**RI MS HD/15/F Transcription (AL)**

[Horizontal rule]

[Heavy deletion with an insertion, also deleted]

[Pencil sketch of a face in profile]

[Blank page]

[MS torn] / [MS illegible]

<Text> = interlineation

{Text} = inverted

**RI MS HD/15/F, p. 000**

15F

A Person who has been taught
taught to act

[Geological sketch in pen]
well in
[?certain] parts will
himself act well [?xxx] [?xxxx] [?parts]
[Sketch in pen]

[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]

[Sketch in pen]

**RI MS HD/15/F, p. 001**

The ~~Macedonians~~ <Athenians> before they
submitted to the Macedonian
yoke, were remarkable for
giving distinction only to the
Persons who were great
gamesters & great Entertainers
And they conferred the freedom of
the City their highest honour
one which had been only
bestowed before on Kings &
princes upon two Men whose
only merit was that their
father had been eminent in
Cookery – Athenius [?lib]: III P 119

[Horizontal rule]
I. Absolute advantages of [?~~xx~~] Science
great uses of Science – AMEN

[Horizontal rule]
That things astonish the Multitude
is no proof of their excellency. –
Were a Man to Mount on the
top of the pedestal in Charing
Cross & bawl from that place
to the people as loud as He could

**RI MS HD/15/F, p. 002**

there is no doubt; but that He would
procure an audience. –

That blood which circulates along my veins
proof of the general diffusion of Science
in latter times. –
– The light of the Morn is
infintely more brilliant &
more beautiful than that
of the few splendid lamps
that on certain festival
nights adorn the streets of
the Metropolis; & yet because
the Artificial light occurs
seldomer than the natural
light it is much more reverenced
by the Vulgar

**RI MS HD/15/F, p. 003**

3
Man easily believes that
which He hopes or that
which He fears – Bac.
There are quick processes
for Men of Genius which bring
them at [?xxx] [?xxte] into that sanctuary
which [?requires] [?xxxx].
The Art of expressing in
axioms belongs only to
Masters? ­– Bac. –
How many fools who cannot
produce an axiom are
taken for men of Genius
because they are followed
by old women by young women
by girls & by young Boys. –
The philosophical spirit is the
germ of life in all the Sciences
& like the breath of the eternal
one it creates a new order

of things? –

**RI MS HD/15/F, p. 004**

The History of common events without
that of Arts & letters is the
History of Polyphemus without
his use Bac.
Monday February 4 1805
Men to dine with white
To call on Mr [?Gerry]
tomorrow –
To write the letter to
Lord Sheffield – tomorrow
To propose to Mr Bernard
to read the [?lxxxx]to him
on Wednesday – [?Lo]

[Horizontal rule]
Poetry is a [?xxxxge] <wild> plant when
Showing [?amongst] other wild trees [?xxx]
above them all – Bacon
Cripps – Saturday
Rickman on Friday
Here on Thursday.

**RI MS HD/15/F, p. 005**

5

Sunday Mr Bernard – –
Monday
Tuesday – at home .
Wednesday. at home ­–
Thursday 14 Mr Boddington
Friday – Dr Babington

[Horizontal rule]
Agenda for Thursday
To write notes to Mr Boddington
& Mr Cripps. –
[Horizontal rule]

To call on Lord Selkirk
Lord Altamarch & Lady Downshire

[Horizontal rule]
To order new shoes. new brace

[Horizontal rule]
& a white pocket handk

[Horizontal rule]
To order dinner

[Horizontal rule]
To buy an Urn & a pair

[Horizontal rule]
of silver candlesticks –

**RI MS HD/15/F, p. 006**

To write to Mr J Wedgwood
Dr Hope Sir James Hale
& my mother –
to get Mrs Beddoes letter
franked. –
To begin the paper for
R.S. – Mrs Bigge
Engagements for this week
Friday Rickman
Saty Mr Cripps
Sunday Mr Bernard
[?xx] next
Wedy Ev Mrs Young
Thursday Mr Boddington

**RI MS HD/15/F, p. 007**

7

Mem. the letter for
the Board.
Mr Fordyces, lectures
The set of Expts

with the earths &

[?Manicures].

[Horizontal rule]
[Horizontal rule]

The Muriate
of Copper
[Horizontal rule]
Mr Egerton
Colonel Bailly

**RI MS HD/15/F, p. 008**

Men.
The actual existence
of Aristotle – something
exists –
The possible existence
or potential existence
the power which is to
produce existence.
[?Pxxxxxxxte] of
Heraclitus
& about Orpheus
& his Muse & the [?Nation]
Mynians preceding [?parts]

**RI MS HD/15/F, p. 009**

9

~~Oh Mighty~~ < Jupiter ~~Jove~~ is> ~~Spirit~~ [?~~xxit~~]
present u0026 last
future
The ~~Chem~~ the <present & last> the ~~present~~ <future>
& the past

~~From the eternal
From the eternal~~ <created> being springs

Source of all ~~created~~ <material> things

[?xin] answer
From ~~thee~~ the heavens [?exxxxd]

~~derive their birth
[?xxx] art~~ the splendid <[?slow] [?~~xxxx~~]> [?~~xxxx~~] light

~~From thee~~ the stars that gild

the night

~~He is~~

He is the mornings changeful

[?xxce]

He is the ether bright & blue

He is the warmth of summer

H <is the [?xxxx] the Air the [?Dxxx]> ~~moves upon the stormy~~ seas

~~From him~~

His ~~spirit~~ substance is ~~my~~ <our> vital

Breath

His spirit raises life from death.

**RI MS HD/15/F, p. 010**

Capn Millet
But the Man of
Genius is at it were
oppressed by the grandeur
of his own sentiments.
Haunted with ~~the~~ restlessness
of thought

[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 011**

11
The imaginations of this
Man seemed as restless
as the stormy ocean &
it raised up the sublimest

[?xxxxx]; Haunted by ideas
of the beautiful &
[?~~x~~] [?guided] by a taste [?xxx]
which nothing but excellence
& the highest finish of Art
could satisfy; – He aimed
[?~~x~~] at perfection in all things
His truths are expressed
in Axioms which however
beautiful .. –
You are carried [?~~in~~]
ever against your will into into
the land of Romance, His

**RI MS HD/15/F, p. 012**

eloquence is a species of
enchantment. You are captivated
with the requests of his
diction, with the polish
of his periods; & with
the splendour & pomp of
his description. You forget
things in words, reasoning
is absorbed in feeling;
you cease to regard
the philosopher & you
consider only the poet.
And He has to art
of making error so
delightful treat. you
quit it with regret
for truth. –

**RI MS HD/15/F, p. 013**

13
Arabians & dark ages
Revival of letters
Galileo Bacon. [?Becher]
Hooke. Boyle. Leibnitz
Whiston} Duppon. Whitehurst
Burnet. – Leman
Influence of Chemistry &
discoveries of the elements
Influence of Mineralogy
– As in a well concluded
drama you are led away
by the semblance of passion till
you become interested & though you
feel every thing [?~~x~~] artificial yet
still suffer it

**RI MS HD/15/F, p. 014**

Qu. the Occult Philosophy
Agrippa – Enc: Met: Pyt. 505

**RI MS HD/15/F, p. 015**

15
– [?Rxxx] Reason is a time
Law confirmable to Nature
constant immoveable external
common to all then –
No part of it can be
[?xxxx], retrenched, no
part changed no part
destroyed – No one
can be excused from following
it neither by the [?government]
nor the people – It
is intelligible without
commentary – It is the
same at Rome & Athens
today & tomorrow, eternal
unalterable at acts in
all countries & in all ages
Cicero.

**RI MS HD/15/F, p. 016**

– The Magnificence of the
subject has induced
many to apply to it
their talents

[sketch in pen]
On Alchemy
See la Mothe la
Vayer. Vo 1
327
on – geological Systems
see Researches sur les

Americains – [?~~x~~] sur
les Montagnes –

**RI MS HD/15/F, p. 017**

17
Such vegetables as Ferns
being found indicates strongly
a great disruption
of strata

[sketch in pen]
– He devoted even his
last days to endeavours
to promote the interests
of Science & to give
form to that knowledge
which He had collected

& which He thought would
be useful – His mind
seemed to become more
active in proportion as

**RI MS HD/15/F, p. 018**

& more energetic, in proportion
his bodily strength decayed.
And ~~for~~ <during the> two years, [?~~xxx~~]
~~though [?fxxx] [?dxxx]~~

that He sustained
the attacks of a more
gigantic – I shall be
pardoned [?~~xxxx~~] for having
said so much
concerning a Man [~~wh~~]
whose [?~~xx~~] name perhaps
has never before

reached the present

number of my Audience
I trust I shall be
pardoned for He was

**RI MS HD/15/F, p. 019**

19
one of the earliest &
best of my friends
– The man who labours to
produce effect can never
have the highest degree
of Genius – that polish
of style, that smoothness
of versification & that
harmony of periods which
demand labour & labour
only are incompatible with
the strong & varied combinations
of ~~the Man of Genius~~
Genius. – ~~Rest~~ – Restlessnes
of thought, power superior
even to [?~~xxxxxx~~]. Will.
Ardent but indefinite hope

**RI MS HD/15/F, p. 020**

These constitute the great
elements of that feeling
which always appears us
something above, [?~~sensation~~]
the common habits
of thought – Which
has been as it were
supernaturally infused into
the mind or self born
in it. which though
derived from the senses
& the feeling bears
very little relation to
them, which is as it
were matter converted
into mind spirit
animating thought &

**RI MS HD/15/F, p. 021**

21

[?~~feel~~] feeling embodied in
reasoning. –
The tendency of the
early periods is to
dignity & simplicity
Nature <brings together> ~~contrary [?xx]~~

contrary elements mixed
~~in the same~~

[?~~xxx~~] The Art of amusing
is altogether different
from the Art of instructing
[?~~xxx~~]To amuse is
to change rapidly,
to produce contrast.
to enhance the sublime
by causing it to follow

**RI MS HD/15/F, p. 022**

the ridiculous &
to render the ridiculous
more impressive by
making it follow
some things unified
– This is making thinking
& feeling Arts.
– A most pernicious
a most vicious sentiment
It portrays poverty
of Mind in the
person who attempts
The Man of genius
discovers it – He
it is true can be

**RI MS HD/15/F, p. 023**

sublime & he
can be witty,
He can be pathetic
& He can be
humorous; but He

does not attempt
to produce a transition
of the feelings;
He does not blend
them in one product
which ought to have
one character. –
Milton has given
tenderness & sublimity
& [?punning] that they

**RI MS HD/15/F, p. 024**

all in different pace
of his [?heart]

**RI MS HD/15/F, p. 025**

25
But
Never will I complain of destiny,
Or praise my fortune, or exult

in pride.
For Nature & the natural life

of Man,

**RI MS HD/15/F, p. 026**

~~[?of] [?her] [?Amor]~~

**RI MS HD/15/F, p. 027**

27

It is easy for a mind gifted
with sensibility to be early
impressed with passion. Its
first love is generally the
most violent
Hence the mutable which is
the source of every thing
great & excellent is likewise
the source of the pernicious
& the [?xxxx]. as the
flow of the torrent is
its life so is the
change & [?~~motion~~] as
as it were the fluctuation
of passion its very
vitality & even its
force. – but as in

**RI MS HD/15/F, p. 028**

the course of time the
torrent which ~~waters~~ moistens
& adorns [?~~xxxing~~] <giving up> its
friendly office becomes
an enemy & red
from the mountains
[?txxled] & swolen, desolates
[?~~&~~] the fields &
robs the cultivator
of his harvest
So does passion

even according to
the natural law
of change bursting its

**RI MS HD/15/F, p. 029**

29

bounds often [?xxxxxxxx] <break down>
the strong <fences> [?~~bends~~] of
reason & [?xxxing]

rushing over the mind

injury overwhelms & destroys

with restless strength.

sequestered from the world yet loving
still

the thoughts & recollections of the world
[Horizontal rule]
that light which gives the world

its purest light
Its forms of beauty & of majesty
that light which in its mild
diffused state

Is as a language understood by all
Giving to nature her most active powers
Her changeful graces & her loveliness
That light when too concentered
Charms no more
And awful in its highest energy
Consumes destroys, the Minister

of Wrath.

**RI MS HD/15/F, p. 030**

A flame which upward mounts
which ~~though earth born~~
sprang from earth
The Rock is mighty e’en when
fixed alone
Upon the barren & the desolate waste
Where is no growth no change of visible form

Save what the lichens & the moss bestow
In passing generations where no sound

of life
Save in the summers sunshine at what

time
The solitary gadfly tunes his pipe a

passing stranger
Seeking richer spots.
fabric a dreary ruin

**RI MS HD/15/F, p. 031**

31
If aught can love
From depth of feeling & from depth

of thought
Rises the purest strain of Poesy
And if a subject, high preeminent
Claims her most rapturous strain.
It is the Man
Who from the purest sympathy

& love
In will, in power devotes himself

to serve.
To benefit the public.
His is a purer hope than ever filled
The Conquerors burning heart high.
beating in the field
of Victory.
To him all sympathy is <joy &> life.
To him all forms of beauty

speak of use

the works of virtue
saps their foundations
& makes of a magnificent
[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 032**

wreath of triumphs

And though no ~~laurel~~ crown
his brow.
Though the wild [?~~xxxxxx~~] tumult

& the loud applause
of multitudes dwell not upon
his ear.
Yet in the quiet converse
of the good,
And in the praises of <undying> infinite i

Spirit

The kindred spirit
He finds
a better & a loftier joy

~~[?There] is [?xxx] [?xxx] pure hope~~

~~more consolation~~

~~consolation~~

This memory cannot die – [?xxx]

is embalmed, by widows smiles
by orphans tears of love

~~by [?xxx] reclaimed,~~

~~by folly conquered & by~~

**RI MS HD/15/F, p. 033**

33
~~vice subdued~~

–.–.

; – It is in History
that; the facts & opinions
And yet thy eye so bright & blue
Still dwells upon my raptured mind
It shines, as shines the ocean blue
Midst those locks of ruddy <varied> ~~ruddy~~ blue
In which the red and white appear
[?~~xxx~~] [?~~xxx~~] blended afar distinct when near

~~Arranged~~
A smooth a lovely wave [?~~xxxx~~]
host
Bounding the mighty western
coast
Where [?xxxxxxxx] lights arrive
Far gleaming through the [?~~western~~]
misty skies.

**RI MS HD/15/F, p. 034**

1st interest attached
to the subject –
General fruits of function
Objections to the Platonic
Theory

Objections to the
[?xxxxxx] Theory
[Horizontal rule]

Derived from pyrites
found in Basalt, from
[?xxxx] imbeded in
them &c &c

**RI MS HD/15/F, p. 035**

35
The Child that slumbers
after excruciating torments
is soothed by pleasure
in its dreams.
The organs require pain
for the devellopment
of their activity; but
after this devellopment
pleasure is substituted

**RI MS HD/15/F, p. 036**

necessity of pain in forming
active virtue –
Use of pain in producing
patriotism. taste. [?~~xxx~~]
relation of pain to
time 7 to other abstracted
words-

**RI MS HD/15/F, p. 037**

37

~~I had scarcely attained my seventh~~

~~year~~

I had scarcely attained
my fifth year before
letters & words were perfectly
at my command – The
~~[?xxxx] [?xxxx] [?xxx]~~ capricious

~~Love~~ <Love] of indulgent relations
& friends had fortunately
for the constitution of
my mind appreciated
pleasure with this

early part of my
education – I had
learnt long before
the period to apreciate

~~pleasure~~ enjoyment with
ple

**RI MS HD/15/F, p. 038**

And as we from the thunders fled
of the [?sand] murderers of the peaceful
vale

praise

His purple rocks; above us frowning
The mingling [?xxxx] the [?xxxx] drowns

Are there fair infants wild
How
“The winters wild & stormy”

“The darling of the ice <reign> clad”
plain
“The sun beam trembling

on the snow”

“The icy plain”

“[?xxxking] beneath the”

“lightest tread”
Earths snowy &
unruffled bed

**RI MS HD/15/F, p. 039**

39
“Think not that I forget the
days”

“When ~~through~~ wild”
unhaunted ways
We passed along the mountains

“side”
Where [?~~xxxxx~~] meets the ocean

Avon
tide
“Peaceful the visions of the night.”

All day dreams then to
one wave bright

Lovely; the the visions of
the night
The soothing green “of waving”

woods
The murmuring of Avons floods
“The majesty of avons skies”

The autumns last & brightest
dyes
The moonbeam in the
tranquil sky
Is blended with

**RI MS HD/15/F, p. 040**

{sketch in pen}

thy memory

**RI MS HD/15/F, p. 041**

41

{sketch in pen}

Copper
A 1000.
parts contain
5 Iron
B Do – 3 parts
of Iron

**RI MS HD/15/F, p. 042**

When without comparison

It boldly forms its visionary world

A world in loveliness of image

cloaked

Derived from nature & yet lovelier
Than Nature were pictured
to the eye

~~And yet a victim languid sickly pale~~By sad misfortune is his wasted
mane falling
Born down to earth – And his ~~slender~~
hairs
Silvered by sorrow rather than by age
His pale & languid eye.
His hollow cheek
His [?xxx] garments speaking of
a fuller form.
All indicate the man of many
woes.
Dying before his time
And like the tree
Cut by the blast shedding its

**RI MS HD/15/F, p. 043**

43

barely leaves
Even ~~in the early~~ summer.
Even in the present season.
~~yellow~~ in its youth.

[?~~xxxx~~]
Withered & yellow – ~~&~~ [?~~all~~]

To the vernal breeze
giving those rich & variegated spoils
which should have floated in
the Autumnal blasts. –
which sh
The agate in Basalt
The opal in a pitch
The rock as evidence
against the System
of formation by fusion

**RI MS HD/15/F, p. 044**

[?xxx] [?xxxx] [?lack] feeling <rapture> that the [?xxxx]
found
~~[?xxxx] [?xxxx] by [?xxxx] [?xxxx]
Where living blood for their~~

~~dear country~~ flowd ~~I [?xxxx] with a patr~~

I [?xxxx] with the power that
serves the patriots hand. –
~~[?xxxx]~~

The eastern tyrants bright

love
bloody [?~~xxxx~~]

[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 045**

45
To the paper that [?xxxxxed]
[?Anna] [?Hair]
Pleasure is enhanced
by pain, but not pain
by pleasure – great &
glorious law of our nature
use of pain in giving
activity to the limbs of
the child the lending of

pleasure is to create sloth

[Pencil sketch]

**RI MS HD/15/F, p. 046**

Such was the state of Chemistry
at the period – of 1750
Nothing
The purple [?~~xxxx~~] <tint> <~~the light~~> of early spring
The delicate grain of early spring
And her purple opening. –

All speak my [?~~lady~~] lady friend

Charming friend of the

[Pencil sketch]

**RI MS HD/15/F, p. 047**

47
Spirit haunting

[Pencil sketch]
haus

[Pencil sketch]

**RI MS HD/15/F, p. 048**

for my
a gunbarrel

[Pencil sketch]

**RI MS HD/15/F, p. 049**

49

~~Pain the evil principle~~

~~of the Persians, the powerful~~

~~Arimanes continually opposed~~

to ~~pleasure to the~~

~~Benevolent Ormaz; for almost~~

– The use of pain in the
great system of Nature has
not been fully explained –
The child slumbering

during its pleasurable
life upon the bosom of its mother
[Pencil sketch]

**RI MS HD/15/F, p. 050**

On the
1. Introductory [?x]
Nature of Elastic
fluids
Differents of
Species of Air
shewn by expt
Weight elasticity relation

to pressure & weight

**RI MS HD/15/F, p. 051**

51

{[Pencil sketch]}

**RI MS HD/15/F, p. 052**

From things which
once it loved a [?~~xx~~] heaven

Joyd in
My Spirit can itself
[?xxxxever] –

How times have changed since first

Yes I saw [?~~xx~~]

The blue beams – thy pale cheek glow

With it the nations flush of youth

**RI MS HD/15/F, p. 053**

53

[Pencil sketch]

{Mem. Mr Bs
Socinan [?He]}

**RI MS HD/15/F, p. 054**

Five summers now have passed
away; –

[Pencil sketch of a face in profile]

**RI MS HD/15/F, p. 055**

55
~~Though rising from the~~

Arising from the conch of

Pain. –
– [?~~lately~~] [?~~xxxx~~]”

~~the~~ strength of pain

Thy soul resumes her ancient reign

~~Thy hollow cheek with
passion glows~~.”

Again the tide of feeling
flows
Thy follow cheek from feeling glows
No more, prepared, in hope

[?~~unxxxxd~~] to die

[?~~xxx~~]
It quits its feverish apathy

**RI MS HD/15/F, p. 056**

You have not known – You
neer will know. –
~~We see but once the [?xxtle]~~

–;
As transient as the setting
snow. –
Changeful “as is the”Ocean wave
Yet as the depth of Ocean,
still.
A
Secret.
Strength

**RI MS HD/15/F, p. 057**

57
~~A secret feeling~~Eternal as the alpine snows
From which “the” [?tempid] torrent
flows. –
A secret strength “expands” my
heart
– And have you nursed the
~~unhallow~~ed thought

unworthy

My feelings ever could decay

**RI MS HD/15/F, p. 058**

{Granite

[Geological sketch in pen]}

**RI MS HD/15/F, p. 059**

59

{[Geological sketch in pen]}

**RI MS HD/15/F, p. 060**

Apparatus
for ascertaining
absorption

of azote

**RI MS HD/15/F, p. 61**

61

[Pencil sketch]

{On the absorption of Nitrogene}

**RI MS HD/15/F, p. 62**

{Memm to make the experiments

on the absorption of
Azote in respiration}

**RI MS HD/15/F, p. 63**

63

[?Pxxx] public
[?parts] the greatest

Sir Boyle
Roche

**RI MS HD/15/F, p. 64**

The Man in Raine
whose corn having
been blown away
sowed it with
hemp seed for

[Pencil sketch]
the purpose
of fastening
it.
Oh they would
never do the
work of the Horse
the Irish Brothel

**RI MS HD/15/F, p. 64a**

Thee
still
& wa
my [?fl]
that a
might
his [?xxxx]

**RI MS HD/15/F, p. 65**

65

{E Si

[Pencil sketch]}

**RI MS HD/15/F, p. 66**

– To recommend to Sir James
Hall to attempt to
separate the constituent
parts of [?Whin] by making
it semi fluid & introducing
different Chrystals into different
parts. –

**RI MS HD/15/F, p. 67**

67

**RI MS HD/15/F, p. 68**

{Examined the point of the [?Lizard]
extreme part sienite stratified
Micaceous shist passing into

& alternating with Sienite
& serpentine to the West

to the East Sienite}

**RI MS HD/15/F, p. 69**

69

Thomas [?Gallway]

Opposite to
Golden Lion
Radcliffe.
[Pencil sketch of a face in profile]

Like spots of
light on a [?clouded]
sea –

[Pencil sketch]

**RI MS HD/15/F, p. 70**

{[Pencil sketch]}

**RI MS HD/15/F, p. 71**

71

{[Pencil sketch]}

**RI MS HD/15/F, p. 72**

No 13
Pitt St
6 [?par] [?C/t]

**RI MS HD/15/F, p. 73**

73

Mem. to write to Lady
Beaumont
To Sir: Jeo: Beaumont

**RI MS HD/15/F, p. 74**

perhaps the decompn
of the grauwacke
produced Sandstone –
Sandstone, the
Sandy Soil. –
Analogy between
the composition
of Granite
& [?Growxn]
Soil

**RI MS HD/15/F, p. 75**

[?Syl] on
Bagshot Heath

a white & a yellow
Sand
The yellow most
commonly uppermost
but sometime
the white
[?xxxxx] &

**RI MS HD/15/F, p. 76**

{On Nomenclature
a Criticism
of the Chemical
worlds [?accepting]
for the [?xxxxnt]
of Students.
[?Fourxxy]

Glendower}

**RI MS HD/15/F, p. 77**

77
[?xxxxxxx] pebbles
in both; but
most in the
white.

[Pencil sketch]

**RI MS HD/15/F, p. 78**

**RI MS HD/15/F, p. 79**

79

**RI MS HD/15/F, p. 80**

**RI MS HD/15/F, p. 81**

81

**RI MS HD/15/F, p. 82**

**RI MS HD/15/F, p. 83**

83

**RI MS HD/15/F, p. 84**

**RI MS HD/15/F, p. 85**

85

**RI MS HD/15/F, p. 86**

{Upon the Banks of this most [?silent]
Upon the silent water, then had
served
Now only does the solitary angler
stand.
His garments wet, his station
he has made upon a
bank of clay –
Yet with a bright &
bold & noble eye
He watches his fair float}

**RI MS HD/15/F, p. 87**

87

{– The loftier living nature of
“the Soul”
Of Animal being saddens & is sick,
This a day, which mighty
multitudes
Had set apart for pleasure,
~~A~~ thousand hoped
For tranquil sunshine, & had
for one day their plans
of happy [?impress] – Many
who confined,
For six long days amidst the
dusky walls}

**RI MS HD/15/F, p. 88**

{– humbler flowers. ~~Attack~~
Attack the eye –
The ~~trembling~~ <pale yet> delicate <blossom>
of the grass.
The purple of the clover
The [?~~xxxxxx~~]
The Earth is lovely in her
nature

strength
<And in the>
The ~~original season~~ through of ~~the~~
her changeful year
Rejoicing; – But the heavens are
dark & cold
The clouds are dense & full
The <south west> [?~~xxx~~] blows,
The rain descends, – & whilst
the [?freezing] showers
Rejoices all the vegetable
world,}

**RI MS HD/15/F, p. 89**

89
{The leaves are fresh &
green in hue [?natural]

They mark the summer season,
<The whole [?xxxx] [?~~xxx~~]

<~~The red~~>
Has opened its blossoms; but in every hedge
~~The red rose opens in pale~~

luxur.
~~The red rose is bold & vigorous~~Blushes in glory;
~~The [?xxx] [?xxx]~~

The wild Rose
Blushes, ~~in pale luxuriance~~, not
a single bud
to mark its youth; but every
[?~~xxxx~~] <scented> leaf.
Boldly unfolded – In the

living mead
The thousand living hues, of

[?~~xxxxless~~] flowers}

**RI MS HD/15/F, p. 90**

**RI MS HD/15/F, p. 91**

91

**RI MS HD/15/F, p. 92**

[?Hour]
He rested on the extremest
point of Land.

[Pen sketch of a face in profile]
~~And us this blue sky~~Where, mightiest, Rocks
still, bound – the extremest
fire – where Inspiration

**RI MS HD/15/F, p. 93**

93

**RI MS HD/15/F, p. 94**

**RI MS HD/15/F, p. 95**

95

{And dimly through the splendor,
to his eye.
~~A City gleamed in pomp~~& splendor drest
A Hill ~~appeared~~
~~A~~ mighty plain appeared
with Towns & Turrets
drest
And quick He found his tremulous body
[?xxx]

~~On a green turf~~

2 a green herbage <Lofts> where

~~the [?swollen]~~ [?xxxx]

Threw oer his head, a [?~~xxxxxx~~]
Yet [?~~xxxxy~~] <healthy> shade

the sweet harmonists
And a [?~~recline~~] [a] [?xxx] sweet
[?Hesitation] of the <[?~~xxxx~~] <[?~~xxxx~~]> the breeze.}

**RI MS HD/15/F, p. 96**

{Yet still he journeys, Hoping still to

find
the who still warms his [?xxxx] & prompts [?hixy]
Rapid his motion, as the Western wind
What time the clouds are low
& billows high
Hurried his steps as those of wounded

kind
~~That from the second arrow~~

~~strives~~ to fly.Upon
~~Before~~ his <rises> [?~~xx~~] fatigued with miday
light
The quiet blushes of the evening beam,
~~The Air has all the clouds that prophecy~~the Night

~~The~~
Embalmed by the bosom of the
stream. –
A mighty cloud was seen
ascending high
Whose skirts were purpled by
the [?~~xxxing~~] [?~~xxx~~]
flowing west}

**RI MS HD/15/F, p. 97**

97
M. B.
35 – Breedan. 5071.79
25. Dolo: 5.79
– Iona 44.78
– [?Vers] 5.5 8
Matlock 5.5 7.4
Doncaster. 5.6 .73.
Nicholson Vo 3

**RI MS HD/15/F, p. 98**

Whatever forms of
Beauty or of use
{uniform abruptness
near the Sun

[Pencil sketch]}

**RI MS HD/15/F, p. 99**

99

{[Pencil sketch of a face in profile]

[Pencil sketch of a face in profile]
Strata of soft Marle found
with the limestone & between
the cavities – against the
Huttonian theory –}

**RI MS HD/15/F, p. 100**

**RI MS HD/15/F, p. 101**

101

**RI MS HD/15/F, p. 102**

His hair was grey as was the
morning clouds –
Whilst yet the Sun is hidden

in the East.
His cheek was ~~white [?xxxx]~~ <pale any> the maidens

~~secure~~ rest

~~With lillies~~With lillies & the fading snowdrops

drest.
And round it played his thin

& scattered hair
Like [?~~xxxx~~] miday clouds.

**RI MS HD/15/F, p. 103**

103

**RI MS HD/15/F, p. 104**

combination carry in
with them much Heat
which is to be given
out –

**RI MS HD/15/F, p. 105**

105
{Supposing that Nitrogen
& oxygene enter into
union together with
the blood they would
as is customary in
their other forms of}

**RI MS HD/15/F, p. 106**

{[Pencil sketch]}

**RI MS HD/15/F, p. 106a**

**RI MS HD/15/F, p. 106b**

**RI MS HD/15/F, p. 106c**

{sketch in pen}

**RI MS HD/15/F, p. 106d**

{[Pencil sketch]}

**RI MS HD/15/F, p. 107**

107

{[Pencil sketch]}

**RI MS HD/15/F, p. 108**

{[Pencil sketch]}

**RI MS HD/15/F, p. 109**

109

**RI MS HD/15/F, p. 110**

{[Pencil sketch]}

**RI MS HD/15/F, p. 111**

111

**RI MS HD/15/F, p. 112**

~~Oh could our spirits [?xxxx]~~

~~[?with] [?xxxx]
Cast off their earth born chilly frame
Yet carry all their thoughts that~~move
~~In holy harmony
The Returning the
Oh could our spirits winged with flame~~

~~Cast off their earth born chilly frame~~And yet retain the heavenly dower;
Of intellectual life & power
And then how blisful would it be
Become the Genie of Romance
No castles would I build in air
No living forms should I [?xxxx] [?me]

here

**RI MS HD/15/F, p. 113**

113
Or could our spirits winged with

flame
Cast-off their earth born chilly frame
A white cloud should our chariot be
A floating mist our canopy,
The cataracts foam should

**RI MS HD/15/F, p. 114**

{[Pencil sketch]}

**RI MS HD/15/F, p. 115**

115
could I for an age obtain
Oh ~~did my spirit but inherit~~
A Grief force a Fairy spirit
Unbounded power &
Such as the eastern poets feign
Oh could I for an age obtain
The monarch would the
The monarch surely would the
The Queen
To traverse waters reign

**RI MS HD/15/F, p. 116**

{20}

**RI MS HD/15/F, p. 117**

117
[Pencil sketch]

~~But my delight
My choice~~

My choice, my joy, my life should

be
To traverse Natures realms
with thee
The [?lark] should be our
first abode
And We would chuse the
mountain road.
[?~~xxx~~] Haunting the snowy
cliffs that lie
Beneath the dark unclouded

**RI MS HD/15/F, p. 118**

The cataracts foam
should be our boat

Upon the torrents we would
float
~~The secret course of every~~

~~fountain~~Role in the river to the
Beneath the <water sea> [?~~xxxx~~] [?~~forms~~] <seek>
our way . –
Explore the treasures of the
deep

**RI MS HD/15/F, p. 119**

119

Fatigued with

~~When tired with~~ earth
~~Above~~ we then would
~~we [?xxxx] would~~ soar
soar
Above & unknown world
explore
A white cloud should
our chariot be
A floating mist our
canopy

**RI MS HD/15/F, p. 120**

**RI MS HD/15/F, p. 121**

121

**RI MS HD/15/F, p. 122**

**RI MS HD/15/F, p. 123**

123

**RI MS HD/15/F, p. 124**

{to call for all
the labour & exertions
that can be made
for the [?alternate]
– & ~~I believe~~ there
~~is no man~~ to be
feared in the [?xxxx]
of our scientific

Knowledge then
no hope that
then can lifted}

**RI MS HD/15/F, p. 125**

125
{is the progress of
Science & [?xxxx] to
all [?xxxxxx] & Security
intended for promoting
it – I feel that
this illustrious body
stands sufficiently high
to be above it all feeling
The field of [?xxxxx]
is sufficiently [?xxxxx]
[?withheld] & [?xxxxxd]}

**RI MS HD/15/F, p. 126**

{posterity
[Horizontal rule]

The [?best] [?xxxx] [?~~xxx~~]
are which is always
[?xxxx] from the [?chain]
[?xxxched] not liberation
& the arts. The [?xxxxx]
of which is to

[?xxxxxly] [?xxx] &

to be progress of
[?Christianity], the [?truth]}

**RI MS HD/15/F, p. 127**

127

{& from pledges of plan
tations. I cannot but
feel [?sure] that the
Society will preserve
that <pre eminent> [?~~xx~~] [?~~xxx~~] rank
which it has [?xxxx]
held amongst the
learned bodies of Europe.
& that its glory
will be transmuted
by you, not impaired
but exalted to}

**RI MS HD/15/F, p. 128**

Mr Taylor
Mr Fletcher
Mr Aikin
Mr [?xxxxxx]
when thought upon the
manner, in which
[?a] [?zxxxx] of the fellows
how far it can
[?xxxxxxted] them dry

**RI MS HD/15/F, p. 129**

129
{[?hxxxxxf] of my own [?predictions]
In one respect however
[?xxxx] not [?guild] to
any of my predecessors
[?a] [?work] any ardent [?xxxx]

a zeal to [?pxxxxxt]

the objects of your
institution a [?dxxxxion]

to the cause of Science
which is identified [?art]
your existence as a

body

Gentlemen when I

Look around this [?hall]}

**RI MS HD/15/F, p. 130**

{9 3
 3

[Horizontal rule]
10.
10.6
[Horizontal rule]

20.6
[Horizontal rule]

10.6
10.6
[Horizontal rule]

9.3
[Horizontal rule]

1
[Horizontal rule]

10.3
10.6

[Pencil sketch of a face in profile]
[Pencil sketch]}

**RI MS HD/15/F, p. 131**

131

{1 Lectures –
~~on the System
Introductory~~On Pneumatic
Chemistry, this doctrine
of elastic fluids
29
179 Queen St
First Hour}

**RI MS HD/15/F, p. 132**

{1st Part Introduction reference
to the course of last year. –
.1.

The diligent observer of Nature
must necessarily be continually
impressed by the variety, the
harmony, – the Excellency of
the arrangements existing
in the system –

[Horizontal rule]
When I recollect
the illustrious [?men] which
have been [?associated] with
Thus dignified situation

I can not but feel the}

**RI MS HD/15/F, p. 133**

133

{I return you my sincere thanks
for the flattering manner in

which you [?share] truth
my [?xxxxx] – I can
hardly find language
sufficiently strong to
In returning
express my sense of

the honour you [then]

this day [?xxx] me

in electing me for

president}

**RI MS HD/15/F, p. 134**

{[Pencil sketch of a face in profile]
[Pencil sketch of a face in profile]}

**RI MS HD/15/F, p. 135**

{[?xxthon] – may be compared

to the manufacturer who
collects the wool that
the sheep the Historians
when He [?quotes] heed
[?xxxx] & converts it
into a garment &
dyes it purple &
red & yellow.}

**RI MS HD/15/F, p. 136**

136

{this day of triumph
is no more, the
generation that adored
him is passed away.

But in their philosophy
The same forms of Grandeur
may be discovered as is
their warlike expeditions
~~To Plato [?xx]~~To the Philosophers nothing
appeared impossible to
them not even the expedition
to Sicily was visionary.}

**RI MS HD/15/F, p. 137**

{30 April Miss Vaillant

[Pen sketch of a face in profile]
[Pen sketch of a face in profile]

[Pen sketch of a face in profile]

[Pen sketch]}