique: Social and Economic Boundaries

Windward

A10 Climate Change, Renewable Energy, and Sustainable Development in Caribbean Spaces

Chair: Edith Laurencin, *Rutgers University*

Defining a Food Movement on St. Croix: Insecurities, Cultural Practice or Something Else

Definición de un movimiento de la comida en St. Croix : inseguridades , práctica cultural o algo más

Jeffrey Mantz, *National Science Foundation*

Beating the Resource Curse: Geothermal Potential and Panic in the Eastern Caribbean

Vaincre la malédiction des ressources naturelles: de potentiel géothermique et de panique dans les Caraïbes à l'est

Max Hantel, Rutgers University

Beyond Anthropos: Caribbean Philosophy and Climate Change

Hors d'Anthropos: la philosophie antillaise et changement climatique

Leeward

A11 Political Architecture of Art: Imagery During the U.S. Occupation(s) of Haiti

Chair: Yveline Alexis, *Oberlin College*

Painting Resistance: De-Coding Philomé Obin's Art as Historical Acts, 20th century

La peinture Résistance: De-Coding Philomé Obin's Art comme actes historiques, du 20ème siècle

Kabacoff

A12 Film and Visual Arts Committee Meeting

9:40-11:10 AM **B Session**

River Room

OPENING PLENARY - MONDAY MORNING

B SESSION - OPENING PLENARY,

9:40-11:10 AM - River Room

The Creole Environmental Milieu in New Orleans and the Caribbean

Chair: LaVerne Wells-Bowie, *Architecture, Florida A&M University*, "De-Constructing Parallels in Urban Realms of the Caribbean and New Orleans"

Mora Beauchamp-Byrd, *Dept. of Art, Art History and Visual Studies, Duke University* "Creole Building Arts of New Orleans"

Richard Sexton, *Photographer*, "Creole World: New Orleans and the Latin Caribbean Sphere"

Moderator: Faith Smith, *Brandeis University*

PLENARY SPEAKERS



LaVerne Wells-Bowie

LaVerne Wells-Bowie is a senior professor in the School of Architecture and Engineering Technology at Florida A&M University. Her research and teaching focuses on the significance of cultural conservation within patterns of development and approaches to sustainability. Archetypes commonly found in African inspired communities of the black Atlantic are especially engaged in her scholarship and creative work. Her emphasis on correlations among cultural and built environments has involved onsite teaching in the Gullah Sea Islands, Jamaica, Sint Maarten, Saint Martin and Cuba. She has lectured, exhibited and published internationally. Grants and awards have included National Endowment for the Humanities and National Endowment for the Arts Awards, Fulbright and McKnight Fellowships and the Mickel Endowed Chair in the School of Architecture at Clemson University. Professor Wells-Bowie earned her graduate degree in Architecture at the University of California, Berkeley and undergraduate degree in Fine Arts at California College of the Arts.



Mora J. Beauchamp-Byrd

Mora J. Beauchamp-Byrd is a Visiting Assistant Professor in the Department of Art, Art History and Visual Studies at Duke University. An art historian, curator, and arts administrator, she has most recently served as Interim Executive Director at the New Orleans African American Museum of Art, Culture and History (NOAAM). From 2008 through 2013, she served as Assistant Professor of Art History, Department of Art, and Curator of University Art Collections at Xavier University of Louisiana. Prior to that, she was Assistant Professor of Museum Studies at Southern University at New Orleans. From 2005 through 2007, she was Assistant Director for Mellon Initiatives in the Research and Academic Program (RAP) at The Sterling and Francine Clark Art Institute in Williamstown, MA. Prior to that position, she was Director and Curator of the Visual Arts Department at the Amistad Research Center, Tulane University in New Orleans, La. from June 1999 through July of 2001.



Richard Sexton

Photographer Richard Sexton has been intrigued by this Creole world since he first traveled to Central and South America as a young man. For him, the architectural and urban similarities among Creole cities compose a visual theme supported by endless variations, both grand and humble, old and new, carefully curated and wonderfully slapdash. Along with authors Jay D. Edwards and John H. Lawrence, Sexton published *Creole World: Photographs of New Orleans and the Latin Caribbean Sphere* (The Historic New Orleans Collection, 2014). With more than two hundred stunning full-color photographs of Cuba, Ecuador, Argentina, Bolivia, and Haiti, as well as New Orleans, Sexton gives readers a taste of everything the Creole world has to offer. A special exhibition of these photographs was mounted for the conference and is available for viewing throughout the week.



Faith Smith

Faith Smith's research focuses on the cultural production and intellectual history of the Caribbean and the African Diaspora. Her interests include feminist engagements with the state, and the aesthetic strategies of postcolonial novelists and artists contending with the legacies of slavery and indentureship in the contexts of colonialism, nationalism and globalization. She published *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late 19th-Century Caribbean* (2002), and the edited collection *Sex and the Citizen: Interrogating the Caribbean* (2011). Her manuscript "Whose Modern? Forging Futures in the Trans-Caribbean, 1900-1915," examines Caribbean discourses of the future in the wake of the "Spanish American" and Boer Wars and just before the beginning of the First World War. As the region's people measured their particular European empire against the growing imperial interests of the USA, their novels' silences and fantastical resolutions, their complex responses to the era's faith in photography, and their attempts to respond to the devastation of earthquakes and vagrancy laws, offer us a rich account of modernity. She teaches at Brandeis University in Massachusetts, USA.

MONDAY - 25 MAY 2015

11:10-11:30 AM **Coffee Break**

11:30 AM-1:00 PM **C Sessions**

Quarterdeck A

C1 Responses to the United States Apartheid System in South Carolina

Chair: Alison McLetchie, *Claflin University*

Frank Martin, *South Carolina State University/University of South Carolina*

Okera Nsombi, *Independent scholar*

Melissa Berry Pearson, *Claflin University*

Quarterdeck B

C2 Haitian Voodoo/Vodou Ayisyen Roundtable

Chair: Ozias Louiceus, *Institute of Social Work and Social Science of Scott/Enstiti Travay Sosyal ak Syans Sosyal de Scott (ETSS)*

Biglo Bernardin, The Level of Consciousness of People that are Possessed by a Spirit in Haitian Voodoo Before, During, and After the Possession

Nivo konsyans moun ki genyen LOA (espri lwa) nan Vodou Ayisyen avan, pandan, ak apre

Chadson Pierre, *Institute of Social Work and Social Science/ Enstiti Travay Sosyal ak Syans Sosyal (ETSS)*

Francillon Jean Enoch, *Institute of Social Work and Social Science/ Enstiti Travay Sosyal ak Syans Sosyal (ETSS)*

Quarterdeck C

C3 Hidden Powers: The Politics of Caribbean Esotericism

Chair: J. Brent Crosson, *New York University*

Freemasonry in Haiti: The Architectonics of Konesans

Katherine Smith, *New York University*

The Indian in the Bottle? Taino Remnants in Haitian *Bouteilles*

Robin Derby, *University of California Los Angeles*

Sir Eric's Not-So-Secret Room: Tales of the Occult, Esotericism, and Power in Grenada and Beyond

Patrick Polk, *UCLA Fowler Museum*

Moral Compass or Popular Culture Memes in Bunji Garlin's music

Bridge

C4 Markets, Labor, and Empowering Industries of the Caribbean

Chair: Ufot B. Inamete, *Florida A&M University*

The Aviation Industry in the Latin America and the Caribbean Region: A Case Study

Marisa Franco, David Douyon, Julien Roody, Ronald Coris, Theodore Marie Judith, and Milfleur Leonne, *University of Maryland and Enstiti Travay Sosyal ak Syans Sosyal, Haiti*

Empowering Communities through a Parent Management Training Intervention Using a Participatory Action Approach

Adaptasyon de Jesyon Paran Yo avèk yon Entèvansyon Fòmasyon ki Sèvi ak yon Apwòch Aksyon Patisipatif

Warren Benfield, *Borough of Manhattan Community College, CUNY*
Conditional Cash Transfers, Labour Market Incentives and Poverty: The Steps to Work Programme in Jamaica

Steering

C5 Reframing Caribbean Library Collections

Chair: Donette Francis, *University of Miami*

Margarita Vargas-Betancourt, *University of Florida*

Breaking Racial Frontiers in the Archives

Rompiendo barreras raciales en los archivos

Laurie Nancy Francesca Taylor, *University of Florida*

The Digital Library of the Caribbean (dLOC): Digital Humanities and Caribbean Studies

Rebecca Fitzsimmons, *University of Florida*

Through the Imperial Lens: The Panama Canal Stereograph Collection

Joanne Hyppolite, *Smithsonian National Museum of African American History and Culture*

Framing Caribbean-ness and Caribbean-American Cultural Contributions at the National African American Museum of History and Culture

MONDAY - 25 MAY 2015

Compass

C6 "Mas" and Mardi Gras in New Orleans, Trinidad and Tobago, and Goa

Chair: **Frances Henry**, *Prof. Emerita, York University, Toronto, Canada*

The 'Baby Doll' in Trinidad's Carnival: Resistance through Performance

Alicia G. Edwards, *Independent Scholar*

The Mardi Gras Indians Of New Orleans Tell The Tale Of A Black Man's Place In America

Kim Vaz, *Xavier University, New Orleans*

Are Carnival's Unruly Women Still Relevant as Current Day Maskers?

Patricia Belcon, *Medgar Evers CUNY*

Trinidad and Tobago Meets India: Carnivals in Port of Spain and Goa, 2007

Chart A

C7 Migratory Movements: Evaluating and Reassessing Transnational Experiences

Chair: **Andrea Baldwin**, *Auburn University and Natasha Mortley, UWI, Mona*

Reassessing Caribbean Migration: Love, Power and (Re)building within the Diaspora

Diana Rodríguez and Dione Palomo, *Universidad Autónoma de Yucatán (UADY)*

El sincretismo de culturas como consecuencia de la migración Yucateca

Syncretism of Cultures as a Result of the Yucatecan Migration

Paola Alonso Solís, *Universidad Autónoma de Yucatán (UADY)*

La Salsa: de producto de una diáspora a un ritmo sin fronteras
Salsa: From a Diaspora Product to a Rhythm Without Boundaries

Chart B

C8 Forgotten Industries and Multi-Media Enterprises: Trafficking, Anthropology, and Entrepreneurship in the Caribbean

Chair: **Simone Martin**, *Rutgers University*

Drug Trafficking in Trinidad and Tobago and Jamaica – The Forgotten Countries

Tráficos de Droga en Trinidad y Tobago y Jamaica - Los Países Olvidados

Shamette Hepburn, *University of Toronto*

Diaspora Engagement Websites: A Multi-modal Discourse Analysis

Ryan Koelwyn, *York University*

Youth Entrepreneurship in Trinidad: Global Phenomena & Local Context

Windward

C10 Literature, Language, and Legacies of the Caribbean: Generational Constructs and Identity Formation

Chair: **Giselle Liza Anatol**, *University of Kansas*

Uses of Anansi the Spider/Man in Caribbean Literature
Anansi el Hombre-Araña en la Literatura del Caribe

Suelin Low Chew Tung and **Jean Renel Pierre Louis**, *Independent Scholars*

Grenada Vecco. Carnival or Religion?

Grenada Vecco. Kanaval oswa relijyon?

Andrea Shaw Nevins, *Nova Southeastern University*

Writing Juju: 21st-Century Literary Imaginings of a Fantastical Caribbean

Escribir Juju: Imaginarios literarios de un Caribe fantástico en el Siglo 21

Greer E. Mendy, *Tekrema Center for Art and Culture*

Black Dance in Louisiana – Guardian of a Culture

Danse Nègre en Louisiane – Tuteur d'une Culture

Kabacoff

C12 (11:30 am–12:15 pm) Film Screening: *Dismantling Barriers – Questioning Disability*

Director: Jean Antoine-Dunne

(12:15–1:00 pm) Film Screening: *Some Feet, My Foot*

Director: Fabienne Kanor

MONDAY - 25 MAY 2015

1:00-2:30 PM LUNCH

Compass

D Session Author Celebration

Food will be available for purchase in the meeting room: salad, sandwiches, and wraps (\$5 to \$7.50); assorted fruit (\$1) and drinks (\$3).

Rosamond King, Brooklyn College, CUNY

Presenter: Faith Smith

Guilia Bonacci, Institute of Research for Development (IRD), France

Presenter: Jake Homiak

Jocelyne Guilbault, University of California, Berkeley

Presenter: Percy Hintzen

Simone A. James Alexander, Seton Hall University

Presenter: Winnifred Brown-Glaude

Maurice St. Pierre, Morgan State University-Retired

Presenter: Percy Hintzen

LeGrace Benson, Empire State College-Emerita

Presenter: Carolle Charles

2:30-4:00 PM

E Sessions

Quarterdeck A

E1 Representations of Race, Gender, and Ethnic Identity: Critiques of Nationhood and Citizenship

Chair: Diego Ubiera, Fort Lewis College

Capitalist Transformation and Caribbean Solidarity: Haiti and the Dominican Republic in the Late-Nineteenth Century

Transformación capitalista y solidaridad caribeña: Haití y la República Dominicana a finales del siglo diecinueve

Adnan Hossain, University of Amsterdam

Masculinity, Mobility, and Cricket in Postcolonial Trinidad

Hilary Jones, Florida International University

The French Panama Canal Project: Senegambian Workers in the Nineteenth-Century Caribbean

Le Canal de Panama sous les Français: Les ouvriers de la Sénégambie au Caribe pendant au fin du dix-neuvième siècle

Sean Bellaviti, Independent Scholar

The Promotion of Popular Vernaculars by Panamanian State Institutions

Quarterdeck B

E2 Feminist Perspectives on Achieving Female Agency and Critical Social Transformation

Chair: Jennifer Thorington Springer, Indiana University-Purdue University

Shifting Masculinist Constructions and Rethinking Modes of Femininity: The Fiction of Glenville Lovell

Joan Phillips, UWI, Cave Hill

Both Bajan and Brit: Reflections on Race and National Identity

Joy Mahabir, Suffolk Community College, State University of New York

Naparima Feminism: Lineage of an Indo-Caribbean Feminism

Quarterdeck C

E3 Performing Caribbean Sexualities/Exécution des Sexualités Caraïbes/Poniendo en escena las Sexualidades Caribeñas

Chair: Diana J Fox, Bridgewater State University

Lia T. Bascomb, Georgia State University

"Woman, I'll Always Be There": Rupee's Performance of Masculinity and Dis/ease

"Mujer, yo siempre estaré ahí": La masculinidad en escena de Rupia y la enfermedad

Lauren Pragg, York University, Toronto

Sideways Movements: Trans* Identity and representation in the work of Shani Mootoo

Rosamond S. King, Brooklyn College

CaribGlobal Pop: Rihanna's Image in Body & Sound

CaribGlobal Pop: L'image de Rihanna en le corps et le son

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Bridge

E4 Expanding the Caribbean Through Technology, Innovation and Digital Communication

Chair: **Ray Victor**, *Bethune-Cookman University*

William Berry, *Bethune-Cookman University*

Dominicanos Digitales: How Residents of the Dominican Republic are Establishing Social Networks via the Internet

Alice Backer, *AfroCROWD, Wikimedia*

Wikipedia 101 for Caribbean Academics

Une Introduction à Wikipédia pour les Acteurs Universitaires Caraïbéens

Steering

E5 Counter-Creole: Expressions of Black Identities through Religion, Self-Representations, and Activism

Chair: **Daina Nathaniel**, *Queens University of Charlotte*

Rachel Cantave, *American University*

Suffering Exteriory: Expressions of Negritude through Afro-Brazilian Religious Identities

Omar Ramadan-Santiago, *CUNY, City University of New York*

"At Least They Want to Look Black": Politics of Dreadlocks in Puerto Rico

Amaris del Carmen Guzmán, *Louisiana State University*

Youth, Rights, and Regimes: Discerning Identity as Resistance

Compass

E6 Cultures of Migration: Those Who Leave and Those Left Behind

Chair: **Kim Evelyn**, *University of Rhode Island*

Protest, Poetry, and Policy: Roger Robinson's *The Butterfly Hotel*

Protesta, Poesía y Política: *The Butterfly Hotel* de Roger Robinson

Andrea Morris, *Louisiana State University*

Staying Behind in the Context of Transnational Migration: Reflections in Cuban and Dominican Literature, Film, and Interviews

Aude Lanthier, *Département d'anthropologie de l'Université Laval*

Return Migration and the New Frontiers of Otherness in Martinique
Les migrations de retour et les nouvelles frontières de l'autérité à la Martinique

Chart A

E7 Bodies of the Caribbean: Tensions and Representations in Cuba's Contemporary Cultural Production

Chair: **Maria Fernanda Diaz Basteris**, *University of California (UC) Davis*

La poesía gráfica cubana, cuerpo que explota de ideas: poesía visual de Pedro Juan Gutiérrez y caligramas de Severo Sarduy

David Tenorio, *University of California (UC) Davis*

Sex After the Revolution: Poetics of Hope in Queer Cuban Cultural Production

Emily Frankel, *UC Davis*

La corporeización política del SIDA en "Una noche de Lucy Mulloy"

Chart B

E8 Rethinking Gendered Roles: Motherhood, Sex Work, and Other Issues of Femininity

Chair: **Jaclyn Salkauski**, *University of Mississippi*

Neither Here Nor There: Exile and Identity formation in Gisèle Pineau's *Exile According to Julia*

Ni aquí ni allá: Exilio y la formación de identidad en *Exile According to Julia* de Gisèle Pineau

Fiona de Hoog, *Wilberforce Institute, University of Hull*

Children's Rights and Adult Duties: Haitian Women and Assumptions of Responsibility

Droits d'enfants et devoirs d'adultes : Présomption de responsabilité chez les femmes haïtiennes

Melanie Jones, *UWI, St. Augustine*

Sexual Commerce: The Media's Influence on Regulating Prostitution

Dailyn Llerena, *Universidad de las Artes, ISA, Cuba*

Delirios y visiones: metáfora teatral y presente social. Teatro y poetas del siglo XIX cubano

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Chart C

E9 Nation Language and Oral Traditions as Forms of Subversion and Resistance to Dominant Historical Narratives

Chair: Lisbeth Philip, Loyola University

The Role of Social Networks on Language Maintenance and Language Shift (LMLS) in Small Scale Bilingual Communities

Sophie Saint-Just, Williams College

Afro-Futurist French Caribbean Dystopia in Janluk's Stanislas Trafik d'infos (2005)

Daniel Goudrouffe, Centre des Métiers d'Arts en Guadeloupe

Identités caribéennes photographiques: singularité et diversité

Olga E. Rojer, American University, Washington DC

Oral Slave Tales in Papiamento: The Kompa Nanzi Tales

Kabacoff

E12 (2:30–3:55 pm) Film Screening: *The Price of Memory*

Director: Karen Mafundikwa

4:00-5:30 PM F Sessions

Quarterdeck A

F1 Identity as a Tool in the Francophone Caribbean/ L'identité comme instrument dans la Caraïbe francophone/La identidad como instrumento en el Caribe francofono

Chair: Odile Ferly, Clark University

From Politics to Folklore: Culture and Identity in Guadeloupe

Catherine Reinhart, Chapman University

Commemorative Practices and (A)political Identities in Guadeloupe

Philippe Zacair, California State University, Fullerton

Guadeloupean and Martinican Immigrants in Haiti

Cecile Accilien, Columbus State University

Quarterdeck B

F2 Gender, Sexuality, Citizenship, and Fatherhood

Chair: Winnifred Brown-Glaude, The College of New Jersey

"Not in My Cabinet": Gender, Sexuality, and Constructions of Nationhood in Jamaica

Simone A. James Alexander, Seton Hall University

The Politics of Gender: De/Colonizing Masculinist Spaces

Ken Williams, SIT Graduate Institute

Tearing Apart: Barbadian Men's Perspectives on Gender Issues

Quarterdeck C

F3 Borders of Language and Discourse: Human Rights, Tolerance, and the Struggle for Gender and Sexual Justice/ Fronteras de lengua y discurso: Derechos humanos, la tolerancia y la lucha por la justicia de género y sexual

Chair: Angelique V. Nixon, UWI, St. Augustine

The Problem of Human Rights and Gender Equality Discourses -- Movements for Gender and Sexual Justice in the Caribbean
El problema de los derechos humanos y los discursos de la Igualdad de género- Movimientos de género y justicia sexual en el Caribe

Kamala Kempadoo, York University

From Sex Worker Rights to Sexual Justice

Derechos de los trabajadores sexuales a la justicia sexual

Tonya Haynes and Halimah DeShong, UWI, St. Augustine

Queering Feminist Approaches to Gender-based Violence
Queering los enfoques feministas a la violencia de género

Krystal Ghisyawan, UWI, St. Augustine

Visibility, Space, and Social Justice Activism

Visibilidad, el espacio y el activismo de justicia social

Bridge

F4 Intersections of Race, Gender, and Identity in the Post-Colonial Caribbean

Chair: Heather Mawhiney, University of Minnesota

The Female Body and the Aesthetics of Decay in Chauvet's *Love, Anger, Madness*: Intersections of Gender, Race and Class in U.S.-Occupied Haiti

El cuerpo femenino y las estéticas de la descomposición en *Amor, Ira y Locura* de Chauvet: Intersecciones de género, raza y clase en Haití bajo la ocupación estadounidense

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Ana Claudia Dos Santos São Bernardo, University of Minnesota

"La carne oscura de Fe": Black Bodies and the Historical Diasporic Link in *Fe en disfraz*, de Mayra Santos-Febres

"La carne oscura de Fe": Cuerpos negros y el vínculo histórico de diáspora en *Fe en disfraz* de Mayra Santos-Febres

Sandra Rellier, University of Minnesota

The Racial and National Female Imagination in the Francophone Caribbean

La imagination raciale et nationale féminine dans les caraïbes francophones

Steering

F5 Sex, Policy, and The Caribbean Media; sexo, de política y de la Caribbean Media

Chair: Tia L. Smith, UWI, St. Augustine

Ayanna Mcguil-Rennie, UWI, St. Augustine

Sex Behind The Scenes: Sexual Misconduct in the Caribbean Newsroom

Sexo Detrás del escenario: Mala Conducta Sexual en la Sala de Prensa del Caribe

Alana Smith, UWI, St. Augustine

Victor/Victim: Framing of Domestic Violence Stories in Print Media

Christopher Aaron, UWI, St. Augustine

Trinidad Carnival and the Broadcasting Code: What is "Explicit Sexual Behaviour"? Carnaval de

Trinidad y el Código de Radiodifusión: ¿Qué es la "conducta sexual explícita"?

Nicole Cameron, Washington State University

Public Crisis or Private Hell? The Framing of Intimate Partner Violence in Jamaica's National Newspapers over a Decade (2005 – 2014)

Crisis Pública o Privada Infierno? La elaboración de los periódicos nacionales violencia en la pareja de Jamaica más de una década (2005-2014)

Compass

F6 In praise of Creoleness: Le Bonheur d'Elza as a praise-song to Guadeloupe/Hommage à la créolité: Le Bonheur d'Elza comme tribut à la Guadeloupe

Alix Pierre, Spelman College

The Aesthetic Visions of Mariette Monpierre

Marie Leticee, University of Central Florida

Creole Voices in Mariette Monpierre's Films

Mariette Monpierre, BBDO Production

Cinematographic Procees in Mariette Monpierre's Films

Chart A

F7 (W)riting Historical Records and Challenges to the Sovereignty: Postcolonial Interventions

Chair: Petal Samuel, Vanderbilt University

Sonic Memory and Resonant Time in Erna Brodber's *Louisiana*

Jorge Marcos Calanas, Universidad de La Habana

La vela encendida: casas habaneras de ventas de artículos religiosos

Jordan MacKenzie, University of Florida

The "Gallows Blues Lament" and the Notion of "Inherited Guilt" in 20th-Century Music of Black Creoles in Louisiana

Le « gallows blues lament » et la culpabilité héritée dans la musique des créoles noirs du 20ème siècle

Omotayo Oloruntoba-Oju, Adekunle Ajasin University, Akungba and Tosin Gbogi, Nigeria and Tulane University

Anger as Motif in Amiri Baraka's *Dutchman* and Derek Walcott's *Ti-Jean and His Brothers*

La ira como motivo en *Dutchman* de Amiri Baraka y *Ti-Jean y sus Hermanos* de Derek Walcott

Chart B

F8 Removing Boundaries to Political Participation and Elected Office/Retrait des limites à la participation politique et le Bureau élu

Chair: Terry-Ann Jones, Fairfield University

Hyacinth Miller, Rutgers University

Returning Residents and their Influence on Local Politics in the Caribbean

Résidents de retour et leur influence sur la politique locale dans les Caraïbes

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Carol Archer, University of Technology, Jamaica

The Significance of Political and Economic Activism of the Jamaican Diaspora in Jamaica's National Development
L'importance de l'activisme politique et économique de la diaspora jamaïcaine au Jamaïca's développement national

Windward

F10 Migration and Its Discontents: Some Survival Strategies

Chair: Sylviane N. Greensword, Louisiana State University

The Hair-braiding Business: Human Capital and Materiality

Asia Leeds, Spelman College

Translation, Diaspora, and West Indian Geographies of Belonging in Caribbean Costa Rica, 1930-1948
Traducción, Diáspora y Geografías Antillanas de Pertenecer en Costa Rica Caribeña, 1930-1948

Margaret Laurena Kemp, Pomona College

Confluence... previously entitled *A Negro Speaks of Rivers*

Kabacoff

F12 (4:00–5:30 pm) Film Screening: *The Glamour Boyz Again: The Mighty Sparrow and Lord Superior on the Hilton Rooftop*

Director: Geoffrey Dunn

Respondent: Rita Keresztesi

5:45 - 7:00 PM

G Sessions

Quarterdeck A

G1 Educational Transitions: Gendered Codes, Agendas, and Opportunities

Chair: Keisha McIntyre-McCullough, Miami Dade County Public School
12th Grade Literature: The Colonist's Agenda
Grado 12 Literatura: Agenda del Colono

Madgerie Jameson-Charles, UWI, St. Augustine

Older Women as Amateur Choristers: A Phenomenographic Approach to Informal Adult Education

Bernice Dyer-Regis, UWI, St Augustine

Opportunities in Lifelong Learning for Older Adults: Whose Decisions?

¿Oportunidades en el aprendizaje permanente para adultos mayores: cuyas decisiones?

Anthony Briggs, University of Toronto /OISE

High School-To-Work Transitions: Exploring the Second-Generation Caribbean Black Male Youth (ACBY): Lived Experiences in the Precarious Labour Market in Toronto

Quarterdeck B

G2 Cultural Politics and Religious Exchange: Music, Dance, and Literary Encounters of the Caribbean

Chair: Timothy Storhoff, Florida Division of Cultural Affairs

Awkward and Uneven Musical Flows: The Politics of U.S.-Cuban Cultural Exchange

Corrientes musicales desigual: La política de intercambio cultural EE.UU.-Cuba

Greer E. Mandy, Tekrema Center for Art and Culture

Black Dance in Louisiana – Guardian of a Culture

Quarterdeck C

G3 Natural Capital: Climate Change and Environmental Sustainability Re-examined

Chair: Michelle Clark, York University

Climate Change and Sustainability in Barbados

Jeffrey Zavala, York University

Revolution of the Petro State: Environmental Justice and Oil Development in Trinidad & Tobago

Yann Bérard, UAG-CRPLC

The Natural Capital Accounting, Instrument of Economic Measure for Biodiversity
Le Natural Capital Accounting, instrument de mesure économique pour la biodiversité

Terri Lituchy, McMaster University

Leadership Effectiveness in the Caribbean: The LEAD research project*

Eficacia del liderazgo en el Caribe: proyecto de investigación LEAD
Efficacité de leadership dans les Caraïbes: LEAD projet de recherche

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*Co-Authors:

Terri Lituchy, *McMaster University, Canada*
Bella Galperin, *Tampa University, USA*
Nicole Knight, *UWI, Barbados*
Lisa Clarke, *UWI, Barbados*

Bridge

G4 Revealing Truths and Colonial Discourse: Legacies of Resistance and Triumph

Chair: Russell Benjamin, Northeastern Illinois University

Underdevelopment Disguised as Development in Haiti

Ayanna R. Armstrong, North Carolina Agricultural and Technical State University

Virtually Porous: Cyber-crime's Threat to Caribbean Sovereignty:
The Case of Trinidad and Tobago

Mamyrah Dougé-Prospér, North Carolina State University

Legacies of the "Revolution of 1986": "New" Haitian Social Movements

Eritaj "Revolisyon 1986": "Nouvo" Mouvman Sosyal Ayisyen

Steering

G5 Language, Literacy, and the Politics of Revolution

Chair: Belinda Edmondson

Marky Jean-Pierre, Tulane University

Creole, Colonialism and Language Policies: Focus on Haiti

Kersuze Simeon-Jones, University of South Florida

The Roots of Contemporary Cultural Influences: Revisiting the French Revolution, the Haitian Revolution, and the Louisiana Purchase

Compass

G6 Creolizing the Kala Pani: Comparing Kali Worship in the Trans-Caribbean

Chair and Respondent: Keith E. McNeal, University of Houston

Stuart E. Strange, University of Michigan

Marriage, Gender, and the Generation of Existence: The Cosmology of Subjectivity in Shakti Puja

Stephanie L. Jackson, CUNY Graduate Center

Manifesting the Mother, Playing the Transgressor: On Being and Becoming Madrassi Within an Indo-Guyanese Transnational Religious Network

Rupa Pillai, University of Oregon

Mother as an Archive: Performance, Aesthetics, and the Past in a Kalimai Temple in New York City

La Madre como Archivo: Desempeño, Estética, y Pasado en un templo Kalimai en la Ciudad de Nueva York

La Mère comme Archive: Performance, l'Esthétique et le Passé dans un Temple Kalimai à New York City

Chart A

G7 The Imagining of Space as an Independent Force of Knowledge in the Caribbean / El Imaginar del Espacio como una Fuerza Independiente de Conocimiento en el Caribe

Chair: Angela Castro, University of Minnesota

The Metamorphosed Body in Marie Vieux-Chauvet's Novel *Love, Anger, Madness*

El cuerpo metamorfoseado en la novela *Love, Anger, Madness* de Marie Vieux-Chauvet

Timothy Frye, University of Minnesota

The Prison of the Ecosublime: Sublimity in Free Trade Zones in *Los forzados de Gamboa* by Joaquín Beleño

La prisión de lo ecosublime: Sublimidad en las Zonas de Comercio Libre en *Los forzados de Gamboa* de Joaquín Beleño

Hector Ramos Flores, University of Minnesota

Black Places, Ghetto Spaces: Dominican-American Blackness in Junot Diaz's "Edison, New Jersey" and "How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie"

Maricelle Pinto-Tomas, Independent Scholar

Los vínculos familiares femeninos en la novela *Breath, Eyes, Memory* (1994) de Edwidge Danticat: De cómo la maternidad llega a ser una imposición y cómplice de las prácticas culturales en contra de la mujer

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Les Liens familiaux féminins dans le roman *Breath, Eyes, Memory* (1994) écrit par Edwidge Danticat: De la façon dont la maternité devient une imposition et à la fois une complice de pratiques culturelles contre les femmes

Female Family Ties in the Novel *Breath, Eyes, Memory* (1994) by Edwidge Danticat: How Motherhood Becomes an Imposition and an Accomplice of Cultural Practices Against Women

Chart B

G8 Migration, Globalization, and Belonging

Chair: Yan Liu, Syracuse University

Clara Rachel Eybalin Casseus, Independent Researcher

The Caribbean and Sea-Level Rise Challenges: A Gendered Perspective from Jamaica and the Cayman Islands

La Caraïbe et les défis de l'élévation du niveau de la mer: une perspective du genre à la Jamaïque et aux îles Caïman

Cecilia Green and Yan Liu, Syracuse University

Chinese Transnationalism in the Caribbean: A Historical and Comparative Framework

Transnationalisme chinoise dans les Caraïbes: un cadre historique et comparative

Vogly Nahum Pongnon, Universidade de Brasilia/UNB

Immigration Haïtienne, Insertion dans le marché d'emploi salarial des immigrants haïtiens au Brésil et aux Etats-Unis

Chart C

G9 Undocumented Immigrants

Chair: Patricia Valladares-Ruiz, University of Cincinnati

De caña, látilo y opio: La inmigración asiática en *El equipaje amarillo* de Marta Rojas

Clara Haedo González, Universidad De La Habana

Una mirada cubana a la Corte de Justicia Caribeña

Carolina Alonso Bejarano, Rutgers University

The Freeholder, The Citizen, The Human: Frantz Fanon, Sylvia Wynter, and the Production of Immigrant Illegality in Freehold, NJ
El propietario, el ciudadano, el humano: Frantz Fanon, Sylvia Wynter y la producción del inmigrante ilegal en Freehold, NJ

Windward

G10 Women, Power, and Resistance: Ethnic Boundaries and Narratives of Survival

Chair: Caitlin Janiszewski, University at Albany, SUNY

Spice and Resilience: Cuisine as a Symbol of Survival for Indo-Guyanese women in the United States

Andia Augustin-Billy, Washington University in St. Louis

Migration of Pain: Women's Tales from Saint-Domingue to New Orleans

Migration de douleur: Récits des femmes de Saint-Domingue à la Nouvelle-Orléans

Marcelle M Medford-Lee, University of Chicago

Jamaican Cricket: Black Immigrant Culture Beyond the Presumption of Distance

Leslie-Ann Fullerton, University of Toronto

From Degradation to Empowerment: Rethinking and Recodification of Women in Jamaican Dancehall Through the Informal Economy

Kabacoff

G12 Displacement, Dislocation, and Cultural Disconnections

Chair: Alice Baldwin-Jones, LaGuardia Community College

Belize/Sino Relations

Harry Franqui-Rivera, Hunter College

Soldiers of the Diaspora: Military Service and New and Old Puerto Rican Communities in the U.S.

John Ribó, UNC-Chapel Hill

Borders Beyond Borders: Caribbean Fractals

Fronteras tras fronteras: fractales caribeñas

Dèyè fwontyè, gen fwontyè: fraktal karayibeyen

River Room 7:30 pm Opening Ceremony

Keynote: Orlando Patterson

John Cowles Professor of Sociology, Harvard University

KEYNOTE ADDRESS AND RECEPTION - MONDAY EVENING

Monday, Opening Ceremony and Reception, 7:30 pm

Keynote Address - River Room



CSA is pleased to announce historical and cultural sociologist, **Orlando Patterson**, as the keynote speaker for the 40th Conference in New Orleans, Louisiana. Presently John Cowles Professor of Sociology at Harvard University in Cambridge, Massachusetts, this Jamaican-born scholar has held faculty positions at his alma mater (the University of the West Indies, Mona campus in Kingston), the London School of Economics and, from 1972 to 1979, served as special advisor to Michael Manley, Prime Minister of Jamaica. Coming from the perspective of the British New Left and Caribbean neo-Marxists, his academic works have spanned the areas of slavery and ethno-racial relations, the cultural sociology of poverty and underdevelopment and its impact on the Caribbean. He has written award-winning fiction, including two novels that have recently been reissued: *The Children of Sisyphus* (one of the first portrayals of Rastafari published in 1982) and *An Absence of Ruins*. His latest effort is a book about disadvantaged African-American youth and poverty in America that aims to show the dynamic of how culture interacts with structure (due out shortly).

Reception (Mark Twain Courtyard)

Join us outdoors as we gather to share light hors d'oeuvres and beverages (cash bar available) and dance to the music of eclectic New Orleans jazz band, The Roamin' Jasmine, accompanied by our own pan man from Trinidad, Derron Ellies.

About Derron Ellies: As musical director and lead pannist of Trinidad and Tobago's Rhapsody NG (facebook.com/GhostMan868), Ellies began his musical training in May of 1993 under the tutelage of Cedric Urquhart, Clint Mahon and Marcus Baptiste at the Manzanilla Police Youth Club. He showed rapid development in both music theory and practice, displaying a love for the steelpan, Trinidad and Tobago's national instrument. In 1995 he started secondary education at Queen's Royal College, joining the QRC Scouts and its resident Band. In the following seven years of College life, his strengths in reading, writing and performing music grew, and he has represented the College at many events. Since then, he has added a Certificate in Music (emphasis on Steelpan) at the Gordon Street campus of UWI St Augustine, and has been performing with many bands including popular parang group Los Tocadores, rock sensation Orange Sky, young jazz band Blue Culture of which he was a founding member, and most recently Rhapsody Next Generation, a crew of musicians dedicated to promoting the P.H.I. (Percussive Harmonic Instrument) and steelpan to the public of Trinidad & Tobago and the world.



About Roamin' Jasmine: "Forged out of the lively street music scene in the French Quarter of New Orleans, the members of the Roamin' Jasmine found one another busking under the swampy Louisiana sun, along the banks of the Mississippi, or after hours in storefronts on Royal, Frenchmen and Decatur Streets. Inspired by the city's history of ethnic and musical diversity, bassist, vocalist, and bandleader Taylor Smith began to collect some of his favorite old blues, jazz, and country tunes, while also composing some of his own songs. Arranging this collection for a six-piece jazz ensemble and giving them a healthy dose of New Orleans flavor, he decided to share his work with some like-minded colleagues, and bring it to the streets of New Orleans. The Roamin' Jasmine repertoire explores 1920s era speakeasy blues, vintage Calypso from Trinidad, seminal 1950s New Orleans Rhythm & Blues, and original compositions, all set to traditional jazz instrumentation with original arrangements. Through polyphonic collective improvisation inherent in their new homeland of New Orleans, the Roamin' Jasmine hold true to a great New Orleans jazz tradition while participating in its evolution with undertones of different eras and places." (www.roaminjasmine.com/about/)

Tuesday

Mardi

Martes

TUESDAY - 26 MAY 2015

8:00 AM Registration

8:00-9:30 AM I Sessions

Quarterdeck A

I1 Yean and Bosico, Ten Years After: Claiming Rights for Haitian Descendants in the Dominican Republic

Chair: Samuel Martinez, University of Connecticut-Storrs

Roxanna Altholz, UC Berkeley, Boalt Hall School of Law

Bridget Wooding, Observatorio Migrantes del Caribe

Liliana Gamboa, Open Society Justice Initiative

Leiv Marsteintendret, University of Oslo

Quarterdeck B

I2 Caribbean InTransit 1: Music and Tourism

Chair: Timothy Rommen, University of Pennsylvania

An Ear for the Tropics?: Sonic Transcripts of Touristic Encounters in the Bahamas

Michael Largey, Michigan State University

Sonic Tourism in Haitian Rara

Jessica Swanston Baker, University of Pennsylvania

Black Like Me: Cultural Tourism and the St. Kitts Music Festival

Respondent: Jocelyne Guilbault, UC Berkeley

Quarterdeck C

I3 Rastafari Negotiating Obstacles and Transcending Boundaries I: Crossing Boundaries, Tapping Roots, and Producing Fruits / Rastafari négocie les obstacles et transcende les barrières I Traverser les frontières, écouter les racines, produire les fruits

Chair: Giulia Bonacci, Institute of Research for Development (IRD)

Michael Barnett, UWI, Mona

Full Circle: The Enduring Power of Rastafari in Jamaican Political Culture

Cercle complet : le pouvoir persistant de Rastafari dans la culture politique jamaïcaine

Jahlani A. Niaah, UWI, Mona

A Cocoon to Make One: Rastafari and the Tewahedo Tradition in the Twenty-First Century

Un cocon pour faire un : Rastafari et la tradition Tewahedo au 21ème siècle

Anita Waters, Denison University

Full Circle: The Enduring Power of Rastafari in Jamaican Political Culture

Bridge

I4 Round Table: Religion or "Superstition"? The Boundaries of Caribbean "Voodoo"

Relijyon ou "Supèrstisyon"? Fwontyè/Limit de "Vodou" nan Karayib

Religión o "Superstición"? Las Fronteras del "Vudú" Caribeño

Chair: Danielle Boaz, Drake University

J. Camilo Vera, University of Miami

Hadassah St. Hubert, University of Miami

Kijan Bloomfield Maxam, Princeton University

In, But Not Of The World: Conceptions of Space and Belonging for Women and Youth in Jamaica

En, pero no del mundo : concepciones del espacio y pertenencia de la Mujer y la Juventud en Jamaica

Steering

I5 Borderless Benefits: Fiction or Reality for our Nature Dependent People?

Avantages sans frontières: fiction ou réalité pour nos communautés indigènes?

Chair: Karin Lachmising, Independent Writer & Foundation for Sustainable Development

From a Writer's Point of View: Fiction made Reality?

TUESDAY - 26 MAY 2015

Iraida van Dijk, *Independent writer*

From a Writer's Point of View: Fact versus fiction--Mirror Images?
[OR: Borderless World of Science, Scientific Innovations and Breakthroughs, and the Environment/Monde sans frontières de la science, les innovations scientifiques et percées, et de l'environnement]

Sakoentela Hoebba, *Independent writer*

Chatoyer and Daniele Bobb, *UWI, Cave Hill*

Rethinking Caribbean Governance within the Context of the Post-2015 Development Agenda: A Focus on Small Island States' Sustainable Development and Gender Equality
Replanteamiento de Gobierno del Caribe en el contexto de la Agenda de Desarrollo post 2015 : Un enfoque en los pequeños Estados insulares de Desarrollo Sostenible y la Igualdad de Género

Compass

I6 Exploring the Boundaries of an Emergent Middle Class in the Anglophone Caribbean

Chair: Charles V. Carnegie, *Bates College*

Yearning for Community in Late-Colonial Jamaica

Belinda Edmondson, *Rutgers University, Newark*

"The Charles Dickens of Jamaica" and the Origins of the Creole Literary Tradition

Adom Philogene Heron, *University of St. Andrews*

Performing and Precluding Respectability: Class, Masculinities, and the Distinction of the "Family Man"

Ted Sammons, *Brooklyn College, CUNY*

Organizing Across Class in Late-Colonial Jamaica: Rural Pan-Africanism and the Nationalist Project

Chart B

I8 Historical Representations of Women as Revolutionary Agents

Chair: Kamille Gentles-Peart, *Roger Williams University*

Finding Embodied Citizenship: West Indian Women and Beauty Expectations in The U.S.
Encontrar Ciudadanía Corpórea: Mujeres De Caribe Ingles y Belleza Expectativas en Estados Unidos

Kirenia Rodríguez Puerto, *Facultad de Artes y Letras, Universidad de La Habana*

Bordes territoriales y simbólicos; construcciones desde la fotografía contemporánea en el Caribe
Geographic and Symbolic Borders: A Construction of Caribbean Photography Today

Abigail Henry, *York University*

Crossing and Codeswitching in the Church: Exploring *Di Jamiekan Nyuu Testament*
Alternancia de Código en la Iglesia: Una Exploración de *Di Jamiekan Nyuu Testament*

Ana Ozuna, *Hostos Community College*

Subversion, Rebellion, and Obeah: The Real Maroons in *The Book of Night Women*

Chart C

I9 Geography and Economic Development in the Caribbean

Rafael Alejandro Gonzalez Escalona, *Periódico Trabajadores*

"Los excluidos": Análisis de los procesos de exclusión de sectores socialmente vulnerables en la actualización del modelo económico

Carlos Ernesto Escalona, *Universidad de las Artes*

"Con los pies en la guagua": Una aproximación desde el ensayo fotográfico a la actualidad cubana en el contexto de la actualización del modelo económico

Windward

I10 Transnational Borders: Reggae, Rastafari, and Literary Identities

Chair: Laura Barrio-Vilar, *University of Arkansas at Little Rock*

Crossing Borders through Literature: Imagining Haiti with Edwidge Danticat

David Hinds, *Arizona State University*

The Walter Rodney Element in Guyanese Politics

Tyehimba Salandy, *UWI, St Augustine*

Eurocentric Academia, Rastafari, and the Quest for Re-Development Eurocéntrica Academia, Rastafari, y la búsqueda de Re-Desarrol

Kabacoff

I12 (8:00–9:30 am) Film Screening: *The Price of Memory*

PLENARY - TUESDAY MORNING

Tuesday, May 26, 2015

SESSION - FILM PLENARY, 9:40-11:10 am

The Price of Memory (2014), directed by Karen Mafundikwa

Chair: Deborah Thomas, University of Pennsylvania

Speaker: Karen Mafundikwa

PLENARY SPEAKERS



Karen Mafundikwa

Karen Marks Mafundikwa is a Jamaican filmmaker and the director, producer and writer of *The Price of Memory*. Previously, she produced and co-wrote documentary feature film *Shungu: The Resilience of a People* following ordinary people in Zimbabwe during economic crisis and political stalemate. *Shungu* garnered international broadcasts and screened on three continents including premieres at IDFA and BFI London Film Festival; winner of the Ousmane Sembene Award at Zanzibar Film Festival 2010 and Best Documentary, Kenya International Film Festival 2010. She has a BA in Broadcast Journalism from New York University and MSc in International Development from Tulane University School of Law. She is currently at work on her next documentary feature film which is about the legalization of marijuana in Jamaica.



Deborah Thomas

Deborah A. Thomas is Professor of Anthropology and Africana Studies at the University of Pennsylvania. Prior to her appointment at Penn, she spent two years as a Mellon Post-Doctoral Fellow at the Center for the Americas at Wesleyan University, and four years in the Department of Cultural Anthropology at Duke University. She is the author of *Exceptional Violence: Embodied Citizenship in Transnational Jamaica, Modern Blackness: Nationalism, Globalization, and The Politics of Culture in Jamaica*. She was editor of the journal *Transforming Anthropology* from 2007-2010. She was a member of the Executive Council for the Caribbean Studies Association from 2008-2011, and is currently Secretary of the Society for Cultural Anthropology.

***The Price of Memory* - Film Synopsis** (the film may be previewed on Monday from 2:30-3:55 pm and again on Tuesday at 8:00-9:30 am in the Kabakoff Room)

It's 2002 and Queen Elizabeth II visits Jamaica for her Golden Jubilee Celebrations. While there, she is petitioned by a small group of Rastafari for slavery reparations. For Rastafari, reparations are linked to a desire to return to Africa, the homeland of their African ancestors who were enslaved in Jamaica during British colonial rule. The film traces this petition, as well as a reparations lawsuit against the Queen. We follow Ras Lion, a mystic Rasta farmer who petitioned the Queen, and Michael Lorne, the attorney who brought the lawsuit. In the background are the stories of earlier Rastas who pursued reparations in the 1960s, and who undertook an historic mission to Africa to organize official repatriation. The film explores the impact of slavery on independent Jamaica, following the filmmaker on a journey, during which the question of reparations reaches Parliament in both Jamaica and the UK. Filmed over a decade, *The Price of Memory* is a compelling exploration of the enduring legacies of slavery and the case for reparations.

TUESDAY - 26 MAY 2015

11:10-11:30 AM COFFEE BREAK

11:30 AM-1:00 PM K Sessions

Quarterdeck A

K1 Student Poster Session (see chart also included in program)

Organizers: Dwaine Plaza, Oregon State University and Maggie Shrimpton, Universidad Autónoma de Yucatán

Participants: Diana Rodriguez Rito, Dione Palomo Candila, Paola Alonso Solis, Gaetane Pierre-Louis, Emily Wiegand, Sara Marshall, Matthew Cutter, Yves Jean, Lisa Del Sol, Reena Naik.

Quarterdeck B

K2 Complicities and Entanglements: Confronting Historical Legacies of Colonialism in the Twenty-first Century British Caribbean/Complicidades y enredos: un examen de los legados históricos del colonialismo en el Caribe británico del siglo XXI

Chair: Beverly Bain, University of Toronto

Rhoda Bharath, UWI, St. Augustine

Let's Talk About Sex, Baby: Adolescent Sex and the Reputation/Respectability Paradigm in the British Caribbean

Hablemos de sexo, bebé: Sexo adolescente y el paradigma de la respetabilidad/reputación en el Caribe británico

Nicole Charles, University of Toronto

"Say it eh so!": The Paradox of Fighting for LGBT Liberation in Trinidad and Tobago

"Di que no es así! ": La paradoja de la lucha por la liberación LGBT en Trinidad y Tobago

Nikoli Attai, University of Toronto

"Yuh Don't Haffi Dread to be Rasta": Negotiating Identity with (Dread)Locks in Contemporary Caribbean Society

"No tiene que tener un peinado 'dreadlocks' para ser un rastafari ": Negociando con la identidad "dreadlocks" en la sociedad del Caribe contemporáneo

Quarterdeck C

K3 Caribbean InTransit 2--Beyond Borders: Caribbean Popular Music and Border Crossing Deyò Fwontyè: Mizik Karayib ak Fwontyè Travèse

Chair: Jessica Swanston Baker, University of Pennsylvania

Laura Donnelly, University of Pennsylvania

Bon Ton Voodoo and Expanding the Regional in Southwest Louisiana R&B

Le R&B Étend le Concept de Région dans le sud-ouest de la Louisiane

Evelyn Owens Malone, University of Pennsylvania

Reconstructing the Narrative of Caribbean Popular Music in Small Island Spaces

La reconstrucción de la narrativa de la música caribeña en los espacios de las islas pequeñas

Respondent: Timothy Rommen, University of Pennsylvania

Bridge

K4 From the Edge of the Core to the Periphery: Economic Crisis and the Non-independent Caribbean

Chair: Peter Clegg, University of West of England, Bristol

After the Global Financial Crisis: Economic and Political Recalibration in the UK Overseas Territories Après la crise financière mondiale: Recalibrage économique et politique dans les Territoires d'outre-mer du Royaume-Uni

Emilio Pantojas-Garcia, University of Puerto Rico, Río Piedras

From "the best of both worlds" to the Worst of Globalization: Puerto Rico in the 21st Century

De «le meilleur des deux mondes» à la pire de la mondialisation: Puerto Rico au 21e siècle

Wouter Veenendaal, KITLV / Royal Netherlands Institute of Southeast Asian and Caribbean Politics

Non-Sovereignty and the Dutch Caribbean: A Blessing or a Curse?

Non-souveraineté et Antilles néerlandaises: une bénédiction ou une malédiction?

Justin Daniel, University of French Antilles and French Guyane

The Discursive and Political Use of Sustainable Development in the French Caribbean Territories (FTCs): Towards a New Approach of Development ?

TUESDAY - 26 MAY 2015

L'utilisation discursive et politique du développement durable dans les Territoires français des Caraïbes (FTCs): Vers une nouvelle approche du développement?

Steering

K5 Problem in NGOs interventions in Haiti / Pwoblèm nan entèvansyon ONG yo an Ayiti

Chair: **Chadson Pierre**, *Institute of Social Work and Social Science of Scott (ETSS)*

Masked Failure of NGOs Interventions after the Earthquake of January 2010 in Haiti
Echèk maske ONG yo nan entèvansyon yo apre tranbleman tè 12 janvye 2010 an Ayiti

Elie Joseph Jean Louis, Coalition pour Humaniser les Actions aux Logements (CHAL)

Stephana Lorwinsky, Institute of Social Work and Social Science of Scott (ETSS)

Louissaint Louis, Institute of Social Work and Social Science of Scott (ETSS)

Compass

K6 Saint Lucian Kwéyòl Identity

Chair: **Madgerie Jameson-Charles**, *UWI, Saint Augustine*

Kwéyòl our Native Language but not our Official Language: Using Semiotics to Explore our Saint Lucian Kwéyòl Identity from a Creolité Standpoint

Henry Charles, *The University of the West Indies*

Nou vlé pouwa pou mété ti-kwa! Pouvwa èk Kwéyòl en Sent Lisi apwé aboli èslavaj
We want power to vote! The Role of Kwéyòl in Saint Lucian Politics after Emancipation

Kentry JnPierre, *Government of Saint Lucia*

Operation Restoration: From Oraliture (or Orature) to Literature to Duration

Chart A

K7 Literary Salon: Guest Writer, Fred D'Aguiar

CSA Member Writers: Njelle Hamilton, F.S.J. Ledgister, Iraida Van, Yves Mary Jean, Patricia Sebert



Fred D'Aguiar's books of poetry and fiction have been translated into a dozen languages. His first novel, *The Longest Memory* won the Whitbread First Novel Award and was made into a film by Channel 4 (UK). A number of essays have appeared in *Harper's*, *Wasafiri*, *Callaloo*, *Best American Essays* and elsewhere. His play *A Jamaican Airman Foresees His Death*, produced at Royal

Court Theatre Upstairs in 1991, was published by Methuen, London in 1995). His BBC-commissioned radio plays, *Days and Nights in Bedlam*, and, *Mr. Reasonable*, were broadcast in 2005 and 2014 respectively. His sixth poetry collection, titled, *Continental Shelf* (Carcanet, 2009) was a U.K. Poetry Book Society Choice and shortlisted for the UK's T.S. Eliot Prize 2009. His most recent collection, *The Rose of Toulouse*, also from Carcanet, appeared in 2013 and his sixth novel, *Children of Paradise*, inspired by the events at Jonestown was published by HarperCollins (US) and Granta (UK) in 2014. Born in London in 1960 of Guyanese parents and brought up in Guyana, he has taught at Virginia Tech since 2003. See: <http://fred-daguilar.com/>. He joined the faculty in the Dept. of English at UCLA in Fall 2015.

Chart B

K8 Rubbles and Ruins: Explorations of Waste, Space, and Possible Resurrections

Chair: **Christina LeBlanc**, Tulane University

Polluted Paradise: Contradicting Interpretations of Land in Vieques, Puerto Rico, 2003-2014

Catalina Toro Pérez, Universidad Nacional de Colombia

Extractivismo, neo-colonialismo y conflicto socio ambiental en el mundo Afro-Caribe Occidental

April Shemak, Sam Houston State University

Wasting Space and Resurrecting Ruins
Gaspiller de l'espace et Ruines Ressusciter

TUESDAY - 26 MAY 2015

Chart C

K9 Sustaining the Spirits of the Dispossessed Through Literature, Dance, and Cultural Aesthetics

Chair: Barbara Paul-Emile, Bentley University

Boundaries, Borders, Self-Concept in Stratified Societies: Afro-Caribbean and African American Texts

David Hinds, Arizona State University

Race, Class and Nation in Black Stalin's Calypsos

Joël Des Rosiers, Canadian Psychoanalytic Society- QE

De la Diaspora à la Métaspora. Voyage aux patries intimes
From to Metaspora. Journey to the Intimate Homelands

Camille Alexander, Community College of Qatar

Jean Rhys Was White? Locating the White Caribbean Writer in Post-colonial Discourse

Windward

K10 The Enigma of Migratory Acts Within the Caribbean Region and Beyond

Chair: Paul Ryer, UC Riverside

Cubanais as '1.5 generation' Saharan-Cubans

Simona Vezzoli, International Migration Institute, ODIID, Oxford University

The Role of the State and Border Regimes on Migrations in the Three Guianas
Le rôle de l'État et des régimes de frontières sur les migrations dans les trois Guyanes

Raquel Sanmiguel, Universidad Nacional de Colombia, Sede Caribe
Creole Resistance to Educational Ideological Formation in the Western Caribbean

Resistencia Creole a la formación ideológica educativa en el Caribe occidental

Leeward

K11 Revisionary Discourses on Paradigms of Race, Class, Gender, and Mobility

Chair: Lara Cahill-Booth, University of Miami

A Nearer Shore: The Sea Mythos of Danticat's *Claire of the Sea Light*

Beverly A King Miller, University of Johannesburg

Access and Inclusion: Strategies from Afro Caribbeans on Occupying Spaces that Create Inclusion

Acceso e inclusión: Estrategias de afro caribeños sobre ocupando espacios que crean Inclusión

Aídad Gil, CUNY Graduate Center

Caliban's Temporality: Arturo Schomburg's Archive and the Depths of the Past

La temporalidad de Calibán: El archivo de Arturo Schomburg y las profundidades del pasado

Kabacoff

K12 (11:30 am-12:40 pm) Film Screening: Yurumein

Director: Andrea Leland

(12:45 pm-1:00 pm) Film Screening: Behind These Bars I Am Serving My Sentence/Derrière ces barreaux je purge ma peine

Director: Habdaphai Alerté

1:00-2:30 LUNCH

COMPASS

Caribbean InTransit Lunch Reception

Food will be available for purchase in the meeting room: salad, sandwiches, and wraps (\$5 to \$7.50); assorted fruit (\$1) and drinks (\$3).

Presentation of the *Caribbean In-Transit* Editorial Board & Team
Members and Showcase of *Caribbean InTransit* Volume 1 & Preview of Volume 2

2:30-4:00 PM L Sessions

Quarterdeck A

L1 Caribbean InTransit 3--Jazz and Heritage Beyond and Through New Orleans/Jazz et Patrimoine au travers et au-delà de la Nouvelle Orleans

Chair: Jerome Camal, University of Wisconsin-Madison

TUESDAY - 26 MAY 2015

Helen Regis, Louisiana State University

Circum-Caribbean Scriptings Among New Orleans' "Mardi Gras" Indians;
Narrativas del Circum-Caribe entre los indios de "Mardi Gras" de Nueva Orleans

Marc Perry, Tulane University

Jazz, Gwoka, and the Creolization of Diaspora
Jazz, gwoka et la créolisation de la diaspora

Robin Moore, University of Texas at Austin

New Orleans Jazz Scholarship and the Circum-Caribbean
Los discursos académicos sobre el Jazz en Nueva Orleans y el Circum-Caribe

Quarterdeck B

L2 Queering the Moral Politics of Home and Exile (Session One)

Chair: Keith E. McNeal, University of Houston

Beverly Bain, University of Toronto

Postcolonial Homophobia in Haiti and Questions of LGBT/Queer Migration
Omofobi Postkolonyal an Ayiti ak Keson sou Migrasyon LGBT/
Queer

Erin Durban-Albrecht, University of Arizona

She Didn't Know I had a Visa: Crossing Borders/Queering Home

Respondents: Michelle V. Rowley, University of Maryland

Colin Robinson, CAISO TT (Coalition for the Inclusion of Sexual Orientation in Trinidad and Tobago)

Quarterdeck C

L3 Caribbean Confluence: Atlantic and Indian Ocean Narratives in a Comparative Frame / Confluencia Caribeña: Narrativas del Océano Atlántico e Índico en un Marco Comparativo

Chair: Supriya M. Nair, Tulane University

Chandani Patel, University of Chicago

Transoceanic Encounters: Bridging Identities in St. Lucia
Encuentros Transoceánicos: Enlazando Identidades en Santa Lucía

Sabita Manian, Lynchburg College

Between the Cane and the Deep Blue Sea: Relational Indianness in Mauritius and the Caribbean
Entre la Caña y el Profundo Mar Azul: Indianidad Relacional en Mauritania y el Caribe

Lisa Outar, Independent Scholar

Seychelles and St. Lucia: Decolonization Era Connections
Sesel ek Sent Lisi: Koneksyon epòk dékolonizasyon

Jerry Wever, Spelman College

Interculturalism, Rhythm, Indian Ocean, Creolisation

Bridge

L4 "Black" Bodies in "White" Spaces: Jamaicans in Canada, 1955-2015

Chair: Daive Dunkley, University of Missouri

Michele Johnson, York University

Jamaican Domestic Workers in Ontario
Travailleurs Domestiques Jamaicains en Ontario

Andrea Davis, York University

Race and the Construction of Citizenship
Race et de la construction de la citoyenneté

Laurie Jacklin, Ryerson University

Professional Women from Jamaica
Les Femmes Professionnelles de la Jamaique

Steering

L5 Decolonizing the Body: Corporeal Poetics and Politics in the Global Caribbean

Descolonizar el cuerpo: poética y política corpóreas en el gran Caribe

Chair: Dana M. Linda, UCLA

Lauren Dembowitz, UCLA

Economies of Negative (Auto)Consumption in Caribbean Performance and Poetry
Las economías de 'autoconsumo negativo' en la representación teatral y poética en el Caribe

TUESDAY - 26 MAY 2015

Danielle Bainbridge, Yale University

Madness, Demonic Possession, and Tradition's Tensions: The Problem of 'Our' Cultural Patrimony and 'Their' 'Backward' Societies
Locura, la posesión demoníaca, y tensiones entre la tradición: el problema de 'nuestra' civilización y 'su' barbaridad

Tanya Shields, University of North Carolina

Maternal Plantocracies: Laboring under Female Plantation Owners
Plantocraties maternelles: Le travail dans les plantations sous la domination de femmes propriétaires de plantations

Savitri Persaud, York University, Graduate Program in Social and Political Thought

Madness, Demonic Possession, and Tradition's Tensions: The Problem of 'Our' Cultural Patrimony and 'Their' 'Backward' Societies
Locura, la posesión demoníaca, y tensiones entre la tradición: el problema de 'nuestra' civilización y 'su' barbaridad

Compass

L6 Theorizing Feminism and Alternative Sexualities Across Media Cultures

Chair: Holly Runde, University of Virginia

Declaration of Independence: Rethinking the Feminine Commune in *The Book of Night Women*
Déclaration d'indépendance: repenser la communauté féminine dans *The Book of Night Women*

Kavita Singh, University of Houston

African, Indian, Feminism: The Transnational Turn in Caribbean Women's Expression

Dorothy Attakora, University of Ottawa

Imagining Twitter as Counter-Space: Re-articulating Hashtag Campaigns as Resistance Movements

Chart A

L7 Representations of Race, Class, Gender, Sexuality, and Transnational Experiences

Chair: R. Scott Smith, Utica College

Slavery in Martinique: The Code Noir and Responses to Social Boundaries

Jocelyn Stitt, University of Michigan

Coolie Woman and Circum-Atlantic Human Rights

Diva Marcela Piamba Tulcán, Universidad Nacional de Colombia

Invasión de migrantes colombianos a la isla de San Andrés: un problema histórico, cultural y literario

Charles V. Carnegie, Bates College

Yearning for Community in Late-Colonial Jamaica

Chart B

L8 Transnational Identities: Literature, Memory, and Art of the Caribbean Diaspora

Chair: Suzanne Narain, University of Toronto

Indo-Caribbean Women in the Diaspora: Reconstructing Boundaries and Identities

Melissa Garcia, University of Puerto Rico, Rio Piedras

Ecology in Caribbean Children's Fantasy Literature

Ayanna Jessica Legros, New York University

From Bolívar to Chavez: Investigating Haitian Colonial Memory & Diaspora in Venezuela

Desde Bolívar a Chavez: Una investigación de la Memoria Colonial de Haití y la diáspora haitiana en Venezuela

Joëlle Ferly, Clark University

Art mémorial sans pathos: les descendants d'esclaves ont (aussi) inventé l'art moderne et l'art contemporain! Les dangers de la nouvelle politique culturelle en Guadeloupe

Windward

L10 Regional Migration and the International Relations

Chair: Luis Gabriel Sanchez Rose, University at Albany-SUNY

Coloniality and Liberte in Haiti, Challenging Discursive Exclusion
Colonialidad y Liberticida en Haití, Desafiando Exclusión Discursiva

Dreber Dunkel, Randolph-Macon College

The Impact of the Euro-American Capitalist World System: The Bahamas as a Micro-State Microcosm

El impacto del sistema capitalista mundial euro-americano: Las Bahamas como el microcosmo de un micro-estado

TUESDAY - 26 MAY 2015

Felix Jean-Louis, *Florida International University*

Transnational Haitian Migrants in Harlem, 1915-1938

Transnasyonal Migran Ayisyen nan Harlem, 1915-1938

Nikoli Attai, *University of Toronto*

Wesley Crichlow, *University of Ontario Institute of Technology*

Queer Challenges to the Hegemony of Heteronormative Criminological & Sociological Discourses

Leeward

L11 Race, Place, and Space: Reconciliations of Social Identity and Citizenship

Chair: Michael Gilbert Grafals, *UC Santa Barbara*

Eduardo Lalo and Writing in the Non-Place of the Caribbean City

Maica Gugolati, *EHESS, CEAF*

Creation of an Exportable Culture: A Cosmopolitan West Indian Case

Création d'une culture exportable. Un cas cosmopolite caribéen

Alicia G. Edwards, *Independent Scholar*

Covering the Coverage: A Global Media Analysis of Hurricane Katrina Print News Coverage

Dana Muniz Pacheco, *Temple University*

Slaughtered Bodies, Stripped Citizenships: A Study of Continuity of Language Ideologies and the Metaphor of "Racial Cleansing" through Linguicide in the Dominican Republic

Kabacoff

L12 (2:30-3:45 pm) Film Screening: *Too White To Be Black, Too Black To Be White: The New Orleans Creole*

Director: Maurice Martinez

4:00-5:30 PM

M Sessions

Quarterdeck A

M1 Queering the Moral Politics of Home and Exile (Session Two)

Chair: Keith E. McNeal, *Univ. of Houston*

Married Elsewhere, Married Here: Lesbian Marriage and

Homonormative Challenges to Caribbean State Sovereignty

Gabrielle J. Hosein, *UWI, St. Augustine*

Living Through Decay: Exile at Home and the Politics of Transgender Belonging in Trinidad and Tobago

Bridge

M4 Rastafari Negotiating Obstacles and Transcending Boundaries II: Emerging Methodological and Theoretical Questions in Rastafari Studies

Rastafari négocie les obstacles et transcende les barrières II : Questions théoriques et méthodologiques naissantes dans les études rastafari

Chair: Anita Waters, *Denison University*

Jake Homiak, *Director, Smithsonian, National Museum of Natural History*

A Body of Knowledge: A View From Ethiopia on the Epistemology of Rastafari

Le corps du savoir : Une vue depuis l'Ethiopie sur l'épistémologie du mouvement rastafari

TUESDAY - 26 MAY 2015

Giulia Bonacci, *Institute of Research for Development, France*
Doing Jah-Jah Works at Home and Abroad: Engagement and Nation Building in and out of St. Martin
Travailler pour Jah-Jah à la maison et au-delà : engagement et construction de la nation dans et hors de St. Martin

Myriam Huet, *Tulane University*
Diasporic Dreams, African Nation-State Realities: Rastafarian Identity and the Reality of Repatriation
Rêves diasporiques, réalités de l'Etat-nation africain : identité rastafari et la réalité du retour

Monique Bedasse, *Connecticut College*
Diasporic Dreams, African Nation-State Realities: Rastafarian Identity and the Reality of Repatriation
Rêves diasporiques, réalités de l'Etat-nation africain : identité rastafari et la réalité du retour

Steering

M5 Narratives of Borders, Statelessness, Citizenship, and Human Rights

Chair: Adam Thomas, *UC Irvine*
The Jamaican Roots of "Redemption" in the Post-Emancipation US
Las raíces jamaiquinas de "la redención" en los EE.UU pos-emancipación

Okama Ekpe Brook, *Government of Sint Maarten*
Strengthening Transnational Development Cooperation Towards the Continued Peaceful Coexistence of St. Martin

Shearon Roberts, *Xavier University, New Orleans*
Framing Statelessness: Comparing media narratives of Law 169-14 in CARICOM, Haiti and the D.R.
Presentando "Sin Patria": Una Comparación de reportajes de la Ley 169-14 en los medios de comunicación del CARICOM, Haití y la República Dominicana

Melissa R. Sande, *Union County College, Cranford Campus*
Normalizing Cuba': The Politics of Cultural and Racial Rhetoric in American Media

Compass

M6 Representations of Cultural Identity and Agency: A Cultural Studies Approach

Chair: Juan E. Miranda, *UC Davis*
The Calibanesque in Maradona's Performance: (De)colonizing Sport through a Caribbean Ideology of Resistance
Lo calibanesco en el performance Maradona: (De)colonizar el deporte a través de conceptos caribeños de resistencia

Erin MacLeod, *UWI, Mona*
Rastafari and Repatriation: Caribbean Migration and Ethiopian Identity
Les Rastafariens et le rapatriement: La migration des Caraïbes et l'identité éthiopienne

Tyehimba Salandy, *UWI, St Augustine*
The Caribbean & Neoliberal Globalization: Illusions, Inequalities, and Power
El Caribe y la Globalización Neoliberal : Ilusiones , Desigualdades y Energía

Chart A

M7 Visible People, Invisible Borders, and Intentional Migration

Chair: Karina Smith, *Victoria University*
'Australia never called me. I came to Australia': Caribbean Migration to Australia from the 1960s to 2000s

Gloria Estela Bonilla Velez, *Universidad de Cartagena-Colombia*
Título: Colombianas y colombianos en México: Experiencias, percepciones e identidades 1880-2012

Yan Liu, *Syracuse University*
A Content Analysis of Online Discussions on China's Presence in the Caribbean: Opportunity or Threat?
Un análisis del contenido de las discusiones en línea sobre la presencia de China en el Caribe: ¿oportunidad o amenaza?

Chart B

M8 Caribbean InTransit 5-Bomba, Gwoka, and Fandango as Musical Activism/Bomba, Gwoka, y Fandango como activismo musical

Chair: Shannon Dudley, *University of Washington, Seattle*

TUESDAY - 26 MAY 2015

Marisol Berrios-Miranda, Independent Scholar

Rumbones de equina in Santurce, Puerto Rico, Before Community Music was a 'Movement'

Rumbones de equina in Santurce, Puerto Rico, antes de que la música de la comunidad fuera un "movimiento."

Pablo Luis Rivera, Universidad de Puerto Rico, Carolina

El movimiento 'bombazo' retando la identidad racial de los Puerto-riquenos

The 'bombazo' Movement Challenging the Racial Identity of Puerto Ricans

Dominique Cyrille, Independent Scholar

"Who Belongs to the Gwoka Community?" UNESCO Recognition and Guadaloupean Reaction

"Quién pertenece a la comunidad gwoka?" El reconocimiento del gwoka en la UNESCO y la reacción de los Guadalupenses

Iris Viveros Avendaño, University of Washington, Seattle

Abriendo fronteras con el fandango /Opening borders with Fandango

Chart C

M9 Borders, Boundaries, and the Inevitable Formation of Creole Identities

Chair: Lomarsh Roopnarine, Jackson State University

Reconstructing and Reconstituting Caste Customs on the Returning Ships from the Caribbean to India during Indenture

Ferne Louanne Regis, UWI, St. Augustine

Transcending Borders and Reshaping Boundaries: Trinidad Douglas Rebranded

Trascendiendo Fronteras y Remodelando límites: Los Douglas trinitarios remarcados

Gregory Merjuste, ASNAPROTOURS, Port-au-Prince, Haiti

La Caraïbe et les pays du sud, un projet en commun

The Caribbean and the Global South: A Shared Project

Abigail Ward, University of Nottingham (UK)

'Friction is the enemy!': Trinidad and Race in Ismith Khan's *A Day in the Country*

«La friction, c'est l'ennemi!» La Trinité et la race dans *A Day in the Country* d'Ismith Khan

Windward

M10 Culture of Resistance and Challenges of Social Change

Chair: Mollie McFee, University of Chicago

Foreign Tongues and the Pleasures of Exile

Lang blan yo ak plezi yo de leksil

Kevin Edmonds, Keynon University

Cultivating Hope-Ganga and Rural Survival Strategies in St. Vincent and the Grenadines

Ashaki L. Dore, UWI, St. Augustine

The Other Voice: Discussing the Role of the Citizen in Citizen Security

Kabacoff

M12 Panel Discussion: La imagen cinematográfica caribeña en la era del apartheid global: identidad-discriminación-resistencias

Chair: Maydi Bayona

7:00 PM N Session

Tulane shuttle buses will begin leaving from Hilton Riverside for Tulane Uptown Campus from 5:30 until 6:15 pm

Round Table: Diasporic Dialogues: Links Between the Caribbean and New Orleans

Tulane University

6:30-7:20 pm, Reception at 201 Richardson Memorial Hall, Tulane University

7:30-8:45 pm, Round Table at Lavin Bernick Center, Tulane University

TULANE ROUND TABLE - TUESDAY EVENING

Tuesday, 6:30 pm - 8:30 pm

Dinner Reception and Round Table (Tulane University)

Diasporic Dialogues: Connections between the Caribbean and New Orleans, Tulane University

Supriya Nair - Chair

Freddi Williams Evans - Congo Square

Angel Parham - The Meaning of Creole

Keith Sandiford - The Early Modern Caribbean and New Orleans

Matt Sakakeeny - Musical Connections

Hilbourne Watson - CSA at 40 in New Orleans

Dinner reception from 6:30 -7:20 pm at 201 Richardson Memorial Hall, facing Gibson quad on Tulane University Uptown campus, 6823 St. Charles Ave. The round table will be held from 7:30-8:30 pm at Lavin Bernick Center (LBC), Tulane University Uptown campus, between Freret and Willow Streets.

Tulane University shuttles will begin leaving the Hilton Riverside hotel from 5:30 pm until around 6 pm and will return to the hotel from 8:45 pm. If you miss them, you can take the picturesque but slow streetcar (which can be caught further down from Canal Street at Carondelet, \$1.25 exact change) or a faster cab to Tulane University Uptown campus.

For streetcar schedules, please see <http://www.norta.com/Maps-Schedules/System-Map/Line.aspx?ID=12>.

ROUND TABLE SPEAKERS



Freddi Williams Evans

Freddi Williams Evans is an independent scholar and author of *Congo Square: African Roots in New Orleans*, the first comprehensive study of the historic site and recipient of the 2012 Louisiana Endowment for the Humanities Book of the Year Award. Her research and advocacy influenced the New Orleans City Council to pass an ordinance in 2012 that made the popular name "Congo Square" the official name of the national landmark. Her numerous engagements include presentations in France and Senegal as well as Fulbright programs in Zimbabwe, South Africa and Japan. Evans is also an award-winning author of three historically based children's books, a New Orleans Arts Council Community Arts Award recipient, and a Mardi Gras Indian Hall of Fame honoree.



Supriya Nair

Supriya Nair is a Professor at the Department of English and a faculty affiliate of the programs in Latin American and Caribbean Studies, African and African Diaspora Studies, and Gender and Sexuality Studies. She is the author of *Caliban's Curse: George Lamming and The Revisioning of History* (Michigan, 1996). Her recent book, *Pathologies of Paradise: Caribbean Detours* (University of Virginia Press, 2013), won the Nicolás Guillén award for Outstanding Book in Philosophical Literature from the Caribbean Philosophical Association. She is co-editor of *Postcolonialisms: An Anthology of Cultural Theory and Criticism* (Rutgers, 2005) and editor of *Teaching Anglophone Caribbean Literature* (MLA Options For Teaching, 2012).

ROUND TABLE SPEAKERS (cont.)



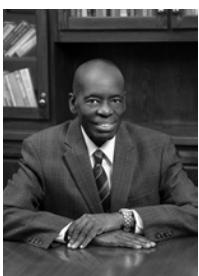
Angel Parham

Angel Adams Parham is associate professor of sociology at Loyola University in New Orleans. Her research focuses on the movement of people and ideas between the Caribbean and the U.S. South, with a particular interest in Haiti. Her current monograph in progress is called "American Routes: Louisiana's Past as Prologue to America's Present." This work traces the long-term social and cultural impact of the Haitian Revolution and its resulting flow of refugees to southern Louisiana.



Matt Sakakeeny

Matt Sakakeeny is an ethnomusicologist and Associate Professor of Music at Tulane University. He is author of *Roll With It: Brass Bands in the Streets of New Orleans* and co-editor of *Keywords in Sound*, both from Duke University Press. Matt has lived in New Orleans since 1997.



Keith Sandiford

Keith Sandiford is Robert Penn Warren Distinguished Professor in the English Department at Louisiana State University. His primary training is in Eighteenth-Century British Literature; his research, publication and teaching combine the canonical texts of that field together with others in colonial Caribbean literatures, antislavery, Atlantic Studies, and African American literature. In 2012 he was honored by the Caribbean Philosophical Association with the prestigious Frantz Fanon Award for Lifetime Achievement, with a specific citation for his contribution to Africana Studies. His most recent book is *Theorizing a Colonial Caribbean-Atlantic Imaginary: Sugar and Obeah* (Routledge 2011).



Hilbourne Watson

Hilbourne A. Watson is Professor of International Relations, Emeritus, Bucknell University, Lewisburg, Pennsylvania. Professor Watson specializes in international political economy, international relations, and political theory, with reference to globalization and U.S.-Caribbean relations. His recent publications include "Transnational Capitalist Globalization and the Limits of Sovereignty: Security, Order, Violence and the Caribbean" in *Caribbean Sovereignty, Development, and Democracy in an Age of Globalization*, edited By Linden Lewis, Routledge, 2012; and "Grenada: Non-capitalist Path and the Derailment of a Social Democratic Revolution" in *The Grenada Revolution: Reflections and Lessons*, edited by Wendy C. Grenade, University Press of Mississippi, 2015. Watson is editor of *Globalization, Sovereignty and Citizenship in the Caribbean* (UWI Press, forthcoming). Presently he is completing a book on Errol Walton Barrow and the postwar transformation of Barbados.

Wednesday

Mercredi

Miercoles

WEDNESDAY - 27 MAY 2015

8:00 AM **Graduate Student Breakfast**

8:00-9:30 AM **O Sessions**

Quarterdeck A

01 Caribbean Military Encounters

Chair: Shalini Puri, *University of Pittsburgh*

Andrea Queeley, *Dept of Anthropology, Florida International University*

Pensions, Politics, and 'Soul Train': Anglo-Caribbean Cuban Encounters with Guantánamo

Pensiones, la Política, y 'Soul Train': Los Encuentros Anglocaribeños con Guantánamo

Daniel Arbino, *Centre College*

Small Acts of Resistance: Folk Literature and Performance Art in the Fight for Vieques

Actos pequeños de resistencia: Literatura folklórica y arte vivo en la lucha para Vieques

Jocelyne Guilbault, *UC Berkeley*

Music and Militarization: How Are They Related?

Musique et militarisation: Comment comprendre leurs relations?

Deborah Thomas, *University of Pennsylvania*

States of Emergency and Emergent Sovereignties: West Kingston and the End(s) of Developmentalist Politics

Estados de Emergencia y Soberanías Emergentes: West Kingston y El Fin de Políticas Desarrollistas

Quarterdeck B

02 Caribbean in Transit 5--Festivalization and Creolization/ Festivalizasyon ek Kwéyòlizasyon / Festivalización y criol- lización

Chair and Respondent: Daniel Sharp, *Tulane University*

Jerry Wever, *Spelman College*

Postcolonial Creolizations in 3 St. Lucia Festivals

Postkolonyal Kwéyòlizasyon nan twa Fete Sent Lisi

Creolizations Postcoloniales en 3 festivales de St Lucia

Travis Weekes, *Sir Arthur Lewis Community College*

The Saint Lucia Jazz and Arts Festival and the Challenge of Creolization

Sent Lisi Fete la Jazz ek Atizay ek defi a nan Kwéyòlizasyon

Le festival de jazz et d'arts de Saint Lucia et le défi de Creolization

Keith Nurse, *Schuyler Esprit, UWI, St. Augustine*

Festivalization, Authenticity and the Market: The Dominica World Creole Music Festival

Quarterdeck C

03 Redefining Success: Educational Policy, Leadership and Entrepreneurship in the Caribbean

Chair: Nigel O. M. Brissett, *Clark University*

Adapting and Contesting the Global Order: Tertiary Education Policy and Governance in the Caribbean

Ken Williams, *SIT Graduate Institute*

Developing Safe & Effective Schools: Children's Voices from the Caribbean

Desarrollando escuelas seguras y eficaces: Voces de los niños desde el Caribe

Guido Rojer, Jr., *University of Curaçao*

Redefining Profit: Social Entrepreneurship and Operations in the 21st-century Society

Amlata Persaud, *Teachers College, Columbia University*

Where Are Our Teachers Going and What Can We do About It?: International Teacher Migration in the Caribbean: The Cases of Guyana, Barbados, and Jamaica

¿A dónde van nuestras maestras y maestros y qué podemos hacer al respecto?:

Migración internacional de docentes en el Caribe: los casos de Guyana, Barbados y Jamaica

Bridge

Remix: Working with the Early Caribbean Digital Archive

Chair: Nicole N. Aljoe, *Northeastern University*

Creating Digital Archives

WEDNESDAY - 27 MAY 2015

Elizabeth Hopwood, Northeastern University

Working with the ECDA: An Undergraduate Perspective

Gabriel Feldstein, Northeastern University

Aaron Eastley, Brigham Young University

Seepersad Naipaul and Benign Neglect in the Digital Age

Seepersad Naipaul et de négligence bénigne à l'ère numérique

Steering

05 Belief, Memory, and Reality: How Politics Erects and Erases Borders

Chair: Isis Semaj-Hall, American University

Drawing the Line between Slave and Domestic Helper: Searching for Colonial Borders in Diana McCaulay's *Huracan*

Anita Baksh, LaGuardia Community College, CUNY

Interrogating the Borders of History: Ramabai Espinet's *The Swinging Bridge*

Interrogando las fronteras de la historia: *El puente colgante* de Ramabai Espinet

Ines Rivera Prosdocimi, University of Maryland

Macandal. Makandal. Mackandal: A Comparative Analysis of the Man, Prophet, and God

Macandal . Makandal . Mackandal: Un análisis comparativo del hombre, profeta, y dios

Compass

06 Predictors of Mental Health among Guyanese Adolescents

Chair: Colwick Wilson, Loma Linda University

The Role of Parental Conflicts and Perceptions of Violence on Suicide Among Guyanese Adolescents

Bria Scott, Alabama State University

Correlates of Mental Health Among Guyanese Adolescents: Socio-demographic Religious Violence and Parental Conflict

Brenda I. Gill, Alabama State University

The Role of Parental Conflicts and Perceptions of Violence on Suicide among Guyanese Adolescents

Chart A

07 The Politics of Time: Music, Media, and Language Unearthed in the Caribbean Diaspora

Chair: Amanda C. Moore

Kai Barratt, University of Technology, Jamaica

Social Media and the Female Soca Celebrity

Antonio García de León, Universidad Nacional Autónoma de México (UNAM)

El mar de los encuentros: Las músicas del Gran Caribe en la primera mundialización, siglos XVI al XIX

Makanda Kioko, Independent Scholar

Caribbean Influence in Contemporary African Music: Highlight on Kenyan Afro-Fusion

Chart B

08 Mixing in Trinidad and Tobago: Epistemological Reflections and Identity Politics

Chair: Sue Ann Barratt, UWI, St. Augustine

Aleah Ranjitsingh, Institute for Gender and Development Studies, UWI, St. Augustine

"Split me in Two:" Gender, Identity, and "Race Mixing" in the Trinidad and Tobago Nation

Gabrielle Hosein, Institute for Gender and Development Studies,

UWI, St. Augustine

Doubla Poetics & Politics in Indo-Caribbean Feminist Thought

Chart C

09 Global Awareness and Its Implications for Tourism Within The Caribbean Region

Chair: Gabriella Rodriguez, University of Texas at Austin

Ecotourism in A Small Place

Sarah Barber, Lancaster University, UK

Contested Histories and Poisoned Heritage: The 17th-century Legacy

Historias impugnadas y herencia envenenada: el legado del siglo 17

WEDNESDAY - 27 MAY 2015

Dinah Armstead, *University of Illinois at Urbana Champaign*

The Etiology of the Lack of Participation in Study Abroad by African American Students: Institutional versus Student Perspectives

La etiología de la falta de participación en el estudio en el extranjero por los estudiantes minoritarios: Perspectivas institucionales frente perspectivas estudiantiles

L'étiologie de l'absence de participation à l'étude à l'étranger pour les étudiants minoritaires: perspectives institutionnelles contre les perspectives des étudiants

Rosele Chim Paul, *Université Paris 1 Panthéon Sorbonne / Université de Guyane*

Intelligence économique et innovation dans un contexte de déséquilibre de développement: Le tourisme en Haïti

Business Intelligence and Innovation in a Framework of Disequilibrium of Development: Tourism in Haïti

Windward

010 Crossing Boundaries: Academic Achievement in Jamaica, Trinidad and Tobago

Chair: Everton Ellis, *University of Toronto*

A Critical Gaze At Male Underachievement: The Case Of Two Rural High Schools In Jamaica

Camille Daley, *UWI, Mona*

Exploring the Attitudes of Jamaican Students towards School and Academic Achievement

Ted Sammons, *Brooklyn College, CUNY*

Organizing Across Class in Late-Colonial Jamaica: Rural Pan-Africanism and the Nationalist Project

Patrick Watson, *UWI, Mona*

Productivity and Efficiency in the Post-Secondary Education Sector of Trinidad and Tobago

Leeward

011

Kabacoff

012 Critical Discourses: Queer and Transgender Narratives of the Caribbean

Chair: Lyndon K. Gill, *University of Texas at Austin*

I Am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith
Yo soy un Mensajero: Bautismo Espiritual y la Queer Vida Futura de Fe

Je Suis un Messager: Baptême Spirituelle et La Queer Vie Après la Mort de la Foi

Amrita Mishra, *University of Texas at Austin*

"She Who Crossed an Ocean with Me": Alternative Narratives of Female Homoerotic Desire in *Fire*

Dianna Tejada, *Mount Holyoke College*

Llegó La Hora: A SocioHistorical Analysis of the Lives of Women Who Desire Women in the Dominican Republic

Leroy Baker, *Ontario Institute for Studies in Education, University of Toronto*

Prejudicial Discourses: Cultural Fear and the Erotics of Black Masculinity

9:40-11:10 AM

P Session

River Room

P Perspectives on "Normalization" in Cuba - U.S. Relations

PLENARY - WEDNESDAY MORNING

Wednesday, May 27, 2015

SESSION - ROUND TABLE, 9:40 am -11:10 am

Perspectives on “Normalization” in U.S.-Cuba Relations

Chair: Guadeloupe García, Department of History, Tulane University

Emilio Pantojas-García, University of Puerto Rico, Río Piedras

Milagros Martínez Reinosa, Secretary, Cátedra del Caribe, University of Havana

Indira Rampersad, University of the West Indies, St. Augustine

ROUND TABLE SPEAKERS



Guadeloupe García

Guadeloupe García is Assistant Professor of History at Tulane University. She specializes in Latin American colonial history with an emphasis on Cuba and the Caribbean. Her research interests include colonial cities and subjects, port cities and security spaces, and contemporary social movements and revolution. García's book *Beyond the Walled City: Colonial Exclusion in Havana* will be published by the University of California Press in fall 2015. The book highlights how local conflicts over urban space reveal Caribbean uncertainties over race and illustrates the importance of colonial ideologies in the production of urban space. García is also co-editor (with Lisa Calvete) on a collection entitled *Imprints of Revolution: Visual Representations of Resistance*.



Emilio Pantojas-García

Emilio Pantojas-García is Senior Researcher at the Center for Social Research and Professor of Sociology at the University of Puerto Rico in Río Piedras. He served as President of CSA in 2005. He has been Wilbur Marvin Visiting Scholar in the David Rockefeller Center for Latin American Studies and Visiting Lecturer at JFK School of Government, Harvard University, as well as Visiting Scientist at the International Center for Development and Decent Work (ICDD), Universität Kassel, Germany. Most recently, Pantojas-García is author of *Governance in the Non-Independent Caribbean* (with Peter Clegg, 2009).



Indira Rampersad

Indira Rampersad, having earned a Ph.D. in Political Science, also obtained an LLB from the University of London in 2012. Rampersad has been awarded two Fulbright scholarships for study in the United States, one at the Southern Illinois University, Carbondale, Illinois, to explore the American Political System, the other to undertake her Ph.D. in Political Science at the University of Florida, Gainesville, where she majored in International Relations and minored in Public Policy. Her doctoral dissertation focused on American foreign policy to Cuba on which she has published and presented at many academic and non-academic forums. Her research now extends to Latin American and Caribbean Politics and International Relations, American foreign policy, alternative energy, food security and crime with specific emphasis on the Caribbean. Rampersad is now based at the Department of Political Science at the University of the West Indies, St. Augustine, Trinidad, where she is a Lecturer in Political Science/International Relations.

Milagros Martínez Reinosa

Milagros Martínez Reinosa is Chair of Caribbean Studies (Cátedra de Estudios del Caribe) at the University of Havana, in Cuba.

WEDNESDAY - 27 MAY 2015

11:10-11:30 AM COFFEE BREAK

11:30 AM-1:00 PM Q Session

Quarterdeck A

Q1 Barbara Christian: Legacy, Lessons, and 21st-Century Black Feminisms/Barbara Christian: Legacy, Leçons et C21st Noir féminismes

Chair: Heather D. Russell, Florida International University

Carole Boyce-Davies, Cornell University

Angelique Nixon, UWI, St. Augustine

Donna Aza Weir-Soley, Florida International

Quarterdeck B

Q2 Global Integration and Political Economies: Capitalism, Wealth and Controlling Identities

Chair: Marsha Pacheco, University of Miami

Spreading the Wealth Around: The Design and Impact of Compensation Mechanisms in CARICOM and MERCOSUR

Difundiendo las Riquezas: El Diseño e Impacto de Mecanismos de Compensación en CARICOM y MERCOSUR

Peter Clegg, University of the West of England, Bristol

After the Global Financial Crisis: Economic and Political Recalibration in the UK Overseas Territories

Après la crise financière mondiale: Recalibrage économique et politique dans les Territoires d'outre-mer du Royaume-Uni

Sonjah Stanley Niaah, UWI, Mona

Stepping High': Reggae, Ganja, and the Jamaican Tourism Product

Quarterdeck C

Q3 Culture, Religion and Visual Media Re-constructed

Chair: Natalie Armitage, University of Manchester

Popular Constructions of Afro-Caribbean Religion: Negative Depictions and the 'Superhumanisation Bias'

Les interprétations populaires de la religion afro caribéenne: représentations négatives et le 'préjudice de la super humanisation'

Russell Stockard Jr., California Lutheran University

The Visual Culture of Tourism Marketing of New Orleans, Jamaica, and the Dominican Republic

La Cultura visual de la mercadotecnia turística de New Orleans, Jamaica y la República Dominicana

Melville Cooke, UWI, Mona

Controlling the Sound System Clash: 2013 Magnum All-Star Face-Off in Jamaica

Control del choque sistema de sonido: 2013 Magnum All-Star Face-Off en Jamaica

Bridge

Q4 Popular Musics in the Caribbean: Commodification, Constructed Regional Identities, and Global Technologies

Chair: Meagan Sylvester, UWI, St. Augustine

Louis Regis, UWI, St. Augustine

Soca Routes: Calypso and Soca in the Global Marketplace

Christopher Charles, UWI, Mona

Booking Dancehall Sound Systems through Coercion, Intimidation and Violence

Joshua Chamberlain (Melville Cooke, 2nd author), UWI, Mona

Sound Clash: Pop Culture and Civic Engagement in Jamaica

Steering

Q5 Archives of Revolution: Violence, Sovereignty, and Temporality / Les Archives de la révolution: La violence, la souveraineté et de la temporalité

Chair: Linden F. Lewis, Bucknell University

Forbes Burnham: The Making of a Post-Colonial Caribbean Leader

Deborah A. Thomas, University of Pennsylvania

Time and the Otherwise: Sovereignty, Quantum Entanglement, and Being Human in the Caribbean

Le temps et l'autre: la souveraineté, l'intrication quantique, et être humain dans les caraïbes

Laurie Lambert, UC, Davis

Violence, Memory, and Political Trauma in the Grenada Revolution

La violence, la mémoire, et la traumatisme politique de la Révolution de la Grenade

WEDNESDAY - 27 MAY 2015

Melissa Rosario, Bowdoin College

Revolutionary Time: Rethinking Rebellion in the Caribbean
Le temps révolutionnaire : Repenser la rébellion dans les Caraïbes

Natalie Léger, Queen's College

'Ninidian' in Charge: José Dolores and the 'Human's' Liberation
'Ninidian' en Charge: José Dolores et la libération d'Homme

Compass

Q6 Caribbean InTransit Round Table: Crossing Boundaries: Gender, Practice, Policy

Chair: Marielle Barrow, George Mason University

Keith Nurse, UWI, St. Augustine

Neoliberal Paradigms and Cultural Policy

Patricia Mohammed, UWI, St. Augustine

Politics of Gender Representation

Leon Wainwright, Colgate University

Cross Disciplinary Practices in the Arts

Chart A

Q7 Caribes periféricos y diásporicos: ¿las otras fronteras? / The Peripheral and Diasporic Carribbeans: Other Frontiers?

Chair: Nadia Celis, Bowdoin College

Laura Muñoz Mata, Instituto Jose María Luis Mora, Mexico

Fronteras del discurso. Mexico y el Caribe en National Geographic
The Borders of Discourse: Mexico and the Caribbean in National Geographic

Marina T. Crouse, Diablo Valley College

Sex and Piña Coladas: Identity, Power, and the Native Postcolonial Tourist
Sexo y Piña Coladas: Identidad, poder, y el turista nativo postcolonial

Christine Arce, University of Miami

Singing La Bamba in the City of Angels: Transnational Musical Migrations of Son Jarocho
Cantando La Bamba en la Ciudad de los Angeles: Migraciones musicales transnacionales del Son Jarocho

Chart B

Q8 Mas allá del colonialismo: cambios políticos en el Caribe nuevo / Colonialism and Beyond: Political Change in the New Caribbean

Chair: F.S.J. Ledgister, Clark Atlanta University

Democracy versus Paternalism: The Emergence of Nationalism in Jamaica

Democracia contra el paternalismo: la emergencia del nacionalismo en Jamaica

Dion George, Clark Atlanta University

A Resilient People: A Journey of Caribbean Governments and their Relationship with the International Monetary Fund
Un pueblo resistente: el viaje de los gobiernos caribeños y sus relaciones con el Fondo Monetario Internacional

Cindy Peters, Clark Atlanta University

The Contradictions of Political Autonomy for Caribbean States and Their Implications for Political Integration
Los contradicciones de la autonomía política para los estados caribeños y sus implicaciones para la integración política

Leo-Rey C. Gordon, Wilmington University

Commodity Trade within the Caribbean Community: Are We our Brother's Keeper?
El comercio de mercaderías dentro de la Comunidad del Caribe: ¿Somos guardianes de nuestros hermanos?

Chart C

Q9 Theoretical Discourse and Anti-Colonial Narratives of Caribbean History and Literature

Chair: Anna Thomas, Brown University

Indigeneity's Discursive Borders: Theoretical Implications of Indigenization Discourses

Les limites discursive d' 'Indigeneity': les implications théorétiques des discours d'indigénisation

Kristy McMorris, Bard Early College

Interrogating Citizenship in Contemporary Caribbean Literature
Une interrogation de la citoyenneté dans la littérature antillaise contemporaine

WEDNESDAY - 27 MAY 2015

Georgette Mitchell, Rutgers University

Du rivage haïtien à l'embouchure louisianaise: une étude de la poésie créolophone
From the Shores of Haiti to the Tributaries of Louisiana: Migrations and Confluences of 19th-Century Creole Poetry

Windward

Q10 Finishing Your Ph.D. and Getting a Job in Caribbean Studies—Special Session for Graduate Students

Kabacoff

Q12 (11:30 am-1:00 pm) Film Screening: *Le Bonheur D'Elza*

Director: Mariette Monpierre

Respondent: Alix Pierre

1:00-2:30 PM

LUNCH

Compass

Author Celebration

Food will be available for purchase in the meeting room: salad, sandwiches, and wraps (\$5 to \$7.50); assorted fruit (\$1) and drinks (\$3).

Nadia Celis, Bowdoin College

Presenter: Ivette Romero

Marika Prezioso, Massachusetts College of Art and Design

Presenter: Elvira Pulitano

Vanessa Perez-Rosario, Brooklyn College, CUNY

Presenter: Rosamond King

Shalini Puri, University of Pittsburgh

Presenter: Deborah Thomas

F. S. J. Ledgister, Clark Atlanta University

Presenter: Rachel Mordecai

Giselle Liza Anatol, University of Kansas

Presenter: Faith Smith

2:30-4:00 PM

R Sessions

Quarterdeck A

R1 Digital Humanities in the Caribbean and the Implications of Language Choices / Humanidades Digitales en el Caribe y las implicaciones de las decisiones sobre idioma

Chair: Brooke Wooldridge, Digital Library of the Caribbean

Claire Payton, Duke University

The Haiti Memory Project: Making Voices Heard Requires More than Online Access

El Proyecto Memoria Haití: Para Ser Comprendido Requiere Más de Acceso en Línea

Nadève Ménard, State University of Haiti

Translating Haiti--An Island Luminous: Issues of Access and Representation in Digital Humanities Projects

Traduciendo Haití--Una Isla luminosa: Problemas de acceso y representación en los Proyectos Humanidades Digitales

Lizabeth Paravisini-Gebert, Vassar College

Repeating Islands: Can Sharing News and Information Bridge the Linguistic Divide in the Caribbean? Islas Repetidas: Puede reducir la brecha lingüística en el Caribe por compartir noticias e información?

Sharon Phillip, Madgerie Jameson-Charles, and Margaret Cain, UWI, St Augustine, Trinidad

Negotiating the Digital Divide: "Up a Creek Without a Paddle"
Teachers' Response to the Laptop Initiatives in Trinidad and Tobago and Saint Lucia

Negotiation Halé Kasé Digital: "Mouté Lawivyé san Najé Saviyon"
Titja Wépons pou Yonn pou Yonn Konpyouta andidan Lèkòl adanTrinidad e Tobago évèk Sent Lisi

Quarterdeck B

R2 Socio-Political Battles of Safety and Integration: Caribbean Laws, Integration, and Clinical Health

Chair: Anthony Gafoor, UWI, St. Augustine

The CCJ, Judicial Activism, and Regional Integration

Indira Rampersad, UWI, St. Augustine

Shanique Myrie and Regional Disintegration

Nicole T. Branch, Bowie State University

Testing Labeling Theory in Barbados

WEDNESDAY - 27 MAY 2015

Conroy Reynolds, University of Redlands
Relational Spirituality and Depression among Married Couples in Antigua

Quarterdeck C

R3 Empowerment Art: Negotiating and Breaking Down Barriers, Part I / Art d'autonomisation: négociation et enlèvement des obstacles, Part I

Chair: Ewart C. Skinner, *Bowling Green State University*

Khani Begum, *Bowling Green State University*
Dancing Postcolonial Identities
Dansant identités postcoloniales

Getchen O'Dell, *Colorado State University*
Recognition, Hope, and Unity: The Aesthetics of the Disaster Songs of Haiti
La reconnaissance, l'unité, et l'espoir: L'Esthétique des chansons du désastre haïtien

Amanda C. Moore, *University of Texas at Austin*
Language Politics and Cultural Representation in Haiti: Creole as a Tool for Development / Les politiques de langue et représentation culturelle en Haïti: Le créole comme outil pour le développement

Bridge

R4 Rastafari Negotiating Obstacles and Transcending Boundaries III: Confronting Subordination and Negotiating Gender Hierarchy / Rastafari négocie les obstacles et transcende les barrières III Confronter la subordination et négocier les hiérarchies de genre

Chair: Sonjah Stanley Niaah, *UWI, Mona*

Ennis B. Edmonds, *Kenyon College*
The Gender of Patriarchy: Rastafari Sistren's Struggle to Exercise Agency
Le genre du patriarcat : la lutte des sœurs rastafari pour exercer leur capacité d'agent

Imani Tafari-Ama, *UWI, Mona*
Gendering Rastafari Studies: How the Annexation of Babylon Lies in the Radical Cartographies of Black Women of Rastafari

Engen(d)rer les études rastafari : Comment l'annexion de Babylone repose dans les cartographies radicales des femmes noires de Rastafari

Asheda Dwyer, *Independent Scholar*

African Incantations: Reasonings with Blakk Madonna
Incantations africaines : raisonnements avec Blakk Madonna

Respondent: Shamara Alhassan, *Brown University*

Steering

R5 Visual Narratives of Race, Ethnicity, and Mixing

Chair: Rachel Afi Quinn, *University of Houston*
La Dominicana: Mixed Race & Anti-Blackness in Vernacular Images Online

Patricia van Leeuwaarde Moonsammy, *Dickinson College*

Music Videos and Douglarization: Playing with Race and Crossing Ethnic Borders in Trinidad

Umi Vaughan, *California State University, Monterrey Bay*
Shades of Race in Contemporary Cuba

Moji Anderson, *UWI, Mona*

To Be Real Or Not To Be Real: Sexuality And Passing In Jamaica
Ser "Real" o no ser "real": La sexualidad y el "passing" en Jamaica

Compass

R6 Site Specific: Mapping, Borders, and Art in the Mobile Caribbean City

Chair: Nadia Ellis, *UC Berkeley*
Ebony Patterson's New Engagements

Sonya Posmentier, *New York University*
Reconstruction: A Subtlety

Rachel Price, *Princeton University*
Celia y Junior's Maps

WEDNESDAY - 27 MAY 2015

Chart A

R7 Edwidge Danticat and Fabienne Kanor: Transcending Borders, Embodying Spaces
Edwidge Danticat et Fabienne Kanor: Transcender les frontières, incarner les espaces

Chair: Dominique Aurélia, Université des Antilles

Fabienne Kanor: Crossing Boundaries and Borders
Fabienne Kanor, écrivaine des passages

Myriam Moïse, Université des Antilles

Transcending Borders in Edwidge Danticat's Fiction: A Poetics of Excess
Dépassement des frontières et poétique de l'excès dans la fiction d'Edwidge Danticat

Fabienne Kanor, Independent Scholar and Filmmaker

Motionless Journeys
Voyages immobiles

Chart B

R8 Caribes periféricos y diásporicos: ¿las otras fronteras? / The Peripheral and Diasporic Caribbeans: Other Frontiers?

Chair: Margaret Shrimpton, Universidad Autónoma de Yucatán, Merida

Samuel Jouault, Universidad Autónoma de Yucatán

Turismo, sociedades locales y segregación socio-espacial: El caso de la Bahía de tela, Honduras
Tourisme, sociétés locales et segregation socio-spatiale: Le cas de la Baie de tela, Honduras

Corinna Angela Di Stefano, University of Konstan

Interweaving Boundaries: Gender in an Ethnicization Process on San Andrés Island, Colombia
Fronteras entretejidas: Género en el proceso de etnicidad en San Andrés Isla, Colombia

Vikram Tamboli, University of Wisconsin, Madison

Black Water Politics on the Guyanese Frontier: Memory and Oral History in Warapana, Pomeroon Política de las Aguas Negras en la Frontera Guyanesa: Memoria e Historia Oral en Warapana, Pome-roon

Dalia A. Muller, University at Buffalo

Made in Exile: Cuban Revolutionary Emigrés, Independence Politics, and Latin American Solidarity Hecho en el exilio: emigrantes cubanos revolucionarios, la política Independiente y la solidaridad latinoamericana

Chart C

R9 ClimArte, Arte y desafíos climáticos en el Caribe

Chair, Vilma Díaz Cabrera, Universidad de La Habana y Centro de Estudios del Caribe, Casa de las Américas

Kirenia Rodríguez Puerto, Facultad de Artes y Letras, Universidad de La Habana
La exposición Clim Arte

Yolanda Wood Pujols, Facultad de Artes y Letras, U. Habana y Centro de Estudios del Caribe, Casa de las Américas
Los artistas plásticos caribeños y los desafíos climáticos

Vilma Díaz Cabrera, Universidad de La Habana y Centro de Estudios del Caribe, Casa de las Américas
Lecturas de historia ambiental desde la cultura del Caribe

Priya Parrotta, University of Oxford

Sustaining the Sacred in the Caribbean: Navigating Local and Global Definitions of Conservation, Indigeneity, and Spirituality
Para sostener lo sagrado en el Caribe: navegando definiciones locales y globales de conservación, indigenismo y espiritualidad

Windward

R10 Caribbean InTransit 6--Global Threads: Weaving Caribbean Dance Identities Across National Borders (combined paper and performance)

Chair: Camee Maddox, University of Florida

Sacralizing and Ritualizing Bèlè Performance in Contemporary Martinique

L'Antoinette Osunide Stines, L'Acadco: A United Caribbean Dance Force

CARIMOD NATION DAAAANCE LANGUAGES as Valid Inclusive Global Communications Systems

WEDNESDAY - 27 MAY 2015

Derrick Leon Washington, University of Texas at Austin
The Whole World is a Rumba: Transnational Diaspora Making in NYC, Havana, and Facebook

Neila Ebanks, Edna Manley College of the Visual & Performing Arts and Independent Choreographer
Always in Season: Exploring Dance Performance Aesthetics in Jamaican Contemporary Concert Dance

Makeda Thomas, Director of The Dance & Performance Institute, Trinidad
Speech Sounds

Kabacoff
R12 (2:30-3:35 pm) Film Screening: Edouard Glissant: One World in Relation
Director: Manthia Diawara
Respondent: Rita Keresztesi

4:00-5:30 PM S Sessions

Quarterdeck A
S1 Academic Achievement Disparities in Belize -- Disparidades de Logro Académico en Belice

Chair: Larchin Leslie

Mathias R. Vairez Jr., University of Belize & Prairie View A&M University
The Disparity In Academic Achievement of Students From Southern Belize
La Disparidad En El Rendimiento Académico De Los Estudiantes Del Sur De Belice

Larchin Leslie and Elizabeth Marion, Prairie View A&M University
Educational Technology & Students' Academic Achievement in Rural Belize
Tecnología y Estudiantes De La Educación Logro Académico en Belice Rural

Frank C. Gomez Jr., Maria Regina Catholic School
The Disparity in Academic Achievement of Students From Southern Belize

La Disparidad En El Rendimiento Académico De Los Estudiantes Del Sur De Belice

Quarterdeck B
S2 The Digital Divide: Social Networks, Policies, and Gendered Spaces

Chair: Daina Nathaniel, Queens University of Charlotte
The Digital Divide: New Borders, New Barriers, New Fences?

Donna-Maria Maynard, UWI, Cave Hill
Influence without Borders: The health risks of youth using social networking sites

Ramona Biholar, UWI, Jamaica
Gender: A Space of Social and Cultural Transformation: Insights from Jamaica and Dominica

Julia Michiko Hori, Princeton University
"Was this review helpful?" TripAdvisor, CruiseCritic, and the Digital (Post)Colonial Caribbean Archive
"Cet avis vous a-t-il été utile?" TripAdvisor, CruiseCritic, et l'archive numérique (post)coloniale des caraïbes

Amilcar Priestly, Afrolatin@ Project, Independent Scholar

Quaterdeck C
S3 Creole Music and Transnational Identities: History, Justice, and Jazz of the Caribbean Diaspora

Chair: Rita Keresztesi, University of Oklahoma
The Shower Posse – Literal and Imagined: Marlon James's *A Brief History of Seven Killings* (2014)

Kevin P. Huselid, University of Minnesota
Jane Nardal's pragmatic formalism and chaos-monde
Le chaos-monde et le formalisme pragmatique de Jane Nardal

Kristin Adele Okoli, Tulane University
"Ce mort-là est à moi!": Feminine Auto-Eroticism and Opacity in Marie Vieux-Chauvet's *Amour* and Maryse Condé's *Traversée de la Mangrove*
"Ce mort-là est à moi!": Sèn Oto-erotik Feminen ak Opasite nan Woman *Amour* Marie Vieux-Chauvet ak *Traversée de la Mangrove* Maryse Condé

WEDNESDAY - 27 MAY 2015

Bridge

S4 Global Governance and the Politics of Local Economies

Christopher Williams, *University College of the Cayman Islands*
Proliferating Caymanianess: Mapping the Effects of Globalization, Multiculturalism and Xenophobia on Expanding "Caymanian" Identifications in the Cayman Islands

Natalie J. Walther Jones, *Barbados Community College*
Poverty Reduction: Is Growth Alone Sufficient and is there a Trickle-down?

Hector R. Rivera-Rivera, *University of Southern Mississippi*
Borinquen Hidden Under the Mainland's Shadow: A Comparative Analysis of Puerto Rico in Relation to the Index of State Weakness in the Developing World

Steering

S5 Empowerment Art: Negotiating and Breaking Down Barriers, Part 2/ Art d'autonomisation: négociation et enlèvement des obstacles, Part 2

Chair: Rebecca L. Skinner Green, *Bowling Green State University*
Makemba Kunle and the Studio 66 Experience: Bridging the Gap; Makemba Kunle et le Studio 66 Expérience: Enjambant le Fossé

Kenwyn Crichlow, *UWI, St. Augustine*
Art Exhibition as Aesthetic Medium and Cultural Practice in Trinidad and Tobago
Exposition d'art comme moyen esthétique et la pratique culturelle à Trinidad et Tobago

Ewart C. Skinner, *Bowling Green State University*
Glenn Roopchand and Shastri Maharaj: Artists Navigating Cultural Boundaries in Trinidad Glenn Roopchand et Shastri Maharaj: Artistes Navigation frontières culturelles à Trinidad

Christoph Singler, *University of Franche-Comté, Besançon, France*
Boundaries: The Loved Ones, The Needed Ones, and the Others

Compass

S6 Round Table - Caribbean Tales: Creole Cultures of the Caribbean and Africa through Film

Chair: Melissa Gomez

Frances-Anne Solomon, *Caribbean Filmmaker, Writer, Producer, and Distributor*

Keith Nurse, *Chair of CaribbeanTales Worldwide Distribution*
Christopher Laird, *Filmmaker and Producer*

Chart A

S7 Actores Políticos y sociales en México y Cuba. Visiones desde la prensa y la opinión pública

Chair: Ma. Rosario Rodriguez, *IIH-UMSNH*

El periodista Rafael de Zayas Enríquez y el ocaso de Porfirio Díaz, 1906-1908

Laura Muñoz, *Instituto Mora*

Elección e intervención militar en Cuba. Desde la prensa mexicana, 1906

Eduardo Mijangos Díaz, *IIH-UMSNH*

La consumación de las independencias de Estados Unidos y México comparadas por Francisco Banegas Galván

Claudia González Gómez, *IIH-UMSNH*

Historia y construcciones sociales en el Circuncaribe

Chart B

S8 Caribes periféricos y diásporicos: ¿las otras fronteras? The Peripheral and Diasporic Caribbeans: Other Frontiers?

Chair: Christine Arce, *University of Miami*

Yomaira Figueroa, *Michigan State University*

Peripheral Diasporas: Afro-Caribbean & Afro-Hispanic Equatorial Guinean Literature in Conversation
Diásporas periféricas: literatura afro-caribeña y afro-hispana ecuatoriana en conversación

Margaret Shrimpton, *Universidad Autónoma de Yucatan*

Roots and Rhizome in the Mainland Caribbean: Yucatan and Belize ¿islands?

Raíz y rizoma en el Caribe Continental: Yucatan y Belice ¿islas de tierra firme?

WEDNESDAY - 27 MAY 2015

Anja Bandau, Leibniz University Hannover/Germany

Mon Odyssée: A Colonial Text from New Orleans and its Migratory Aesthetics"

Mon Odyssée: Un texto colonial desde Nueva Orleans y su estética migratoria

Nadia Celis, Bowdoin College

Develando la soledad: Amor y poder en el Caribe de García Márquez
Unveiling Solitude: Love and Power in García Márquez' Caribbean

Chart C

S9 The Complexity of Identity Formations and the Politics of Belonging

Chair: Edward C. Davis IV, City Colleges of Chicago

Les identités caraïbes multicouches: des consciences multiples énoncés dans les vies caraïbes transnationales

Multilayered Caribbean Identities: Multiple Consciousness Embodied in Transnational Caribbean Lives

Jacqueline Font-Guzmán, Creighton University, The Werner Institute

Experiencing a Non-Sovereign Nation and the Power of Not Wanting

Vivir en una Nación No-Soberana y el Poder de No Querer

Louise Michelle Vital, Michigan State University and Venchele

Saint Dic, The Belgian Development Agency

Beyond the Border: Creole Identity Formation in the Haitian Diaspora

Pi lwen fwontye a: Fomasyon idantite Kreyol nan Dyaspora Ayisyen an

Au-delà Des Frontières: Formation d'i dentité Créo dans la Diaspora Haïtienne

Windward

S10 Theorizing Freedom, Democracy and Justice: Creole Language, Revolution and Reparations in Haiti and Suriname

Chair: Heather Frost, Tulane University

The Place of the Haitian Creole Academy: Inside/Outside the State

Pozisyon Akademi kreyol ayisyen an: Anndan/deyò leta

La Position de l'Académie du Créole haïtien : À l'intérieur/à l'extérieur de l'état

Bedour Alagraa, Brown University

Life After Death: Theorizing the Haitian Revolution as a Raising of the Dead

Philippe Marius, CUNY Graduate Center

Saint-Domingue 1791-1804: Revolution, Modernity and Boundaries of Class

Nancy de Randamie, DeSaN Productions

Tension Between 'Traditional' Indigenous Governing Systems and National Governing System in Suriname

Anne Ulentin, The College of The Bahamas

Demands for Reparations: Saint-Domingue's Gens de Couleur Libres and the 1825 Indemnity

Demandes de réparations: Les gens de couleur libres de Saint Domingue et l'indemnité de 1825

Kabacoff

S12 (3:45-4:30 pm) Film Screening: *Big Chief: Exploring the Racialized Legacy of New Orleans Performance Cultures*

Director: Sascha Just

(4:45-5:30 pm) Film Screening: *Ek Balam: De La Milpa Al Alojamiento Rural*

Directors: Prof. Samuel Jouault and Diana Rodríguez Rito

6:00 - 6:45 PM Buses Leaving for Culture Night

U Culture Night: Taking It To The Streets (parade begins at 7 pm)

Mardi Gras Indian Exhibition at the Backstreet Cultural Museum and "second line" parade from Backstreet to the Old U.S. Mint at the edge of the French Quarter

CULTURE NIGHT - WEDNESDAY EVENING

Wednesday, 6:30 pm - 8:30 pm

Culture Night: "Takin' It To the Streets"



Take the CSA buses from the Hilton (from 6:00 to 6:45 pm) or grab a cab to the Backstreet Cultural Museum, 1116 Henriette Delille St., New Orleans, LA 70116 (504) 522-4806. View the exhibition (\$8 donation) of Mardi Gras Indian memorabilia and costumes in the famous Tremé neighborhood on the outskirts of the French Quarter. At 7 pm join an authentic "Second Line" street parade from Backstreet to the Old U.S. Mint at 400 Esplanade Ave., New Orleans, LA 70116. Mardi Gras Indians, Baby Dolls, Skull & Bones Gang members, and the Tremé Brass Band will lead the way. A pan man from Trinidad will join in. The parade route is just over half a mile, taking 14 minutes to walk and a bit longer to dance. Feel free to bring tambourines or shakers with you or just bring yourself.



At the end of the route at the Mint, you may venture from there further into the French Quarter or to the clubs of Frenchman Street nearby, to hear more of the music that made New Orleans famous. Or you may choose to go into one of the many restaurants that serve gumbo, red beans and rice, couche-couche, yakamein, catfish coubillion, Andouille sausage, or crawfish etoufee. And if you haven't discovered it by now, you simply must go the Café du Monde for some cafe au lait and beignets (800 Decatur St., open 24 hours). Take a horse & buggy ride, available at Jackson Square (about \$15 a person), grab a cab or walk back to the Hilton from there, on the "Moon Walk" along the river.

The Riverfront Streetcar line, only three minutes away at the French Market Station, is \$1.25 (correct change only). Go one stop to the Canal Street Station, and walk a block or two to the Hilton.

Thursday

Jeudi

Jueves

THURSDAY - 28 MAY 2015

8:00-9:30 AM

V Sessions

Quarterdeck A

V1 Keywords in Black Diasporic Criticism

Chair: *Donette Francis, University of Miami*

Chioma Urama, University of Miami

Social Death: The New American Dead Book

Allison Harris, University of Miami

Welcome to Wolf Town: Memoryscapes and the Weight of Traumatic History in Jesmyn Ward's *Men We Reaped*

Bryant Scott, University of Miami

Intimacy and Kinship: A Child's Unconstrained Gaze on the Domestic Spaces of the Aberrant Periphery in Amina Gautier's "Pan is Dead"

Respondent: Samina Ali, University of Miami

Quarterdeck B

V2 Images and Technologies of Tourism and Intervention in Haiti/ Représentations et technologies du tourisme et de l'intervention en Haïti

Chair: Leah Rosenberg, University of Florida

Gleaming at the Foot of Mountains: Haiti & Tourism in US Media, 1933-1957

Resplandeciendo al pie de las montañas: Haití y el Turismo visto por los medios de comunicación estadounidenses, 1933-1957

Valerie Kaussen, University of Missouri

Virtual Tourism: The Mobile Gaze on Post-disaster Haiti (2010)

Tourisme virtuel: Le regard voyageur sur Haïti après le désastre de 2010

Christopher Garland, University of Southern Mississippi

The Visual Rhetoric of "Service" Tourism in Post-earthquake Haiti
Retorik Vizyèl Touris yo ki fè Sèvis ann Ayiti apre Tranblemanntè a

Quarterdeck C

V3 Human Trafficking: Rethinking Discourses, Policies and Rescue Missions/Tráfico Humano: Repensando discursos, políticas y misiones de rescate

Chair: Kamala Kempadoo, York University

Amalia L. Cabezas, University of California

Exploring Traffic and Exploitation in the Brazilian Amazon border
Explorando el tráfico y la explotación en la frontera amazónica brasileña

José Miguel Nieto Olivar, University of Campinas

Transnational Sex Worker Organizing: RedTraSex, Labor and Human Rights

Organizando Trabajadoras Sexuales: La RedTraSex, Trabajo y Derechos Humanos

Mzikazi Koné, UCLA

Sex/Trade/Work in the Caribbean – Challenging Discourses of Human Trafficking

Sexo / Comercio / Trabajo en el Caribe - Desafiando discursos de tráfico de personas

Respondent: Angelique V. Nixon, UWI, St. Augustine

Bridge

V4 Lived Experiences and Blurred Realities in Literary and Cultural Productions

Chair: Melissa Stephens, University of Alberta

The Guantánamo Public Memory Project: Digital Conscience in the Neoliberal Age of Homeland Securities

El Proyecto Memoria Pública de Guantánamo: La Conciencia Digital en La Era Neoliberal de la Seguridad Nacional

Omotayo Oloruntoba-Oju, Adekunle Ajasin University, Akungba-Akoko

Disguised Caribbeans: Juxtaposing Myth and Reality in the Literary Representaion of Caribbean Identity

Caraibes Déguisées: juxtaposant mythe et réalité dans la représentation littéraire de l'identité des Caraïbes

THURSDAY - 28 MAY 2015

Jeanne Essame, University of Wisconsin, Madison

Objects and Memory: Looking at Martinican Colonial History and Identity through Jean-François Boclé's Art

Objets et mémoire: Regard sur l'histoire et l'identité coloniale à travers l'art de Jean-François Boclé

Mia Amour Jules, University of the West Indies

Breaking Barriers: "Going natural" in a Virtual Community

Steering

V5 History, Difference, and Resistance in Post-colonial Musics

Chair: Meagan Sylvester, UWI, St. Augustine

The Politics of Resistance in Bunji Garlin's Music

Michael Barnett, UWI, Mona

From Ska to Roots Reggae: The Infusion of the Rastafari Essence in Jamaican Popular Music

Nigel Campbell, Independent Scholar

Jazz in Trinidad and Tobago: An Improvised Existence

Compass

V6 Intergenerational Narratives and Caribbean Legacies

Chair: Laura Loth, Rhodes College

(Re)Writing the Ruins: Dany Laferriere's Post-Earthquake Narrative Revisions

Rosita E Villagomez, College of Mount Saint Vincent

The Truth in Legends: Slavery in Coyetano Coll y Toste's *Leyendas puertorriqueñas*

Renée Larrier, Rutgers University

Migration malgré les murs: Modeling Relation Through Intergenerational Storytelling

Jennifer Donahue, The University of Arizona

She Looked Something of the Sea: The Consequences of Unnatural Love in Tiphanie Yanique's *Land of Love and Drowning*

Miró Algo del Mar: Las Consecuencias de Unnatural Amor en la Tierra de Tiphanie Yanique del Amor y ahogamiento

Chart A

V7 The Caribbean Film Image in the Era of Global Apartheid/la imagen del cine caribeño en la era del apartheid global

Chair: Manitha Diawara, NYU

Among Calibans: Pan-Africanism and Negritude in the Caribbean

Entre Calibanes: Panafricanismo y Negritud en el Caribe

Maydi Estrada Bayona, University of Havana

El Movimiento de la Negritud: las representaciones simbólicas de su resistencia

Negritude Movement: symbolic representations of their resistance

Lic. Rigoberto López Pego, President of the Travelling Caribbean Film Showcase

Del hecho histórico a la pantalla. ¿Tres momentos de apartheid en el Caribe?"

From Historical Fact to the Screen: Three Moments of Apartheid in the Caribbean?

Yoelxy Pilliner López, Researcher and Specialist Camagüey House for Cultural Diversity

Resonant Spaces in Olive Senior's Poetry: Gardens and Shells

Chart B

V8 Entre clivajes e integración regional: Mujeres, seguridad, discursos étnicos y de género en el Caribe

Chair: Inge Valencia, Directora del programa de Antropología, Universidad ICESI de Cali

La incidencia del narcotráfico sobre las relaciones de género en las islas de Providencia y Santa Catalina (Caribe insular colombiano)

Yusmidia Solano Suárez, Profesora Asociada Universidad Nacional de Colombia, Sede Caribe

Discursos de género en procesos organizativos de mujeres afrocariñas en el Caribe Colombiano

Valia Dearriba Alonso, University of Havana

Antillean Nationalist Discourse in Times of US Occupation: Cultural Links Between Cuba and the Dominican Republic (1898-1934)

Respondent: Silvia Elena Torres, Universidad Nacional de Colombia Sede Caribe

THURSDAY - 28 MAY 2015

Chart C

V9 Navigating Local and Global Realities Through Film: Production and Critique

Chair: **Tricia Herman, UWI, Mona**

Caribbean Cinema within the Epoch of Postmodernity and Transnationality

Rosele Chim Paul, University of French Guyane

Le cinéma caribéen de langue française: développement et révolution numérique

Francophone Caribbean Movies: Dynamic of Development and the Revolution of the New Technologies

Luci Fernandes, East Carolina University

Los Pichy Boys: Carnivalesque Expatriate YouTube Videos

Anthony Frampton, UWI, Mona

Directing the Jamaican Don!

Windward

V10 Boundaries: Race and Gender in the Diasporic Literary Canon

Chair: Leah Fry, UC Santa Barbara

Abortion in Women's Literature at the Border between Past and Present

L'avortement dans la littérature des femmes à la frontière entre passé et présent

Sheree Henlon, Wittenberg University

Redemption Song: Mayra Montero, tú, la oscuridad

T. R. Johnson, Tulane University

Watery Boundaries: Three Narratives of Racial Slippage in New Orleans

Limites Larmoyants: Trois Récits de Dérapage Raciale en Nouvelle-Orléans)

Sarah Jessica Johnson, UC Berkeley

Dancing the Plantation: the Early-Caribbean Feedback Loop

Dansant la plantation: échos de l'ancienne Caraïbe

River Room

V11 Tenure And Beyond: A CSA Professional Development Session for Graduate Students and Junior Faculty

9:40-11:10 AM

W Sessions

River Room

W Jamaica Kincaid: A Literary Feature Event

PLENARY - THURSDAY MORNING

Thursday, May 27, 2015

A FEATURE LITERARY EVENT, 9:40-11:10 am

Introductory Remarks: Yolanda W. Page, Vice President for Academic Affairs, Dillard University

Moderator: Faith Smith, Brandeis University

PLENARY SPEAKERS



Jamaica Kincaid

Jamaica Kincaid was born Elaine Richardson Potter on May 25th 1949 in St. John's, Antigua. She left for the United States in her teens to work as an au pair and later as a staff writer for the *New Yorker* magazine, which published her short stories and articles. She went on to write novels, memoirs, and essays that provide lyrical and complex narratives of troubled family relationships and offer bold critiques of Western imperialism as well as of Caribbean life and culture.

Her major works include *At the Bottom of the River* (1983), *Annie John* (1985), *A Small Place* (1988) *Lucy* (1990), *The Autobiography of My Mother* (1996), *My Brother* (1997) and *Mr. Potter* (2002). Her recent novel *See Now Then* (2013) captures the passage of time through the disintegration of a marriage.

Kincaid became very interested in horticulture while living in Vermont and her other works, *My Garden* (Book) (1998), and *Among Flowers: A Walk in the Himalaya* (2004), demonstrate her own skills as a gardener even as they reflect on the historical links between colonialism, gardening, and plantation culture. She has won several awards, fellowships, and honorary degrees and is now Professor of African and African American Studies in Residence at Harvard University.



Yolanda W. Page

Yolanda Williams-Page is the Vice President of Academic Affairs at Dillard University. Williams-Page is a native of Shreveport, Louisiana and is a proud graduate of the class of 1991. She served Dillard University in the past as Chair of the English Department and Assistant Dean of Humanities. Before coming to Dillard, she served as the Dean of Arts and Sciences at the University of Arkansas at Pine Bluff, where she was promoted to full professor. Williams-Page is committed to promoting excellence in every study of academia at Dillard University. Additionally, she takes an active role in the Dillard University National Alumni Association and has assisted and chaired several DUNAA programs with the Little Rock, Arkansas Chapter.



Faith Smith

Faith Smith's research focuses on the cultural production and intellectual history of the Caribbean and the African Diaspora. Her interests include feminist engagements with the state, and the aesthetic strategies of postcolonial novelists and artists contending with the legacies of slavery and indentureship in the contexts of colonialism, nationalism and globalization. She published *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late 19th-Century Caribbean* (2002), and the edited collection *Sex and the Citizen: Interrogating the Caribbean* (2011). Her manuscript "Whose Modern? Forging Futures in the Trans-Caribbean, 1900-1915," examines Caribbean discourses of the future in the wake of the "Spanish American" and Boer Wars and just before the beginning of the First World War. As the region's people measured their particular European empire against the growing imperial interests of the USA, their novels' silences and fantastical resolutions, their complex responses to the era's faith in photography, and their attempts to respond to the devastation of earthquakes and vagrancy laws, offer us a rich account of modernity. She teaches at Brandeis University in Massachusetts, USA.

THURSDAY - 28 MAY 2015

11:10-11:30 AM **Coffee Break**

11:30 AM-1:00 PM **X Session**

River Room
X Membership Meeting

1:00-2:30 PM **Lunch & Y Session**

Kabacoff

Y Haitian Studies Meet and Greet

Food will be available for purchase in the meeting room: salad, sandwiches, and wraps (\$5 to \$7.50); assorted fruit (\$1) and drinks (\$3).

2:30-4:00 PM **Z Sessions**

Quarterdeck A

Z1 Translating Boundaries: Shifting Identities in the Work of Itinerant Caribbean Artists/
Traduciendo fronteras: Identidades ambivalentes en el trabajo de artistas caribeños itinerantes

Chair: Abigail Lapin Dardashti, CUNY Graduate Center

Tashima Thomas, Rutgers University
Luce Turnier (1924-1994): A Haitian Modernist
Luce Turnier (1924-1994): Une moderniste Haïtienne

Marta Dansie, Museum of Modern Art
Ana Mendieta's Primitive 'Siluetas' and Transnational Identity
Las 'Siluetas' primitivas de Ana Mendieta: Identidad transnacional

Susana Rodriguez, University of Illinois, Urbana Champaign

Unpacking Hispaniola: Race, Place, and the Body in Contemporary Dominican American Art

Quarterdeck B

Z2 One Hundred Years Later: Revisiting Haitian Intellectuals' Responses to the 1915 American Occupation of Haiti/
Cent ans après: La réaction des intellectuels haïtiens à l'Occupation américaine d'Haïti en 1915 revisitée

Chair: Carolle Charles, Baruch College, CUNY

A Paradox of the 1915-34 US occupation of Haiti: the Creation of a Space for the Emergence of Multiple Voices of Women

Paradoxe de l'Occupation américaine de 1915-1934 en Haïti: La création d'un espace pour l'émergence de multiples voix de femmes.

Nadève Ménard, École Normale Supérieure, Université d'État d'Haïti
Georges Sylvain and the Limits of Sovereignty
Georges Sylvain et les frontières de la souveraineté

Darline Alexis, Université Quisqueya

Occupation américaine d'Haïti (1915-1934): quand les ethnologues préparaient les romanciers

The American Occupation of Haiti (1915-1934): When Anthropologists wrote Prefaces for Novelists

Quarterdeck C

Z3 Fiction, Magical Realism, and Family Histories: Rebellion and Resilience

Chair: Vincent O. Cooper, University of the Virgin Islands

An Experiment in Magical Realism: Narratives of Resistance and Transgression

Patricia Harkins Pierre, University of the Virgin Islands

Mysterious Child: Dreams and Visions of Family in Edwidge Danticat's *Claire of the Sea Light*

Ellen Foster, University of the Virgin Islands

Open and Closed Secrets: Making History in *The Land of Love and Drowning*

Arige Shrouf, University of the Virgin Islands

Crossing Boundaries: Owen Bradshaw and The Bradshaw Women

Respondent: Jessica Adams, University of the Virgin Islands

THURSDAY - 28 MAY 2015

Bridge

Z4 Port au Prince and its Transformations. Bodies, Territories, and Power

Chair: Jane Charles-Voltaire, *Viva Rio*

Examining Environmental Community Initiatives and Their Impact on Neglected Urban Spaces

Examen des initiatives communautaires environnementaux et leur impact sur les espaces urbains délaissés

Pedro Braum, *Federal University of Rio de Janeiro*

The Base: the Geopolitics of the Haitian Ghetto and its Construction
La base: la géopolitique du ghetto haïtien et sa construction

Augusto Lepre, *Viva Rio*

Knowledge Transfer and Citizenship: Rio de Janeiro to Port au Prince

Mariam Yazdani, *University College London*

Haitian Muslims and the New Religious Frontiers in Caribbean

Steering

Z5 Political, Economic, and Social Restructuring in New Orleans since Hurricane Katrina

Robert E. Millette, *The Lincoln University*

Economic Development and Social Change in New Orleans since Hurricane Katrina

Ganga Ramdas, *The Lincoln University*

Political Restructuring in New Orleans Since Hurricane Katrina: An Examination of the 2014 Senate Race

Hon. Eugene Pursoo, *Medger Evers College*

Compass

Z6 Critical Images, Transformative Pedagogies: Caribbean Film, Performance and the Visual Arts/ Images critiques, pédagogies transformatrices: le film des Caraïbes, la performance et les arts visuels

Chair: Patricia Mohammed, *UWI, St. Augustine*

Elvira Pulitano, *California Polytechnic State University*

"A Subtley" by Kara Walker: Unveiling the Cultural Politics and Poetics of Sugar

"Un subtley" par Kara Walker: Dévoilement de la politique culturelle et Poétique de sucre

Marika Prezioso, *Massachusetts College of Art and Design*

Teaching Caribbean Critical Ethnography in a North American University: Haitian Art and Jamaican Activist Youth Performance as Pedagogic Visual Activism

Enseignement ethnographie critique des Caraïbes dans une université nord-américaine: la peinture haïtienne et la performance de la jeunesse activiste jamaïcain activisme visuelle

Rachel Moseley-Wood, *UWI, Mona*

Dreaming History in Storm Saulter's *Better Mus' Come*

Respondent: Diana J. Fox, Bridgewater State University

Chart A

Z7 Challenging Histories and Traumatic Identities: Education, Apartheid, and Literature of the Caribbean

Chair: Lisa Brock, *Kalamazoo College*

Digna Castañeda Fuertes: Cuba's First Black Professor Emeritus

Margaret Cox, *Bristol Community College*

Buxton Spice and *The Pagoda*: Asian-Caribbean Creolity or Social Isolation?

Jeremy Metz, *University of Maryland*

La poétique haïtienne du traumatisme: La littérature du séisme de 2010

The Haitian Poetics of Trauma: Literature of the 2010 Earthquake

Jean Lee, *University of Illinois at Urbana-Champaign*

The Aesthetics of Collective Trauma and Caribbean Apartheid

Chart B

Z8 Negotiating Conflict and Political Power: Struggles for Identity and Progress

Touchelay Marie-Christine, *Université Paris 13-Sorbonne-CRESCO*

De 1938 à 1946, les entreprises sucrières françaises en Guadeloupe et les frontières autour du territoire: ont-elles été des éléments constitutifs d'une identité locale ? Les frontières, coupures ou soudures ?

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Ryan Joyce, Tulane University

Sans frontières: Vers une pensée archipélique de l'identité culturelle des exilés antillais dans 'l'Exil selon Julia' de Gisèle Pineau

Raphaelle Rabanes, UC Berkeley

Postcolonial Rehabilitation in Guadeloupe: An Everyday Form of Repair through Care?

Rééducation postcoloniale en Guadeloupe: une réparation de tous les jours par le soin ?

Chart C

Z9 Land, Labor, and Livelihood: Regional Apartheid and Revolutionary Borders

Rosana Herrero-Martín, Antigua State College –UWI, Antigua

Comer o no comer – He aquí la bipolar cuestión culinaria cubana: ¿Tradición o invento; exterminio o milagro; racionamiento o apartheid?

To eat or not to eat - Such is the Bipolar Culinary Question in Cuba: Tradition or invention; extermination or miracle; rationing or apartheid?

Xose Pereira-Boan, Tulane University

La fiesta vigilada: negativos de La Habana para un Infante

Windward

Z10 Reconsidering the Literatures of the Early Caribbean

Chair: Candace Ward, Florida State University

What Is a Caribbean Novel Before 1850?

Nicole N. Aljoe, Northeastern University

The Early Caribbean Society

Regulus Allen, California Polytechnic State University, San Luis Obispo

Rebellious Slave Mothers in Aphra Behn's Oronoko

Respondent: Tim Watson, University of Miami

Kabacoff

Z12 (2:30-3:45 pm) Film Screening: *City on a Hill*

Directors: Patricia Mohammed and Michael Mooleedha

4:00-5:30 X AA Sessions

Quarterdeck B

AA2 Politics, The Arts, and Social Change Within Diasporic Spaces

Chair: Jeffrey Ogborn, University of Connecticut

Oral Robinson, University of Saskatchewan

Fostering the "Red-Headed step Children": Surinamese & Belizean Migratory Experiences in CARICOM
L'adoption des "étape Red-Headed enfants": expériences migratoires de Surinames & Belizeans de la CARICOM

Ramón A. Victoriano-Martínez, University of Toronto

"And even death is shared": Senses and Sentences in Dominican Republic's Relationship with Haiti
"Y hasta la muerte compartida": sentidos y sentencias en la relación entre República Dominicana y Haití

Felix Valdés García, Instituto de Filosofía

Caliban's No Discipline, or about Philosophy in the Caribbean

Minkah Makalani, University of Texas at Austin

A Place of Abomination: C. L. R. James, Calypso Tent Erotics, and Unimaginable Futures

Quarterdeck C

AA3 Rastafari Negotiating Obstacles and Transcending Boundaries IV: Round Table: Assessing the Journey, Envisioning the Future/Rastafari négocie les obstacles et transcende les barrières IV Table-ronde : Entrer dans l'expérience, imaginer le futur

Round Table: Assessing the Journey, Envisioning the Future
Table-ronde: Entrer dans l'expérience, imaginer le futur

Chair: Ennis Edmonds, Kenyon College

Michael Barnett, UWI, Mona

Jan DeCosmo, Florida A&M University

Erin MacLeod, UWI, Mona

Jahlani A. Niaah & Imani Tafari-Ama, UWI, Mona

Jake Homiak, Director, National Anthropological Archives, Smithsonian, National Museum of Natural History

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Steering

AA5 Scholar-Activists in the Trenches: A Round Table

Moderator: Carole Boyce Davies, Cornell University

Christine Ho, Fielding Graduate University

Mark Schuller, Northern Illinois University

Faye V. Harrison, University of Illinois

(France 3, La Cinquième, RFO Martinique, Nova, RFI et France Culture) et, en 2010, a été nommée Chevalier des Arts et des Lettres.

Faire l'aventure , son dernier roman paru en 2014, raconte l'odyssée d'un jeune migrant sénégalais catapulté dans la forteresse européenne. Un Caillou et des hommes, son dernier documentaire tourné en Guadeloupe et réalisé avec sa sœur Véronique, donne la parole à des consommateurs de crack. Elle vient de publier sa première nouvelle érotique dans Volcaniques, un ouvrage paru cette année chez Mémoires d'encrier qui rassemble dix textes d'écrivaines afro-caribéennes. Il y a quelques mois, elle s'est enfin installée à Treme pour y écrire son prochain roman.

L'impact de la colonisation sur la sexualité des post-colonisés vs petits fils de colons, l'enfermement identitaire, la déterritorialisation et les rapports Nord/Sud sont ses sujets de prédilection.

Compass

AA6 Histories of Repression and Subsequent Resistance

Chair: Cherif Saloum Diatta, Tulane University

History, Narration, and Ethical Reparation in Caribbean Literature: A Study of Earl Lovelace's *Salt and Is Just a Movie*

Daniel Arbino, Centre College

The Tula Slave Revolt as a Creolizing Affair

La rebelión de Tula: un caso de criollización

Chart A

AA8 Literary Algorithms Reclaiming the Exotic: Cultural Nuances and Border Aesthetics

Chair: Kerry Jane Wallart, Paris-Sorbonne

Fragmenting and Remaking the Community in Two Caribbean Detective Novels: Condé's *Traversée de la Mangrove* and Confiant's *Le Meurtre du Samedi-Gloria*

Fragmentation et reformation de la communauté dans deux polars antillais: *Traversée de la mangrove* de Condé et *Le Meurtre du Samedi-Gloria* de Confiant

Rachel L. Mordecai, University of Massachusetts Amherst

"Bold Venture": The Caribbean Exotic and the Mid-Century US Imaginary

"Bold Venture": Lo exótico caribeño y el imaginario estadounidense de mediados de siglo

Angela Watkins, Wiley College

Reclamation and Healing in Jewell Parker Rhodes' *Voodoo Dreams*

Reclamation et de guérison dans *Voodoo Dreams* Jewell Parker Rhodes

Windward

AA8 Contemporary Culture and Subversive Policies: Arts, Health, and Regional Development in the Caribbean



Fabienne Kanor

Née en France de parents martiniquais, Fabienne Kanor est une romancière et une réalisatrice de courts métrages et de documentaires. Elle est l'auteure de cinq romans publiés chez Gallimard & Lattès, d'un album pour la jeunesse (Albin Michel) et d'une pièce de théâtre qui sera jouée au théâtre national La Criée (Marseille) en 2016. Elle a travaillé durant de nombreuses années comme journaliste dans divers media

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Chair: **Vanessa Battiste**, *Howard University*

The Origins and Outcomes of Stress-Related Factors amongst Caribbean Populations: Implications for Clinical Treatment and Future Research

Rebecca Robinson, *UWI, St Augustine*

Praxis Point: Contemporary Cultural Policy Trinidad and Tobago

Kabacoff

AA10 (4:00-5:00 pm) Film Screening: Alberto's Memories of Crossing Borders: Guantanamo, Cuba

Director: Amanda D. Concha-Holmes

5:45 - 7:00 PM

BB Sessions

Quarterdeck A

BB1 Caribbean Culture, Identity, and Education

Chair: **Paula Green**, *University of Toronto*

Culture, Carnival, and the Regional University

Donna M. Outerbridge, *Centennial College*

Bermuda the Caribbean's Distant Cousin: Re-conceptualizing Identity

Jennifer Lavia, *UWI-ROYTEC*

Globalization and Education: Towards a Decolonizing Practice
Globalización y educación: hacia una práctica descolonizadora

Quarterdeck B

BB2 Gender Boundaries and Artistic Expression: Visual Culture and Melodic Transgressions

Chair: **Afua Cooper**, *Dalhousie University*

David Aarons, *University of Washington*

Melodic Transgressions: Re-Sounding Gender Boundaries in Jamaican Dancehall

Transgresiones Melódicas: Re - Sonando los Límites de la Identidad Sexual en el Dancehall Jamaicano

Melville Cooke, *UWI, Mona Campus*

Righting a Foreign Tongue: Creole Meanings in Jamaican English (Poetry Performance)

Corrigiendo una lengua extranjera: Significados criollos en Ingés jamaiquino

Marshall L. Smith, III, *Cornell University*

The Living Dead: Laying Claim to Full Citizenship vis-à-vis Same-sex Marriage in the French Antilles

Maile Speakman, *Tulane University*

Gender in the City: Reading Judith Butler in Havana
Género en la Ciudad: Leyendo Judith Butler en La Habana

Quarterdeck C

BB3 Navigating Historical Memory: Visual and Literary Cultures

Eduardo Antonio Silva Peña, *Pontificia Universidad Javeriana*

A Haunted Place of Memory: The Reappearance of Goverment House in the Island of San Andres

Un lugar espectral de la memoria: La reaparición de la casa intendencial en la isla de San Andrés

Randi Kristensen, *The George Washington University*

"Comprador Humanitarianism": A Critique of Fairy Tale Fixes for Structural Social Problems in Diana McCaulay's *Dog Heart*

"Comprador humanitarisme": Une critique de contes de fées comme correctifs pour les problèmes sociaux-structurels dans *Dog Heart* de Diana McCaulay

Bridge

BB4 Diasporic Architectural Designs, Art History, and the Role of Museums

Michelle Joan Wilkinson, *Smithsonian Institution, National Museum of African American History & Culture*

Magnifying the Caribbean: A Diasporic Design for the New African American Museum

Ampliación del Caribe: Diseño Diaspórica para el Nuevo Museo Afroamericano

Joanne Hyppolite, *Smithsonian Institution, National Museum of African American History and Culture*

Breaking frontiers: the Panama Canal Museum Collection at the University of Florida

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Steering

BB5 Perspectives on Inner City Gentrification, Caribbean Architecture, and Art Influenced by Folklore

Mark Hawkins, University of Curacao

The Kura Hulanda Hotel, A Case for Good Gentrification? El Hotel Kura Hulanda: Un Ejemplo de Aburguesamiento Bueno?

Antonia MacDonald Smythe, St. George's University

Contemporary Caribbean Artistic representations of La Diablesse

Matilde Dos Santos, University of Antilles

Tirzo Martha: Witnessing the Ephemeral Existence of a Space Defined by Changings, Transitory Moments, and Precariousness
Tirzo Martha : témoin de l'existence éphémère d'un espace défini par le changement, les moments transitoires et la précarité

Compass

BB6 "Repeating Islands": Cultural and Literary Accounts of Poetic Hybridity, Global Apartheid, and Other Political Barriers

Patricia Selbert, Pacifica Graduate Institute

Individuation and the Curaçaoan Immigrant: Jungian Psychology as a Poetics of Hybridity

Individuación y el Inmigrante de Curaçao: Psicología de Jung como Poética Híbrida

J. Dillon Brown, Washington University in St. Louis

C.L.R. James and Erna Brodber: The Travels and Travails of American Apartheid

C.L.R. James y Erna Brodber: Los Viajes y tribulaciones de los Aparteid estadounidense

Maria E. Perez, University of Houston

Caribbean Dystopias in the Novels of Mayra Montero
Distopías caribeñas en las novelas de Mayra Montero

Lauren E. Shoemaker, Indiana University of Pennsylvania

Creolization and the Novel: Erna Brodber's *Myal* as a Meta-Text
Créolisation et le Roman : Erna Brodber de *Myal* comme un Méta-Texte

Chart A

BB7 Themes of Hope and Explorations of Racial Inequities: Haiti and Brazil

Chair: Mark Schuller, Northern Illinois University and Université d'Etat d'Haiti

Joaze Bernardino-Costa, University of Brasilia

Black Intellectuals Fighting Against Epistemological Racism in Brazilian Universities

Gretchen Suechting O'Dell, Colorado State University

Recognition, Hope and Unity: The Aesthetics of the Disaster Songs of Haiti
La reconnaissance, l'unité, et l'espoir: L'Esthétique des chansons du désastre haïtien

Rachel M. Grabner, University of South Florida

It's Not Only About the Money: Motivations for Haitian Emigration
Se Pa Selman De Kob La: Motivasyon yo pou Emigrasyon Ayisyan

Chart C

BB9 Transcultural Identities and Global Communication: Linguistic, Artistic and Environmental Boundaries

Carol Bailey, Westfield State University

Globalization and the Pressures of the City in Caribbean Fiction

Lawrence Waldron, City University of New York

Strings Attached: Problems in Integrating the Study of the Ancient Caribbean

7:30 PM

CC Session

Ashé Cultural Center

CC1 Exhibition, Round Table & Reception: Festival Arts of New Orleans and the Caribbean

ASHÉ CENTER ROUND TABLE - THURSDAY EVENING

Thursday, 7:30-9:30 pm

Exhibition, Round Table and Reception (Ashé Cultural Center)

Festival Arts of New Orleans and the Caribbean

Chair: Joyce Marie Jackson, Louisiana State University

Maryse DeJean, Haiti, WWOZ Radio

Pamela Franco, Trinidad, Xavier

Darryl Montana, Big Chief of the Yellow Pocahontas Mardi Gras Indians

Derrick Hulin ,Big Chief of the Golden Blades Mardi Gras Indians

Reynold Hicks, Steel Pan Performer and Captain of Pan Vibrations

The Exhibition of Caribbean and New Orleans Festival Arts will be open for viewing 7:00-7:30 pm at the Ashé Cultural Center, 1712 Oretha Castle Haley Blvd, New Orleans, LA 70113. The round table will be held from 7:30-8:30 pm, followed by a light reception with music provided by Pan Vibrations and special guest, Derron Ellies, "steel pan whisperer" from Trinidad.

Buses will begin leaving the Hilton Riverside hotel from 6:45 pm until around 7:20 pm and will return to the hotel from 9 pm. If you miss them, you can take a cab.



ROUND TABLE SPEAKERS



Maryse Déjean

Maryse Déjean is the volunteer coordinator for WWOZ and current host of Wednesday afternoons' "Jazz from the French Market" from 4-7 pm. A native of Haiti, Maryse moved to New Orleans in the early 1980s and began volunteering at the internationally-known radio station in 1991. She has enriched and preserved the musical heritage of the city ever since as a WWOZ volunteer, staff member, and as host of several programs, including Sunday night's "What's New," the kitchen sink of new releases. Maryse credits veteran WWOZ DJs Gabou Mendy and Gene Scaramuzzo and their "Caribbean African Journey" program as a fountainhead for her favorite musical discoveries, and she was honored to host the program herself in 1992 when Gabou and Gene were away during the summer. She eventually became a regular host of the "Caribbean African Journey."

ROUND TABLE SPEAKERS - THURSDAY EVENING



Pamela R. Franco

Pamela R. Franco, a native Trinidadian, earned a Ph.D. in Art History from Emory University in Atlanta with a concentration in the Arts of Africa and the African Diaspora. Her pioneering research and scholarship on black Caribbean women's public performances has paved the way for new analysis of festivals and other street performances. Dr. Franco has given numerous presentations and written several articles on this subject. Her professional experiences include teaching positions in the Art History departments at the University of Illinois at Chicago (1997-2000) and at Tulane University in New Orleans (2000-2008). She has curated exhibitions on African Art at the High Museum and Agnes Scott College in Atlanta. She was a consultant and exhibition assistant on the traveling exhibition, *Festival Arts of the Caribbean*. Currently, Dr. Franco is an Executive Associate in the Office of Academic Affairs at Xavier University.



Reynold Hicks

Reynold Hicks is a native Trinidadian who migrated to New Orleans in 1978. He established the Pan Vibrations Steelband in 1984 for the New Orleans World's Fair. The band has been based in New Orleans since that time performing at many venues, fairs and festivals and working with youth in the community. Hicks started playing pan in Trinidad at the young age of nine. He left when he was sixteen and moved to the Virgin Islands where he later was a member of several steelbands, performing on three albums featuring the St. Croix Philharmonic Steelband.



Derrick Hulin

"Big Chief" Derrick Hulin of the Golden Blades has been Chief since 1999. He started masking under the tutelage of the late Big Chief Bo Dollis of the Wild Magnolias as a Flagboy. Chief Derrick has been masking 22 years in total and 16 years as Chief. He currently has a membership of 30 Indians who mask with him; 26 masked this year in 2015. Chief Derrick is truly an artistic innovator in Mardi Gras Indian suit design and construction. His suits have been exhibited at the Smithsonian Institution in Washington D.C. and the Dallas Museum of African American Art and History. He has also conducted Mardi Gras Indian suit design and construction workshops in Dallas and Baton Rouge museums, schools, and public libraries.



Joyce Marie Jackson

Joyce Marie Jackson is Director of African & African American Studies, Professor in the Dept. of Geography & Anthropology, and affiliate faculty of Women's and Gender Studies at Louisiana State University, Baton Rouge. She earned her Ph.D. from Indiana University, Bloomington in folklore and ethnomusicology. Her key research interests center on African and African diaspora performance-centered studies, sacred and secular rituals, cultural and community sustainability, and women's agency. Dr. Jackson's ethnographic work has spanned the areas of gospel music's changing nature, rural roots of jazz, New Orleans Mardi Gras Indians, Baptist Easter Rock ritual, Trinidadian and Haitian carnivalesque culture and performance identities, and Sénégalese women's healing rituals. She has served as Interim Director of the Louisiana/Caribbean Studies program and is currently Director of the LSU Academic Program Abroad to Haiti (Jacmel). She has authored many scholarly articles and book chapters, as well as *Life in the Village: A Cultural Memory of the Fazendeville Community*, curated many exhibits including *New Orleans Mardi Gras Indians: Exploring a Community Tradition from an Insider's View* for the Smithsonian Institution and has recently produced a documentary film titled, *Easter Rock*.



Darryl Montana

Darryl Montana is "Big Chief" of the Yellow Pocahontas Black Indian Tribe and the youngest son of the late Allison "Big Chief Tootie" Montana. Assuming his world-renown father's role, Darryl has exhibited locally, nationally and internationally. He is a 2012 recipient of the Joan Mitchell Foundation Painters and Sculptors Award and a 2014 United States Artists Glasgow Fellow. He has masked on Mardi Gras Day for more than 40 years and is recognized as a master artisan.

Friday

Vendredi

Viernes

FRIDAY - 29 MAY 2015

8:00-9:30 AM

DD Sessions

Quarterdeck A

DD1 Considering and Deconstructing Notions of Gendered Madness in Haiti

Chairs: **Carolle Charles, Baruch College** and **Gina Ulysse, Wesleyan University**

Marlene Daut, Claremont Colleges

Female Resistance as Madness on the Colonial Plantation

Gina Ulysse, Wesleyan University

Jacqueline's Folie/Folly: The Horse That Wouldn't Listen

Marie Guerda Nicolas, University of Miami

The Psychology of Madness

Carolle Charles, Baruch College

Can Madness Not be Insanity?

Quarterdeck B

DD2 Rastafari Negotiating Obstacles and Transcending Boundaries V: Round Table--Rastafari Voices from NOLA to No Ends of Creation

Chair, Jake Homiak, Director, National Anthropological Archives

New Orleans guests from the First Church of Rastafari: Sister Ethiopia Selassie, Brother Zion Green, Queen Sister Jennifyah Johnson

Quarterdeck C

DD3 "Discussion de l'*histoire de nègre*" Colgate University Students

Round Table Respondent: Mahadevi Ramakrishnan, Colgate University

Matthew Kavanagh

Laine Barrand

Nicole Jackson

Linh Le

Steering

DD5 The Similarities and Transformations of the Africa Caribbean Cultural heritage from Music and Dance Perspectives

Chair: Okama Ekpe Brook

Richenel Ansano, Artist

A Curacao Narrative

Veronica Jansen Webster, Government

St. Maarten Narrative

Okama Ekpe Brook, Foundation/NGO, Africa Caribbean Heritage Alliance

Nigerian, Egyptian narratives

Chart A

DD7 First Year Experiences and Professional Development: Medical, Educational and Linguistic Competencies

Ignacia Rodriguez Estevez, Universidad de Ciencias Medicas Sancti Spiritus

Methodological Sequence for Reading Comprehension to First-Year Medical Students

Secuencia Metodologica de comprension Lectora para estudiantes de Primer Año de Medicina

Iris Molina Mutiz, Northern Caribbean University

Sociolinguistic Competence: Still a Handicap for Cuban EL teachers
Competencia Sociolinguistica: Aun una desventaja para Profesores Cubanos de Lengua Inglesa

Onel R. Gomez Vega, Universidad de Ciencias Medicas Sancti Spiritus

Infotechnology for University Teachers: A Strategy for Professional Development

Infotecnologia para los profesores universitarios: una estrategia para el desarrollo profesional

Windward

D10 Alternative Genres of the Caribbean Diaspora: Literature, Music and Ethnographic Boundaries

FRIDAY - 29 MAY 2015

Chair: Robin Anita White, Nicholls State University

From Aimé to DiaZ: From One Small Place to Another--Teaching Caribbean Literature in South Louisiana

De Aimé à DiaZ: D'un petit endroit à un autre--L'Enseignement de la littérature antillaise dans le sud de la Louisiane

Patricia Ferrer-Medina, Marist College

The Caribbean Zombie as an Ecological Alternative
El Zombi caribeno como alternativa ecologica

Mike Alleyne, Middle Tennessee State University

Marketing Marley: Commercializing the Legend

Didier Michel Sylvain, Columbia University

"Reaching Out Inside": A Sonic Cosmology for Spatial Transformation

"Pénétrer le For Intérieur": Cosmologie Sonique pour Transformation Spatiale

Leeward

DD11 Citizenship, Education, and Indigenous Identities: Political Links and Transnational Divides

Chair: Marlene Gaynair, Rutgers University

Where's The Beef? Controversy Over Jamaican-Canadian Culture and Citizenship

¿Dónde está la carne? La polémica sobre la cultura y ciudadanía de los jamaiquinos en Canadá``

Dwaine Plaza, Oregon State University

PLENARY - FRIDAY MORNING

SESSION: MUSIC PLENARY, 9:40-11:10 am

Chair: Jocelyne Guilbault, University of California, Berkeley

Bruce "Sunpie" Barnes, artist

Ned Sublette, writer and artist

Cedric Watson, artist

Caribbean High School Alumni Associations Maintaining Transnational Links with the Diaspora

Geoffrey MacDonald, York University

Unsettling Fictions: Afro-Caribbean Women's Representations of Indigeneity

Ficciones inquietantes: Representaciones Indigenismo de los Afro-Caribeños Mujeres

Fiksyon troublan: Représentions Afro-Karayib Fanm nan Indigeneity

Alberto Lioy, University of Oregon

The Invisible Divide: An Analysis of Voter Turnout in the Caribbean
Le fossé invisible: étude de la participation électorale aux Caraïbes

9:40-11:10 AM

EE Session

River Room

EE1 New Orleans-Caribbean Music Connections

Chair: Jocelyne Guilbault

Bruce "Sunpie" Barnes

Ned Sublette

Umi Vaughan

Cedric Watson

PLENARY SPEAKERS



Bruce "Sunpie" Barnes

Bruce "Sunpie" Barnes combines the musical styles of Blues, Caribbean, Gospel, Funk, Zydeco and West African rhythms. According to the well-known radio station in New Orleans (WWOZ), "Bruce Sunpie Barnes is a veteran musician, park ranger, actor, former high school biology teacher, former college football All-American, and former NFL player (Kansas City Chiefs). Sunpie Barnes' career has taken him far and wide, and he has traveled the world playing his own style of blues, zydeco and Afro-Louisiana music incorporating Caribbean and African influenced rhythms and melodies. He plays piano, percussion, harmonica, and accordion. He and his group, Sunpie and the Louisiana Sunspots, have recorded five critically acclaimed CDs, many of the songs in Creole French. Sunpie is deeply involved in New Orleans parade culture and takes his music to the streets. He is Second Chief of the North Side Skull and Bone Gang, one of the oldest existing carnival groups in New Orleans, and a member of the Black Men of Labor Social Aid and Pleasure Club." He calls his music "Bouje Bouje" meaning to move, so it's tailor-made for dancing.



Jocelyne Guilbault

Jocelyne Guilbault is Professor of Ethnomusicology at the University of California, Berkeley. Since 1980, she has done extensive fieldwork in the French Creole- and English-speaking islands of the Caribbean on both traditional and popular music. She is the author of *Zouk: World Music in the West Indies* (1993), and *Governing Sound: the Cultural Politics of Trinidad's Carnival Musics* (2007). Co-editor of *Border Crossings: New Directions in Music Studies* (1999-2000), she has since then been on several editorial boards and served as a board member in several academic associations. Her latest book, *Roy Cape: A Lifetime on the Calypso and Soca Bandstand* (2014), is both a study about reputation, circulation, and work ethics, and a dialogic experiment in story.



Ned Sublette

Ned Sublette is the co-author with Constance Sublette of the forthcoming *The American Slave Coast: A History of the Slave-Breeding Industry* (Lawrence Hill Books, October 2015). He is the author of *The Year Before the Flood* (Lawrence Hill Books, 2009); *The World That Made New Orleans: From Spanish Silver to Congo Square* (Lawrence Hill Books, 2008); and *Cuba and Its Music: From the First Drums to the Mambo* (Chicago Review Press, 2004). He is also a musician, combining Texas rhythms with those of Cuba. According to AfroCubaWeb.com, Sublette is "one of the most original figures on the New York music scene, and *Cowboy Rumba* (PALMCD2020-2), his debut solo album on Palm Pictures, is equally, and exquisitely, unique. *Cowboy Rumba* is just what the name implies: Ned's lyrics, compositions and vocals combine with a dream team of all-star musicians from Cuba, the Dominican Republic, Puerto Rico, the New York salsa scene and . . . Texas, for an utterly danceable ride."



Umi Vaughan

Umi Vaughan is an artist and anthropologist who explores dance, creates photographs and performances, and publishes about African Diaspora culture. He has conducted extensive anthropological research in Cuba about Afro-Cuban music and dance, and created numerous scholarly presentations, art exhibits, and cultural events in the U.S. and abroad. He holds a Ph.D. in Cultural Anthropology from the University of Michigan. His photographic work has been commissioned for the permanent collection of Alameda County and the City of Oakland. Dr. Vaughan is the co-author of *Carlos Al-dama's Life in Batá: Cuba, Diaspora, and the Drum* (Indiana University Press, 2012) and *Rebel Dance, Renegade Stance: Timba Music and Black Identity in Cuba* (University of Michigan Press, 2013). Vaughan is currently Associate Professor of Africana Studies at California State University, Monterey Bay. To learn more visit UmiArt.com.

Photographer: Keba Armand Konte

PLENARY SPEAKERS (cont.)



Cedric Watson

Four-time Grammy nominated musician from Lafayette, Louisiana, Cedric Watson plays a variety of traditional Southwest Louisiana styles on Creole fiddle and Zydeco accordion. Originally from San Felipe, Texas (population 868), Watson moved to South Louisiana, immersing himself in French music and language. Over the next several years, he performed Creole music in 17 countries and on seven full-length albums with various groups, including his own, *Bijou Creole*. According to Matt Sircely, "From dance clubs of south Louisiana to a concert at London's Barbican Center, Watson has emerged as a young, leading voice in Creole fiddle music. 'What I like about the fiddle is: the fiddle is what puts the blues in French music.' Watson's bow, French vocals, and bluesy double-stops slide up the neck...long notes answer the vocal... Watson tips his hat to Canray Fontenot. 'His style took you all over. It took you back to the Caribbean roots that we have, it took you back to France a lot of times, blues, Native American influences...' All Creole music is on the down-beat," he continues, contrasting the style to the boom-chuck of Cajun music or the snare hits of Zydeco. 'If you can ever hear their feet tapping in some of the old recordings, they're always on the down.' ["Creole Fiddler Cedric Watson Is Helping to Preserve Tradition," June 2011.]

FRIDAY - 29 MAY 2015

11:10-11:30 AM **Coffee Break**

11:30 AM-1:00 PM **FF Sessions**

Quarterdeck A

FF1 Feminism, Boundaries, and Literary Movements: Transforming Race and Gender in the Caribbean

Chair: Emily O'Dell, Louisiana State University

Water: The Femme Fatale of the Caribbean

L'eau: La femme fatale de la Caraïbe

Thomas C Addington, Tulane University

"The two of you is trouble": The Problem of Intersectionality and Essentializing the Caribbean in American Horror Story: Coven

Joan Burroughs, Independent Scholar/Choreographer

Undoing Space/Time Boundaries

Yelena Bailey, University of California, San Diego

Transforming Race and Gender Formations Through Poetics: Georgina Herrera and the Cuban Revolution

Transformar las formaciones de raza y género a través de la poética: Georgina Herrera y la revolución cubana

Quarterdeck B

FF2 Rihanna: Barbados World-Gurl in Global Popular Culture I

Rihanna: la Barbade mondiale Gurl dans Global Culture Populaire 1

Chair: Heather D. Russell, Florida International University

Don Marshall, University of the West Indies

Rihanna as Global Icon and Caribbean Threshold Figure

Rihanna mondiales Icône Seuil et des Caraïbes figure

Mike Alleyne, Middle Tennessee State University

International Identity: Rihanna & the Barbados Music Industry

Identité internationale : Rihanna et l'industrie de la musique de la Barbade

Donna Aza Weir-Soley, Florida International University

From "F*** Love" to "He is the One:" Rihanna, Chris Brown and the Danger of Traumatic Bonding
De "F *** Love" à "Il est l'un: "Rihanna , Chris Brown et le risque de collage traumatique

Bridge

FF3 Isolation and Oppression: Gender, Race, and Ethnicity in the Dominican Republic

Chair: Melissa Madera, Independent Scholar/Historian

Consumed by the "Easy Life": Mexican Cabaretera Films and "White Slavery" Narratives in Dominican Society during the Trujillato

Amelia Hintzen, University of Miami

"A Veil of Legality": The Trujillo Regime and the Isolation of Haitian Migrant Communities

Hilary Cook, Harvard University

Statelessness and Health: Results from Interviews in a Dominican batey

Steering

FF4 Culture and The Relativity of Performance In The Shaping of Identities

Prea Persaud, University of Florida

Creating a National Identity: A Critical Examination of Indian Arrival Day Magazines in Trinidad

Sue Ann Barratt, UWI, St. Augustine

"We Want More!": Contestations for Place and Space in Trinidad and Tobago Carnival

Kevin A. Browne, Syracuse University

Dancing Dæmonic: Emancipatory Practice and the Paraminian Devils

Quarterdeck A

FF5 Mardi Gras, Gender and the Aesthetics of Carnival

Chair: Cynthia Becker, Boston University

Mardi Gras Indian Suits: Reflecting the History and Power Dynamics of New Orleans

Indiens du Mardi Gras et leurs costumes: l'histoire et la dynamique du pouvoir de la Nouvelle-Orléans

FRIDAY - 29 MAY 2015

Ping-Ann Addo, University of Massachusetts, Boston

Boston's Caribbean Carnival: Shifting Gender Roles of Aesthetic Production

Oliver N. Greene, Georgia State University

"Tu-way-pa-ka-way" - Black Indians, Music, and the Aesthetic of Carnival



Compass

FF5 Round Table: Globalization and Violence

Hilbourne A. Watson, Bucknell University

Anton Allahar, University of Western Ontario

Alex Dupuy, Wesleyan University

Dorith Grant-Wisdom, University of Maryland

Leeward

FF6 Under Siege: Political Subversion and Sustainable Tourism, Engaging the National Consciousness

Chair: Cathryn Stout, Saint Louis University

Servitude or Sustainability? The Tourism Visions of Wallace Groves and Lynden Pindling

Servidumbre o Sostenibilidad? Las Visiones Turísticas de Wallace Groves y Lynden Pindling

Hans Louis-Charles, University of Delaware

Late Colonial Governmentality and Disaster Management in the Caribbean

Scott David Parker, Sierra College

Under Siege: Peoples Temple, Apostolic Socialism, and Forbes Burnham's Guyana

Maurice St. Pierre, Morgan State University

The Dynamics of National Consciousness: The Guyana Experience

Chart A

FF7 Literary Salon: Guest Writer, Marlon James

CSA Member Writers: Christopher A. Williams, Patricia Harkins-Pierre, Lawrence Waldron, Margaret Cox

Marlon James was born in Kingston, Jamaica, in 1970. He is the author of *A Brief History Of Seven Killings*, which won the 2015 Anisfield Wolf Prize, The Bocas Fiction Prize, and was a finalist for the National Book Critics Circle Award and the the Grand Prix Littéraire. His second novel, *The Book of Night Women*, also a finalist for the NBCC, won the 2010 Dayton Literary Peace Prize and the Minnesota Book Award. His short fiction and nonfiction has appeared in *Esquire, New York Times Magazine, Granta, Harpers* and *The Caribbean Review Of Books*. James lives in Minneapolis.

Windward

FF8 Politics, Leadership, and Post-Colonial Legacies

Chair: Karen Sanderson Cole, UWI, St Augustine

Metaphor and Leadership in the Autobiography: Beyond the Islands - James Mitchell and The Making of the Comrade – Ralph Gonsalves

Ken Williams, SIT Graduate Institute

Principals' Perspectives: Leadership for Effective Schools in the Caribbean

Perspectivas de los directores : Liderazgo para Escuelas Efectivas en el Caribe

David Hinds, Arizona State University

The Walter Rodney Element in Guyanese Politics

Kabacoff

FF9 (11:30 am-1:00 pm) Film Screening: *The Shadow of Color/Sombra di Kolo*

Director: Angela E. Roe

1:00-2:30 PM

LUNCH

Chart A

GG1 Author Celebration & Book Prizes

Food will be available for purchase in the meeting room: salad, sandwiches, and wraps (\$5 to \$7.50); assorted fruit (\$1) and drinks (\$3).

FRIDAY - 29 MAY 2015

Heather D. Russell, *Florida International University*

Presenter: Andrea Shaw

Aisha Khan, *New York University*

Presenter: Patricia Mohammed

Karina Smith, *Victoria University (Melbourne, Australia)*

Presenter: Carole Boyce-Davies

Anja Bandau, *Leibniz University Hannover*

Presenter: Christoph Singler

Barbara Paul-Emile, *Bentley University*

Presenter: Mamyrah Prosper

Patricia Harkins-Pierre, *University of the Virgin Islands*

Presenter: Vincent Cooper

2:30-4:00 PM Working Groups & HH Sessions

Quarterdeck A

HH1 Historical Forces and the Manifestation of Culture in Caribbean Societies - Interpretive Nuances and Inter-Disciplinary Convergences

Chair: Godfrey St. Bernard, *UWI, St. Augustine*

Demographic Dynamics of East Indian Populations in the Caribbean

Asha St. Bernard, *Western University*

Get in Your Section! Marginalization in the People's Festival

Teresa Best, *Ministry of Planning and Development, Port of Spain, Trinidad and Tobago*

Adolescent Unions in Trinidad and Tobago

Beverly-Anne Carter, *UWI, St Augustine*

The Language and Competitiveness Project: Thinking Outside the Box

Quarterdeck B

HH2 Media, Sexuality, and the Politics of Communication

Chair: Juliette Storr

Juliette Storr, *Pennsylvania State University*

Fences, Boundaries, and Borders: Times-Picayune's Imagined Caribbean

Andre Stephens, *University of Washington, Seattle*

"I cannot recall": Selective Media Representations, Legitimation Work, and the Politics of News-Making in the Dudus Extradition Affair

"Je ne me rappelle plus": représentations médiatiques sélectives et la politique de légitimation dans la couverture médiatique de l'Affaire Dudus

Vivian N. Halloran, *Indiana University Bloomington*

Hispano-Caribbean insularity and Zombie-infection in Mass Media

Leslie-Ann Paul, *University of the West Indies*

Dreams of Hollywood: Trinidad and Cultures of Mimicry
Sueños de Hollywood Trinidad y Culturas de la Mímica?

Bridge

HH4 Rihanna: Barbados World-Gurl in Global Popular Culture II:

Rihanna: la Barbade mondiale Gurl dans Global Culture Populaire 2

Chair: Heather D. Russell, *Florida International University*

Rihanna: Diaspora Citizen, Bajan Daughter, Global Superstar

Aaron Kamugisha, *UWI, Cave Hill*

Rihanna and Bajan Respectability

Esther Jones, *Clark University*

"What's My Name?" Reading Rihanna's Autobiographical Acts

Compass

HH6 Architecture, Modernity, and Aesthetic Mediums: Negotiating Time and Space in Caribbean History

Chair: Maria de Jesus Cordero, *Utah State University*

Memory, Identity, and Narrative In the Mixed-Media Sculptures of Ermán González

Memoria, identidad y narración en las esculturas híbridas de Ermán González

Robert Daurio, *Harvard University*

Bahamian Architecture: Matching Tradition with Modernity

FRIDAY - 29 MAY 2015

Charlotte Hammond, Cardiff University

French Caribbean Dressing: Re-fashioning Creole Costume on the Colonial Stage

Abiye nan fason Karayib la: bay fom ankò kostim Kreyòl la sou sèn kolonyal

S'habiller à l'antillaise: redessiner la costume créole sur la scène coloniale

Chart A

HH7 Brasil y el Caribe : Cooperación, Fronteras y Desafío

Chair: Clara Rachel E. Casséus, Independent Scholar

Sophie Brudey, The United Nations University Institute (UNU-CRIS)

Cledenice Blackman, IFRO, Campus Porto Velho, Brazil

Monika Hirst

Brazil-Cuba relations in the XXI century

Yvonn Márquez, University of Cincinnati

Boleros y ruinas; diáspora y memoria en La isla de los amores infinitos de Daina Chaviano

Boleros and ruins; diaspora and memories in The Island of the Eternal Love by Daina Chaviano

Chart B

HH8 Synergistic Healing: Representations of Spirituality and Faith in New Orleans and Bahia, Brazil

Chair: Ibrahima Seck, Whitney Plantation Museum

Legba, Maama Jombo, and the Emergence of Louisiana Voodoo

Diana Cristina Castaño Hoyos, Universidade Federal da Bahia - Centro de Estudos Afro-Orientais

Una santa que traspasó las fronteras: Fiesta de Santa Bárbara en Salvador de Bahía, Brasil y en Timbiquí – Cauca, Colombia

A Saint Beyond Borders: Santa Barbara's celebration in Salvador – Bahia, Brazil and in Timbiquí – Cauca, Colombia

Raquel LM Sukhu, UWI, St. Augustine

Gender in the History of the Catholic Charismatic Renewal in Trinidad

Patricia Díaz Gómez, Universidad de la Habana

La Sociedad Abakuá cubana: Apuntes para su comprensión

The Cuban Society Abakuá: Notes for its Understanding

Chart C

HH9 Caribbean Port Cities: Trade, Smuggling and Modernization Strategies in Veracruz and La Habana During the Eighteenth and Nineteenth Centuries

Ciudades portuarias del Gran Caribe: comercio, contrabando y estrategias de modernización en Veracruz y La Habana en los siglos XVIII y XIX

Chair: Johanna von Grafenstein, Instituto Mora

Gloria Velasco Mendizábal, UNAM/ Instituto Mora

The "Caracas cocoa fair" in the port of Veracruz, 1700-1740

La "feria de cacao Caracas" en el puerto de Veracruz, 1700-1740

Julio César Rodríguez Treviño, Universidad Veracruzana

Illicit Trade Networks in the Gulf of Mexico, 1795-1808

Las redes mercantiles del contrabando en el Seno Mexicano, 1795-1808

Johanna von Grafenstein, Instituto Mora

Élites comerciales en Veracruz y La Habana. Un conflicto de intereses y privilegios durante los años de crisis de la monarquía española, 1808-1821. Commercial elites in Veracruz and La Havana. A conflict of interests and privileges during the crisis of the Spanish monarchy, 1808-1821

Yolanda Juárez Hernández, Universidad Veracruzana, Facultad de Historia

The Growth of Veracruz in the Second Half of the Nineteenth Century: Emergence and Strengthening of Neighborhoods and New Population Centers

Expansión de Veracruz en la segunda mitad del siglo XIX: Nacimiento y fortalecimiento de barrios y nuevos núcleos de población

Windward

HH10 Culture, Imperialism, and the Visual Arts

Chair: Gabriela Ramos Ruiz, Facultad de Artes y Letras, Universidad de La Habana

Estados Unidos y Caribe Hispano: artes visuales en tiempos de ocupación militar

United States and Hispanic Caribbean: Visual Arts in Times of Military Occupation

FRIDAY - 29 MAY 2015

Tracian Meikle, University of Amsterdam

Cultural production and the creative imaginations(s) - Art and Architecture, or the special call for Film and Visual & Performing Arts

Timothy Maton, University of Manitoba

This Place is Mine: Architecture, Racist Science, and Imperialism

Leeward

HH11 Cultural Expression and Pan-African Movements through Music, Poetry, and Literature

Chair: Belinda Deneen Wallace, University of New Mexico

Seventh Region: Post- Pan-African Subjectivity in the Poetry of Una Marson and Dionne Brand

Séptima Región: La Persona de Pospanafricano en la poesía de Una Marson y Dionne Brand

Kim Johnson, The Carnival Institute of Trinidad and Tobago

Resistance is Futile

Lauren Pragg, York University

Sideways Movements: Trans identity and Representation in the Work of Shani Mootoo

Dan Castilow and Mohan Ambikaipaker, Tulane University

Grounding the Ganges and the Nile

Kabacoff

HH12 (2:30-3:35 pm) Film Screening: *Cimarron Spirit*

Director: Ruben Duran

Respondent: Rachel Afif Quinn

4:00-5:30 PM

II Session

Quarterdeck A

II1 Beyond the Bounds of Syncretism: The Politics of Mixing Metaphors in the Multireligious Caribbean

Chair: Eziaku Nwokocha, University of Pennsylvania

The Multireligious Dimensions of Vodou: The Transnational Spirits of Haitian Altars in North America

Kyrah Malika Daniels, Harvard University

Let Us Call it a Crossroads, or The Fatiguing Trope of Syncretism

J. Brent Crosson, NYU and Univ. of Texas at Austin

Sai Baba's Afro and the Powers of Osain: Alternatives to Syncretism From the Southern Caribbean

El Afro de Sai Baba y los Poderes de Osain: Alternativas a Sincretismo Desde el sur del Caribe

Quarterdeck B

II2 The Path to Stability in Small Island States in the Caribbean

Chair: Dorian M. Noel, UWI, St. Augustine

Rational Herding on the Trinidad and Tobago Stock Exchange

Dave Seerattan, UWI, St. Augustine

The Post-Independence Performance of Caribbean Economies: The Confluence of Factor Endowment and Economic Policy

Anthony Birchwood, UWI, St. Augustine

Should SIDS follow fiscal rules?

Quarterdeck C

II3 Justice, Legal Systems, and Diplomacy Throughout the Caribbean

Chair: Sascha Just, Independent Scholar

HEIRS: Exploring the Racialized Legacy of New Orleans's Performance Cultures: A Documentary

Respondent: Decio Torres Cruz, Independent Scholar

Bridge

II4 Graduate Student Panel: Tenure and Beyond

Chart A

II7 Cuban Jazz, New Orleans and the Historical Intersection of Genius: Arts and Artists in the Caribbean

Chair: Hélène Zamor, UWI, Cave Hill

The Popularity and the Decline of Biguine Music

FRIDAY - 29 MAY 2015

Gilberto Valdes, Havana

El Jazz y yo: panorama del jazz en Cuba a través de vivencias perso-

nales

Jazz and I. A Panorama of Jazz in Cuba: a Personal Experience

Ileana Sanz Cabrera, Havana

Cuba/New Orleans: Convergences/Parallelisms in Their Historical Cultural Process

Cuba y New Orleans: Confluencias y Paralelismos de Su Proceso Historico Cultural

Chart B

II8 Territorial Identities and Power Relations in the Greater Caribbean

Chair: Dernival Venâncio Ramos Júnior, Universidade Federal do Tocantins

La isla que se repite: Capitalist Expansion and Struggle for Land and Water in the Amazon-Caribbean Boundary

La isla que se repite: expansion capitalista y lucha por la tierra y agua en la frontera amazonico - caribeña

Sariza Oliveira Caetano Venâncio, Universidade Federal do Tocantins

Afro-Brazilian Religions and Territorial Conflicts in the Caribbean

Amazon

Religiones Afro-brasileras y conflictos territoriales en la Amazonia caribeña

Laura De la Rosa Solano, Université Paris V Sorbonne - Descartes

Ethnic Rights and Transnational Interests in Cartagena de Indias

Derechos étnicos e intereses transnacionales en Cartagena de Indias

Kabacoff

II12 (3:45–4:45pm) Film Screening: Colonialism and Conflict

Director: Valerie Scoon

5:30-7:00 PM

JJ Session

Compass

JJ Looking to Haiti: CSA 2016

7:30 PM CSA Night (Banquet, Awards, Dance)

CSA NIGHT: BANQUET, DANCE & AWARDS - FRIDAY EVENING

Dance the night away to the tunes of *Bruce "Sunpie" Barnes & the Louisiana Sunspots*, with special guest, *Derron Ellies*, "pan man" from Trinidad

7:30 pm - River Room

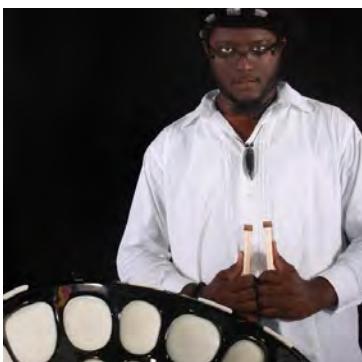
Eat your fill, partake of the cash bar, and dance the night away...

Three menu choices: chicken, fish or vegetarian:

- Lemon-Rosemary Roast Chicken Breast, Chevre Potato Gratin, Grilled Asparagus, Lemon Rosemary Pan Gravy, Fruit Tart
- Louisiana Speckled Trout, Blue Crab, Grilled Asparagus, Garlic Mashed Potatoes, Fruit Tart
- Rice 'n Beans, Brown Rice Pilaf, Braised Lima Beans, Grilled Vegetables and Crispy Tofu, Fruit Tart



Bruce "Sunpie" Barnes combines the musical styles of Blues, Caribbean, Gospel, Funk, Zydeco and West African rhythms. According to the well-known radio station in New Orleans (WWOZ), "Bruce Sunpie Barnes is a veteran musician, park ranger, actor, former high school biology teacher, former college football All-American, and former NFL player (Kansas City Chiefs). Sunpie Barnes' career has taken him far and wide, and he has traveled the world playing his own style of blues, zydeco and Afro-Louisiana music incorporating Caribbean and African influenced rhythms and melodies. He plays piano, percussion, harmonica, and accordion. He and his group, Sunpie and the Louisiana Sunspots, have recorded five critically acclaimed CDs, many of the songs in Creole French. Sunpie is deeply involved in New Orleans parade culture and takes his music to the streets. He is Second Chief of the North Side Skull and Bone Gang, one of the oldest existing carnival groups in New Orleans, and a member of the Black Men of Labor Social Aid and Pleasure Club." He calls his music "Bouje Bouje" meaning to move, so it's tailor-made for dancing.



Born on February 9th, 1983, Derron began his musical training in May of 1993 under the tutelage of Cedric Urquhart, Clint Mahon and Marcus Baptiste at the Manzanilla Police Youth Club. He showed rapid development in both music theory and practice, displaying a love for the steelpan, Trinidad and Tobago's national instrument. In 1995 he started secondary education at Queen's Royal College, joining the QRC Scouts and its resident Band. In the following seven years of College life, his strengths in reading, writing and performing music grew, and he has represented the College at many events. Since then, he has added a Certificate in Music (emphasis on Steelpan) at the Gordon Street campus of UWI St Augustine, and has been performing with many bands including popular parang group Los Tocadores, rock sensation Orange Sky, young jazz band Blue Culture of which he was a founding member, and most recently Rhapsody Next Generation, a crew of musicians dedicated to promoting the P.H.I. (Percussive Harmonic Instrument) and steelpan to the public of Trinidad & Tobago and the world. In addition, he writes and performs poetry and songs under the sobriquet "GhostMan868".

UNDERGRADUATE POSTER SESSION. 40TH ANNUAL CSA CONFERENCE.
NEW ORLEANS, 25–29TH MAY 2015

TITLE	PRESENTER(S)	DEGREE PROGRAM/ INSTITUTION
1 El sincretismo de culturas como consecuencia de la migración yucateca	Diana Dione Palomo Candila dione.pcd62@gmail.com Diana Guadalupe Rodríguez Rito diana.rodriguezrito@gmail.com	Tourism, Universidad Autónoma de Yucatán
2 Salsa: de producto de una diáspora a un ritmo sin fronteras	Paola Alonso Solís pao.as999@gmail.com	Tourism, Universidad Autónoma de Yucatán
3 Restorative Drums: Reintegrating Creole Music to Liberate Haitian youth	Geatane Pierre-Louis gpierre@umm.edu	Psychology, University of New Mexico
4 Obeah Women in Caribbean Literature: Fighting the Power through Magic	Matthew Cutter mcutter@student.bridgew.edu	English, Bridgewater State University
5 Empirical Molding: Oppressed Racial Identity and Conformity in Lawrence Scott's "Ballad for a New World"	Emily Wiegand ewiegand@student.bridgew.edu	English, Bridgewater State University
6 Ellipses: The Language of the Subaltern	Sara Marshall s1marshall@student.bridgew.edu	English, Bridgewater State University
7 Language Choice: Western-Literature, Identity, Language, Culture	Yves Mary Jean yjean@student.bridgew.edu	BSU Political Science, Bridgewater State University
8 The Power and Performance of the Storyteller: Language Transformed in the work of Patrick Chamoiseau.	Lisa DelSol lisadelsol@att.net	English and Caribbean Studies, Brooklyn College.
Co-Organizers: Dwaine Plaza, Oregon State University; Maggie Shrimpton, Universidad Autónoma de Yucatán		dwaine.plaza@yahoo.com ; maggieshrimpton@yahoo.com.mx

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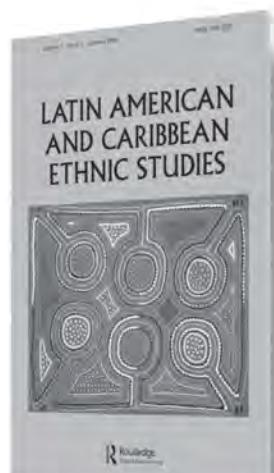
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1977 -1978: John Figueroa , Jamaica	1996 -1997: Locksley Edmondson , Jamaica
1978 -1979: Angel Calderon Cruz , Puerto Rico	1997 -1998: A. Lynn Bolles , United States
1979 -1980: Wendell Bell , United States	1998 -1999: Gilberto Arroyo , Puerto Rico
1980 -1981: Vaughan A. Lewis , St. Lucia	1999 -2000: Neville Duncan , Jamaica
1981 -1982: Ransford Palmer , Jamaica	2000 -2001: Cora Christian , U.S. Virgin Islands
1982 -1983: Anthony P. Maingot , Trinidad and Tobago	2001 -2002: Ivelaw Griffith , Guyana
1983 -1984: Simon Jones Hendrickson , St. Kitts and Nevis	2002 -2003: Jean Stubbs , United Kingdom
1984 -1985: Fuat M. Andic , Turkey	2003 -2004: Frank Mills , U.S. Virgin Islands
1985: Vera Rubin , United States	2004 -2005: Emilio Pantojas-García , Puerto Rico
1985 -1986: Compton Bourne , Guyana	2005 -2006: Pedro Noguera , United States
1986 -1987: Alma H. Young , United States	2006 -2007: Percy Hintzen , Guyana
1987 -1988: Andres Serbin , Argentina	2007 -2008: Anton Allahar , Trinidad and Tobago
1988 -1989: J. Eddie Green , Guyana	2008 -2009: Patricia Mohammed , Trinidad and Tobago
1989 -1990: Selwyn Ryan , Trinidad and Tobago	2009 -2010: Linden Lewis , Guyana
1990 -1991: Jorge Heine , Chile	2010 -2011: Holger Henke , Germany
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1992 -1993: Jacqueline Braveboy-Wagner , Trinidad and Tobago	2012 -2013: Godfrey St. Bernard , Trinidad and Tobago
1993 -1994: Hilbourne A. Watson , Barbados	2013 -2014: Dwaine Plaza , United States

PAST CONFERENCES

- 1975: **San Juan, Puerto Rico** - 1st (Jan 8-11)
- 1976: **Castries, St. Lucia** - 2nd (Jan 7-9)
- 1977 : **Port of Spain, Trinidad and Tobago** (Jan 11-13)
- 1978: **Santiago, República Dominicana** - 3rd (Jan 11-13)
- 1979: **Fort-de-France, Martinique** - 4th (May 28-30)
- 1980: **Curaçao, Netherland Antilles** - 5th (May 7-10)
- 1981: **St. Thomas, U.S. Virgin Islands** - 6th (May 27-30)
- 1982: **Kingston, Jamaica** - 7th (May 25-29)
- 1983: **Santo Domingo, República Dominicana** - 8th (May 25-28)
- 1984: **Basse Terre, St. Kitts and Nevis** - 9th (May 30-June 2)
- 1985: **San Juan, Puerto Rico** - 10th (May 29-June 1)
- 1986: **Caracas, Venezuela** - 11th (May 28-31)
- 1987: **Belize City, Belize** - 12th (May 27-29)
- 1988: **Pointe-a-Pitre, Guadalupe** - 13th (May 25-28)
- 1989: **Dover, Barbados** - 14th (May 23-26)
- 1990: **Port of Spain, Trinidad and Tobago** - 15th (May 22-26)
- 1991: **La Habana, Cuba** - 16th (May 21-24)
- 1992: **St. George's, Grenada** - 17th (May 26-29)
- 1993: **Kingston and Ocho Rios, Jamaica** - 18th (May 24-29)
- 1994: **Mérida, México** - 19th (May 23-27)
- 1995: **Curaçao, Netherland Antilles** - 20th (May 23-27)
- 1996: **San Juan, Puerto Rico** - 21st (May 27-31)
- 1997: **Barranquilla, Colombia** - 22nd (May 26-30)
- 1998: **St. John's, Antigua** - 23rd (May 26-30)
- 1999: **Panama City, Panama** - 24th (May 24-29)
- 2000: **Castries, St. Lucia** - 25th (May 28-June 2)
- 2001: **St. Maarten/St. Martin** - 26th (May 29-June 3)
- 2002: **Nassau, Bahamas** - 27th (May 27-June 1)
- 2003: **Belize City, Belize** - 28th (May 26-31)
- 2004: **Bassterre, St. Kitts** - 29th (May 31-June 5)
- 2005: **Santo Domingo, Dominican Republic** - 30th (May 30-June 4)
- 2006: **Port of Spain, Trinidad and Tobago** - 31st (May 29-June 2)
- 2007: **Salvador de Bahia, Brazil** - 32nd (May 28-June 1)
- 2008: **San Andrés Isla, Colombia** - 33rd (May 26-May 30)
- 2009: **Kingston, Jamaica** - 34th (June 1-5)
- 2010: **St. Peter, Barbados** - 35th (May 24-28)
- 2011: **Curacao** - 36th (May 30-June 3)
- 2012: **Guadeloupe** - 37th (May 28-June 1)
- 2013: **Grenada** - 38th (June 3-7)
- 2014: **Mérida, México** - 39th (May 26-30)

Latin American and Caribbean Ethnic Studies

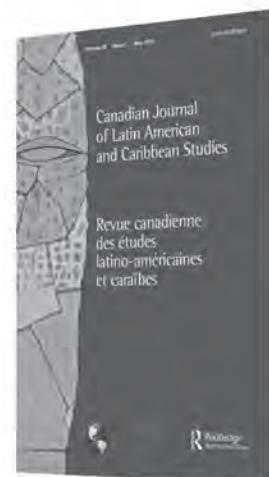


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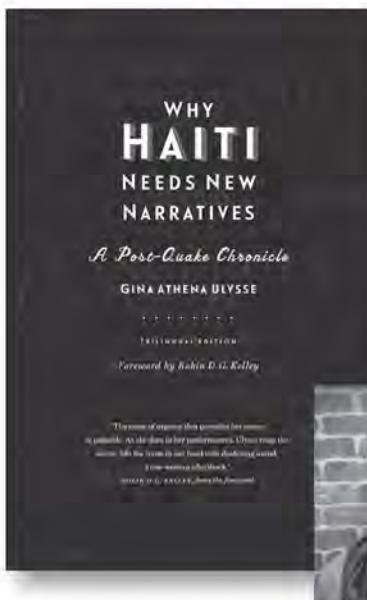
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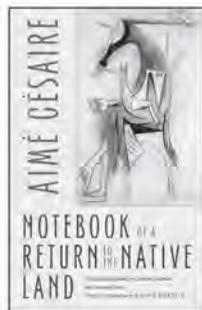


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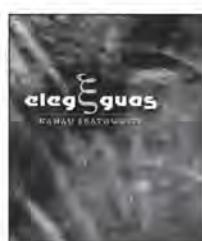


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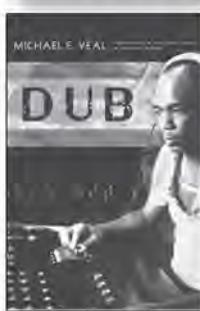
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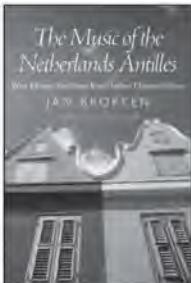
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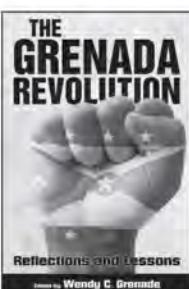


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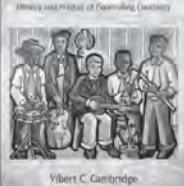
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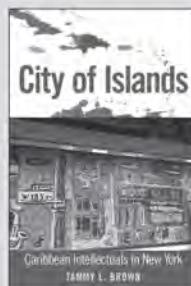
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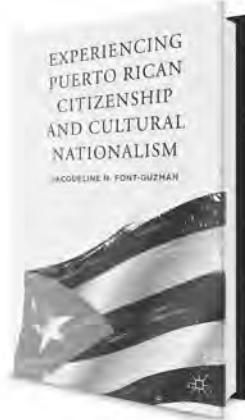
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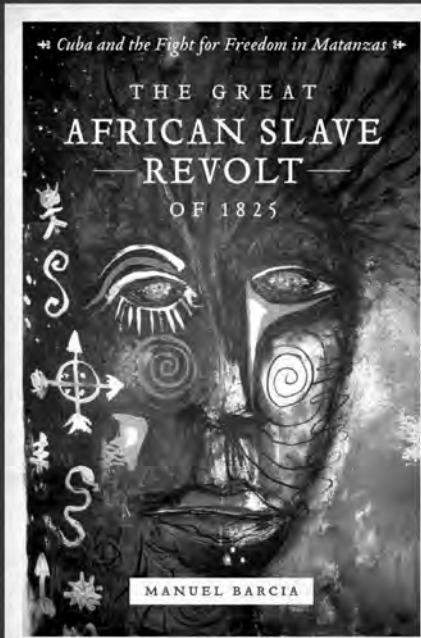


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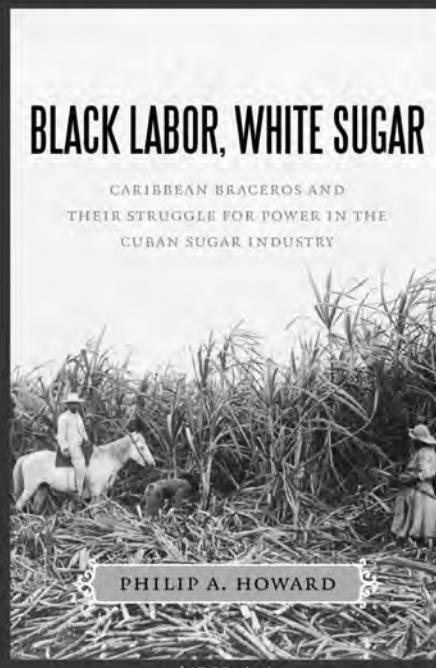
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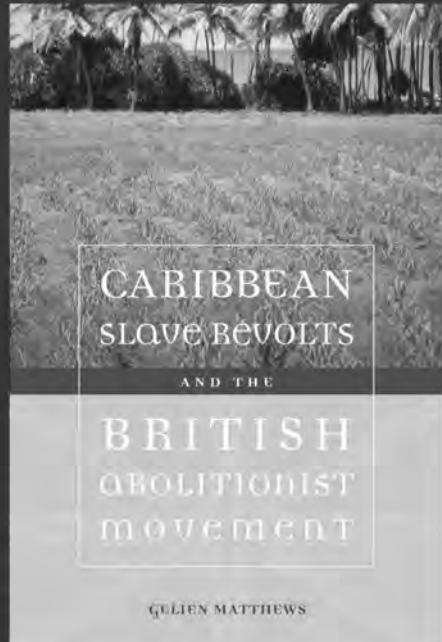


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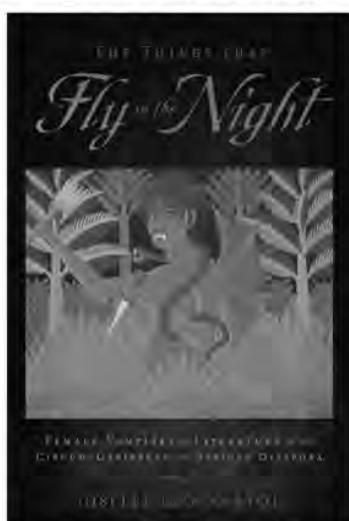
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Brudey, Sophie	brudeysophie@hotmail.com	HH07	Friday	2:30-4:00 PM
Burden, Jennelle M.	jnburden@odu.edu	I7	Tuesday	8:00m-9:30AM
Burns, Shawna-Kae	shawnakae.burns02@uwimona.edu.jm	BB1	Thursday	5:45-7:00PM
Burroughs, Joan	burroughsjh@aol.com	FF01	Friday	11:30-1:00 PM
Cabezas, Amalia L.	amalia.cabezas@ucr.edu	V03	Thursday	8:00-9:30 AM
Cabrera Agudo, Maylin	maylincab05@gmail.com	A07	Monday	8:00-9:30 AM
Caetano Venâncio, Sariza Oliveira	sarizacaetano@gmail.com,	II08	Tuesday	8:00-9:30 AM
Cahill-Booth, Lara	l.cahill@umiami.edu	K11	Tuesday	11:30-1:00 PM
Cain, Margaret		R01	Wednesday	2:30-4:00 PM
Camal, Jerome	camal@wisc.edu	L01	Tuesday	2:30-4:00 PM
Cameron, Nicole	nocameron@yahoo.com	F05	Monday	4:00-5:30 PM
Campbell, Nigel		V05	Thursday	8:00-9:30 AM
Cantave, Rachel	rachcantave@gmail.com	E05	Monday	2:30-4:00 PM
Carnegie, Charles V.	ccarnegi@bates.edu	I06	Tuesday	8:00-9:30 AM
Carnegie, Charles V.	ccarnegi@bates.edu	L07	Tuesday	2:30-4:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Carter, Beverly-Anne	beverly-anne.carter@sta.uwi.edu	HH01	Friday	2:30-4:00 PM
Casséus, Clara Rachel E.	clara.rachel.casseus@univ-poitiers.fr	G08	Monday	5:45-7:00 PM
Casséus, Clara Rachel E.	clara.rachel.casseus@univ-poitiers.fr	HH07	Friday	2:30-4:00 PM
Castano Hoyos, Diana Cristina	crissalina90@gmail.com	HH08	Friday	2:30-4:00 PM
Castilow, Dan	dcastilo@tulane.edu	HH11	Friday	2:30-4:00 PM
Castro, Angela	castr140@umn.edu	G07	Monday	5:45-7:00 PM
Celis, Nadia	ncelis@bowdoin.edu	D	Monday	1:00-2:30 PM
Celis, Nadia	ncelis@bowdoin.edu	Q07	Wednesday	11:30-1:00 PM
Celis, Nadia	ncelis@bowdoin.edu	S08	Wednesday	4:00-5:30 PM
Chamberlain, Joshua	joshuaroechamberlain@gmail.com	Q4	Wednesday	11:30-1:00PM
Charles Adams,	cadams@bowiestate.edu	M03	Tuesday	4:00-5:30 PM
Charles-Voltaire, Jane	jane.charlesvoltaire@gmail.com	AA01	Thursday	4:00-5:30 PM
Charles-Voltaire, Jane	jane.charlesvoltaire@gmail.com	Z04	Thursday	2:30-4:00 PM
Charles, Carolle	carolle.charles@baruch.cuny.edu	DD01	Friday	8:00-9:30 AM
Charles, Carolle	carolle.charles@baruch.cuny.edu	Z02	Thursday	2:30-4:00 PM
Charles, Christopher		Q04	Wednesday	11:30-1:00 PM
Charles, Henry	luciancharlo58@gmail.com	AA06	Tuesday	11:30-1:00 PM
Charles, Henry	luciancharlo58@gmail.com	K06	Tuesday	11:30-1:00 PM
Charles, Nicole	n.charles@mail.utoronto.ca	K02	Tuesday	11:30-1:00 PM
Charles-Voltaire, Jane	jane.charlesvoltaire@gmail.com	Z04	Thursday	2:30-4:00 PM
Chim Paul, Rosele	Paul.roselle@guyane.univ-ag.fr	O09	Wednesday	8:00-9:30 AM
Chim Paul, Rosele	Paul.roselle@guyane.univ-ag.fr	V09	Thursday	8:00-9:30 AM
Clarke, Lisa		G03	Monday	5:45-7:00 PM
Clarke, Michelle	michelleclarke72@gmail.com	G03	Monday	5:45-7:00 PM
Clegg, Peter	peter.clegg@uwe.ac.uk	K4	Tuesday	11:30-1:00PM
Clegg, Peter	peter.clegg@uwe.ac.uk	Q02	Wednesday	11:30-1:00 PM
Concha-Holmes, Amanda D.	cbrinich-langolis@ncf.edu	AA10	Thursday	4:00-5:30 PM
Cook, Hilary	hilarycook@gmail.com	FF03	Friday	11:30-1:00 PM
Cooke, Melville	melvillecooke@yahoo.ca	BB2	Thursday	5:45-7:00PM
Cooke, Melville	melvillecooke@yahoo.ca	Q03	Wednesday	11:30-1:00 PM
Cooper, Afua	afua.cooper@dal.ca	BB2	Thursday	5:45-7:00PM
Cooper, Vincent O.	vcooper@uvi.edu	Z03	Thursday	2:30-4:00 PM
Cox, Edward	ecox@rice.edu	A04	Monday	8:00-9:30 AM
Cox, Margaret	Margaret.Cox@bristolcc.edu	FF07	Friday	11:30-1:00 PM
Cox, Margaret	Margaret.Cox@bristolcc.edu	Z07	Thursday	2:30-4:00 PM
Crawford, Charmaine				
Crichlow, Kenwyn	ken.crichlow@gmail.com	S5	Wednesday	4:00-5:30PM
Crichlow, Wesley	ken.crichlow@gmail.com	A05	Monday	8:00-9:30 AM
Crichlow, Wesley	ken.crichlow@gmail.com	M01	Tuesday	4:00-5:30 PM
Crosson, J. Brent	bjc408@nyu.edu	C03	Monday	11:30-1:00 PM
Crosson, J. Brent	bjc408@nyu.edu	II01	Friday	4:00-5:30 PM
Crouse, Marina T.	mcrouse@dvc.edu	Q07	Wednesday	11:30-1:00 PM
Cutter, Matthew		K01	Tuesday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Cyrille, Dominique	dominique.c972@gmail.com	M08	Tuesday	4:00-5:30 PM
D'Aguilar, Fred	fredd@vt.edu	K07	Tuesday	11:30-1:00 PM
Daley, Camille	camille.daley@uwimona.edu.jm	O10	Wednesday	8:00-9:30 AM
Daniel, Justin	Justin.Daniel@martinique.univ-ag.fr	K04	Tuesday	11:30-1:00 PM
Daniels, Kyrah Malika	kdaniels@fas.harvard.edu	II01	Friday	4:00-5:30 PM
Dansie, Marta	petitpois@gmail.com	Z01	Thursday	2:30-4:00 PM
Daurio, Robert	rdaurio@gsd.harvard.edu	HH06	Friday	2:30-4:00 PM
Daut, Marlene	Marlene Daut <marlene.daut@cgu.edu>	DD01	Friday	8:00-9:30 AM
David, Douyon	douyon.david.ets@gmail.com	C04	Monday	11:30-1:00 PM
Davis, Andrea	aadavis@yorku.ca	L04	Tuesday	2:30-4:00 PM
Davis, IV, Edward C.	edavis112@ccc.edu	S09	Wednesday	4:00-5:30 PM
de Hoog, Fiona	feedehoog@walkfree.org	E08	Monday	2:30-4:00 PM
de Jesus Cordero, Maria	maria.cordero@usu.edu	HH06	Friday	2:30-4:00 PM
De la Rosa Solano, Laura	lauris.rosasol@gmail.com	II08	Tuesday	8:00-9:30 AM
de Randamie, Nancy	desan.productions@yahoo.com	S10	Wednesday	4:00-5:30 PM
DeCosmo, Jan L.	jandecosmo@comcast.net	AA03	Thursday	4:00-5:30 PM
DeJean, Maryse		CC01	Thursday	7:30 PM
del Carmen Guzmán, Amaris	Amaris1024@Gmail.com	E05	Monday	2:30-4:00 PM
Del Sol, Lisa		K01	Tuesday	11:30-1:00 PM
Dembowitz, Lauren	ldembowitz@gmail.com	L05	Tuesday	2:30-4:00 PM
Deneen Wallace, Belinda	bdwalla@gmail.com	HH11	Friday	2:30-4:00 PM
Derby, Robin	derby@history.ucla.edu	C03	Monday	11:30-1:00 PM
Des Rosiers, Joël	joel.des_rosiers@icloud.com	K09	Tuesday	11:30-1:00 PM
DeShong, Halimah	halimah.deshong@cavehill.uwi.edu	F03	Monday	4:00-5:30 PM
Devonish, Julian	julian.devonish@uwimona.edu.jm	A05	Monday	8:00-9:30 AM
Di Stefano, Corinna Angela	corinna.di-stefano@uni-konstanz.de	R08	Wednesday	2:30-4:00 PM
Diawara, Dr., Manthia	diawara@nyu.edu	HH12	Friday	2:30-4:00 PM
Diawara, Dr., Manthia	diawara@nyu.edu	V07	Thursday	8:00-9:30 AM
Diaz, Gustave Herrera	gherreradaz@gmail.com	I7	Tuesday	8:00m-9:30AM
Diaz Basteris, Maria Fernanda	mdiazbasteris@ucdavis.edu	E07	Monday	2:30-4:00 PM
Díaz Cabrera, Vilma	ignacio@matcom.uh.cu	A09	Monday	8:00-9:30 AM
Díaz Cabrera, Vilma	ignacio@matcom.uh.cu	R09	Wednesday	2:30-4:00 PM
Díaz Gomez, Patricia	patri_díaz93@yahoo.com	HH08	Friday	2:30-4:00 PM
Didier Sylvain, Michel	dms2237@columbia.edu	DD10	Friday	8:00-9:30 AM
Donahue, Jennifer	jenniferdonahue@email.arizona.edu	V06	Thursday	8:00-9:30 AM
Donnelly, Laura	lauracdonnelly@gmail.com	K03	Tuesday	11:30-1:00 PM
Dore, Ashaki L.	leidiadore@yahoo.com	L09	Tuesday	2:30-4:00 PM
Dos Santos São Bernardo, Ana Cláudia	saobe001@umn.edu	F04	Monday	4:00-5:30 PM
Dos Santos, Matilde	matilde.dos-santos@region-martinique.mq	BB05	Thursday	5:45-7:00PM
Dougé-Prosper, Mamyrah	maprospe@ncsu.edu	G04	Monday	5:45-7:00 PM
Dudley, Shannon	dudley@uw.edu	M10	Tuesday	4:00-5:30 PM
Dunkel, Dreber	ddunkel@rmc.edu	L10	Tuesday	2:30-4:00 PM
Dunkley, Daive	dunkleyd@missouri.edu	L04	Tuesday	2:30-4:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Dunn, Geoffrey		F12	Monday	4:00-5:30 PM
Dupuy, Alex	adupuy@wesleyan.edu	FF05	Friday	11:30-1:00 PM
Duran, Ruben		HH12	Friday	2:30-4:00 PM
Durban-Albrecht, Erin	durban@email.arizona.edu	L02	Tuesday	2:30-4:00 PM
Dwyer, Asheda	adwyer@libertyhall-ioj.org.jm	R04	Wednesday	2:30-4:00 PM
Dyer-Regis, Bernice	bernice.dyer-regis@sta.uwi.edu	G01	Monday	5:45-7:00 PM
Eastley, Aaron	aaron_eastley@byu.edu	004	Wednesday	8:00-9:30 AM
Ebanks, Neila	cmaddox7@ufl.edu	R10	Wednesday	2:30-4:00 PM
Edmonds, Ennis B.	edmondse@kenyon.edu	AA03	Thursday	4:00-5:30 PM
Edmonds, Ennis B.	edmondse@kenyon.edu	R04	Wednesday	2:30-4:00 PM
Edmonds, Kevin	kevin.edmondse@kenyon.edu	M10	Wednesday	4:00-5:30PM
Edmondson, Belinda	edmondsn@andromeda.rutgers.edu	I06	Tuesday	8:00-9:30 AM
Edmondson, Belinda	edmondsn@andromeda.rutgers.edu	G05	Monday	5:45-7:00 PM
Edwards, Alicia G.	aliciagedwards@gmail.com	C06	Monday	11:30-1:00 PM
Edwards, Alicia G.	aliciagedwards@gmail.com	L11	Tuesday	2:30-4:00 PM
Edwards, Jay D.	gaedwa@lsu.edu	A08	Monday	8:00-9:30 AM
Ellis, Everton	everton.ellis@mail.utoronto.ca	O10	Wednesday	8:00-9:30 AM
Ellis, Nadia	nellis@berkeley.edu	R06	Wednesday	2:30-4:00 PM
Enock, Francillon Jean	francillon.enock.ets@gmail.com	C02	Monday	11:30-1:00 PM
Escalona, Carols Ernesto		I09	Tuesday	8:00-9:30 AM
Espirit, Schuyler	schulyerespirit@gmail.com	O02	Wednesday	8:00-9:30 AM
Essame, Jeanne	essame@wisc.edu	AA07	Thursday	4:00-5:30 PM
Essame, Jeanne	essame@wisc.edu	V04	Thursday	8:00-9:30 AM
estrad Bayona, Maydi	maydibay@yahoo.com	V07	Thursday	8:00-9:30 AM
Eugene, Chevy	chevyxking@gmail.com	AA08	Thursday	4:00-5:30 PM
Evelyn, Kim	kim_evelyn@hotmail.com	E06	Monday	2:30-4:00 PM
Feldstein, Gabriel		004	Wednesday	8:00-9:30 AM
Ferly, Joëlle	jo.ferly@yahoo.co.uk	L08	Tuesday	2:30-4:00 PM
Ferly, Odile	oferly@clarku.edu	F01	Monday	4:00-5:30 PM
Fernandes, Luci	fernandesl@ecu.edu	V09	Thursday	8:00-9:30 AM
Ferrer-Medina, Patricia	patricia.ferrer@marist.edu	DD10	Friday	8:00-9:30 AM
Figueroa, Yomaira	yomairaf@msu.edu	S08	Wednesday	4:00-5:30 PM
Fitzsimmons, Rebecca	rfitzsimmons@ufl.edu	C05	Monday	11:30-1:00 PM
Flores Sasso, Virginia	vfloressasso@gmail.com	A08	Monday	8:00-9:30 AM
Font-Guzmán, Jacqueline	Jnfont@creighton.edu	S09	Wednesday	4:00-5:30 PM
Fontaine, Johnny	fjohny25@gmail.com	AA01	Thursday	4:00-5:30 PM
Foster, Ellen	ellen.foster@live.uvi.edu	II03	Friday	4:00-5:30 PM
Foster, Ellen	ellen.foster@live.uvi.edu	Z03	Thursday	2:30-4:00 PM
Fox, Diana J.	d1fox@bridgew.edu	Z06	Thursday	2:30-4:00 PM
Fox, Diana J.	d1fox@bridgew.edu	E03	Monday	2:30-4:00 PM
Frampton, Anthony	coalpot@hotmail.com	V09	Thursday	8:00-9:30 AM
Franca Artigas, Jessica	carla.valdesleon@gmail.com	Q7	Wednesday	11:30-1:00PM
Francis, Donette	d.francis@miami.edu	C05	Monday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Francis, Donette	d.francis@miami.edu	V01	Thursday	8:00-9:30 AM
Franco, Marisa	mgf269@umd.edu	C04	Monday	11:30-1:00 PM
Franco, Pamela		CC01	Thursday	7:30 PM
Frankel, Emily	eefrankel@ucdavis.edu	E07	Monday	2:30-4:00 PM
Franqui-Rivera, Harry	hfranqui@hotmail.com	G12	Monday	5:45-7:00 PM
Frost, Heather	heatherfrosted@gmail.com	S10	Wednesday	4:00-5:30 PM
Fry, Leah	leahfry@umail.ucsb.edu	V10	Thursday	8:00-9:30 AM
Frye, Timothy	fryex040@umn.edu	G07	Monday	5:45-7:00 PM
Fullerton, Leslie-Ann	leslieann.fullerton@mail.utoronto.ca	G10	Monday	5:45-7:00 PM
Galperin, Bella		G03	Monday	5:45-7:00 PM
Gamboa, Liliana	liliana.gamboa@opensocietyfoundations.org	I01	Tuesday	8:00-9:30 AM
García de León, Antonio	griego@unam.mx	007	Wednesday	8:00-9:30 AM
Garcia, Guadalupe		P01	Wednesday	9:40-11:10 AM
Garcia, Melissa	melissa.garcia4@upr.edu	L08	Tuesday	2:30-4:00 PM
Garland, Christopher	christopher.j.garland@usm.edu	V02	Thursday	8:00-9:30 AM
Garland, Christopher	christopher.j.garland@usm.edu	AA04	Thursday	4:00-5:30 PM
Gaynair, Marlene	marlene.gaynair@rutgers.edu	DD11	Friday	8:00-9:30 AM
Gbogi, Tosin	tgbogi@tulane.edu	F07	Monday	4:00-5:30 PM
Gentles-Peart, Kamille	kgentles-peart@rwu.edu	I08	Tuesday	8:00-9:30 AM
George, Dion	dion.george@students.cau.edu	Q08	Wednesday	11:30-1:00 PM
Ghisyawan, Krystal	krystal.ghisyawan@gmail.com	F03	Monday	4:00-5:30 PM
Gil, Aí dah	aidahrgil@gmail.com	K11	Tuesday	11:30-1:00 PM
Gilbert Grafals, Michael	puertopensee@gmail.com	L11	Tuesday	2:30-4:00 PM
Gill, Brenda I.	bgill@alasu.edu	006	Wednesday	8:00-9:30 AM
Gill, Lyndon K.	lyndonkgill@utexas.edu	012	Wednesday	8:00-9:30 AM
Glassie, Alison	aeg2pu@virginia.edu	A02	Monday	8:00-9:30 AM
Gómez Vega, Onel R.	drissp@infomed.sld.cu	DD07	Friday	8:00-9:30 AM
Gomez, Jr., Frank C.	gomezaround@gmail.com	S01	Wednesday	4:00-5:30 PM
Gonzalez Escalona, Rafael Alejandro	rafauniversidad@gmail.com	I09	Tuesday	8:00-9:30 AM
Gomez, Melissa	-	S06	Wednesday	4:00-5:30 PM
Gonzalez Gomez, Claudia	clau22@umich.mx	S07	Wednesday	4:00-5:30 PM
Gordon, Leo-Rey	leorey.c.gordon@wilmu.edu	Q08	Wednesday	11:30-1:00 PM
Goudrouffe, Daniel	goud.roof@gmail.com	E09	Monday	2:30-4:00 PM
Grabner, Rachel M.	rachel9@mail.usf.edu	BB07	Thursday	5:45-7:00PM
Grant-Wisdom, Dorith	dgrantwi@umd.edu	FF05	Friday	11:30-1:00 PM
Green, Cecilia	cagree01@syr.edu	G08	Monday	5:45-7:00 PM
Green, Paula	p.green@mail.utoronto.ca	BB01	Thursday	5:45-7:00PM
Greene, Oliver N.	ongreene7@gmail.com	FF04	Friday	11:30-1:00 PM
Greensword, Sylviane N.	sgree52@lsu.edu	F10	Monday	4:00-5:30 PM
Griffith, Alana	alana.griffith@cavehill.uwi.edu	A04	Monday	8:00-9:30 AM
Guerda Nicolas, Marie	nguerda@miami.edu	DD01	Friday	8:00-9:30 AM
Gugolati, Maica	maica.gugolati@ehess.fr	L11	Tuesday	2:30-4:00 PM
Guilbault, Jocelyne	guilbault@berkeley.edu	D	Monday	1:00-2:30 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Guilbault, Jocelyne	guilbault@berkeley.edu	I02	Tuesday	8:00-9:30 AM
Guilbault, Jocelyne	guilbault@berkeley.edu	001	Wednesday	8:00-9:30 AM
Guilbault, Jocelyne	guilbault@berkeley.edu	EE01	Friday	9:40-11:10 AM
Haedo González, Clara		G09	Monday	5:45-7:00 PM
Haiti's Popular Elite Presentation		I09	Tuesday	8:00-9:30 AM
Halloran, Vivian N.	vhallora@indiana.edu	HH02	Friday	2:30-4:00 PM
Hamilton, Njelle W.	njhamilton@virginia.edu	A02	Monday	8:00-9:30 AM
Hammond, Charlotte	HammondC6@cardiff.ac.uk	HH06	Friday	2:30-4:00 PM
Hantel, Max	amhantel@gmail.com	A10	Monday	8:00-9:30 AM
Harkins Pierre, Patricia	pharkin@uvi.edu	Z03	Thursday	2:30-4:00 PM
Harkins Pierre, Patricia	pharkin@uvi.edu	FF07	Friday	11:30-1:00 PM
Harkins Pierre, Patricia	pharkin@uvi.edu	GG01	Friday	1:00-2:30 PM
Harris, Allison	email.allison.harris@gmail.com	V01	Thursday	8:00-9:30 AM
Harris, Ph.D., Matash L.	mharris@bowiestate.edu	M03	Tuesday	4:00-5:30 PM
Harrison, Faye V.	fvharrsn@illinois.edu	AA05	Thursday	4:00-5:30 PM
Hawkins, Mark	m.hawkins@uoc.cz	BB05	Thursday	5:45-7:00PM
Haynes, Tonya	tslhaynes@gmail.com	F03	Monday	4:00-5:30 PM
Henlon, Sheree	shenlon@wittenberg.edu	V10	Thursday	8:00-9:30 AM
Henry, Abigail	abigailhenry.ja@gmail.com	I08	Tuesday	8:00-9:30 AM
Henry, Abigail	abigailhenry.ja@gmail.com	M09	Tuesday	4:00-5:30 PM
Henry, Dr., Frances	franceshenry@sympatico.ca	C06	Monday	11:30-1:00 PM
Hepburn, Shamette	s.hepburn@mail.utoronto.ca	C08	Monday	11:30-1:00 PM
Herman, Tricia	triciaherman1@yahoo.com	V09	Thursday	8:00-9:30 AM
Heron, Adom Philogene	adomphilogene@hotmail.com	I06	Tuesday	8:00-9:30 AM
Herrero-Martin, Rosana		Z09	Thursday	2:30-4:00 PM
Hicks, Reynold		CC01	Thursday	7:30 PM
Hinds, David	david.hinds@asu.edu	FF08	Friday	11:30-1:00 PM
Hinds, David	david.hinds@asu.edu	I10	Tuesday	8:00-9:30 AM
Hinds, David	david.hinds@asu.edu	K09	Tuesday	11:30-1:00 PM
Hintzen, Amelia	hintzena@gmail.com	FF03	Friday	11:30-1:00 PM
Hirst, Monika		HH07	Friday	2:30-4:00 PM
Hitzén, Percy		Q01	Wednesday	11:30-1:00 PM
Ho, Christine	christine.gt.ho@gmail.com	AA05	Thursday	4:00-5:30 PM
Hoebba, Sakoentela	sakoentela@gmail.com	I05	Tuesday	8:00-9:30 AM
Homiak, Jake	homiakj@si.edu	M04	Tuesday	4:00-5:30 PM
Homiak, Jake	homiakj@si.edu	AA03	Thursday	4:00-5:30 PM
Homiak, Jake	homiakj@si.edu	DD02	Friday	8:00-9:30 AM
Hopwood, Elizabeth	lizzie.hopwood@gmail.com	004	Wednesday	8:00-9:30 AM
Hori, Julia Michiko	juliamhori@gmail.com	S02	Wednesday	4:00-5:30 PM
Hosein, Gabrielle J.	gabrielle.hosein@sta.uwi.edu	8	Wednesday	8:00-9:30AM
Hosein, Gabrielle J.	gabrielle.hosein@sta.uwi.edu	M01	Tuesday	4:00-5:30 PM
Hossain, Adnan	a.hossain@uva.nl	E01	Monday	2:30-4:00 PM
Huet, Myriam	mhuet@tulane.edu	M04	Tuesday	4:00-5:30 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Hulin, Derrick		CC01	Thursday	7:30 PM
Huselid, Kevin P.	huse0067@umn.edu	F04	Monday	4:00-5:30 PM
Huselid, Kevin P.	huse0067@umn.edu	S03	Wednesday	4:00-5:30 PM
Hyppolite, Joanne	hyppolitej@si.edu	C05	Monday	11:30-1:00 PM
Hyppolite, Joanne	hyppolitej@si.edu	BB04	Thursday	5:45-7:00PM
Inamete, Ufot B.	inamete@yahoo.com	C04	Monday	11:30-1:00 PM
Inamete, Ufot B.	inamete@yahoo.com	E04	Monday	2:30-4:00 PM
Isaac, Tania	tania.isaac@gmail.com	A01	Monday	8:00-9:30 AM
Jackson, Joyce Marie		CC01	Thursday	7:30 PM
Jackson, Nicole		DD03	Friday	8:00-9:30 AM
Jackson, Stephanie L.	sjackson2@gc.cuny.edu	G06	Monday	5:45-7:00 PM
James Alexander, Simone A.	Simone.Alexander@shu.edu	D	Monday	1:00-2:30 PM
James Alexander, Simone A.	Simone.Alexander@shu.edu	F02	Monday	4:00-5:30 PM
James, Marlon	mjames1@macalester.edu	FF07	Friday	11:30-1:00 PM
Jameson-Charles, Madgerie	madgeriej@gmail.com	A09	Monday	8:00-9:30 AM
Jameson-Charles, Madgerie	madgeriej@gmail.com	G01	Monday	5:45-7:00 PM
Jameson-Charles, Madgerie	madgeriej@gmail.com	K06	Tuesday	11:30-1:00 PM
Jameson-Charles, Madgerie	madgeriej@gmail.com	R01	Wednesday	2:30-4:00 PM
Janiszewski, Caitlin	cjaniszewski@albany.edu	G10	Monday	5:45-7:00 PM
Jansen Webster, Veronica		DD05	Friday	8:00-9:30 AM
Jean Louis, Elie Joseph	chanjemleson@yahoo.fr	K05	Tuesday	11:30-1:00 PM
Jean, Yves		K01	Tuesday	11:30-1:00 PM
Jean-Louis, Felix	felixjeanlouis@gmail.com	L10	Tuesday	2:30-4:00 PM
Jean-Pierre, Marky	mjeanpie@tulane.edu	G05	Monday	5:45-7:00 PM
Jn Pierre, Kentry	kdjnpierre@hotmail.com	K06	Tuesday	11:30-1:00 PM
Johnson, Kim	eshu55@gmail.com	HH11	Friday	2:30-4:00 PM
Johnson, Michele	johnsonnm@yorku.ca	L04	Tuesday	2:30-4:00 PM
Johnson, Sarah Jessica	sarahjessicajohnson@berkeley.edu	V10	Thursday	8:00-9:30 AM
Johnson, T.R.	trj@tulane.edu	V10	Thursday	8:00-9:30 AM
Jones, Adanna Kai	adanna.k.jones@gmail.com	A01	Monday	8:00-9:30 AM
Jones, Esther	EsJones@clarku.edu	HH04	Friday	2:30-4:00 PM
Jones, Hilary	hijones@fiu.edu	E01	Monday	2:30-4:00 PM
Jones, Melanie	tiasmithcooper@yahoo.com	E08	Monday	2:30-4:00 PM
Jones, Terry-Ann	tjones@fairfield.edu	F08	Monday	4:00-5:30 PM
Joos, Vincent	vjoos@unc.edu	F10	Monday	4:00-5:30 PM
Jouault, Samuel	samuel_jouault@hotmail.com	R08	Wednesday	2:30-4:00 PM
Jouault, Samuel	samuel_jouault@hotmail.com	S12	Wednesday	4:00-5:30 PM
Joyce, Ryan	rjoyce1@tulane.edu	BB07	Thursday	5:45-7:00 PM
Joyce, Ryan	rjoyce1@tulane.edu	I07	Tuesday	8:00-9:30 AM
Juárez Hernández, Yolanda	yolaju@yahoo.com	HH09	Friday	2:30-4:00 PM
Jules, Mia Amour	Miajules@hotmail.com	V04	Thursday	8:00-9:30 AM
Just, Sascha	saschafilm@aol.com	II03	Friday	4:00-5:30 PM
Just, Sascha	saschafilm@aol.com	S12	Wednesday	4:00-5:30 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Kamugisha, Aaron	karashani@hotmail.com	HH04	Friday	2:30-4:00 PM
Kanor, Fabienne		C12	Monday	11:30-1:00 PM
Kanor, Fabienne		R07	Wednesday	2:30-4:00 PM
Kaussens, Valerie	kaussenv@missouri.edu	V02	Thursday	8:00-9:30 AM
Kaussens, Valerie	kaussenv@missouri.edu	AA04	Thursday	4:00-5:30 PM
Kavanagh, Matthew		DD03	Friday	8:00-9:30 AM
Keflom, Fevean	fevean.keflom@mail.sit.edu	M02	Tuesday	4:00-5:30 PM
Kemp, Margaret Laurena	margaretkemp@earthlink.net	F10	Monday	4:00-5:30 PM
Kempadoo, Kamala	kempadoo@yorku.ca	F03	Monday	4:00-5:30 PM
Kempadoo, Kamala	kempadoo@yorku.ca	V03	Thursday	8:00-9:30 AM
Keresztesi, Rita	ritak@ou.edu	F12	Monday	4:00-5:30 PM
Keresztesi, Rita	ritak@ou.edu	HH12	Friday	2:30-4:00 PM
Keresztesi, Rita	ritak@ou.edu	S03	Wednesday	4:00-5:30 PM
Khan, Aisha		GG01	Friday	1:00-2:30 PM
Kincaid, Jamaica		W	Thursday	9:40-11:10 AM
King Miller, Beverly A	beverlyamiller3@gmail.com	K11	Tuesday	11:30-1:00 PM
King, Rosamond S.	RKing@brooklyn.cuny.edu	D	Monday	1:00-2:30 PM
King, Rosamond S.	RKing@brooklyn.cuny.edu	E03	Monday	2:30-4:00 PM
Kioko, Catherine Makanda	makanda.kioko@gmail.com	007	Wednesday	8:00-9:30 AM
Knight, Nicole		G03	Monday	5:45-7:00 PM
Koelwyn, Ryan	ryankoelwyn@gmail.com	C08	Monday	11:30-1:00 PM
Koné, Mzikazi	mzikazi@gmail.com	V03	Thursday	8:00-9:30 AM
Kristensen, Randi	rkris@gwu.edu	S05	Wednesday	4:00-5:30 PM
Lachmising, Karin	info@karenlachmising.com	I05	Tuesday	8:00-9:30 AM
Lachmising, Karin	info@karenlachmising.com	AA07	Thursday	4:00-5:30 PM
Laird, Christopher	-	S06	Wednesday	4:00-5:30 PM
Lambert, Laurie	llambert@ucdavis.edu	Q05	Wednesday	11:30-1:00 PM
Lanthier, Aude	aude_lanthier@hotmail.com	E06	Monday	2:30-4:00 PM
Lapin Dardashti, Abigail	alapin@gc.cuny.edu	Z01	Thursday	2:30-4:00 PM
Largey, Michael	largey@msu.edu	I02	Tuesday	8:00-9:30 AM
Larrier, Renée	rlarrier@rci.rutgers.edu	V06	Thursday	8:00-9:30 AM
Laurencin, Edih	elaurenc@andromeda.rutgers.edu	A10	Monday	8:00-9:30 AM
Lavia, Jennifer		BB01	Thursday	5:45-7:00PM
Le, Linh		DD03	Friday	8:00-9:30 AM
LeBlanc, Christina	christinaleblanc87@gmail.com	K08	Tuesday	11:30-1:00 PM
Ledgister, F.S.J.	fledgist@comcast.net	D	Monday	1:00-2:30 PM
Ledgister, F.S.J.	fledgist@comcast.net	Q08	Wednesday	11:30-1:00 PM
Lee, Jean	jeanlee1@illinois.edu	Z07	Thursday	2:30-4:00 PM
Leeds, Asia	asia.leeds@gmail.com	F10	Monday	4:00-5:30 PM
Léger, Natalie	nleger@qc.cuny.edu	Q05	Wednesday	11:30-1:00 PM
Legros, Ayanna Jessica	ajl614@nyu.edu	L08	Tuesday	2:30-4:00 PM
Leland, Andrea		K12	Tuesday	11:30-1:00 PM
Leonne, Milfleur	leonne.milfleur.ets@gmail.com	C04	Monday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Lepre, Augusto	augustolepre@vivario.org.br	AA01	Thursday	4:00-5:30 PM
Lepre, Augusto	augustolepre@vivario.org.br	Z04	Thursday	2:30-4:00 PM
Leslie, Larchin	larchinleslie@gmail.com	S01	Wednesday	4:00-5:30 PM
Leticee, Marie	marie.leticee@ucf.edu	F06	Monday	4:00-5:30 PM
Lewis, Linden	llewis@bucknell.edu	Q05	Wednesday	11:30-1:00 PM
Lewis, Linden	llewis@bucknell.edu	Q05	Wednesday	11:30-1:00 PM
Linda, Dana M.	danalinda@ucla.edu	L05	Tuesday	2:30-4:00 PM
Liroy, Alberto	aliroy@uoregon.edu	DD11	Friday	8:00-9:30 AM
Lituchy, Terri	terrilituchy@yahoo.com	G03	Monday	5:45-7:00 PM
Liu, Yan	yliu43@syr.edu	G08	Monday	5:45-7:00 PM
Liu, Yan	yliu43@syr.edu	M07	Tuesday	4:00-5:30 PM
Llerena, Dailyn	dailynll@yahoo.es	E08	Monday	2:30-4:00 PM
López Pego, Rigoberto	rigo@cubarte.cu	V07	Thursday	8:00-9:30 AM
López Yoelxy, Pilliner	yoelxy.pilliner@nauta.cu	V07	Thursday	8:00-9:30 AM
Lorwinsky, Stephana	lorwinsky.stephana.ets@gmail.com	K05	Tuesday	11:30-1:00 PM
Loth, Laura	lothl@rhodes.edu	V06	Thursday	8:00-9:30 AM
Louanne Regis, Ferne	ferne-louanne.regis@open.uwi.edu	M09	Tuesday	4:00-5:30 PM
Louiceus, Ozias	louiceus.ozias.ets@gmail.com	C02	Monday	11:30-1:00 PM
Louis-Charles, Hans	hanslc@udel.edu	FF06	Friday	11:30-1:00 PM
Louis, Jean Renel Pierre	artstung@gmail.com	C10	Monday	11:30-1:00 PM
Louis, Louissaint	louis.louissaint.ets@gmail.com	I07	Tuesday	8:00-9:30 AM
Louis, Louissaint	louis.louissaint.ets@gmail.com	K05	Tuesday	11:30-1:00 PM
Low Chew Tung, Suelin	artstung@gmail.com	C10	Monday	11:30-1:00 PM
MacDonald Smythe, Antonia	amacdona@sgu.edu	BB05	Thursday	5:45-7:00PM
MacDonald, Geoffrey	gmacdona@yorku.ca	DD11	Friday	8:00-9:30 AM
MacKenzie, Jordan	jamackenzie@ufl.edu	F07	Monday	4:00-5:30 PM
MacLeod, Erin	erinmacleod@gmail.com	M06	Tuesday	4:00-5:30 PM
MacLeod, Erin		AA03	Thursday	4:00-5:30 PM
Maddox, Camee	cmaddox7@ufl.edu	R10	Wednesday	2:30-4:00 PM
Madera, Melissa	dr.melissamadera@gmail.com	FF03	Friday	11:30-1:00 PM
Mafundikwa, Karen		E12	Monday	2:30-3:55 PM
Mafundikwa, Karen		I12	Tuesday	8:00-9:30 AM
Mafundikwa, Karen		J	Tuesday	9:40-11:10 AM
Mahabir, Joy	mahabij@sunysuffolk.edu	E02	Monday	2:30-4:00 PM
Mahadevi Ramakrishnan	mramakrishnan@colgate.edu	A09	Monday	8:00-9:30 AM
Makalani, Minkah	makalani@austin.utexas.edu	AA02	Tuesday	8:00-9:30 AM
Manian, Sabita	Manian@lynchburg.edu	L03	Tuesday	2:30-4:00 PM
Mantz, Jeffrey	jmantz@nsf.gov	A10	Monday	8:00-9:30 AM
Marcos Calanas, Jorge	cbofill@fayl.uh.cu	F07	Monday	4:00-5:30 PM
Marie-Chrisine, Touchelay	mtouchelay@gmail.com	BB07	Thursday	5:45-7:00 PM
Marion, Elizabeth	elizabeth.marion@gmail.com	S01	Wednesday	4:00-5:30 PM
Marius, Philippe	philippe.marius@csi.cuny.edu	S10	Wednesday	4:00-5:30 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Márquez, Yvonn	marquemn@mail.uc.edu	HH07	Friday	2:30-4:00 PM
Marshall, Don	donmarshall@hotmail.com	FF02	Friday	11:30-1:00 PM
Marshall, Sarah		K01	Tuesday	11:30-1:00 PM
Marsteintendret, Leiv	leiv.marsteintredet@ilos.uio.no	I01	Tuesday	8:00-9:30 AM
Martin, Frank	fmartin@scsu.edu	C01	Monday	11:30-1:00 PM
Martin, Simone	simone.martin@rutgers.edu	C08	Monday	11:30-1:00 PM
Martinez Reinosa, Milagros		P01	Wednesday	9:40-11:10 AM
Martinez, Maurice		L12	Tuesday	2:30-4:00 PM
Martinez, Samuel	samuel.martinez@uconn.edu	I01	Tuesday	8:00-9:30 AM
Maton, Timothy	timothymaton@myumanitoba.ca	HH10	Friday	2:30-4:00 PM
Mawhiney, Heather	mawhi001@umn.edu	F04	Monday	4:00-5:30 PM
Maynard, Donna-Maria	Donna-Maria.Maynard@cavethill.uwi.edu	S02	Wednesday	4:00-5:30 PM
Mazzocca, Ann	annmazzocca@gmail.com	A01	Monday	8:00-9:30 AM
McFee, Mollie	margaret.mcfee@uchicago.edu	L09	Tuesday	2:30-4:00 PM
Mcguil-Rennie, Ayanna	amiguelrennie@gmail.com	F05	Monday	4:00-5:30 PM
McIntyre-McCullough Keisha	keishamcmc@yahoo.com	G01	Monday	5:45-7:00 PM
McLean Cooke, Wendy	wendy.mclean03@uwimona.edu.jm	BB1	Thursday	5:45-7:00PM
McLetchie, Dr., Alison	amcletchie@claflin.edu	C01	Monday	11:30-1:00 PM
McMorris, Kristy	kmcmorri@bard.edu	Q09	Wednesday	11:30-1:00 PM
McNeal, Keith E.	keith.e.mcneal@gmail.com	G06	Monday	5:45-7:00 PM
McNeal, Keith E.	keith.e.mcneal@gmail.com	L02	Tuesday	2:30-4:00 PM
McNeal, Keith E.	keith.e.mcneal@gmail.com	M01	Tuesday	4:00-5:30 PM
Medford-Lee, Marcelle M.	mandisa@uchicago.edu	G10	Monday	5:45-7:00 PM
Meikle, Traciman	T.A.Meikle@uva.nl	HH10	Friday	2:30-4:00 PM
Ménard, Nadège	nmdelmas@yahoo.com	R01	Wednesday	2:30-4:00 PM
Ménard, Nadège	nmdelmas@yahoo.com	Z02	Thursday	2:30-4:00 PM
Mendizábal, Gloria Yelasco		HH09	Friday	2:30-4:00 PM
Mendy, Greer E.	greergoff.law@gmail.com	C10	Monday	11:30-1:00 PM
Mendy, Greer E.	greergoff.law@gmail.com	G02	Monday	5:45-7:00 PM
Merion, Julien	julien.merion@orange.fr	A03	Monday	8:00-9:30 AM
Merjuste, Gregory	gregory.merjuste@hotmail.com	M09	Tuesday	4:00-5:30 PM
Metz, Jeremy	jeremymme@umd.edu	Z07	Thursday	2:30-4:00 PM
Mijangos Díaz, Eduardo	edurmijan2@gmail.com	S07	Wednesday	4:00-5:30 PM
Miller, Hyacinth	hyacinth.miller@rutgers.edu	FF08	Friday	11:30-1:00 PM
Millette, Robert E.	millette@lincoln.edu	Z5	Thursday	2:30-4:00PM
Miranda, Juan E.	jemiranda@ucdavis.edu	M06	Tuesday	4:00-5:30 PM
Mishra, Amrita	amrita.mishra@utexas.edu	O12	Wednesday	8:00-9:30 AM
Mitchell, Georgette	gm2349@caa.columbia.edu	Q09	Wednesday	11:30-1:00 PM
Mohammed, Patricia	Patricia.Mohammed@sta.uwi.edu	Q06	Wednesday	11:30-1:00 PM
Mohammed, Patricia	Patricia.Mohammed@sta.uwi.edu]	Z06	Thursday	2:30-4:00 PM
Mohammed, Patricia	Patricia.Mohammed@sta.uwi.edu	Z12	Thursday	2:30-4:00 PM
Moïse, Myriam	myriam_moise@hotmail.com	R07	Wednesday	2:30-4:00 PM
Monpierre, Mariette	mariettemonpierre@gmail.com	F06	Monday	4:00-5:30 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Monpierre, Mariette	mariettemonpierre@gmail.com	Q12	Wednesday	11:30-1:00 PM
Montana, Darryl		CC01	Thursday	7:30 PM
Mooleedhar, Michael		Z12	Thursday	2:30-4:00 PM
Moore, Amanda C.	amanda.moore@utexas.edu	007	Wednesday	8:00-9:30 AM
Moore, Amanda C.	amanda.moore@utexas.edu	R03	Wednesday	2:30-4:00 PM
Moore, Robin	robin.moore@austin.utexas.edu	L01	Tuesday	2:30-4:00 PM
Mordecai, Rachel L.	mordecai@english.umass.edu	AA08	Thursday	4:00-5:30 PM
Mordecai, Rachel L.	mordecai@english.umass.edu	D	Monday	1:00-2:30 PM
Morris, Andrea	aemorris@lsu.edu	E06	Monday	2:30-4:00 PM
Mortley, Natasha	natasha.mortley02@uwimona.edu.jm	C07	Monday	11:30-1:00 PM
Moseley-Wood, Rachel	rachelmoseleywood@live.com	Z06	Thursday	2:30-4:00 PM
Muller, Dalia A.	daliamul@buffalo.edu	R08	Wednesday	2:30-4:00 PM
Muniz Pacheco, Dana	d.munizpacheco@temple.edu	L11	Tuesday	2:30-4:00 PM
Muñoz Mata, Laura	jayna@unam.mx	Q07	Wednesday	11:30-1:00 PM
Muñoz Mata, Laura	jayna@unam.mx	S07	Wednesday	4:00-5:30 PM
Mutiz, Iris Molina	imutiz@ncu.edu.jm	DD07	Friday	8:00-9:30 AM
Nahum Pongnon, Vogly	lygov@yahoo.fr	G08	Monday	5:45-7:00 PM
Naik, Reena		K01	Tuesday	11:30-1:00 PM
Nair, Supriya M.	supriya@tulane.edu	N01	Tuesday	7:00 PM
Nair, Supriya M.	supriya@tulane.edu	L03	Tuesday	2:30-4:00 PM
Narain, Suzanne	suzannenarain@gmail.com	L08	Tuesday	2:30-4:00 PM
Nathaniel, Daina	nathanid@queens.edu	E05	Monday	2:30-4:00 PM
Nathaniel, Daina	nathanid@queens.edu	S02	Wednesday	4:00-5:30 PM
Niaah, Jahlani A.	bongoniaah@gmail.com	I03	Tuesday	8:00-9:30 AM
Niaah, Jahlani A.	bongoniaah@gmail.com	R04	Wednesday	2:30-4:00 PM
Niaah, Jahlani A.	bongoniaah@gmail.com	AA03	Thursday	4:00-5:30 PM
Nieto Olivar, José Miguel	escreve.ze@gmail.com	V03	Thursday	8:00-9:30 AM
Nixon, Angelique V.	angeliquevnixon@gmail.com	F03	Monday	4:00-5:30 PM
Nixon, Angelique V.	angeliquevnixon@gmail.com	Q01	Wednesday	11:30-1:00 PM
Nixon, Angelique V.	angeliquevnixon@gmail.com	V03	Thursday	8:00-9:30 AM
Noel, Dorian M.	dorian.noel@sta.uwi.edu	I09	Tuesday	8:00-9:30 AM
Noel, Dorian M.	dorian.noel@sta.uwi.edu	II02	Friday	4:00-5:30 PM
Noxolo, Pat	pnoxolo@hotmail.com	EE02	Friday	9:40-11:10 AM
Nsombi, Okera		C01	Monday	11:30-1:00 PM
Nurse, Keith	keithnurse1@gmail.com	002	Wednesday	8:00-9:30 AM
Nurse, Keith	keithnurse1@gmail.com	Q06	Wednesday	11:30-1:00 PM
Nwokocha, Eziaku	eziaku@sas.upenn.edu	II01	Friday	4:00-5:30 PM
O'Dell, Emily	eodell2@tigers.lsu.edu	FF01	Friday	11:30-1:00 PM
O'Dell, Gretchen	gretchen sodell@gmail.com	BB07	Thursday	5:45-7:00PM
O'Dell, Gretchen	gretchen sodell@gmail.com	R03	Wednesday	2:30-4:00 PM
Ogbar, Jeffrey	jeffrey.ogbar@uconn.edu	AA2	Thursday	4:00-5:30PM
Okoli, Kristin Adele	kokoli@tulane.edu	S03	Wednesday	4:00-5:30 PM
Oloruntoba-Oju, Omotayo	ladunoju@yahoo.com	F07	Monday	4:00-5:30 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Oloruntoba-Oju, Omotayo	ladunoju@yahoo.com	V04	Thursday	8:00-9:30 AM
Ostiana, Jermain		AA07	Thursday	4:00-5:30 PM
Osunide Stines, L'Antoinette	cmaddox7@ufl.edu	R10	Wednesday	2:30-4:00 PM
Outar, Lisa	leoutar@gmail.com	L03	Tuesday	2:30-4:00 PM
Outerbridge, Donna M.	doutebr@my.centennialcollege.ca	BB!	Thursday	5:45-7:00PM
Owens Malone, Evelyn	eowens@sas.upenn.edu	K03	Tuesday	11:30-1:00 PM
Owens, Imani D.	iowens@pitt.edu	A06	Monday	8:00-9:30 AM
Ozuna, Ana	aozuna@hostos.cuny.edu	I08	Tuesday	8:00-9:30 AM
Pacheco, Marsha	m.pacheco3@umiami.edu	Q02	Wednesday	11:30-1:00 PM
Page, Yolanda W.	-	W	Thursday	9:40-11:10 AM
Palomo, Dione		C07	Monday	11:30-1:00 PM
Palomo, Dione		K01	Tuesday	11:30-1:00 PM
Pantojas-Garcia, Emilio	emilio.pantojas@gmail.com	K04	Tuesday	11:30-1:00 PM
Pantojas-Garcia, Emilio	emilio.pantojas@gmail.com	P01	Wednesday	9:40-11:10 AM
Paravisini-Gebert, Lizabeth	liparavisini@vassar.edu	R01	Wednesday	2:30-4:00 PM
Parker, Scott David	sparker@sierracollege.edu	FF06	Friday	11:30-1:00 PM
Parham, Angel		N01	Tuesday	7:00 PM
Parrotta, Priya	priya.parrotta@gmail.com	R09	Wednesday	2:30-4:00 PM
Patel, Chandani	patelc@uchicago.edu	L03	Tuesday	2:30-4:00 PM
Patterson, Orlando		Opening Ceremony	Monday	7:30 PM
Paul, Leslie-Ann	lsli20@hotmail.com	HH02	Friday	2:30-4:00 PM
Paul-Emile, Barbara	bpaulemile@bentley.edu	K09	Tuesday	11:30-1:00 PM
Paul-Emile, Barbara	bpaulemile@bentley.edu	GG01	Friday	1:00-2:30 PM
Payton, Claire	erialcp@gmail.com	R01	Wednesday	2:30-4:00 PM
Pereira-Boan, Xose	xpereira@tulane.edu	Z09	Thursday	2:30-4:00 PM
Perez, Maria E.	meperez2@Central.uh.edu	BB06	Thursday	5:45-7:00PM
Pérez, Rachel	rachel.perez@yale.edu	A04	Monday	8:00-9:30 AM
Perez-Rosario, Vanessa		D	Monday	1:00-2:30 PM
Perry, Marc	mperry3@tulane.edu	L01	Tuesday	2:30-4:00 PM
Persaud, Amlata	ap3172@tc.columbia.edu	003	Wednesday	8:00-9:30 AM
Persaud, Prea	ppersaud@ufl.edu	E10	Monday	2:30-4:00 PM
Persaud, Prea	ppersaud@ufl.edu	FF04	Friday	11:30-1:00 PM
Persaud, Savitri	savitripersaud@gmail.com	L05	Tuesday	2:30-4:00 PM
Peters, Cindy	cindy.peters@students.cau.edu	Q08	Wednesday	11:30-1:00 PM
Petit, Alexandra	alexandra.petit136@gmail.com	A03	Monday	8:00-9:30 AM
Petit, Alexandra	alexandra.petit136@gmail.com	C09	Monday	11:30-1:00 PM
Philip, Lisbeth	laphilip@loyno.edu	E09	Monday	2:30-4:00 PM
Phillip, Sharon	Sharon.Phillip@sta.uwi.edu	R01	Wednesday	2:30-4:00 PM
Phillips, Joan	joan.phillips@cavehill.edu	E02	Monday	2:30-4:00 PM
Phipps, Bernard	larry.frebo@voila.fr	A03	Monday	8:00-9:30 AM
Piamba Tulcán, Diva Marcela	dmpiambat@unal.edu.co	L07	Tuesday	2:30-4:00 PM
Pierre, Alix	apierre2@spelman.edu	F06	Monday	4:00-5:30 PM
Pierre, Alix	apierre2@spelman.edu	Q12	Wednesday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Pierre, Chadson	chadson.pierre.ets@gmail.com	C02	Monday	11:30-1:00 PM
Pierre, Chadson	chadson.pierre.ets@gmail.com	I07	Tuesday	8:00-9:30 AM
Pierre, Chadson	chadson.pierre.ets@gmail.com	K05	Tuesday	11:30-1:00 PM
Pierre-Louis, Gaetane	gpierre@unm.edu	K01	Tuesday	11:30-1:00 PM
Pilgrim, Alake		AA07	Thursday	4:00-5:30 PM
Pillai, Rupa	rpillai@uoregon.edu	G06	Monday	5:45-7:00 PM
Pinto-Tomas, Maricelle	mpintotomas@gmail.com	G07	Monday	5:45-7:00 PM
Plaza, Dwaine	dplaza@orst.edu	K01	Tuesday	11:30-1:00 PM
Plaza, Dwaine	dplaza@orst.edu	DD11	Friday	8:00-9:30 AM
Polk, Patrick	polk@arts.ucla.edu	C03	Monday	11:30-1:00 PM
Posmentier, Sonya	sp141@nyu.edu	R06	Wednesday	2:30-4:00 PM
Pragg, Lauren	lrpragg@gmail.com	E03	Monday	2:30-4:00 PM
Pragg, Lauren	lrpragg@gmail.com	HH11	Friday	2:30-4:00 PM
Prezioso, Marika	marika.prezioso@googlemail.com	D	Monday	1:00-2:30 PM
Prezioso, Marika	marika.prezioso@googlemail.com	Z06	Thursday	2:30-4:00 PM
Price, Charles	cprice1@email.unc.edu	I03	Tuesday	8:00-9:30 AM
Price, Rachel	rlprice@princeton.edu	R06	Wednesday	2:30-4:00 PM
Priestley, Sharon	sharon.priestley@uwimona.edu.jm	A05	Monday	8:00-9:30 AM
Priestly, Amilcar		S02	Wednesday	4:00-5:30 PM
Pulitano, Elvira	epulitan@calpoly.edu	D	Monday	1:00-2:30 PM
Pulitano, Elvira	epulitan@calpoly.edu	Z06	Thursday	2:30-4:00 PM
Puri, Shalini	spuri@pitt.edu	D	Monday	1:00-2:30 PM
Puri, Shalini	spuri@pitt.edu	001	Wednesday	8:00-9:30 AM
Pursoo, Hon. Eugene	epursoo@medgareverscollege.edu	Z5	Thursday	2:30-4:00PM
Queeley, Andrea	aqueeley@fiu.edu	001	Wednesday	8:00-9:30 AM
Quinn, Rachel Afi	raquinn@uh.edu	R05	Wednesday	2:30-4:00 PM
Quinn, Rachel Afi	raquinn@uh.edu	HH12	Friday	2:30-4:00 PM
Rabanes, Raphaelle	raphaelle@berkeley.edu	Z8	Thursday	2:30-4:00PM
Ramadan-Santiago, Omar	oramadan-santiago@gc.cuny.edu	E05	Monday	2:30-4:00 PM
Ramakrishnan, Mahadevi	mramakrishnan@colgate.edu	A9	Monday	8:00-9:30AM
Ramakrishnan, Mahadevi	mramakrishnan@colgate.edu	DD03	Friday	8:00-9:30 AM
Ramdas, Ganga	ramdas@lincoln.edu	Z5	Thursday	2:30-4:00PM
Ramos Flores, Hector	ramos169@umn.edu	G07	Monday	5:45-7:00 PM
Ramos Ruiz, Gabriela	gabriela@casa.co.cu	HH10	Friday	2:30-4:00 PM
Rampersad, Indira	ufdiva@gmail.com	P01	Wednesday	9:40-11:10 AM
Rampersad, Indira	ufdiva@gmail.com	R02	Wednesday	2:30-4:00 PM
Ranjitsingh, Aleah		8	Wednesday	8:00-9:30AM
Regis, Helen	hregis1@lsu.edu	L2	Tuesday	2:30-4:00PM
Regis, Louis	louisregis59@yahoo.com	Q4	Wednesday	11:30-1:00PM
Reinhardt, Catherine	reinhard@chapman.edu	F01	Monday	4:00-5:30 PM
Rellier, Sandra	rell0017@umn.edu	F04	Monday	4:00-5:30 PM
Renato Ibarra Guitart, Jorge	jrenato@cubarte.cult.cu	F04	Monday	4:00-5:30 PM
Reno, Fred	fred.reno@univ-ag.fr	A3	Monday	8:00-9:30AM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Resch, Peter	reschp@uwm.edu	A03	Monday	8:00-9:30 AM
Reynolds, Conroy	CReynold@llu.edu	R2	Wednesday	2:30-4:00PM
Ribó, John	jdribo@email.unc.edu	G12	Monday	5:45-7:00 PM
Rivera Prosdocimi, Ines	ines.rivera.prosdocimi@gmail.com	G12	Monday	5:45-7:00 PM
Rivera-Rivera, Hector R.	hector.riverarivera@eagles.usm.edu	005	Wednesday	8:00-9:30 AM
Rivera, Pablo Luis	xiorro@gmail.com	M08	Tuesday	4:00-5:30 PM
Roberts, Cynthia	cynrober@indiana.edu	M10	Tuesday	4:00-5:30 PM
Roberts, Shearon	shearonroberts@gmail.com	M05	Tuesday	4:00-5:30 PM
Robinson, Colin	caisott@gmail.com	M05	Tuesday	4:00-5:30 PM
Robinson, Oral	oral.robinson@usask.ca	AA02	Thursday	4:00-5:30 PM
Robinson, Rebecca	rebeccarobinson2010@gmail.com	AA02	Tuesday	8:00-9:30 AM
Rodriguez Estevez, Ignacia	adalys.ssp@infomed.sld.cu	AA08	Thursday	4:00-5:30 PM
Rodríguez Puerto, Kirenia	kirenia@fayl.uh.cu , jo-susan@infomed.sld.cu	T10	Wednesday	5:45-7:00 PM
Rodríguez Puerto, Kirenia	kirenia@fayl.uh.cu , jo-susan@infomed.sld.cu	I08	Tuesday	8:00-9:30 AM
Rodriguez Rito, Diana	diana.rodriguezrito@gmail.com	K01	Tuesday	11:30-1:00 PM
Rodríguez Treviño, Julio César	orfeoeuridice@hotmail.com	HH09	Friday	2:30-4:00 PM
Rodriguez, Diana	diana.rodriguezrito@gmail.com	C07	Monday	11:30-1:00 PM
Rodriguez, Diana	diana.rodriguezrito@gmail.com	S12	Wednesday	4:00-5:30 PM
Rodríguez, Emilio Jorge	ejorge@cubarte.cult.cu	C07	Monday	11:30-1:00 PM
Rodriguez, Gabriella	grodriquez725@gmail.com	O09	Wednesday	8:00-9:30 AM
Rodriguez, Ma. Rosario	rdiaz@umich.mx	S07	Wednesday	4:00-5:30 PM
Rodriquez, Susana	srodrgz3@illinois.edu	Z01	Thursday	2:30-4:00 PM
Roe, Angela E.		FF09	Friday	11:30-1:00 PM
Rojer, Jr., Guido	g.rojer@uoc.cw	O03	Wednesday	8:00-9:30 AM
Rojer, Olga E.	orojer@american.edu	E09	Monday	2:30-4:00 PM
Romero, Ivette		D	Monday	1:00-2:30 PM
Rommen, Timothy	trommen@sas.upenn.edu	I02	Tuesday	8:00-9:30 AM
Rommen, Timothy	trommen@sas.upenn.edu	K03	Tuesday	11:30-1:00 PM
Ronald, Coris	coris.ronald.ets@gmail.com	C04	Monday	11:30-1:00 PM
Roody, Julien	julien.roody.ets@gmail.com	C04	Monday	11:30-1:00 PM
Roopnarine, Lomarsh	lomarsh.roopnarine@jsums.edu	C04	Monday	11:30-1:00 PM
Rosario, Melissa	mrosario@bowdoin.edu	Q05	Wednesday	4:00-5:30 PM
Rosenberg, Leah	rosenber@ufl.edu	V02	Thursday	8:00-9:30 AM
Rosenberg, Leah	rosenber@ufl.edu	AA04	Thursday	4:00-5:30 PM
Rowley, Michelle V.	mrowley1@ume.edu	Z11	Thursday	2:30-4:00 PM
Runde, Holly	har7bh@virginia.edu	L02	Tuesday	2:30-4:00 PM
Russell, Heather D.	russellh@fiu.edu	Q01	Wednesday	11:30-1:00 PM
Russell, Heather D.	russellh@fiu.edu	FF02	Friday	11:30-1:00 PM
Russell, Heather D.	russellh@fiu.edu	GG01	Friday	1:00-2:30 PM
Russell, Heather D.	russellh@fiu.edu	HH04	Friday	2:30-4:00 PM
Ryer, Paul	paul.ryer@ucr.edu	Q01	Wednesday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Ryer, Paul	paul.ryer@ucr.edu	C08	Monday	11:30-1:00 PM
Saint Dic, Venchele	vencheles23@gmail.com	K10	Tuesday	11:30-1:00 PM
Saint-Just, Sophie	sophie.saintjust@gmail.com	E09	Monday	2:30-4:00 PM
Sakaleeny, Matt		N01	Tuesday	7:00 PM
Salandy, Tyehimba	tyehimbash@gmail.com	E09	Monday	2:30-4:00 PM
Salandy, Tyehimba	tyehimbash@gmail.com	I10	Tuesday	8:00-9:30 AM
Salkauski, Jaclyn	jaclyn.salkauski@gmail.com	E08	Monday	2:30-4:00 PM
Saloum Diatta, Cherif	cdiatta@tulane.edu	AA06	Thursday	4:00-5:30 PM
Salt, Karen	k.salt@abdn.ac.uk	AA06	Tuesday	11:30-1:00 PM
Sammons, Ted	ted.sammons@gmail.com	I06	Tuesday	8:00-9:30 AM
Sammons, Ted	ted.sammons@gmail.com	O10	Wednesday	8:00-9:30 AM
Samuel, Petal	petal.k.samuel@vanderbilt.edu	F07	Monday	4:00-5:30 PM
Sanchez Rose, Luis Gabriel	gsanchez@albany.edu	E10	Monday	2:30-4:00 PM
Sande, Melissa R.	melissa.sande@ucc.edu	L10	Tuesday	2:30-4:00 PM
Sanders Johnson, Grace L.	gsanders@sas.upenn.edu	A11	Monday	8:00-9:30 AM
Sanders Johnson, Grace L.	gsanders@sas.upenn.edu	BB04	Thursday	5:45-7:00PM
Sanderson Cole, Karen	karen.sanderson-cole@sta.uwi.edu	FF08	Friday	11:30-1:00 PM
Sandiford, Keith		N01	Tuesday	7:00 PM
Sanmiguel, Raquel	rsanmiguela@unal.edu.co	FF08	Friday	11:30-1:00 PM
Sanz Cabrera, Ileana	ileanasc@cubarte.cult.cu	II07	Tuesday	8:00-9:30 AM
Schuller, Mark	mschuller@niu.edu	AA05	Thursday	4:00-5:30 PM
Schuller, Mark	mschuller@niu.edu	BB07	Thursday	5:45-7:00PM
Scoon, Valerie		II12	Tuesday	8:00-9:30 AM
Scott, Bria	bscott8563@myasu.alasu.edu	006	Wednesday	8:00-9:30 AM
Scott, Bryant	bls39@miami.edu	006	Wednesday	8:00-9:30 AM
Seck, Ibrahima	birimaseck@hotmail.com	HH08	Friday	2:30-4:00 PM
Seerattan, Dr., Dave	Dave.Seerattan@sta.uwi.edu	HH08	Friday	2:30-4:00 PM
Selbert, Patricia	patricia.selbert@my.pacifica.edu	BB06	Thursday	5:45-7:00PM
Semaj-Hall, Isis	semajin@gmail.com	T05	Wednesday	5:45-7:00 PM
Sexton, Richard		B	Monday	9:40-11:10 AM
Sharp, Daniel	dsharp@tulane.edu	002	Wednesday	8:00-9:30 AM
Shaw Nevins, Andrea	andrshaw@nova.edu	002	Wednesday	8:00-9:30 AM
Shemak, April	aas004@shsu.edu	K08	Tuesday	11:30-1:00 PM
Shields, Tanya	tshields@unc.edu	L05	Tuesday	2:30-4:00 PM
Shoemaker, Lauren E.	L.E.Shoemaker@iup.edu	BB06	Thursday	5:45-7:00PM
Shrimpton, Margaret	maggieshrimpton@yahoo.com.mx	T05	Wednesday	5:45-7:00 PM
Shrimpton, Margaret	maggieshrimpton@yahoo.com.mx	R08	Wednesday	2:30-4:00 PM
Shrouf, Arige	ashrouf@gmail.com	S08	Wednesday	4:00-5:30 PM
Shrouf, Arige	ashrouf@gmail.com	II03	Friday	4:00-5:30 PM
Silva Peña, Eduardo Antonio	edansilva@gmail.com	Z03	Thursday	2:30-4:00 PM
Simeon-Jones, Kersuze	ksimeon@usf.edu	G05	Monday	5:45-7:00 PM
Singh, Kavita	kasingh@uh.edu	L06	Tuesday	2:30-4:00 PM
Singler, Christoph	christophsingler@gmail.com	R03	Wednesday	2:30-4:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Singler, Christoph	christophsingler@gmail.com	BB04	Thursday	5:45-7:00PM
Skinner Green, Rebecca L.	rlgreen@bgsu.edu	T03	Wednesday	5:45-7:00 PM
Skinner Green, Rebecca L.	rlgreen@bgsu.edu	R03	Wednesday	2:30-4:00 PM
Skinner, Ewart C.	eskinne@bgsu.edu	R03	Wednesday	2:30-4:00 PM
Skinner, Ewart C.	eskinne@bgsu.edu	S05	Wednesday	4:00-5:30 PM
Smith, Alana	alanasmith11@hotmail.comamiguel	F05	Monday	4:00-5:30 PM
Smith, Dr., Tia L.	tiasmithcooper@yahoo.com	F05	Monday	4:00-5:30 PM
Smith, Faith	fsmith@brandeis.edu	B	Monday	9:40-11:10 AM
Smith, Faith	fsmith@brandeis.edu	D	Monday	1:00-2:30 PM
Smith, Faith	fsmith@brandeis.edu	W	Thursday	9:40-11:10 AM
Smith, III., Marshall L.	marshall.smithiii@gmail.com	BB02	Thursday	5:45-7:00PM
Smith, Karina	karina.smith@vu.edu.au	M07	Tuesday	4:00-5:30 PM
Smith, Karina	karina.smith@vu.edu.au	GG01	Friday	1:00-2:30 PM
Smith, Katherine	katherine.smith@nyu.edu	C03	Monday	11:30-1:00 PM
Smith, R. Scott	rsmith@utica.edu	L06	Tuesday	2:30-4:00 PM
Solano Suarez, Yusmidia		V08	Thursday	8:00-9:30 AM
Solís, Paola Alonso	pao.as999@gmail.com	C07	Monday	11:30-1:00 PM
Solís, Paola Alonso	pao.as999@gmail.com	K01	Tuesday	11:30-1:00 PM
Solomon, Frances-Anne		S06	Wednesday	4:00-5:30 PM
Speakman, Maile	mspeakma@tulane.edu	BB02	Thursday	5:45-7:00PM
Spence, Marva	marva.spence@ucr.ac.cr	E2	Monday	2:30-4:00PM
St. Bernard, Asha	stbernard.asha@gmail.com	HH01	Friday	2:30-4:00 PM
St. Bernard, Godfrey	gstbiser@gmail.com	HH01	Friday	2:30-4:00 PM
St. Hubert, Hadassah	hsthubert@gmail.com	HH01	Friday	2:30-4:00 PM
St. Hubert, Hadassah	hsthubert@gmail.com	I04	Tuesday	8:00-9:30 AM
St. Pierre, Maurice	oochee@verizon.net	D	Monday	1:00-2:30 PM
St. Pierre, Maurice	oochee@verizon.net	FF06	Friday	11:30-1:00 PM
Stanley Niaah, Sonjah	sonjah.stanley@uwimona.edu.jm	Q02	Wednesday	11:30-1:00 PM
Stanley Niaah, Sonjah	sonjah.stanley@uwimona.edu.jm	R04	Wednesday	2:30-4:00 PM
Stephens, Andre		HH02	Friday	2:30-4:00 PM
Stephens, Melissa	mrs10@ualberta.ca	V04	Thursday	8:00-9:30 AM
Stines, L'Antoinette	lantoinette@me.com	R10	Wednesday	2:30-4:00 PM
Stitt, Jocelyn	jocstitt@umich.edu	L7	Tuesday	2:30-4:00PM
Stockard, Russell Jr.,	stockard@clunet.edu	Q3	Tuesday	11:30-100PM
Storhoff, Timothy	tstorhoff@gmail.com	G02	Monday	5:45-7:00 PM
Storr, Juliette	jms1015@psu.edu	G02	Monday	5:45-7:00 PM
Storr, Juliette	jms1015@psu.edu	HH02	Friday	2:30-4:00 PM
Stout, Cathryn	cstout4@slu.edu	FF06	Friday	11:30-1:00 PM
Strange, Stuart E.	strange@umich.edu	G06	Monday	5:45-7:00 PM
Sublette, Ned		EE01	Friday	9:40-11:10 AM
Sukhu, Raquel LM	raquelsukhu@yahoo.com	EE01	Friday	9:40-11:10 AM
Swanson Baker, Jessica	jessica.swanson.baker@gmail.com	I02	Tuesday	8:00-9:30 AM
Swanson Baker, Jessica	jeswan@sas.upenn.edu	K03	Tuesday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Sylvester, Meagan	drmasylvester@hotmail.com	K03	Tuesday	11:30-1:00 PM
Sylvester, Meagan	drmasylvester@hotmail.com	Q04	Wednesday	11:30-1:00 PM
Tafari-Ama, Imani	i.tafariama@gmail.com	V05	Thursday	8:00-9:30 AM
Tafari-Ama, Imani	i.tafariama@gmail.com	AA03	Thursday	4:00-5:30 PM
Tamboli, Vikram	vikramtamboli@gmail.com	R04	Wednesday	2:30-4:00 PM
Taylor, Laurie Nancy Francesca	laurien@ufl.edu	C05	Monday	11:30-1:00 PM
Taylor, Patrick	taylorp@yorku.ca	AA06	Thursday	4:00-5:30 PM
Tejada, Dianna	tejad22d@mtholyoke.edu	O12	Wednesday	8:00-9:30 AM
Tenorio, David	dtenoriog@ucdavis.edu	E07	Monday	2:30-4:00 PM
Theodore-Lewis, J.D., Shaon	stheodorelewis@bowiestate.edu	E01	Monday	2:30-4:00 PM
Theodore, Marie Judith	theodore.marie.judith.ets@gmail.com	C04	Monday	11:30-1:00 PM
Thomas, Adam	thomasaj@uci.edu	M05	Tuesday	4:00-5:30 PM
Thomas, Anna	anna_thomas@brown.edu	Q09	Wednesday	11:30-1:00 PM
Thomas, Deborah A.	deborah.thomas@sas.upenn.edu	D	Monday	1:00-2:30 PM
Thomas, Deborah A.	deborah.thomas@sas.upenn.edu	I12	Tuesday	8:00-9:30 AM
Thomas, Deborah A.	deborah.thomas@sas.upenn.edu	O01	Wednesday	8:00-9:30 AM
Thomas, Deborah A.	deborah.thomas@sas.upenn.edu	Q05	Wednesday	11:30-1:00 PM
Thomas, Makeda	newwavesinstitute@gmail.com	Q05	Wednesday	11:30-1:00 PM
Thomas, Makeda	newwavesinstitute@gmail.com	A01	Monday	8:00-9:30 AM
Thomas, Tashima	tashimathomas@aol.com	Z01	Thursday	2:30-4:00 PM
Thorington Springer, Ph.D., Jennifer	jtspring@iupui.edu	E02	Monday	2:30-4:00 PM
Toro Pérez, Catalina	ctorop@unal.edu.co	K08	Tuesday	11:30-1:00 PM
Torres Cruz, Decio		II03	Tuesday	8:00-9:30 AM
Torres Cruz, Decio		K08	Tuesday	11:30-1:00 PM
Torres, Silvia Elena	set20002@hotmail.com	V08	Thursday	8:00-9:30 AM
Tulloch, Andrew	atulloch@jjay.cuny.edu	M03	Tuesday	4:00-5:30 PM
Turner, Richard Brent		M03	Tuesday	4:00-5:30 PM
Ubiera, Diego	diubiera@forlewis.edu	E1	Monday	2:30-4:00 PM
Ulentin, Anne	anneulentin@gmail.com	E02	Monday	2:30-4:00 PM
Ulysse, Gina	gulysse@gmail.com	DD01	Friday	8:00-9:30 AM
Urama, Chioma	csu2@miami.edu	DD01	Friday	8:00-9:30 AM
Vairez, Jr., Mathias R.	mvairez@gmail.com	V01	Thursday	8:00-9:30 AM
Valdés García, Felix		AA02	Thursday	4:00-5:30 PM
Valdes, Gilberto	ileanasc@cubarte.cult.cu	II7	Friday	4:00-5:30PM
Valencia, Inge	ihvalencia@icesi.edu.co	V08	Thursday	8:00-9:30 AM
Valladares-Ruiz, Patricia	valladpa@uc.edu	G09	Monday	5:45-7:00 PM
van Dijk-Ooft, Iraida	iraidavdijk@yahoo.com	I05	Tuesday	8:00-9:30 AM
van Dijk-Ooft, Iraida	iraidavdijk@yahoo.com	DD06	Friday	8:00-9:30 AM
van Leeuwaarde Moonsammy, Patricia	moonsamp@dickinson.edu	R05	Wednesday	2:30-4:00 PM
Vargas-Betancourt, Margarita	mvargasb@ufl.edu	C05	Monday	11:30-1:00 PM
Vaughan, Umi	uvaughan@csumb.edu	EE01	Friday	9:40-11:10 AM
Vaughan, Umi	uvaughan@csumb.edu	R05	Wednesday	2:30-4:00 PM
Vaz, Deville, Kim	kvaz@xula.edu	C06	Monday	11:30-1:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Veenendaal, Wouter	veenendaal@kitlv.nl	K04	Tuesday	11:30-1:00 PM
Velasco Mendizábal, Gloria	gvelasco@mora.edu.mx	HH09	Friday	2:30-4:00 PM
Venâncio Ramos, Jr., Dernival	dernivaljunior@gmail.com	II08	Tuesday	8:00-9:30 AM
Vera, J. Camilo	camilovc@gmail.com	I04	Tuesday	8:00-9:30 AM
Vezzoli, Simona	simona.vezzoli@qeh.ox.ac.uk	I04	Tuesday	8:00-9:30 AM
Victor, Ray	victors@cookman.edu	E04	Monday	2:30-4:00 PM
Victoriano-Martínez, Ramón A.	arturo.victoriano.martinez@utoronto.ca	AA02	Thursday	4:00-5:30 PM
Villagomez, Rosita E.	rosita.villagomez@mountsaintvincent.edu	V06	Thursday	8:00-9:30 AM
Vital, Louise Michelle	vitallou@msu.edu	S09	Wednesday	4:00-5:30 PM
Viveros Avendaño, Iris	iviveros@uw.edu	M08	Tuesday	4:00-5:30 PM
von Grafenstein, Johanna	jvon@mora.edu.mx	HH09	Friday	2:30-4:00 PM
Wagner, Anne Louise	annelouise.wagner@mail.sit.edu	M02	Tuesday	4:00-5:30 PM
Wainwright, Leon	lwainwright@colgate.edu	M02	Tuesday	4:00-5:30 PM
Waldron, Lawrence	ieredelta@yahoo.com	BB09	Thursday	5:45-7:00PM
Waldron, Lawrence	ieredelta@yahoo.com	FF07	Friday	11:30-1:00 PM
Walker, Elizabeth	ecw5mn@virginia.edu	A02	Monday	8:00-9:30 AM
Wallace, Wendell C.	castarakid@gmail.com	A07	Monday	8:00-9:30 AM
Wallart, Kerry Jane	kjwallart@yahoo.fr	AA08	Thursday	4:00-5:30 PM
Waltherst Jones, Natalie J.	waltherstjones@gmail.com	BB10	Thursday	5:45-7:00 PM
Ward, Candace	candace.ward@fsu.edu	Z10	Thursday	2:30-4:00 PM
Ward, Dr., Abigail	abigail.ward@nottingham.ac.uk	Z10	Thursday	2:30-4:00 PM
Washington, Derrick Leon	cmaddox7@ufl.edu	M09	Tuesday	4:00-5:30 PM
Waters, Anita	waters@denison.edu	I03	Tuesday	8:00-9:30 AM
Waters, Anita	waters@denison.edu	M04	Tuesday	4:00-5:30 PM
Watkins, Angela	angeladenisewatkins@gmail.com	AA08	Thursday	4:00-5:30 PM
Watson, A. Hilbourne	hawatson@bucknell.edu	FF05	Friday	11:30-1:00 PM
Watson, A. Hilbourne	hawatson@bucknell.edu	N01	Tuesday	7:00 PM
Watson, Cedri		EE01	Friday	9:40-11:10 AM
Watson, Naomi D.	Naomi.Watson@open.ac.uk	Z08	Thursday	2:30-4:00 PM
Watson, Patrick	patrick.watson@sta.uwi.edu	O10	Wednesday	8:00-9:30 AM
Watson, Tim	watsont@miami.edu	Z10	Thursday	2:30-4:00 PM
Weekes, Travis	dramaspace@gmail.com	O02	Wednesday	8:00-9:30 AM
Weir-Soley, Donna Aza	weirsole@fiu.edu	Q01	Wednesday	11:30-1:00 PM
Weir-Soley, Donna Aza	weirsole@fiu.edu	FF02	Friday	11:30-1:00 PM
Wells-Bowie, LaVerne		B	Monday	9:40-11:10 AM
West, Lori M.	loriwest@illinois.edu	A08	Monday	8:00-9:30 AM
Wever, Ph.D., Jerry	jwever@spelman.edu	L03	Tuesday	2:30-4:00 PM
Wever, Ph.D., Jerry	jwever@spelman.edu	O02	Wednesday	8:00-9:30 AM
White, Robin Anita	robin.white@nicholls.edu	DD10	Friday	8:00-9:30 AM
Wiegand, Emily		K01	Tuesday	11:30-1:00 PM
Wiel, Keisha	Keisha.Wiel@temple.edu	A09	Monday	8:00-9:30 AM
Wilkinson, Michelle Joan	wilkinsonm@si.edu	A09	Monday	8:00-9:30 AM
Williams Evans, Freddi		N01	Tuesday	7:00 PM

INDEX OF PARTICIPANTS (cont.)

NAME	E-MAIL ADDRESS	PANEL(S)	DAY	TIME
Williams, Christopher	cwilliams@ucci.edu.ky	FF07	Friday	11:30-1:00 PM
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Williams, Hakim	ken.williams@sit.edu	FF08	Friday	11:30-1:00 PM
Williams, Ken	ken.williams@sit.edu	F02	Monday	4:00-5:30 PM
Williams, Ken	ken.williams@sit.edu	M02	Tuesday	4:00-5:30 PM
Williams, Ken	ken.williams@sit.edu	003	Wednesday	8:00-9:30 AM
Williams, Ken	ken.williams@sit.edu	FF08	Friday	11:30-1:00 PM
Wilson, Colwick	cwilson@llu.edu	A05	Monday	8:00-9:30 AM
Wilson, Colwick	cwilson@llu.edu	006	Wednesday	8:00-9:30 AM
Wood Pujols, Yolanda	caribe@casa.cult.cu	Z05	Thursday	2:30-4:00 PM
Wooding, Bridget	bridget.wooding@gmail.com	I01	Tuesday	8:00-9:30 AM
Wooldridge, Brooke	bwooldri@fiu.edu	R01	Wednesday	2:30-4:00 PM
Yazdani , Mariam	yazdani.mariam@gmail.com	Z04	Thursday	2:30-4:00 PM
Zacair, Philippe	pzacair@fullerton.edu	F01	Monday	4:00-5:30 PM
Zamor, Helene	helene.zamor@gmail.com	II07	Tuesday	8:00-9:30 AM
Zavala, Jeffrey	jzpromo@gmail.com	G03	Monday	5:45-7:00 PM

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