**RI MS HD/15/F Transcription (AL)**

[Horizontal rule]

[Heavy deletion with an insertion, also deleted]

[Pencil sketch of a face in profile]

[Blank page]

[MS torn] / [MS illegible]

<Text> = interlineation

{Text} = inverted

**RI MS HD/15/F, p. 000**

15F

A Person who has been taught  
taught to act

[Geological sketch in pen]  
well in  
[?certain] parts will  
himself act well [?xxx] [?xxxx] [?parts]  
[Sketch in pen]

[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]

[Sketch in pen]

**RI MS HD/15/F, p. 001**

The ~~Macedonians~~ <Athenians> before they  
submitted to the Macedonian  
yoke, were remarkable for  
giving distinction only to the  
Persons who were great  
gamesters & great Entertainers  
And they conferred the freedom of  
the City their highest honour  
one which had been only  
bestowed before on Kings &  
princes upon two Men whose  
only merit was that their  
father had been eminent in  
Cookery – Athenius [?lib]: III P 119

[Horizontal rule]  
I. Absolute advantages of [?~~xx~~] Science  
great uses of Science – AMEN

[Horizontal rule]  
That things astonish the Multitude  
is no proof of their excellency. –  
Were a Man to Mount on the  
top of the pedestal in Charing  
Cross & bawl from that place  
to the people as loud as He could

**RI MS HD/15/F, p. 002**

there is no doubt; but that He would  
procure an audience. –

That blood which circulates along my veins  
proof of the general diffusion of Science  
in latter times. –  
– The light of the Morn is   
infintely more brilliant &  
more beautiful than that  
of the few splendid lamps  
that on certain festival  
nights adorn the streets of   
the Metropolis; & yet because  
the Artificial light occurs  
seldomer than the natural  
light it is much more reverenced   
by the Vulgar

**RI MS HD/15/F, p. 003**

3  
Man easily believes that  
which He hopes or that  
which He fears – Bac.  
There are quick processes  
for Men of Genius which bring  
them at [?xxx] [?xxte] into that sanctuary  
which [?requires] [?xxxx].   
The Art of expressing in  
axioms belongs only to  
Masters? ­– Bac. –  
How many fools who cannot  
produce an axiom are  
taken for men of Genius  
because they are followed  
by old women by young women  
by girls & by young Boys. –  
The philosophical spirit is the  
germ of life in all the Sciences  
& like the breath of the eternal  
one it creates a new order

of things? –

**RI MS HD/15/F, p. 004**

The History of common events without  
that of Arts & letters is the   
History of Polyphemus without  
his use Bac.  
Monday February 4 1805  
Men to dine with white  
To call on Mr [?Gerry]  
tomorrow –  
To write the letter to  
Lord Sheffield – tomorrow  
To propose to Mr Bernard  
to read the [?lxxxx]to him  
on Wednesday – [?Lo]

[Horizontal rule]  
Poetry is a [?xxxxge] <wild> plant when  
Showing [?amongst] other wild trees [?xxx]  
above them all – Bacon  
Cripps – Saturday  
Rickman on Friday  
Here on Thursday.

**RI MS HD/15/F, p. 005**

5

Sunday Mr Bernard – –  
Monday  
Tuesday – at home .  
Wednesday. at home ­–  
Thursday 14 Mr Boddington  
Friday – Dr Babington

[Horizontal rule]  
Agenda for Thursday  
To write notes to Mr Boddington  
& Mr Cripps. –  
[Horizontal rule]

To call on Lord Selkirk  
Lord Altamarch & Lady Downshire

[Horizontal rule]  
To order new shoes. new brace

[Horizontal rule]  
& a white pocket handk

[Horizontal rule]  
To order dinner

[Horizontal rule]  
To buy an Urn & a pair

[Horizontal rule]  
of silver candlesticks –

**RI MS HD/15/F, p. 006**

To write to Mr J Wedgwood  
Dr Hope Sir James Hale  
& my mother –  
to get Mrs Beddoes letter  
franked. –  
To begin the paper for  
R.S. – Mrs Bigge  
Engagements for this week  
Friday Rickman  
Saty Mr Cripps  
Sunday Mr Bernard  
[?xx] next  
Wedy Ev Mrs Young  
Thursday Mr Boddington

**RI MS HD/15/F, p. 007**

7

Mem. the letter for  
the Board.  
Mr Fordyces, lectures  
The set of Expts

with the earths &

[?Manicures].

[Horizontal rule]  
[Horizontal rule]

The Muriate  
of Copper   
[Horizontal rule]  
Mr Egerton  
Colonel Bailly

**RI MS HD/15/F, p. 008**

Men.  
The actual existence  
of Aristotle – something   
exists –   
The possible existence  
or potential existence  
the power which is to   
produce existence.  
[?Pxxxxxxxte] of   
Heraclitus   
& about Orpheus  
& his Muse & the [?Nation]  
Mynians preceding [?parts]

**RI MS HD/15/F, p. 009**

9

~~Oh Mighty~~ < Jupiter ~~Jove~~ is> ~~Spirit~~ [?~~xxit~~]  
present u0026 last  
future  
The ~~Chem~~ the <present & last> the ~~present~~ <future>  
& the past

~~From the eternal  
From the eternal~~ <created> being springs

Source of all ~~created~~ <material> things

[?xin] answer  
From ~~thee~~ the heavens [?exxxxd]

~~derive their birth  
[?xxx] art~~ the splendid <[?slow] [?~~xxxx~~]> [?~~xxxx~~] light

~~From thee~~ the stars that gild

the night

~~He is~~

He is the mornings changeful

[?xxce]

He is the ether bright & blue

He is the warmth of summer

H <is the [?xxxx] the Air the [?Dxxx]> ~~moves upon the stormy~~ seas

~~From him~~

His ~~spirit~~ substance is ~~my~~ <our> vital

Breath

His spirit raises life from death.

**RI MS HD/15/F, p. 010**

Capn Millet  
But the Man of   
Genius is at it were  
oppressed by the grandeur  
of his own sentiments.  
Haunted with ~~the~~ restlessness  
of thought

[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 011**

11  
The imaginations of this  
Man seemed as restless  
as the stormy ocean &  
it raised up the sublimest

[?xxxxx]; Haunted by ideas  
of the beautiful &  
[?~~x~~] [?guided] by a taste [?xxx]  
which nothing but excellence  
& the highest finish of Art  
could satisfy; – He aimed  
[?~~x~~] at perfection in all things  
His truths are expressed  
in Axioms which however  
beautiful .. –  
You are carried [?~~in~~]  
ever against your will into into  
the land of Romance, His

**RI MS HD/15/F, p. 012**

eloquence is a species of  
enchantment. You are captivated  
with the requests of his  
diction, with the polish  
of his periods; & with  
the splendour & pomp of  
his description. You forget  
things in words, reasoning  
is absorbed in feeling;  
you cease to regard  
the philosopher & you  
consider only the poet.  
And He has to art  
of making error so  
delightful treat. you  
quit it with regret  
for truth. –

**RI MS HD/15/F, p. 013**

13  
Arabians & dark ages  
Revival of letters  
Galileo Bacon. [?Becher]  
Hooke. Boyle. Leibnitz  
Whiston} Duppon. Whitehurst  
Burnet. – Leman  
Influence of Chemistry &  
discoveries of the elements  
Influence of Mineralogy  
– As in a well concluded  
drama you are led away  
by the semblance of passion till  
you become interested & though you  
feel every thing [?~~x~~] artificial yet  
still suffer it

**RI MS HD/15/F, p. 014**

Qu. the Occult Philosophy  
Agrippa – Enc: Met: Pyt. 505

**RI MS HD/15/F, p. 015**

15  
– [?Rxxx] Reason is a time  
Law confirmable to Nature  
constant immoveable external  
common to all then –  
No part of it can be  
[?xxxx], retrenched, no  
part changed no part  
destroyed – No one  
can be excused from following  
it neither by the [?government]  
nor the people – It  
is intelligible without  
commentary – It is the  
same at Rome & Athens  
today & tomorrow, eternal  
unalterable at acts in  
all countries & in all ages  
Cicero.

**RI MS HD/15/F, p. 016**

– The Magnificence of the   
subject has induced  
many to apply to it  
their talents

[sketch in pen]  
On Alchemy  
See la Mothe la  
Vayer. Vo 1  
327  
on – geological Systems  
see Researches sur les

Americains – [?~~x~~] sur  
les Montagnes –

**RI MS HD/15/F, p. 017**

17  
Such vegetables as Ferns  
being found indicates strongly  
a great disruption  
of strata

[sketch in pen]  
– He devoted even his  
last days to endeavours  
to promote the interests  
of Science & to give  
form to that knowledge  
which He had collected

& which He thought would  
be useful – His mind  
seemed to become more  
active in proportion as

**RI MS HD/15/F, p. 018**

& more energetic, in proportion  
his bodily strength decayed.  
And ~~for~~ <during the> two years, [?~~xxx~~]   
~~though [?fxxx] [?dxxx]~~

that He sustained  
the attacks of a more  
gigantic – I shall be   
pardoned [?~~xxxx~~] for having  
said so much   
concerning a Man [~~wh~~]  
whose [?~~xx~~] name perhaps  
has never before

reached the present

number of my Audience  
I trust I shall be   
pardoned for He was

**RI MS HD/15/F, p. 019**

19  
one of the earliest &  
best of my friends  
– The man who labours to  
produce effect can never  
have the highest degree  
of Genius – that polish  
of style, that smoothness  
of versification & that  
harmony of periods which  
demand labour & labour  
only are incompatible with  
the strong & varied combinations  
of ~~the Man of Genius~~  
Genius. – ~~Rest~~ – Restlessnes  
of thought, power superior  
even to [?~~xxxxxx~~]. Will.  
Ardent but indefinite hope

**RI MS HD/15/F, p. 020**

These constitute the great  
elements of that feeling  
which always appears us  
something above, [?~~sensation~~]  
the common habits  
of thought – Which  
has been as it were  
supernaturally infused into  
the mind or self born  
in it. which though  
derived from the senses  
& the feeling bears  
very little relation to  
them, which is as it  
were matter converted  
into mind spirit  
animating thought &

**RI MS HD/15/F, p. 021**

21

[?~~feel~~] feeling embodied in  
reasoning. –  
The tendency of the   
early periods is to  
dignity & simplicity  
Nature <brings together> ~~contrary [?xx]~~

contrary elements mixed   
~~in the same~~

[?~~xxx~~] The Art of amusing  
is altogether different   
from the Art of instructing  
[?~~xxx~~]To amuse is  
to change rapidly,   
to produce contrast.  
to enhance the sublime  
by causing it to follow

**RI MS HD/15/F, p. 022**

the ridiculous &  
to render the ridiculous  
more impressive by  
making it follow  
some things unified  
– This is making thinking  
& feeling Arts.  
– A most pernicious  
a most vicious sentiment  
It portrays poverty  
of Mind in the  
person who attempts  
The Man of genius  
discovers it – He  
it is true can be

**RI MS HD/15/F, p. 023**

sublime & he  
can be witty,  
He can be pathetic  
& He can be  
humorous; but He

does not attempt  
to produce a transition  
of the feelings;  
He does not blend  
them in one product  
which ought to have  
one character. –  
Milton has given  
tenderness & sublimity  
& [?punning] that they

**RI MS HD/15/F, p. 024**

all in different pace  
of his [?heart]

**RI MS HD/15/F, p. 025**

25  
But  
Never will I complain of destiny,  
Or praise my fortune, or exult

in pride.  
For Nature & the natural life

of Man,

**RI MS HD/15/F, p. 026**

~~[?of] [?her] [?Amor]~~

**RI MS HD/15/F, p. 027**

27

It is easy for a mind gifted  
with sensibility to be early  
impressed with passion. Its  
first love is generally the  
most violent  
Hence the mutable which is  
the source of every thing  
great & excellent is likewise  
the source of the pernicious  
& the [?xxxx]. as the  
flow of the torrent is  
its life so is the  
change & [?~~motion~~] as  
as it were the fluctuation  
of passion its very  
vitality & even its  
force. – but as in

**RI MS HD/15/F, p. 028**

the course of time the  
torrent which ~~waters~~ moistens  
& adorns [?~~xxxing~~] <giving up> its  
friendly office becomes  
an enemy & red  
from the mountains  
[?txxled] & swolen, desolates  
[?~~&~~] the fields &  
robs the cultivator  
of his harvest  
So does passion

even according to  
the natural law  
of change bursting its

**RI MS HD/15/F, p. 029**

29

bounds often [?xxxxxxxx] <break down>  
the strong <fences> [?~~bends~~] of  
reason & [?xxxing]

rushing over the mind

injury overwhelms & destroys

with restless strength.

sequestered from the world yet loving  
still

the thoughts & recollections of the world  
[Horizontal rule]  
that light which gives the world

its purest light  
Its forms of beauty & of majesty  
that light which in its mild  
diffused state

Is as a language understood by all  
Giving to nature her most active powers  
Her changeful graces & her loveliness  
That light when too concentered  
Charms no more  
And awful in its highest energy  
Consumes destroys, the Minister

of Wrath.

**RI MS HD/15/F, p. 030**

A flame which upward mounts  
which ~~though earth born~~  
sprang from earth  
The Rock is mighty e’en when  
fixed alone  
Upon the barren & the desolate waste  
Where is no growth no change of visible form

Save what the lichens & the moss bestow  
In passing generations where no sound

of life  
Save in the summers sunshine at what

time  
The solitary gadfly tunes his pipe a

passing stranger  
Seeking richer spots.  
fabric a dreary ruin

**RI MS HD/15/F, p. 031**

31  
If aught can love  
From depth of feeling & from depth

of thought  
Rises the purest strain of Poesy  
And if a subject, high preeminent  
Claims her most rapturous strain.  
It is the Man  
Who from the purest sympathy

& love  
In will, in power devotes himself

to serve.  
To benefit the public.  
His is a purer hope than ever filled  
The Conquerors burning heart high.  
beating in the field  
of Victory.  
To him all sympathy is <joy &> life.  
To him all forms of beauty

speak of use

the works of virtue  
saps their foundations  
& makes of a magnificent  
[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 032**

wreath of triumphs

And though no ~~laurel~~ crown  
his brow.  
Though the wild [?~~xxxxxx~~] tumult

& the loud applause  
of multitudes dwell not upon  
his ear.  
Yet in the quiet converse  
of the good,  
And in the praises of <undying> infinite i

Spirit

The kindred spirit  
He finds  
a better & a loftier joy

~~[?There] is [?xxx] [?xxx] pure hope~~

~~more consolation~~

~~consolation~~

This memory cannot die – [?xxx]

is embalmed, by widows smiles  
by orphans tears of love

~~by [?xxx] reclaimed,~~

~~by folly conquered & by~~

**RI MS HD/15/F, p. 033**

33   
~~vice subdued~~

–.–.

; – It is in History   
that; the facts & opinions   
And yet thy eye so bright & blue   
Still dwells upon my raptured mind   
It shines, as shines the ocean blue   
Midst those locks of ruddy <varied> ~~ruddy~~ blue   
In which the red and white appear   
[?~~xxx~~] [?~~xxx~~] blended afar distinct when near

~~Arranged~~   
A smooth a lovely wave [?~~xxxx~~]  
host   
Bounding the mighty western   
coast   
Where [?xxxxxxxx] lights arrive   
Far gleaming through the [?~~western~~]   
misty skies.

**RI MS HD/15/F, p. 034**

1st interest attached   
to the subject –  
General fruits of function  
Objections to the Platonic   
Theory

Objections to the   
[?xxxxxx] Theory   
[Horizontal rule]

Derived from pyrites   
found in Basalt, from   
[?xxxx] imbeded in   
them &c &c

**RI MS HD/15/F, p. 035**

35   
The Child that slumbers   
after excruciating torments   
is soothed by pleasure   
in its dreams.   
The organs require pain   
for the devellopment   
of their activity; but   
after this devellopment   
pleasure is substituted

**RI MS HD/15/F, p. 036**

necessity of pain in forming   
active virtue –  
Use of pain in producing   
patriotism. taste. [?~~xxx~~]  
relation of pain to   
time 7 to other abstracted   
words-

**RI MS HD/15/F, p. 037**

37

~~I had scarcely attained my seventh~~

~~year~~

I had scarcely attained   
my fifth year before   
letters & words were perfectly   
at my command – The   
~~[?xxxx] [?xxxx] [?xxx]~~ capricious

~~Love~~ <Love] of indulgent relations   
& friends had fortunately   
for the constitution of   
my mind appreciated   
pleasure with this

early part of my   
education – I had   
learnt long before   
the period to apreciate

~~pleasure~~ enjoyment with   
ple

**RI MS HD/15/F, p. 038**

And as we from the thunders fled  
of the [?sand] murderers of the peaceful   
vale

praise

His purple rocks; above us frowning   
The mingling [?xxxx] the [?xxxx] drowns

Are there fair infants wild   
How   
“The winters wild & stormy”

“The darling of the ice <reign> clad”   
plain   
“The sun beam trembling

on the snow”

“The icy plain”

“[?xxxking] beneath the”

“lightest tread”  
Earths snowy &   
unruffled bed

**RI MS HD/15/F, p. 039**

39   
“Think not that I forget the   
days”

“When ~~through~~ wild”   
unhaunted ways   
We passed along the mountains

“side”   
Where [?~~xxxxx~~] meets the ocean

Avon   
tide   
“Peaceful the visions of the night.”

All day dreams then to   
one wave bright

Lovely; the the visions of   
the night   
The soothing green “of waving”

woods   
The murmuring of Avons floods   
“The majesty of avons skies”

The autumns last & brightest   
dyes   
The moonbeam in the   
tranquil sky   
Is blended with

**RI MS HD/15/F, p. 040**

{sketch in pen}

thy memory

**RI MS HD/15/F, p. 041**

41

{sketch in pen}

Copper   
A 1000.   
parts contain   
5 Iron   
B Do – 3 parts   
of Iron

**RI MS HD/15/F, p. 042**

When without comparison

It boldly forms its visionary world

A world in loveliness of image

cloaked

Derived from nature & yet lovelier  
Than Nature were pictured   
to the eye

~~And yet a victim languid sickly pale~~By sad misfortune is his wasted   
mane falling   
Born down to earth – And his ~~slender~~  
hairs   
Silvered by sorrow rather than by age   
His pale & languid eye.   
His hollow cheek   
His [?xxx] garments speaking of   
a fuller form.   
All indicate the man of many   
woes.   
Dying before his time   
And like the tree   
Cut by the blast shedding its

**RI MS HD/15/F, p. 043**

43

barely leaves   
Even ~~in the early~~ summer.   
Even in the present season.   
~~yellow~~ in its youth.

[?~~xxxx~~]  
Withered & yellow – ~~&~~ [?~~all~~]

To the vernal breeze  
giving those rich & variegated spoils  
which should have floated in   
the Autumnal blasts. –   
which sh  
The agate in Basalt   
The opal in a pitch   
The rock as evidence   
against the System   
of formation by fusion

**RI MS HD/15/F, p. 044**

[?xxx] [?xxxx] [?lack] feeling <rapture> that the [?xxxx]  
found  
~~[?xxxx] [?xxxx] by [?xxxx] [?xxxx]   
Where living blood for their~~

~~dear country~~ flowd ~~I [?xxxx] with a patr~~

I [?xxxx] with the power that   
serves the patriots hand. –   
~~[?xxxx]~~

The eastern tyrants bright

love   
bloody [?~~xxxx~~]

[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 045**

45   
To the paper that [?xxxxxed]  
[?Anna] [?Hair]   
Pleasure is enhanced   
by pain, but not pain   
by pleasure – great &   
glorious law of our nature   
use of pain in giving   
activity to the limbs of   
the child the lending of

pleasure is to create sloth

[Pencil sketch]

**RI MS HD/15/F, p. 046**

Such was the state of Chemistry   
at the period – of 1750   
Nothing   
The purple [?~~xxxx~~] <tint> <~~the light~~> of early spring   
The delicate grain of early spring   
And her purple opening. –

All speak my [?~~lady~~] lady friend

Charming friend of the

[Pencil sketch]

**RI MS HD/15/F, p. 047**

47   
Spirit haunting

[Pencil sketch]  
haus

[Pencil sketch]

**RI MS HD/15/F, p. 048**

for my   
a gunbarrel

[Pencil sketch]

**RI MS HD/15/F, p. 049**

49

~~Pain the evil principle~~

~~of the Persians, the powerful~~

~~Arimanes continually opposed~~

to ~~pleasure to the~~

~~Benevolent Ormaz; for almost~~

– The use of pain in the   
great system of Nature has   
not been fully explained –  
The child slumbering

during its pleasurable   
life upon the bosom of its mother   
[Pencil sketch]

**RI MS HD/15/F, p. 050**

On the   
1. Introductory [?x]  
Nature of Elastic   
fluids   
Differents of   
Species of Air  
shewn by expt   
Weight elasticity relation

to pressure & weight

**RI MS HD/15/F, p. 051**

51

{[Pencil sketch]}

**RI MS HD/15/F, p. 052**

From things which   
once it loved a [?~~xx~~] heaven

Joyd in  
My Spirit can itself   
[?xxxxever] –

How times have changed since first

Yes I saw [?~~xx~~]

The blue beams – thy pale cheek glow

With it the nations flush of youth

**RI MS HD/15/F, p. 053**

53

[Pencil sketch]

{Mem. Mr Bs   
Socinan [?He]}

**RI MS HD/15/F, p. 054**

Five summers now have passed   
away; –

[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 055**

55   
~~Though rising from the~~

Arising from the conch of

Pain. –  
– [?~~lately~~] [?~~xxxx~~]”

~~the~~ strength of pain

Thy soul resumes her ancient reign

~~Thy hollow cheek with  
passion glows~~.”

Again the tide of feeling   
flows   
Thy follow cheek from feeling glows   
No more, prepared, in hope

[?~~unxxxxd~~] to die

[?~~xxx~~]  
It quits its feverish apathy

**RI MS HD/15/F, p. 056**

You have not known – You   
neer will know. –   
~~We see but once the [?xxtle]~~

–;  
As transient as the setting   
snow. –  
Changeful “as is the”Ocean wave  
Yet as the depth of Ocean,   
still.   
A   
Secret.   
Strength

**RI MS HD/15/F, p. 057**

57   
~~A secret feeling~~Eternal as the alpine snows   
From which “the” [?tempid] torrent   
flows. –  
A secret strength “expands” my   
heart   
– And have you nursed the   
~~unhallow~~ed thought

unworthy

My feelings ever could decay

**RI MS HD/15/F, p. 058**

{Granite

[Geological sketch in pen]}

**RI MS HD/15/F, p. 059**

59

{[Geological sketch in pen]}

**RI MS HD/15/F, p. 060**

Apparatus   
for ascertaining   
absorption

of azote

**RI MS HD/15/F, p. 61**

61

[Pencil sketch]

{On the absorption of Nitrogene}

**RI MS HD/15/F, p. 62**

{Memm to make the experiments

on the absorption of   
Azote in respiration}

**RI MS HD/15/F, p. 63**

63

[?Pxxx] public   
[?parts] the greatest

Sir Boyle   
Roche

**RI MS HD/15/F, p. 64**

The Man in Raine   
whose corn having   
been blown away   
sowed it with   
hemp seed for

[Pencil sketch]  
the purpose   
of fastening   
it.   
Oh they would   
never do the   
work of the Horse  
the Irish Brothel

**RI MS HD/15/F, p. 64a**

Thee   
still   
& wa   
my [?fl]  
that a   
might   
his [?xxxx]

**RI MS HD/15/F, p. 65**

65

{E Si

[Pencil sketch]}

**RI MS HD/15/F, p. 66**

– To recommend to Sir James   
Hall to attempt to   
separate the constituent   
parts of [?Whin] by making   
it semi fluid & introducing   
different Chrystals into different   
parts. –

**RI MS HD/15/F, p. 67**

67

**RI MS HD/15/F, p. 68**

{Examined the point of the [?Lizard]  
extreme part sienite stratified   
Micaceous shist passing into

& alternating with Sienite  
& serpentine to the West

to the East Sienite}

**RI MS HD/15/F, p. 69**

69

Thomas [?Gallway]

Opposite to  
Golden Lion   
Radcliffe.   
[Pencil sketch of a face in profile]

Like spots of   
light on a [?clouded]  
sea –

[Pencil sketch]

**RI MS HD/15/F, p. 70**

{[Pencil sketch]}

**RI MS HD/15/F, p. 71**

71

{[Pencil sketch]}

**RI MS HD/15/F, p. 72**

No 13   
Pitt St   
6 [?par] [?C/t]

**RI MS HD/15/F, p. 73**

73

Mem. to write to Lady   
Beaumont   
To Sir: Jeo: Beaumont

**RI MS HD/15/F, p. 74**

perhaps the decompn   
of the grauwacke   
produced Sandstone –  
Sandstone, the   
Sandy Soil. –   
Analogy between   
the composition   
of Granite   
& [?Growxn]   
Soil

**RI MS HD/15/F, p. 75**

[?Syl] on   
Bagshot Heath

a white & a yellow  
Sand   
The yellow most  
commonly uppermost  
but sometime   
the white   
[?xxxxx] &

**RI MS HD/15/F, p. 76**

{On Nomenclature   
a Criticism   
of the Chemical   
worlds [?accepting]  
for the [?xxxxnt]  
of Students.   
[?Fourxxy]

Glendower}

**RI MS HD/15/F, p. 77**

77   
[?xxxxxxx] pebbles  
in both; but  
most in the   
white.

[Pencil sketch]

**RI MS HD/15/F, p. 78**

**RI MS HD/15/F, p. 79**

79

**RI MS HD/15/F, p. 80**

**RI MS HD/15/F, p. 81**

81

**RI MS HD/15/F, p. 82**

**RI MS HD/15/F, p. 83**

83

**RI MS HD/15/F, p. 84**

**RI MS HD/15/F, p. 85**

85

**RI MS HD/15/F, p. 86**

{Upon the Banks of this most [?silent]  
Upon the silent water, then had   
served  
Now only does the solitary angler   
stand.   
His garments wet, his station   
he has made upon a   
bank of clay –  
Yet with a bright &   
bold & noble eye   
He watches his fair float}

**RI MS HD/15/F, p. 87**

87

{– The loftier living nature of   
“the Soul”  
Of Animal being saddens & is sick,   
This a day, which mighty   
multitudes   
Had set apart for pleasure,   
~~A~~ thousand hoped   
For tranquil sunshine, & had   
for one day their plans   
of happy [?impress] – Many   
who confined,   
For six long days amidst the   
dusky walls}

**RI MS HD/15/F, p. 88**

{– humbler flowers. ~~Attack~~  
Attack the eye –   
The ~~trembling~~ <pale yet> delicate <blossom>  
of the grass.   
The purple of the clover   
The [?~~xxxxxx~~]  
The Earth is lovely in her   
nature

strength  
<And in the>   
The ~~original season~~ through of ~~the~~   
her changeful year   
Rejoicing; – But the heavens are   
dark & cold   
The clouds are dense & full   
The <south west> [?~~xxx~~] blows,   
The rain descends, – & whilst   
the [?freezing] showers   
Rejoices all the vegetable   
world,}

**RI MS HD/15/F, p. 89**

89   
{The leaves are fresh &   
green in hue [?natural]

They mark the summer season,   
<The whole [?xxxx] [?~~xxx~~]

<~~The red~~>  
Has opened its blossoms; but in every hedge   
~~The red rose opens in pale~~

luxur.   
~~The red rose is bold & vigorous~~Blushes in glory;   
~~The [?xxx] [?xxx]~~

The wild Rose  
Blushes, ~~in pale luxuriance~~, not   
a single bud   
to mark its youth; but every   
[?~~xxxx~~] <scented> leaf.   
Boldly unfolded – In the

living mead   
The thousand living hues, of

[?~~xxxxless~~] flowers}

**RI MS HD/15/F, p. 90**

**RI MS HD/15/F, p. 91**

91

**RI MS HD/15/F, p. 92**

[?Hour]   
He rested on the extremest   
point of Land.

[Pen sketch of a face in profile]  
~~And us this blue sky~~Where, mightiest, Rocks   
still, bound – the extremest   
fire – where Inspiration

**RI MS HD/15/F, p. 93**

93

**RI MS HD/15/F, p. 94**

**RI MS HD/15/F, p. 95**

95

{And dimly through the splendor,   
to his eye.   
~~A City gleamed in pomp~~& splendor drest   
A Hill ~~appeared~~   
~~A~~ mighty plain appeared   
with Towns & Turrets   
drest   
And quick He found his tremulous body   
[?xxx]

~~On a green turf~~

2 a green herbage <Lofts> where

~~the [?swollen]~~ [?xxxx]

Threw oer his head, a [?~~xxxxxx~~]   
Yet [?~~xxxxy~~] <healthy> shade

the sweet harmonists  
And a [?~~recline~~] [a] [?xxx] sweet   
[?Hesitation] of the <[?~~xxxx~~] <[?~~xxxx~~]> the breeze.}

**RI MS HD/15/F, p. 96**

{Yet still he journeys, Hoping still to

find   
the who still warms his [?xxxx] & prompts [?hixy]   
Rapid his motion, as the Western wind   
What time the clouds are low  
& billows high   
Hurried his steps as those of wounded

kind  
~~That from the second arrow~~

~~strives~~ to fly.Upon  
~~Before~~ his <rises> [?~~xx~~] fatigued with miday   
light   
The quiet blushes of the evening beam,   
~~The Air has all the clouds that prophecy~~the Night

~~The~~   
Embalmed by the bosom of the   
stream. –   
A mighty cloud was seen   
ascending high   
Whose skirts were purpled by   
the [?~~xxxing~~] [?~~xxx~~]  
flowing west}

**RI MS HD/15/F, p. 97**

97   
M. B.   
35 – Breedan. 5071.79   
25. Dolo: 5.79   
– Iona 44.78   
– [?Vers] 5.5 8   
Matlock 5.5 7.4   
Doncaster. 5.6 .73.   
Nicholson Vo 3

**RI MS HD/15/F, p. 98**

Whatever forms of   
Beauty or of use   
{uniform abruptness   
near the Sun

[Pencil sketch]}

**RI MS HD/15/F, p. 99**

99

{[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]  
Strata of soft Marle found   
with the limestone & between   
the cavities – against the   
Huttonian theory –}

**RI MS HD/15/F, p. 100**

**RI MS HD/15/F, p. 101**

101

**RI MS HD/15/F, p. 102**

His hair was grey as was the   
morning clouds –   
Whilst yet the Sun is hidden

in the East.   
His cheek was ~~white [?xxxx]~~ <pale any> the maidens

~~secure~~ rest

~~With lillies~~With lillies & the fading snowdrops

drest.   
And round it played his thin

& scattered hair   
Like [?~~xxxx~~] miday clouds.

**RI MS HD/15/F, p. 103**

103

**RI MS HD/15/F, p. 104**

combination carry in   
with them much Heat   
which is to be given   
out –

**RI MS HD/15/F, p. 105**

105   
{Supposing that Nitrogen   
& oxygene enter into   
union together with   
the blood they would   
as is customary in   
their other forms of}

**RI MS HD/15/F, p. 106**

{[Pencil sketch]}

**RI MS HD/15/F, p. 106a**

**RI MS HD/15/F, p. 106b**

**RI MS HD/15/F, p. 106c**

{sketch in pen}

**RI MS HD/15/F, p. 106d**

{[Pencil sketch]}

**RI MS HD/15/F, p. 107**

107

{[Pencil sketch]}

**RI MS HD/15/F, p. 108**

{[Pencil sketch]}

**RI MS HD/15/F, p. 109**

109

**RI MS HD/15/F, p. 110**

{[Pencil sketch]}

**RI MS HD/15/F, p. 111**

111

**RI MS HD/15/F, p. 112**

~~Oh could our spirits [?xxxx]~~

~~[?with] [?xxxx]   
Cast off their earth born chilly frame   
Yet carry all their thoughts that~~move   
~~In holy harmony   
The Returning the   
Oh could our spirits winged with flame~~

~~Cast off their earth born chilly frame~~And yet retain the heavenly dower;   
Of intellectual life & power   
And then how blisful would it be   
Become the Genie of Romance   
No castles would I build in air   
No living forms should I [?xxxx] [?me]

here

**RI MS HD/15/F, p. 113**

113   
Or could our spirits winged with

flame   
Cast-off their earth born chilly frame   
A white cloud should our chariot be  
A floating mist our canopy,   
The cataracts foam should

**RI MS HD/15/F, p. 114**

{[Pencil sketch]}

**RI MS HD/15/F, p. 115**

115   
could I for an age obtain   
Oh ~~did my spirit but inherit~~  
A Grief force a Fairy spirit   
Unbounded power &   
Such as the eastern poets feign   
Oh could I for an age obtain   
The monarch would the   
The monarch surely would the   
The Queen   
To traverse waters reign

**RI MS HD/15/F, p. 116**

{20}

**RI MS HD/15/F, p. 117**

117   
[Pencil sketch]

~~But my delight   
My choice~~

My choice, my joy, my life should

be   
To traverse Natures realms   
with thee   
The [?lark] should be our   
first abode   
And We would chuse the   
mountain road.   
[?~~xxx~~] Haunting the snowy   
cliffs that lie   
Beneath the dark unclouded

**RI MS HD/15/F, p. 118**

The cataracts foam   
should be our boat

Upon the torrents we would   
float   
~~The secret course of every~~

~~fountain~~Role in the river to the   
Beneath the <water sea> [?~~xxxx~~] [?~~forms~~] <seek>  
our way . –   
Explore the treasures of the   
deep

**RI MS HD/15/F, p. 119**

119

Fatigued with

~~When tired with~~ earth   
~~Above~~ we then would   
~~we [?xxxx] would~~ soar   
soar  
Above & unknown world   
explore   
A white cloud should   
our chariot be   
A floating mist our   
canopy

**RI MS HD/15/F, p. 120**

**RI MS HD/15/F, p. 121**

121

**RI MS HD/15/F, p. 122**

**RI MS HD/15/F, p. 123**

123

**RI MS HD/15/F, p. 124**

{to call for all   
the labour & exertions   
that can be made   
for the [?alternate]  
– & ~~I believe~~ there   
~~is no man~~ to be   
feared in the [?xxxx]  
of our scientific

Knowledge then  
no hope that   
then can lifted}

**RI MS HD/15/F, p. 125**

125   
{is the progress of   
Science & [?xxxx] to   
all [?xxxxxx] & Security   
intended for promoting  
it – I feel that   
this illustrious body   
stands sufficiently high   
to be above it all feeling  
The field of [?xxxxx]  
is sufficiently [?xxxxx]   
[?withheld] & [?xxxxxd]}

**RI MS HD/15/F, p. 126**

{posterity   
[Horizontal rule]

The [?best] [?xxxx] [?~~xxx~~]   
are which is always   
[?xxxx] from the [?chain]   
[?xxxched] not liberation  
& the arts. The [?xxxxx]   
of which is to

[?xxxxxly] [?xxx] &

to be progress of   
[?Christianity], the [?truth]}

**RI MS HD/15/F, p. 127**

127

{& from pledges of plan   
tations. I cannot but   
feel [?sure] that the   
Society will preserve   
that <pre eminent> [?~~xx~~] [?~~xxx~~] rank   
which it has [?xxxx]   
held amongst the   
learned bodies of Europe.   
& that its glory   
will be transmuted   
by you, not impaired   
but exalted to}

**RI MS HD/15/F, p. 128**

Mr Taylor   
Mr Fletcher   
Mr Aikin  
Mr [?xxxxxx]  
when thought upon the   
manner, in which   
[?a] [?zxxxx] of the fellows  
how far it can   
[?xxxxxxted] them dry

**RI MS HD/15/F, p. 129**

129   
{[?hxxxxxf] of my own [?predictions]   
In one respect however  
[?xxxx] not [?guild] to   
any of my predecessors   
[?a] [?work] any ardent [?xxxx]

a zeal to [?pxxxxxt]

the objects of your  
institution a [?dxxxxion]

to the cause of Science   
which is identified [?art]  
your existence as a

body

Gentlemen when I

Look around this [?hall]}

**RI MS HD/15/F, p. 130**

{9 3   
 3

[Horizontal rule]   
10.   
10.6   
[Horizontal rule]

20.6   
[Horizontal rule]

10.6   
10.6   
[Horizontal rule]

9.3   
[Horizontal rule]

1   
[Horizontal rule]

10.3   
10.6

[Pencil sketch of a face in profile]  
[Pencil sketch]}

**RI MS HD/15/F, p. 131**

131

{1 Lectures –  
~~on the System   
Introductory~~On Pneumatic   
Chemistry, this doctrine   
of elastic fluids   
29   
179 Queen St   
First Hour}

**RI MS HD/15/F, p. 132**

{1st Part Introduction reference   
to the course of last year. –   
.1.

The diligent observer of Nature   
must necessarily be continually   
impressed by the variety, the   
harmony, – the Excellency of   
the arrangements existing  
in the system –

[Horizontal rule]   
When I recollect  
the illustrious [?men] which  
have been [?associated] with  
Thus dignified situation

I can not but feel the}

**RI MS HD/15/F, p. 133**

133

{I return you my sincere thanks   
for the flattering manner in

which you [?share] truth  
my [?xxxxx] – I can   
hardly find language   
sufficiently strong to   
In returning   
express my sense of

the honour you [then]

this day [?xxx] me

in electing me for

president}

**RI MS HD/15/F, p. 134**

{[Pencil sketch of a face in profile]  
[Pencil sketch of a face in profile]}

**RI MS HD/15/F, p. 135**

{[?xxthon] – may be compared

to the manufacturer who   
collects the wool that   
the sheep the Historians   
when He [?quotes] heed   
[?xxxx] & converts it   
into a garment &   
dyes it purple &   
red & yellow.}

**RI MS HD/15/F, p. 136**

136

{this day of triumph   
is no more, the   
generation that adored   
him is passed away.

But in their philosophy   
The same forms of Grandeur   
may be discovered as is   
their warlike expeditions  
~~To Plato [?xx]~~To the Philosophers nothing   
appeared impossible to   
them not even the expedition   
to Sicily was visionary.}

**RI MS HD/15/F, p. 137**

{30 April Miss Vaillant

[Pen sketch of a face in profile]  
[Pen sketch of a face in profile]

[Pen sketch of a face in profile]

[Pen sketch]}