**RI MS HD/13/C Transcription (AL + SR)**

[Horizontal rule]

[Heavy deletion with an insertion, also deleted]

[Pencil sketch of a face in profile]

[Blank page]

[MS torn]

<Text> = interlineation

{Text} = inverted

**RI MS HD/13/C, p. 000**

13c

[Ink sketch of eight-pointed star]

**RI MS HD/13/C, p. 001**

1

An unshaped mass of living sentiment
My feelings were the feelings that
the voice
of nature gives to man. –

And in my peaceful bosom was
the love of nature mingled
with the love of man. –

And with no sophistry no damned
lies
convert unto the purpose of his
soul – The eternal thoughts of
nature.

[Horizontal rule]
To me no shaping intellect had given
The everlasting laws which her sons
The many days of pleasure yours
As often in the shapings of his mind
The renovated thoughts of former days
Awoke the pleasant feelings, and He saw
Bright & obscure as in the feverish dreams
of future greatness all the mighty past
The dweller in the stately palaces
The son of regal pomp. And then He turned
To his poor kindred. Smitten by the hand
~~The iron hand~~ of <ancient> power the labourers of the nile

**RI MS HD/13/C, p. 002**

And in the breeze that swept the dry
and parched desart
Heard.

**RI MS HD/13/C, p. 003**

3

Romance on the establisment
– of Religion –
– Scene – China –
Time before the deluge. –

[Horizontal rule]
Achmet the son of Abdalla
is born in the beautiful
vally of Ur is taught philosophy
by his Uncle Agnactae –
He falls in love with
Ugbec the daughter of
one of the ~~a~~ anticreationists
Illa who is attempting actuated
by ambition to impose a
new religion upon – the Urrites, –

their midnight conferences
in the vally – Report of
a visible deity beleived
at first by Achmet. His
fall down the ~~ch~~ cataract

[Horizontal rule]

**RI MS HD/13/C, p. 004**

On breathing the
Nitrous Oxide

**RI MS HD/13/C, p. 005**

5

Shall I renounce the countenance
living in <the> beauty of expression
shall I give up the articulately
sounding voice whose gentle sound
has so often lull’d me to
repose to worship the dry
& unmeaning word benevolence
no let me live a son a
[?~~xx~~] brother & a lover, let
me die a ~~father~~ a
husband a friend &

a father.

On breathing the Nitrous Oxide
Not in the ideal dreams of wild

desire
Have I beheld a rapture wakening
form
My bosom burns with no unhallowed
fire
Yet is my cheek with rosy
blushes warm.
Yet are my eyes with sparkling
lustre filled
Yet is my ~~murmuring~~ mouth

implete with <~~murmuring~~> ~~dying~~ <murmuring> sound

**RI MS HD/13/C, p. 006**

Yet are my limbs with inward
transports thrilld
And clad with new born
mightiness around –

**RI MS HD/13/C, p. 007**

7

The life of the Spinosist

~~The insensate dust is seen to t~~
~~The dust insensate rises into life.~~ –

~~The liquid dew is lovely in the~~
~~flower~~

~~The liquid dew becomes the rosy~~
~~flower~~
~~The o~~ The Spinosist
Lo oër the earth the kindling
spirits pour
The ~~spark~~ <seeds> of life that ~~mighty~~ <bounteous>
nature gives. –
The liquid dew becomes the

rosy flower

The sordid dust awakes &

moves & lives. –

All, All is change, the renovated forms
Of ancient things arise & live again.
The light of suns the angry breath of storms
The everlasting motions of the main
Are but the engines of that powerful
will. –
The eternal link of thoughts, where firm
resolves
Have ever acted & are acting still. –
Whilst age round age & world round
world revolves. –

**RI MS HD/13/C, p. 008**

2 Linked to the whole the human mind
displays
1 No sameness & no <deep> identity ~~divine~~

4 & Changful as ~~is~~ the surface of the
seas

3 Impressible as is the ~~blue~~ [ms obscured] moving sky

~~To scattered thoughts some unknown laws~~
~~are given~~
~~By which they join & move in~~
~~circling life. –~~

Being of aggregate the power of
~~the~~ love.

Gives it ~~the life~~ <the> joy of moments
, bids it rise –

In the wild forms of Mortal things

to move

Fixd to the earth below the

eternal skies. –

~~The~~ To breath <the> ether; & to feel the

forms

Of orbed beauty through its organs

thrill
To press the limbs of life with

rapture warm
And drink of transport from
a living rill. –

**RI MS HD/13/C, p. 009**

9

To view the heavens with ~~solar~~ <morning>
radiance ~~white~~ bright
Majestic mingling with <the> ~~still~~
~~blue sea~~ ocean blue. –

~~filled by the a thousand silver~~
streams
~~& played upon by ten thousand~~
~~cloudless breezes~~
To view the ~~meadows~~ <forests> green
the mountains white
The peopled plains of rich
& varyied hue. –
To feel the social flame to give
Ten thousand signs of ~~kindling~~ <burning> energy,
The nothingness of human words to scan.
The nothingness of human ~~scenes~~ <things> to
fly. –

To live in forests mingled with

~~the whole~~
Of natures forms to ~~die~~ ~~beneat~~

~~upon~~ feel the breezes play
Oer the parched ~~forehead~~ <brow>. to see
the planets roll.

**RI MS HD/13/C, p. 010**

oer their grey head their life
diffusing ray
To die in agony & In many days
To give to Nature all her
stolen powers
Etherial fire to feed the solar

rays
Etherial dew to feed the
earth in showers.

[Horizontal rule]

**RI MS HD/13/C, p. 011**

11

As the blue flower [?~~xxxxx~~] neglected
in the mountain beat by every
breeze. yet it feels the sunshine.
the mountain torrent. –
~~When the wild tempest roars~~ &
Though no delight beams in the eye
Or vibrates in the ear
When the wind roars & the agitated heaven
Dark ~~with~~ <in> the thunder cloud mingles with earth
Her children dews
~~In big & trembling drops~~

[Horizontal rule]
~~Though terror fills though no delight~~

~~The thrilling <fevered> bosom of humanity~~
~~Though no delight beams in the~~ eye
~~When the wind roars & the agitated hea~~ven
~~Dark in the thunder cloud~~
Yet is the heart warm with
~~love~~ [?~~xx~~] a hope

When the long parched earth
Drinks in the ~~dews~~ <rain>, when the brown
plant lifts up
Its head unblossomed to the ~~lifeful~~
~~air~~ moistened air

**RI MS HD/13/C, p. 012**

~~pregnant with li~~fe
~~And turns its roots~~
~~To the vivifying dews~~
striken

pregnant with [?~~xxxxxx~~] life
A~~nd vivifying power~~ –

3
Though on the blue & lowly flower.
Nursed by the dews of spring
Upon the wild & life deserted heath
The blasts of ocean blow, the electric fires
lights terrible
Yet does it <[?~~x]~~> <sometimes> feel the ~~pleasant~~ ray
Of clouded morning suns

And the ~~glad~~ <soft> palms of morning mountain
Wafted by breezes warmthful as the light
Of summer [?~~xxxx~~] days. –
5
Though on the peaches orbed form
And sweet empurpled juice
The vegetable despot armed in mail
Hard & of many colors, feeds unawed
Insatiate
6
Yet through the wound made by
his tooth

**RI MS HD/13/C, p. 013**

13
The seed of future life

[Heavy deletion with an insertion, also deleted]
Of wondrous generations yet unborn
Drops in the nurturing bosom of the
earth
Teaming with love.
2
Though the ~~wide~~ first chilling wintry
blast
Tears from their stately seat
The beauteous blossoms of the lofty flower
Last of ~~its~~ lovely race & nips its leaves
~~And wounds it bar~~k.
so beautiful
3
Yet does it leave a root that
sleeps
Awhile in solitude
And darkness to arise more wonderful
Kissed by the breath
To shake its giant <buds> – ~~leaves~~ ~~amidst~~
Of early spring. –

~~Though through the bosom oft the thrill~~
Though through the <human> breast ~~of~~ ~~that~~ pang
~~high being~~
Of ~~burning~~ anguish <sometimes> thrills
And though sometimes impressible
to pain

**RI MS HD/13/C, p. 014**

Mortality ~~in dim~~ ~~&~~ ~~anxious~~ <verges in dimming> fears
On ~~unexistence~~ unknown death.
Yet after misery, ~~does~~ the joys
~~Of~~ ~~come summer~~s ~~to the~~ [?~~xxxx~~] ~~soul~~
Of fair existence rise
More vivid in the mind, more wonderful
Arise The unearthly <lovely> dreams of hope
Implete with life…

[Horizontal rule]
Wherever Matter dwells with power
Or moving force indued
~~There there is life & modifying~~
There is the changeful <living influence> ~~aggregate of life~~
perceived there in a ~~constant~~
~~settled &~~ <settled &> eternal round.
Alternate act. –
pleasure & [ms obscured] & hope & fear
Mildly they form a whole.
They modify each other & they give
Birth to that the wondrous universe in which
proud man unseen

Is but an acting atom
Yet their mingled influence
Is to him sweet & Joyous giving love
Of <human> being. ~~Not mere~~ ~~dissonant~~

**RI MS HD/13/C, p. 015**

15

~~with the whole tenor of his varie~~d
~~thoughts –~~
~~is the wild action of the~~

~~fury pain~~
The harsh agency. –
Of awful pain. –
Amidst the [?~~xxxy~~] remembered trains
Of new & varying thoughts
Lives as unfelt as that harsh
mountain breeze. –
blowing upon a wanderers
cheek, whose eye –
Feasts on the immensity of
Natures works
Where Nature is sublime
& beautiful. –

[Horizontal rule]

**RI MS HD/13/C, p. 016**

Miriam
But now the wind a sandy burden bears

[Pencil sketch of a face in profile]

[Ink sketch of a head in profile]

**RI MS HD/13/C, p. 017**

17

– Moses –
Book I
~~The~~ ?~~x~~

The sun had scattered from the midst of heaven
Over the desart skirts his parching light
Beneath the green plant now ~~the patient sh~~eep
whose shading leaves
Waved to the mountain breeze,
the thirsty sheep
loud & shrilling roused
Reposed & watchful as the ~~day flees roused~~
Approached of the brown [?dxxxxx], hid
~~Was heard~~ ~~hid their warm nostrils~~
~~beneath the~~
~~soil~~
their parched lips
~~The mossy soil~~
beneath the mossy soil. –
– Book 1st –
Zipporah & the six other daughters of Jetho prest
of Midian in watering their fathers flock are
insulted by some Shepherds. Moses protects
them & assists them in watering their
flocks they take him to their fathers
house – description of Pastoral scenery –
Of the patriarchal manners Jethro a
Man of Energy receives Moses with
affection –
2
Moses relates His History of his

**RI MS HD/13/C, p. 018**

The poet had prepared & in the coach
Fit for the journey laid two pondrous
books
Ycleped folios These contained indeed
His darling poem that great
history
Of Alfred best of Kings from out
whose loins
Came George the third He who is
married to
Our good Queen Charlotte. This being
done
He spake unto his fellow
Traveller & said. –
Thou knowst the way. His
fellow man replied
I know the way. Then on the
Poets face
played a soft smile: soft
as when leaves of trees
look in a brook. & to
the whistling wind that oer
them sweeps
Makes mildest melody. –

**RI MS HD/13/C, p. 019**

19

the great festival of the God of
nature customs of the michanites
Moonlight scene & reflections of
Jethro on the system of the
Universe –
History of Moses. His earliest
impressions connected with pharoah

Daughter: His Knowledge of his
family. &c. –
3 Growing love of Moses & Zipporah
Moses agrees to stay with Jethro
their happy pastoral life. –
Moses in wandering in the desart
falls down the cataract meets
with Miraim, she tells him of
a light of glory surrounding his
body beleives himself under
the immediate inspiration of
the deity, His dreams. Theory
of Jethro. – He resolves to
return to Egypt. –
4. ~~Opens with his speech to~~
~~pharaoh~~

**RI MS HD/13/C, p. 020**

Meets Aaron sees his mother
secret ~~confid~~ conference at
the pyramids. Goes & speaks
to Pharoah who was the
companion of his youth
Jacobinical sentiments Pharoah
calls the magicians (reference
to these in 2d): visits
Pharoahs daughter she supplicates
him – the plagues –
lamentation for the death
of the first born –
5. March through the
desart ~~Moses~~ miraculous appearance
of the son of God destruction
of Pharoah & his army

Moses’s song

Amalek [?xxxxx]

6 Meeting of Jethro his
counsels . .

**RI MS HD/13/C, p. 021**

21

institution of laws. Battle
with the ~~horebites~~ communion
with God on Mount
Sinai. – end. –
Mosaic acct of creation
– Moses – A great but enthusiastic man
– Zipporah – His superior in reasoning
powers & in sensibility
Pharoah A despot. –
– Jethro – a Wonder a philosophic priest
Joshua – A Hero. ie a murderer
Hur –
Miriam the prophetess the
sister in law of Aaron –
A wonderful woman. –
– Amalek.
miriam –
Amalek conquered & Moses’s song

**RI MS HD/13/C, p. 022**

[Blank page]

**RI MS HD/13/C, p. 023**

23

Observations on Cornwal

**RI MS HD/13/C, p. 024**

She led the way the maiden light of foot

~~From the burning light of heaven sequestered~~
They passed through palm groves

from the burning light
Of Heaven sequestered where the morning

dews

Still spread their lustre oer the mossy

soil –

They passed through meadows

moistened <~~watered~~> ~~where a~~ <by a> [?~~yellow~~] stream

On whose ~~cool~~ <swift> waters cooled by

mountain snows.

The sultry breezes of the desart

gained

[?~~At~~] a [?~~xxx~~] <cheering> freshness. Dark within
a grove
Where the red flowrets of the aloe [?~~xxxxx~~]

~~Their~~ [?~~xxxx~~]
This is my fathers cottage cried the
maid
Strangers are welcome here
The old Man had retired in pleasant sleep
His eyes were closed beside him
on the couch lay a young
Antelope.
See our defender cried the sweet voiced
maid

**RI MS HD/13/C, p. 025**

25
The dark browd sons of Amalek had
seized

The fountain of our fathers parched
with thirst

The harmless children of the dewy
earth
No more had tasted of their
mothers food
Save for that strangers mighty
voice & mightier [?arm] appalled
But <[from]> often in the heavens my wondring
eye
Has seen the white cloud vanish into forms
Of strange unearthly lineaments
And often in the midnights
peaceful calm have I been
been wakened by strange unearthly
Tones
And often in the hour of
sacrifice felt strange ideal
presences. My son I see
thy eye is turned most
doubtingly upon my countenance
In youth [?~~x~~] the enthusiastic mind
or sees in all realities a dim &

**RI MS HD/13/C, p. 026**

visionary world or hardly in the
plenitude doubt sees nothing
but what impresses his senses

[Horizontal rule]
What are the splendid visions & the ~~thought~~

hopes
Of future days but renovated thoughts
And ancient feelings wakened into life
By some new accident ~~and modified~~

and tinged with hues
Bright in the glow of passion O

my Father.
In vain the aspiring spirit strives to pierce
The veil of nature dark in mytery
In vain it strives proud in <the> moving

force.
Of hopes & fears to gain almighty

power
~~To form new worlds of intellual~~

~~agents~~
To form created intellectual worlds
Its inborn images have all the stamps

[~~marks~~]
Of outward things of sense. The priests

high

god
~~The Demon of the Coward~~
[?~~We~~] ~~then~~ form.

**RI MS HD/13/C, p. 027**

27

The angel form that to the tearwet
eye.
Of some devotion smitten maid
appears
Are clad in all the attributes
Of Man. –
Distorted by the ~~wild~~ <changeful ~~chang~~ influence> & ~~erring~~ [?~~pow~~]

[Horizontal rule]
The Father of the thunder He who dwells
In the blue heavens upon his throne
Of light
~~Of sunbeams –~~
The demon of the Coward & the form
[Horizontal rule]

Of passions dreaminess. –

[Horizontal rule]

Thy Voice is energy ~~my son.~~ [~~Thy~~] ~~words~~
~~Are the high tones of confidence. In~~

~~youth~~
~~The mind vivid in sentiment in dreams~~

~~ideal~~
Thy words are the high tones of
confidence. –
The [?xxx]

**RI MS HD/13/C, p. 028**

Such was the nature of her mind that
whilst she tore up the scabious the thistle
& the groundsel, the ivy she spared
the violet & the daisy. She was
sometimes scolded for not weeding
clean; but her smile the present of
the nosegay of weeds in which the
selected the sweetest of the wild
inhabitants of the fields soon made
her peace. She was respected &
loved. –
Her visits to Aunt Margery now
became more frequent. She read with
the old woman. She read with
Aunt Margery the history of Isaac
Jenkins & the story of simple
Susan & hymns for children
& some of books of the cheap
repository

[Horizontal rule]
Our opinions are much oftener formed
by our feelings & modified by them
than our feelings by our opinions
arguments in general an instance
of this passion or uneasy feeling
produces assents or dissents of different
Kinds –
no [?sneering] –

**RI MS HD/13/C, p. 029**

29

Marrish in health had born his misfortunes
with fortitude; but pain had unnerved
his mind & his last hopes sunk
beneath the accumulated weight of
disease & misery. –
His cough increased the pain in
his chest became more acute, He
was either chilled or burnt by
the paroxysms of an acute disease.
The successions of hopes & fears which
occupy common minds in the last stage
of consumption had no place in his.
His character <was> blasted his life <was> forfeited
to the laws there was no hope
on earth. The world presented no
resting place on which his wearied
spirit might repose. – The ideas of
his wife & child sometimes for
a few moments occupied his
mind & the golden dreams of
former days awoke there acute
misery more intense recollections
of the present moment. –

**RI MS HD/13/C, p. 030**

~~Mr D had visited early in~~ the
~~morning~~ Her fever had ~~increased~~ diminished
during the night [?~~x~~] a species
of delirium which indicated a
pleasurable state of mind a
reaction of the soul succeeded
to it. Her eyes were closed
her cheek was pale her
murmuring lips were constantly
articulating with smiles
Mr D. cautiously entered the room
one of her hands hung carelessly
out of the bed. in softly
grasping it feel the
pulse Susan awoke. –

She first fixed her eyes on
the sun which shone through
a white cloud full into the
window of her appartment.
She then turned them animated
with a celestial fire on

**RI MS HD/13/C, p. 031**

31
Mr D. , We are in heaven
she cried, Eternally blessed
spirit, we are soaring
thro the feilds of celestial
glory. the darkness of the
grave the pains of
death we shall remember
no more. –
Quere? does not the blood in
circulating through the brain &
nerves supply (the ultimate atoms
to the mind which constitute
ideas –

[Horizontal rule]

**RI MS HD/13/C, p. 032**

1. Invocation (description & definition of
Genius / its origin / description of the

infant organised so as to be
capable of genius how its sensibilities

must be nourished so as to
produce sublime emotion. –

**RI MS HD/13/C, p. 033**

33
~~Thus whilst above the~~

Thus seated on the mountains hoary

brow
The Traveller views the glorious scenes

below.

[?Where] in the west the tints of evening

die

And the last ~~purple~~ <sunbeam> trembles in the sky
~~Towards the s~~
Thro circling Hills its lucid current

ran
A friend to Nature & a freind
to man. –

[Horizontal rule]
Yours is the harp of ages & the

voice
That sounds through time the voice

to nature

dear
That rises from the harmony of
thought & sentiment & life.
To you I sing. –

[?More] gently as O ye whose
lofty hands embody life in nature
Ye who feel In the green

wood the meadow & the stream
The secret ties of love & Harmony

**RI MS HD/13/C, p. 034**

Making Man one with Nature

[Horizontal rule]
To him has Genesis given the <awful> power
of ~~Harmony~~ <sacred>. To whom the woods & streams
And the white mountains & the azure

sky
Are full of life & harmony. To him
Whose eye is wet with tears of joy
When nature beams with joy & happiness
Whose smiles responsive the smiles of man
Are every where the harbingers of Love
And consolation. –

[Horizontal rule]
The autumn seemed to
mingle with the spring so mild
is the weather. –

**RI MS HD/13/C, p. 035**

35

Peter Murray from June to Novr
went [?~~xxx~~] upon the [?rein/?sein] He was
sometimes absent from his house
for [?~~xxx~~] two or three days together.
During his absence Mary often

had those anxieties so common
to children s~~he had heard~~ [?~~enough~~]
~~the~~ & which are generally produced
by the recollection of pains
experienced during the ~~abse~~nce
of [?~~xxx~~] friends. The uneasiness
of her mother & often her
peevishness at those times
increased her disagreable
feelings. She often ascended the
the hill to look out for her
fathers boat. sometimes her
straining eyes aided by her vivid
imagination would recognise ~~his~~
it in the grey clouds. What
joy did she feel in the
morning when she saw it
entering the cave & what
greater joy when she saw it
laden with fish

**RI MS HD/13/C, p. 036**

She ran along the side of
brook to the bottom of
the hill she stretched out
her little hands & sent

the silver sounds of her voice

over the wave to meet
him –
They lived in peace Mary
had attained her tenth year.
Her mind vigorously impressed
by every surrounding object
had attained the habit of
reacting upon its ideas. She
had learnt from language
of changes in futurity & her
romantic ideas of eternal
peace & eternal parental love
were the renovated thoughts
of her infancy. Sometimes indeed
she felt that expansion of
life that thirsting after
unknown things which is the
true mark of a mind

**RI MS HD/13/C, p. 037**

37

filled with sensibilities, sometimes
she thought of death of
the old age of her mother
& the death of her father
& was miserable. –
Her acquaintance was at
this time enlarged by the

addition of a family of

Farmers who came to settle
in the hill, the magnesian
soil of the lizard covered with
fine grass & capable of
feeding sheep [?~~off~~] had long
offered a prospect – of success
to the needy cultivators of
the surrounding country but
Edward Murray was the
first of those cultivators
who had been able to

[Horizontal rule]
We are accustomed to consider thought
& language as almost synonymous
What an immensity of feelings what
an innumerable [?~~crowd~~] quantity of perceptions

**RI MS HD/13/C, p. 038**

must necessarily impress the mind
of all men. Writing & speaking
are arts like music & painting
to express some of them only. –

**RI MS HD/13/C, p. 039**

39

~~Many days of sunshine & of clouds h~~ave
~~passed away since I last saw~~
~~you at Marazion on my~~
~~road to London~~.
A long time is elapsed since I last
saw you on my road to London
I have not written to you &
I have not given you any
visible signs of remembrance
yet believe me the recollection
of you & feelings connected
with that recollection have
almost daily occupied no

small part of my mind. –

thoughts.
Whilst new impressions connected
with new scenes in life & with
new relations to the world are
are crowding in upon me I
seem still to retain all
my early ideas as vividly
as ever, I shall never forget
our sympathies & our conversation

**RI MS HD/13/C, p. 040**

at penzance when we needed
sympathy & love to enable
us to bear the oppression
of peevishness & folly. –

We can trace back our existence
almost to a point former
time presents us with trains
of thoughts gradually diminishing
to nothing; bur our ideas
of futurity are perpetually
expanding our desires & our
hopes even when modified
by fears seem to grasp
at immensity. –
This alone would be sufficient
to prove the progressiveness
of our nature & that this
little earth is but the point
from which we start towards
a perfection that is bounded
only by infinity. –

**RI MS HD/13/C, p. 041**

41
How different are the roads
by which we arrive towards

~~are going towards~~
it. [?xxxx] in the bosom of

progress is marked amidst

domestic peace living amidst

the objects that have been
familiar to you from
infancy – ~~I separated from~~
mine is in the more glorious
my family connect[?ion] with
the world at large
& a small agent in
the improvement of mankind

– I do not always look back
upon the interval that has

elapsed since I left home

without shuddering at the
dangers to which I have
been exposed. I was of
that age when the passions
are most powerful when

ambition & folly uncontrouled
by experience are the masters
of the soul –
Temptations speak every where

**RI MS HD/13/C, p. 042**

to men in great cities which
are the abodes of vice
& of indolence – An active
mind a deep ideal feeling
of good, in look towards
future greatness has preserved
I am thankful to the
spirit who is every where
that I have passed the
most dangerous season of
my life with but few
errors in pursuits which
promise to me at some
future time the honorable
meed of the applause
of enlightened men –

I have been fortunate with
regard to my friends

**RI MS HD/13/C, p. 043**

43

M M. has [MS torn] infor[MS torn]
of the reason of my not writing
you. it has been only the
fear of troubling you My letters
would not be interesting to you
for they would only express one
feeling which I should find
it difficult to diffuse through
many words, namely that I
can never look to my present
state without feeling the strongest
emotions of gratitude towards
my first protector & earliest
friend. –
If you do no[?t] write to me
before the fifteenth [MS torn]
month you [MS torn]

to [MS torn]

**RI MS HD/13/C, p. 044**

[MS torn]Profes[MS torn]

Blessed is he around
~~Who is the infant marked for pleasu~~re
Who is the infant formed for pleasure
For Genius & her hallowed treasure
~~He~~ [?~~whose~~] ~~spirit early prove~~s

**RI MS HD/13/C, p. 045**

45
1799. –

Blessed is the He around whose brows
The sacred [?~~xxxxxx~~] <light> of genius glows
~~Early shall his Spirit pr~~ove
Th~~e~~ [?~~xxxxxxxxx~~] ~~flame of sacred love~~
Early shall his [?~~dusky~~] eye <Kindling eye>
Turn towards the azure sky
[?~~Feel~~ing] the lucid star of day
~~Proudd~~ ~~Winning its~~

Proud rolling through [?its] cloud clad way.
Early shall his red lips seek
His [?~~xxxxxx~~] Mothers love flushed cheek
Or to the vale of pleasure turn
And on her orbed beauties burn
To him the earth the sky the air
Shall teem with life & beauty fair
And He in every form shall see
The lineaments of sympathy
The lightning fires the storms

that move
Through the vaulted heaven above
The meteors deep & awful light
Shall but please his ~~wondring~~
tranquil sight
And the deep loud ~~growling~~ <wonder>

thunder
Shall but wake his sleeping
wonder.”

**RI MS HD/13/C, p. 046**

~~He shall~~ ~~hear the nois~~y drum
~~And love to beat it w~~ith
hi~~s thumb~~

**RI MS HD/13/C, p. 047**

47
from the lord of the manor
the grant of a [?~~xx~~] settlement
there –
He was a robust farmer
past the prime of his life
Rude in his manners. He had
that hospitality which is the
result of ~~plenty & of peace.~~ <confidence in man>
which never exists in those
countries where ~~men are~~
~~hypocritical grossly self interested~~
deceit hypocrisy or gross self

interest exist. –
He had several sons & a daughter
all of which except (one) ~~Henry~~
were much older than Mary
Henry was two years younger –
He was a fine healthy boy

**RI MS HD/13/C, p. 048**

so wonderfully constituted is
the organisation of man
that pain is uniformly
connected either with breaks
in the associations of
our motions or with
the production of energy
by being modified by
pleasure or with the
separation ~~from~~ of
voluntary [?~~motions~~/~~actions~~] from
our general aggregate.
Even the pain of disease
cannot be lost it must
attach itself to some
parts of our nature &
the association of analogy
will direct it where
to attach itself

**RI MS HD/13/C, p. 049**

49

If the marble columns
the works of man if
his [?~~visi~~] agencies cannot
be annihilated – but only

undergoe gradual change.
Shall the creation of

love be destroyed shall

the invisible links which
bind the poet philosopher
to myriads of Kindred
spirits be annihilated
by an affection of
his organs –

No his

**RI MS HD/13/C, p. 050**

The human mind has
lately been active & powerful
but there is very little
reason for believing that
it has attained its adult
state; for we view in its
exertions not only the power

[?~~xxxxx~~] they have acted

upon me during ~~the last~~ almost

the whole of the time that I

have been here.

Inactivity with regard to
one thing has extended to
another.
And I have been so indolent
as even to neglect the correspondence
of my friends.
& activity; but likewise
the awkwardness of youth
its poets artists philosophers &
gentlemen. –
that the period of its greatest strength
is passed. or even that it has attained

**RI MS HD/13/C, p. 051**

51

by imagination in the future.
Believe me my friend I
have often had [?~~xxxx~~] ideas full
of life & hope connected with
you. – The human mind has
been active & powerful
~~If we~~ may venture to
reason upon abstract principles
the human mind has not
even yet attained its adult
state; It has been gradually
gaining new powers & faculties
but it is as yet incapable
of using [?~~xx~~] so as to produce
the greatest possible effect;
its parts are not firmly
united together; & they seldom
act in perfect unity; many
of its exertions are wholly
thrown away. In short it

**RI MS HD/13/C, p. 052**

possesses ~~the strength~~ awkwardness
as well as the strength
& activity of youth: –

[Horizontal rule]

If it were necessary to
appeal to simple facts in
order to prove the truth
of these assertions, we should
find sufficient evidences in
the want of <that> support which
the different orders of
society ought to give to each
other. They are insulated in
small circles of self interest; &
they do not understand the
intimate ~~relation~~ <connection> of their
own welfare with the welfare
of society. – ~~In this picture~~

~~no individual~~

The philosopher who makes
in this picture many individuals
many collections of individuals [?must]

**RI MS HD/13/C, p. 053**

53

a discovery intimately connected

with a diminution of

seldom developes it with that

labor can only with the
spirit of candor & openeness which
greatest difficulty prevail
upon the manufacturer to
adopt it – & He is seldom able
in consequence of [?pecuniary]

circumstances to unfold

it openly
& in the spirit
of liberality
And the Manufacturer in
general too near to a
Mechanical being is unwilling
to apply principles to his <to the> world
art & considers it as rather
dependent upon the body
than the mind; <He is> suspicious
of improvements as tending
to diminish his importance
in society; & incapable of
estimating the advantages of
theory He affects to
despise it. –
be excepted but it is applicable
it to the [?xxxxxxxx] greatest portion of the body

**RI MS HD/13/C, p. 054**

That which does not extend to sensible distances ie

‘attraction’ such as is found to obtain in
the minute particles whereof bodies are
composed which attract each other at or near
the point of contact with a force much superior
to that of gravity; but which at any distance
from it decreases much further than the
power of gravity. This power a [?late] ingenious
Author chooses to call the attraction of cohesion
as being that whereby the atoms or invisible
[?~~xxxxx~~] particles – Encyclopedia. Britannica Vo2
Attraction. page 670 –

[Horizontal rule]
Chemistry is a science the object of which

is to ascertain the ingredients that enter

into the composition of bodies; to examine

the nature of these ingredients, the manner

in which they combine & the properties resulting

from their combination. –

– All our classifications are in fact artificial

nature does not know them & in fact

will not submit to them. but it is

of use to form analogies as by means

of them the science is much readier

learnt. –

[Horizontal rule]
Gravity is the attraction between bodies so

distant that the masses alone influence

the result & that the power may be

considered as residing in the centre of the

attracting bodies –

Adhesion supposes a distance too small

for our senses. It has been demonstrated

to depend upon the No of touching

points which depends upon the figure

of the particles that form the body

**RI MS HD/13/C, p. 055**

55
cohesion takes place only between particles of
the same nature. These instead of touching
in one superficies only as in adhesion
touch in every point where their figure
will allow of contact: consequently the
force of cohesion also must depend upon
the figure of the particles. –

Affinity unites bodies of a different
nature not merely by one superficies
as cohesion does but particle

[Horizontal rule]
Quere how far must the old established
law of chemistry be admitted. that no two
bodies can act on each other except one
of them be fluid. –

[Horizontal rule]
Since all the details in the preceding
which have proved that the force of attraction
by which compounds are formed is placed
in every body & exists in it in
a determinate degree it is evident that
the phaenomena – ~~produced~~ <occasioned> by this force
ought to take place in all the changes
that are produced in the world
& which constitute in their connection
the harmony of the universe. –
As these phaenomena are of two
classes according to the masses <of the bodies> by
which they are produced ie the phaenomena
taking place between the great bodies

**RI MS HD/13/C, p. 056**

composing the universe & between the
molecules of each body –

These only must be regarded as
chemical & it only belongs to
Chemistry the explanation of the
Theory of them. –
page [?87]. Vo1
Berthollet has supposed in his essay

on affinity that the anomaly

depends upon – Mass –

[Horizontal rule]

– In the rich & privil[?~~d~~]ledged
orders <who are ultimately> the guardians of
refinement, ~~&~~ of civilization
& even of science: dissipation
& the seeking after unnecessary
wants has too much
occupied the mind. The

most powerful & most

respected part of the
human species have squandered

**RI MS HD/13/C, p. 057**

57
away much of their
strength in luxury &
the vanity of pleasure;
What might we not
hope for in a state
society in which the
character of the philosopher
was united to that of
the artist & ~~it~~ in
which it became the
business of men & property
& power eminently to
patronise the sciences. –
. – . The division & property

the division of labor the
inequality of rank & condition
are in fact the germs
of power in ~~the human~~

**RI MS HD/13/C, p. 058**

~~mind~~ <civilized society> its moving causes
yea even its very spirit
& life. – And looking
forward to improvements
We can only hope that

that the arts & sciences may be links of [?xxxxxx]

they may act with greater

force; so as to produce [?xxxx] [?xxxxx]

their full & perfect

effects. – In this hope

we do not amuse ourself

with visionary theories; with

thoughts concerning the
infinite perfectibility of
the human species, ~~&~~
the annihilation of disease
labor and even death. –
We look to a time which

**RI MS HD/13/C, p. 059**

59
we may reasonably expect
to a bright day of
which we already perceive
the dawn. –
[Horizontal rule]

That the human mind
may be able to exert its
greatest force it is necessary
that the different orders
of Men that ~~support~~ <[?compose] it>
it should yeild to each
other <firm> support & exert themselves
with analogous ~~feeling~~, strength
& principles. –

[Horizontal rule]
Hitherto the different
orders of society have been
to much insulated in small
circles of self interest & have
contributed but little to the
support of each other. –

**RI MS HD/13/C, p. 060**

The philosopher who has
made a discovery connected
with a diminution of labor
has seldom had an opportunity
or even an inclination
to turn it immediately
to the public good.
– but we may hope
that a new spirit has
arisen that a new feeling
has pervaded the public
mind; it now seems to
be generally felt that
great & powerful exertions
in the sciences & the arts
can only be produced by
a spirit that may

**RI MS HD/13/C, p. 061**

61

be called national & which
connects together all the
different classes of men
in the pursuit of
one great object. The
prosperity of Britain; Her
<proud> independance & her conquering
energy; are dependant
upon her arts & commerce;
How much then ought
we to wish for the
perfection of their theories;
~~& as~~ we are advanced
farther in the <perfection of [?xxxxxxx]> ~~theory~~ of
the arts than other nations
& we can only preserve
our superiority. by the improving

**RI MS HD/13/C, p. 062**

them by the sciences. –
The truth of these assertions
must be felt by all who
have studied the British national
spirit. By all who are acquainted
with the increasing perfection
of our arts & the extension of
our commerce; which are ultimately
connected with the political relations;
the proud independence &
the conquering energy of this
people. It may be shown
by an appeal to individual
instances; & ~~in~~ this case
I am proud to be able
to ~~appeal~~ <scientific> ~~to the~~ institutions
of this country. the societies; [?xx]
~~in which I have~~ [?~~xxxx~~] ~~the~~
honour of addressing you;

**RI MS HD/13/C, p. 063**

63

In consequence of the happy
effects of the multiplication
of books of the facility of
attending public lectures &

other causes a taste for
science is becoming more
generally diffused

[Horizontal rule]
And we look to the
future state of society as
slowly growing out of
the present state.

[Horizontal rule]
More especially in this
nation a general Spirit
for improvement seems to
prevail. It is demonstrated
by the ~~increasing energy~~ <increase of perfection>
in its its arts, [?~~x~~] by the
extension of its commerce

**RI MS HD/13/C, p. 064**

[?~~x~~] by its proud independence
& conquering energy. –
[Horizontal rule]

From a union of sentiment

& of grand views in [?~~xxx~~] the
different parts of the community
the happiest consequences must
necessarily result; It is
[?~~x~~] a national spirit that
[?~~x~~] has produced the happiness
prosperity independence &
conquering energy of this
people; It has contributed
much ~~to~~ [?~~view~~] [?~~xxxx~~] increase
the arts & to extend the
sciences & it will finally
~~render them perfect~~ carry
them near to perfection. –

**RI MS HD/13/C, p. 065**

65

The union of sentiment &

feeling in <the different parts of> a people is
always connected with
immense advantages. It
forms what may be
called the national spirit
which is uniformly the
source of ~~improvements in~~

~~the condition of man~~
~~rapid extension in the~~

~~arts & sciences~~ ~~the health~~

& the happiness & prosperity
of independance & conquering
energy. –

**RI MS HD/13/C, p. 066**

[Blank page]

**RI MS HD/13/C, p. 067**

67

**RI MS HD/13/C, p. 068**

The <unequal> division of property &
of labor; the difference of
rank & condition amongst
Mankind are ~~in fact~~
the [?~~xxxxx~~] ~~of~~ sources of

power in civilized <life> ~~society~~
its moving causes & even
its very ~~life~~ soul.
And in considering
~~the~~ & <in> hoping that the
human species are capable
of becoming ~~more hap~~py
& more enlightened & more
happy; We can only
expect; that the different
parts of the ~~wonderful~~
society should be more

**RI MS HD/13/C, p. 069**

69

intimately linked together

by means of philosophy
& the arts; that they
should act as the
children of ~~deity~~ [?I] one
parent with one determinate
ends so that no
exertions <should be lost> no power ~~should~~
~~be lost~~. rendered useless.
I this view we

do not amuse our
selfves with [?~~xxxxxxxx~~] delusive

dreams concerning the infinite
perfectibility of the human
species: the annihilation of
labor disease & even death. –

; But We reason by
analogy from simple facts

**RI MS HD/13/C, p. 070**

We consider only ~~the~~ a
state of human progression
rising out of its present
condition. We look

for a bright day of
which we already perceive
the dawn. –

…

**RI MS HD/13/C, p. 071**

71
Sulphurated hydrogene gas
has all the properties of
an Acid –
1 it [?extings] flame 2 it is
not inflammable –

3 It is soluble in water. –
4 It is produced in all
cases by the decomposition
of water.

[Horizontal rule]
~~1 To make the inflammable~~
1. To Make the non inflammabl
air inflammable by passing the
electrical spark through it &
to ascertain whether the
difference in its degree of
inflammability is owing to

**RI MS HD/13/C, p. 072**

To try what kind of leather
will be made by immersing

skin in Muriate of Tin

[?~~xxx~~] –

**RI MS HD/13/C, p. 073**

73
26 –

Found that during the
conversion of green muriate
of iron into red no
Ammoniac is formed as
I had heretofore suspected –
Green muriate of iron is
apparently very soluble in Alcohol
might not this solution
impregnated with Nitrous gas
become a good solution

for eudiometrical expts. –

[Horizontal rule]
Outlines of a paper on
Galvanism. –
Introduction of the subject
by general views – Galvanism
is electricity produced in Arrange
ments consisting wholly of conductors
How is this electricity excited
merely from their contact or
from a new principle of electrical
action; Or from chemical changes

**RI MS HD/13/C, p. 074**

Mr Volta & many of the foreign
philosophers adopt this last opinion
& support it by an expt
esteemed fundamental; namely
that when two metals are
brought in contact & separated
they are found in opposite states
of electricity; but this expt
does not in the least show
that the phaenomenon is owing
to their arrangement: for chemical
agencies such as those of the
atmosphere may be concerned: &
~~though the action of~~ the
Mechanical action of the metals
may produce the effect &
there is no reason from the expt
of adopting the new principle of
a constant circulation of the
electricity. –
It is not necessary that
we should ascertain if chemical
agencies be concerned in the fundamental
expt it will be sufficient to
us to shew their power in
the pile in which all the
galvanic effects are much more

**RI MS HD/13/C, p. 075**

75
distinct; Mr Volta considers
the fluids in the common pile
as conductors merely; but none
of them <are> active unless they
be likewise chemical agents: &
their powers are not proportional
to their conducting energy as
for instance the expt with
sulphuric acid. –
When one metal only
is used it is said that
one of the fluids stands
in the place of a metal
but this fluid may be [?indissolubly]
either sulphuret of P or water
for instance in the case of the
Tin; & the current of
electricity is determined by
the power of the substance
to act; And in this
respect there is a very
curious relation between different
chemical actions – Thus the
metals which decompose water

**RI MS HD/13/C, p. 076**

appear to have the current
on the side of part
decomposing water; but
those that act upon sulphuret

of potash & do not
decompose water have the
current on the side of
the sulphuret & where
both actions take place

there is a contest for
the current. –
– . probably Zinc & copper
with double glasses & Zinc
exposed to acid & copper
to <sulphuret> will ~~undergo very little~~
give very little power. – &
still less when the order
is reversed; But Zinc with
acid & copper with caustic
potash will probably act. –
or sulphuret with copper; &
Zinc with concentrated Sulphuric

**RI MS HD/13/C, p. 077**

77
acid; but Zinc with solution
of sulphuret & copper with
acid will most probably not
act at all.
– The acids act very feebly

in producing galvanism: copper
& silver with Nitrous acid
very little; though much
with Nitrate of Mercury
Gold & Silver even act
[?~~x~~] but feebly; they ought
to act powerfully with
~~N~~ Sulphuret of Potash. –
– Expt proving the dependance
of electricity upon oxidation
in which when a gold wire
is made to compleat: the
circuit on the oxygene side
very little hydrogene is given
out; but when silver wire
very much: –

Probable Theory of

**RI MS HD/13/C, p. 078**

galvanism.
When Water, acid, or
Solution of Sulphuret act
upon [?~~an~~] [?~~acid~~] Metal
or upon charcoal; a
change in Electrical equilibrium
takes place. & the [?~~xxxx~~] fluid
becomes ~~positively~~ [?~~xxxxxx~~] ~~& the~~
~~metal~~ negatively electrified &
the metal positively; this occasions
a current. & if there
be but three classes of
bodies two metals for
instance & one fluid then
the circulation will be thus

[Ink sketch with Z, C, and W]

**RI MS HD/13/C, p. 079**

79
[Ink sketch with P, N, Z, C, and W]

[Ink sketch with Z, C, and W]

[Ink sketch with C, W, and Z]

The skin tomorrow
Dr Thomson

**RI MS HD/13/C, p. 080**

Analysis or rather Composition
of Artificial leather. –
~~13 ounce~~ [?~~xxxx~~][?~~xxxx~~] ~~of isinglass~~
~~in solution 11. 3/4 & 10 gr~~ains
54 grains of isinglass
were dissolved in 13 ounces
of water left a residuum
of about 2.5 grains of
membrane. whole weight being
12 oz. 3/4 Averdu: & 44
grains
[Horizontal rule]

~~54 grains Isinglass in~~
~~10 ounces of water~~
The space filled by the 11 3a/4

ounces & 40 grains of isinglass
were filled by 11 3a/4 & 23
grains of distilled water. –

[Horizontal rule]
50 grains left the same
residuum being dissolved in 9
oz of water gave 8 ~~1/2~~ 1/2 Av: & 93
grains of
The large filters weigh
86 grains each

**RI MS HD/13/C, p. 081**

81

28 June
The Lime Catechu.
was of a ~~pale~~ <deep> yellow <leather yellow>
colour. & in four days
it being exposed the 24

had become mouldy
in the top | the residuum was 3 gr 1/2

[Horizontal rule]
52 grains leather pale
red.

[Horizontal rule]
Baked oak Bark the
52 grains corresponding to
60. was of a [?dense]
red brown – much of the
Aromatic leather on Top –

leather brown gray

[Horizontal rule]
20 The leather weighed 20 [~~xx~~] grains
[Horizontal rule]

~~The~~ ~~large~~ [?~~plxxx~~] ~~f~~
Old unbaked Oak bark
was of a lighter brown
leather red brown.

[Horizontal rule]

Ash Bark 66 grains

infusion at first of a ~~deep~~

**RI MS HD/13/C, p. 082**

green blue after three days
became <brown> orange colored young
Ash. fresh not two
grains of precipitate –

[Horizontal rule]
Old Willow inner bark red
brown infusion

[Horizontal rule]
60 grains outer Bark
willow pale infusion almost
of the colour of water –
not quite a [?~~x~~] grains of

[Horizontal rule]
precipitate.

[Horizontal rule]
Outward Bark. Old
Oak colour red brown
browner than inner of
willow – [?~~not~~] not [?~~x~~] [?~~grain~~]
quite 2 grains of T~~annin~~ precipitate

[Horizontal rule]
Angustura Bark no Tannin

**RI MS HD/13/C, p. 083**

83

2 Bark Old Oak very deep
red brown.

[Horizontal rule]
60 grains 2d Bark
Old Willow scarcely colored
not quite two grains
of [?~~Tann~~] precipitate

[Horizontal rule]
Yellow Peruvian Bark light
red.

[Horizontal rule]
60 Inner Bark of Oak old
colour bright brown
leather 31 grains

[Horizontal rule]
Young oak inner red brown
not brown.

**RI MS HD/13/C, p. 084**

[Horizontal rule]
Tumeric contains very
little Tannin –

[Horizontal rule]
Madder very little if

any..

[Horizontal rule]
60 Bombay Cutch 47 grains
leather red

[Horizontal rule]
60 Bengal Cutch 48 grains

[Horizontal rule]
Green Tea 19 grains & half

[Horizontal rule]
Souchong tea 23 grains

[Horizontal rule]
60 galls gave <94> ~~98~~ grains
of Tannin. – Qu.

[Horizontal rule]

**RI MS HD/13/C, p. 085**

85

The 52 grains of Gelatine
with galls gave 98 grains
of dry leather
[Horizontal rule]

The 52 grains of
gelatine with Cutch
give 95 grains
but in this case
there was a little loss

[Horizontal rule]

The true chewing cutch
30 grains gave nearly
35 grains of Cutch

[Horizontal rule]

Outside of oak bark
gave 2[?~~x~~] grains

[Horizontal rule]

No Tannin in Dragons
Blood.

**RI MS HD/13/C, p. 086**

Sepr 2[?5] 1802 [?~~x~~] –
Tried expts with plumbago
& silver with Muriate

of lime, Sulphuric acid
& Water. – The silver

was the oxygene.

giving side & action
was strong. –
With gold plumbago
& muriate of lime –
gold was the oxygene
giving side action strong
Put by a pile with

cement

[Horizontal rule]
{Qu. will oxide of

lead combine with extract

try Quassia Bark &c. –}

**RI MS HD/13/C, p. 087**

87

Galvanism.
June. 9th. –
Plumbago; with iron &
Zinc & common water
was the hydrogene giving
pole. –
Plumbago with zinc
& sulphuret of Potash
was the ~~oxygene~~ <hydrogene> giving
pole; with iron &
[?Sol.] Sulpher no perceptible
action.

[Horizontal rule]
With plumbago charcoal
& water action hydrogene
given by the charcoal
side – likewise with
sulphuret of Potash

[Horizontal rule]
To get plates of charcoal
& plumbago with solution

**RI MS HD/13/C, p. 088**

of carbonate of Potash –
Expt in the decomposition
of Water by electricity
We cement into a
tube after Woolastons
manner a good wire

[Ink sketch of wire cemented in tube]
We then
put air
then water
& another
wire. Now
in this case We ought
to get inflammable air
in the tube

**RI MS HD/13/C, p. 089**

89
– July 10th –
~~At about~~
– Expts on the
influence of a vacuum
& of different gasses on
the galvanic phaenomena

[Horizontal rules]
at an inch <& half> of gas
ie the Barometer gage
standing at about 28.5
the Barometer being at
30.

**RI MS HD/13/C, p. 090**

Decr 27th 1802.
Monday Gave Royce – 1..0.0 to pay

11.
Gave Susan 1..0.0
to pay. 8..6

**RI MS HD/13/C, p. 091**

91

Quere? may there not
be two or three combinations
of Gelatine & Tannin –

Memm to endeavor to ascertain
this. –

[Horizontal rule]
The Tanners ought to pay
particular attention to the age
of their bark very old bark
will always have an immense
quantity of red vertical layers
which will contain proportionally

very little Tannin.

[Horizontal rule]
Memm. Tomorrow to throw

down the precipitate from
solution of galls; & expose it
to alcohol then if it is
pure Tannin it will be
taken up may not the vinous
smell of Tannin arise from
the decomposition of mucilage
Quere has not mucilage some

**RI MS HD/13/C, p. 092**

affinity for Tannin –
[Horizontal rule]
May not albumen & extractive
matter combine?

[Horizontal rule]
Quere is not some
extract always taken up
in the common processes
of Tanning

[Horizontal rule]
Artificial leather always
becomes colored by exposure
to air. Qu. is this
from oxygenation & why
does not the same happen
to natural leather. –

[Horizontal rule]
Tannin prevents extract
from being acted upon by
alumn?

**RI MS HD/13/C, p. 093**

93
What is the precipitate
given by alumn from
Cutch after the leather
has been seperated from
it?.

[Horizontal rule]
{That light which at first
overpowers our organs becomes
under the influence of habit
the language of the external
world. So it is with science
[Horizontal rule]
The ~~young~~ <brood of the> Eagle though at first <like that of the bird of [?xxxx]>

dazzled & pained by the light

of the sun <the one> will not cease to

look towards it till He can

even rejoice in its splendour

But the other uniformly

avoids [?~~xx~~]. the glorious rays}

**RI MS HD/13/C, p. 094**

{speculations of the Orator, all
the mighty combinations of
words which constitute the
spirit & life of our intellectual
communications will at
some period be remembered
no more. But the Language
of expt is universally
intelligible & the truths
it conveys can never be
forgotten. In our imitations
of Nature We have proceeded
so far as to be able
to produce if not a
correct copy a beautiful
imitation In which as
in the work of a great
artist not only the form
is expressed but likewise
the living power. –

[Horizontal rule]
Decr 15th gave Mrs Js 9..6}

**RI MS HD/13/C, p. 095**

95

{with awe assimilate ourselves
to his nature –
The influence of science is not
like that of literature founded chiefly
upon the passions of men. It
appeals to the Understanding
& even the imagination
is submitted to it. The
facts of Chemistry as belonging
to nature are founded upon
no arbitrary assumptions
& are independant of the
caprices & fashions of the mind
& the common fluctuations of
opinion – ~~Language~~ <words> will
change, taste must be
modified; The works of
Genius of one Nation. can
never be justly estimated
by another. nation. The Visions
of the Poet the sublime}

**RI MS HD/13/C, p. 096**

{We shall now be obliged to
sacrifice artificial processes
to the observation of
the processes of nature –
We shall proceed to
worship her in her
existing forms – We
shall examine her
in her grand operations.
We shall shew how far
Man has modifyed
these operations –
And in considering the
the external Universe
as governed [?~~xxxxxx~~][?~~xxx~~]
by a one intelligence

We shall in the nearest

Manner let it be spoken}

**RI MS HD/13/C, p. 097**

97

{[?Fiedler] has observed that

Alumine when suffered
to remain long in contact
with a solution of galls
throws down from it both
extract & Tannin & nothing

remains in the solution
but Gallic acid. –
Acetite of alumine
seems to throw down
extract; but it has
no sensible action upon
Tannin –
Might We not seperate
extract from Tannin
by muriate of Alumine.
Then separate the Tannin
by pure alumine & then
separate the acid by lead.}

**RI MS HD/13/C, p. 098**

{Mem the plumbago
expt & the expt with
the iron – ie sulphuret
in one side & acid
in the other

[Horizontal rule]
Zinc gives very
feeble effects –
Tin with Acid
And sulphuret –
probably the intensity
of the action. –}

**RI MS HD/13/C, p. 099**

99

{Tyrian
Purple

[Horizontal rule]
Better Principle

[Horizontal rule]
Quassia
Hops
Wormwood
Camomile
Digitalis
Lord Carrington

[Horizontal rule]}

**RI MS HD/13/C, p. 100**

{[Horizontal rule]

Duke of Marlborough

[Horizontal rules]
Water
eight ounces
gave on evaporation

3/4 of a grain

[Horizontal rule]
– Sulphate of Lime –

– do of Magnesia
& Muriate of Magnesia
Muriate of lime – –
[Horizontal rule]
Mem to state my
order to Thomson

[Horizontal rule]}

**RI MS HD/13/C, p. 101**

101
{Analysis of Lord
Dundas; –
Muriate of Potash
it gave in 100
grains
~~17~~ 162 grains
of Muriate of
Silver
And 86 grains
of Nitre
If 100 [?x] 18 : 162

13

296

62

29.16

29..5 Acid}

**RI MS HD/13/C, p. 102**

{June. 24. 1802. –
48 grains of dry
skin. – is a long
piece –
68 grains a triangular
piece, –
170 grains large
piece of dry skin
217 grains of thick
[?mat] – had been boiled

[Horizontal rule]
~~Roasted~~
60 grains of Old
Oak Bark [?lost] by drying
at about 500˚F. – 8 grains
for – half an Hour –}

**RI MS HD/13/C, p. 103**

103

{June 27.
84 grains were now
weighed by the 48 after
being monitored – &
prepared for Tanning
131 were given by the
68
328 grains were given
by [?~~xx~~] 170 grains

~~2~~17
The small piece
was put in Bark
the 2d in Galls
& the third in
Cutch.

~~420~~

~~19~~

~~2~~[?~~9~~]~~0~~
170 is to 328 68.131

68
2624
1968
22104

131
170

510
190
22230}

**RI MS HD/13/C, p. 104**

{June 27. 1802. 48 grains of dry
skin dried in the air witht sunshine
u0026 examined on a dry day. ~~after~~
[?~~xxx~~] [?~~xxxxxx~~] having been immersed for
some days in Water so as to
be perfectly fit for Tanning weighed
84 grains
– A piece of the same which
weighed 68 grains / moistened
weighed. 131.
Another piece 170. when
moistened gave 328 grains. –

[Horizontal rule]
1 was put into solution of
Bark. 2 into Galls &
[?~~x~~] into Cutch. – they were
tanned very slowly & taken
out sepr 23d.

[Horizontal rule]
They weighed whilst yet moist /. –

when dry

~~1.~~ [?~~xxx~~] grains
48 – 1 = 102: grains 62

68 – 2 = 186 100

170 – 3 = 403 208}

**RI MS HD/13/C, p. 105**

105

{To ascertain if the weight
of the precipitate from a
given quantity of [?~~x~~] gelatine
is influenced by its state
of dilution
A solution was made of
18 grs of Gelatine of isinglass
ie = to 28 of isinglass in
8 ounces of distilled water

& the solution was divided
into 4 portions –
the first was precipitated by Galls
& gave = to 11 grains
the 2d was diluted whilst
warm with 2 [?Zs] of water
& gave – 9/2

The 3d with 4 [?Zs] of water
gave 8
& the fourth with 8 [?Do] –
gave. – 9
Tempe being between 65 &
70.}

**RI MS HD/13/C, p. 106**

{The [~~fig~~] person who
after having been long
immured in darkness
attempts to view the
bright light of the
sun would receive only
from it an impression
pain – To be able
to see objects distinctly
He must begin with
the twilight & gradually
strengthen his organs by
habit. –}

**RI MS HD/13/C, p. 107**

107

**RI MS HD/13/C, p. 108**

{A piece of prepared skin 1/5 of
an inch thick
introduced into the strongest
infusion of [?Gt]. [?Cal]. ~~was~~ appeared

to be well tanned in
about 4 days – It was
however suffered to remain
in the infusion for ~~about~~
a week – ~~When it was~~
~~dried.~~ After this time
it was dried – The leather
was well colored & was
approved of both as to
appearance & texture by
Mr Purkis & Mr Poole. –

[Horizontal rule]}

**RI MS HD/13/C, p. 109**

109

{– Considering this circumstance
however & even allowing
~~for~~ the coarseness of
the [?~~xxxx~~] expt detailed
it is evident that
the Ext ~~of~~ Cat. ~~cannot~~
cannot contain much
less than 2/3 Tannin –
From some expts that
have been lately made
it appears that the
best oak bark does
not contain ~~more~~ <so much as> than
1/[?16/10] Tannin –
So that 1 lb. of Ext
must be worth at least
7.lb. of oak bark.}

**RI MS HD/13/C, p. 110**

{that passed through the paper
was nearly pellucid & of
a bright red colour. –
The substance remaining upon
the filtre when dried ~~by~~
t~~he common~~ exposure to

air weighed about. 1[?~~x~~]08

grains
In an expt made some
time ago it <was> found that
20 grains of [?~~xx~~] isinglass
when <perfectly> [?~~xxxx~~][?~~xxxx~~] ~~in water~~
precipitated from their
solution by infusion of
galls gave 56 grains
of leather dried at the
common tempe – This
leather was however capable
of being deprived of some
water by a higher tempe}

**RI MS HD/13/C, p. 111**

111

{– Anna thou art lovely ever
Lovely in tears
L
In tears of sorrow bright
Brighter in tears of joy

55.3[?C] 108

36

648

324

55 3888 70

55. 36: 125

16 385

815 38

375

55 4565 8

0}

**RI MS HD/13/C, p. 112**

{The subjects of science
are as immutable
as ~~they~~ nature
they do not belong
to Man they are
part of the universe

[Horizontal rule]
odd effects of the
invisible rays. –

~~Mr~~ Exeter Essays

on this subject

Mr Dennis & Mr
Reynolds}

**RI MS HD/13/C, p. 113**

113
In every Natural form shall see

Lineaments of sympathy.

–:
Where the hollow blast alone

To its sandy burden soars

**RI MS HD/13/C, p. 114**

{I now appeal in the cause
of Chemistry to those who
are placed from their situations
above all wants; & who are
neither obliged either by the
feelings of ambition or of
immediate applications to
study the sciences –
And if exercise be considered as essential
to the health of the body an appeal to sensible
objects is likewise to the mind

[Horizontal rule]
It is then that the human
spirit is most full of life
& power when it perceives
the traces of new facts &
of new combinations when it

views}

**RI MS HD/13/C, p. 115**

115

{at least become virtuous.
~~&~~ ~~his mind will be formed~~
~~by good & regular habits~~. –
His disposition at present
is good; but his habits are
irregular. These habits you
will easily correct without
pain; [?~~xx~~] at a future
period he will thank
you – & if indeed the
benefits He may derive
from you are at all
analogous to those which
his brother has derived
He will never forget
his instructor – –}

**RI MS HD/13/C, p. 116**

{My dear Sir,
The little boy
who brings you this letter is
my brother – It is my desire
& it is my mothers desire
that He should become your
pupil. –
I fear his mind at
present is in a very
uncultivated state; but He
seems to possess sensibility:
which I have been accustomed
to consider as the foundation
of all power & activity. –
Under your tuition at
all events, He must be
improved & if He [?~~xxxx~~] is
not <capable of> becoming learned, He will}

**RI MS HD/13/C, p. 117**

117

**RI MS HD/13/C, p. 118**

{Expts on Tanning

[Horizontal rules]
Chesnut

[Horizontal rule]
180 grains of the epidermis of

chesnut [?xx] gave 11 grains of

tolerably dry leather –
color yellowish brown –
Do. of the second bark –
18 grains. dark brown –
Do – 3d bark intern. 28.
brown.

[Horizontal rule]
Oak – [?E] 180 –

Epiderm. brown – 13 grains
[Horizontal rule] 1
2 bark black (.red 11. 18 grains

3 bark – light 32 grains

[Horizontal rule]
Willow – 180.
Outside bark with part of inside 30

Inside bark – 31.

[Horizontal rule]
Elm – 180 –
Inside bark – 18. –}

**RI MS HD/13/C, p. 119**

119

{100 grains of Extract of Cat
100 grains
100
100 grains of Ext: Catech

~~dissolved~~ acted upon by <two quarts of> boiling

water were almost wholly
dissolved; & the residuum appeared
to be extraneous matter which
had been mingled with the
extract. –
To this [?~~xxxxxx~~] <infusion> ~~was ad~~ded

[?~~xxxx~~] ~~measures~~

[?~~x~~][?~~x~~] ~~of the strongest~~ Solution

of Isinglass ~~till no more~~

~~precipitative~~ ~~wa~~ was added

till ~~no more~~ [?~~xxx~~] [?x]

the saturation of the Tannin

was compleated. –

The whole mixture was
now ~~carefully~~ filtrated – The liquor}

**RI MS HD/13/C, p. 120**

{[?~~2~~] 19
(its the hydrogene obtained several
times in the experiment with ice
probably arose from a solution of
some of it when the water was
[?xxxxx] & in subsequent liberation
of it I resolved to try if
when acetate of lead was
dissolved in the water any
gas would appear / In this
case when the oxydating pole

was of copper ~~gas did~~ ~~appear~~
in one case there probably
was a little hydrogene but
this was as there is every
reason to believe from the

<common [?xxx] predisposed> action of copper upon the
water

[Horizontal rule]

Silver was used & in two
experiments; no hydrogene was
evolved; nor was any lead revived
during the thawing of the ice –}

**RI MS HD/13/C, p. 121**

121

{the galvanic current was
passing through it. & melted
it again always with
the production of gas –
[?yet]. I beleive hydrogene
mingled with a little
atmospheric air –

[Horizontal rule]
Mem plumbago to asctn
whether with lime it oxidates.

[Horizontal rule]

To try the galvanic broken
circle with the electrical machine
ie to convert ~~galvanism~~ <electricity into> into
~~electr~~

[Ink sketch of experimental apparatus]}

**RI MS HD/13/C, p. 122**

{a diminution of surface
both in galvanism & electricity
occasioned an increase of
intensity of power – & of
course that if oxygene
& hydrogene were water
combined with electricity ie + &
– that when the two
metallic surfaces were

made of different [?xxxx]
there [?out] to be a

correspondently small proportion
of gas produced as I had
found
before [Ink sketch of experimental apparatus]

[Horizontal rule]
Froze the water between
the currents. at the moment}

**RI MS HD/13/C, p. 123**

123

{greater than that of the
hydrogene, ie the proportion

[Horizontal rule]
but if the potash be
put as the hydrogene side
then as the water is the
exciter perhaps there will
be less difference –

[Horizontal rule]
ascertained to day that
Leather is composed of nearly

20. Gelatine and; 36 or 37
Tannin – ie moist

[Horizontal rule]
– Decr 17 –
Having conceived two capital
expts concerning the decomposi

tion of water I resolved to
put them into execution –
The first was to prove that}

**RI MS HD/13/C, p. 124**

{Decr 12. 1801.
Discovered to day that when
positive electricity was passed
into water; & dissipated into
air without the formation of
a circle – if the wire was
of silver oxide was produced
but no gas !!! ie there
were no sparks – !!
from air gas was formed
– When negative was excited
from air gas was formed

but no oxide !!!

[Horizontal rule]
Quere [?x]: suppose if caustic
potash which conducts much
better than water; be put as
the oxygene giving side & water
as the hyde giving side will
not the quantity of oxygene be}

**RI MS HD/13/C, p. 125**

125

{At the end of the expt
the water was taken out
of the glass – & in consequence
on account of the permeability
of the gold beaters skin
much of the fluids were
lost about 3 grd of H[?xx] &

2 of O[?ion] were however
preserved for examination –

NB. a whitish matter
had fallen to the bottom in

the hye tube; [?2x] from the glass}

**RI MS HD/13/C, p. 126**

{a little above the level of
the <water in the> tubes – the water in
the O Tube diminished that
in the hy – tube increased
the gold beaters skin was
acted upon & became red
in some of its parts, throwing
down a minute quantity
of reddish matter –
both gold wires were acted
upon one became pale in
the acid wire / the other
became black / Qu. had the
[?xxxx] from the Glass –
In the hydrogene tube the
glass was acted upon &
rendered white wherever
it was in contact with
the hydne wire}

**RI MS HD/13/C, p. 127**

127

{them to inflame phosphorus

by the parallel rays

from a mirror

as in Pictets expt for

a course –

[Horizontal rule]

To try tomorrow Zinc

& copper in solution of

sulphuret likewise to try
Zinc & copper in muriatic
acid. likewise in Nitric

Acid
[Horizontal rule]

Decr 3. Thursday. The great

galvanic expt was concluded –

during the whole of the time

that it was carried on Acid

was forming in the oxygene tube

& alkali in the hydrogene tube

the water in the glass being}

**RI MS HD/13/C, p. 128**

{Electrical expt let a receiver
of glass – For instance of
this size be ~~partially~~ partially
exhausted; let there be then
thrown into it from another
receiver Nitrous gas. –
will not electricity be
as the Nitrous acid formed will

given out; ~~if there is~~

be better conducter than either of the [?~~xxx~~]
if there <is> any let a number of
gold or platina points
be suffered to stand
in the globe to collect
it thus

[Ink sketch of experimental apparatus]
inductor
water
& frost
the same
will not the
Knob give sparks –

[Horizontal rule]
Quere has bennets electrometer

been ever tried in an

an exhausted receiver or

on a receiver during exhaustion}

**RI MS HD/13/C, p. 129**

129

{[Ink sketch of experimental apparatus]

Distilled
water

[Horizontal rule]
Make the tube of sealing wax –
[?~~xx~~] or of || glass covered with
sealing wax
[Horizontal rule]

When a gold wire was
put into a galvanic circle
so as to give out oxygene –
the quantity of hydrogene on
a corresponding gold wire was
as + 1: but when a silver
wire which could oxydate was
put it was as + 3 does not
this prove the [?~~xx~~] dependance of
galvanism upon oxydation}

**RI MS HD/13/C, p. 130**

{[?Mem] to pass Diamond over
Hydrogene to form Carbonated
hydrogene – likewise to attempt to get

the gaseous oxide of carbon from it by means of oxide of [?Zinc]

[Horizontal rule]
Memm. To try with a little
cup of Tin whether <the> Galvanic
the galvanic production of alkali
will take place / ie ~~in~~ [?~~x~~] ~~a little~~

let the cup form the hydrogene

giving metal thus

[Ink sketch of experimental apparatus]

siphon filled with water

cup of gold

cup of tin

oxygene giving pole

Hydrogene giving pole
The hydrogene giving cup may be filled
with muriate of lime that would give
no precipitation with Ammoniac –. This apparatus

shall be ordered on Monday.

[Horizontal rule]

Another apparatus for ascertaining whether
the atmosphere has any thing to do with
the galvanic production of alkali & acid –}

**RI MS HD/13/C, p. 131**

131

{26
Charcoal gives wonderfully vivid
ignition when made to
connect the ends of a galvanic
battery together

[Horizontal rule]
Mem to try the
Combustion of charcoal in
Muriatic Acid by the galvanic
spark. –

[Horizontal rule]

Quere is it the best
fluid conductor; or solid
conductor that gives the
oxydating influence, or the
worst; No?

[Horizontal rule]
[?M]: To try a galvanic
battery with large surfaces of
charcoal with a view to
produce galvanic effects and a gas
to those produced by ~~single~~
large double plates –

[Horizontal rule]
Cups of Tin plate or of iron coppered –}

**RI MS HD/13/C, p. 132**

{glass seemed to be a little acted upon

[Horizontal rule]
Copper; would not act with either
iron, Tin or lead as double
plates with Solution of Sulphure,

[Horizontal rule]
21. 14 plates of iron &
silver with Solution of Sulphuret
of potash acted with intensity

the silver formed the
oxyg arc –

[Horizontal rule]
23. Copper acted with iron
with considerable intensity ie iron
[?~~x~~] Copper. Solution of Sulphuret
The copper was the oxidating side
& the iron the gaseous side –

[Horizontal rule]
Tin & copper act intensely
with Sulphuric acid the tin is
the oxydating side –

[Horizontal rule]}

**RI MS HD/13/C, p. 133**

133

{given out in all the places of
the water whilst oxygene is fixed
in all the places of the sulphure
[Horizontal rule]

Iron with Sulphure & water produced
no effect with acid the usual effect

[Horizontal rule]

Iron in acid, Silver in sulphure

produces the same effects as
sulphure silver & acid –
Iron in sulphure, Silver in Sulphure

produced sensible effect. NB: a

little copper adhered to the iron
from its action upon oxide
of copper previously dissolved in
the acid – The ~~arc~~ metal in
the place of the silver gave
out oxide

[Horizontal rule]
In the minute experiment the
water in the: oxygene [?tube] with 4
troughs, soon obtained the power
of reddening tincture of turnsoyle

[Horizontal rule]
In about 10 hours one [?xxxxx]
of water [?tasted/tested] alkaline & the
other acid – on the alkaline side the}

**RI MS HD/13/C, p. 134**

{39 grains [?is] [?as]

[Horizontal rule]
20 Novr. Galvanic expt – Friday
of the glass tubes employed each weighs
31. grains 1/8 by Mr Mr Accums scales – 20 grains
V1. V. 1/8 –
The gold beaters skins each weigh
~~1/4 &~~ 3/8 of a grain –

[Horizontal rule]
six grains of water was introduced
into each tube –
The gold wires employed weigh
4 grs & 1/4 – each

[Horizontal rule]
Other experiments in galvanism
when silver was connected with
Sulphure of Potash – & water oxidation
took place in the series connected
with the water ie in the place of
the Sulphur – hence there is every
reason to believe that hydrogene is}

**RI MS HD/13/C, p. 135**

135

{through his trembling frame –}

**RI MS HD/13/C, p. 136**

{~~energy~~ – life –
~~Was~~ The blood that

rolled through

~~your~~ <their> veins –
~~The infant~~ <Was the> germ of my
<bodily> power.

[Horizontal rule]

Their spirits gave me no germ
of Kindling energy. –

[Horizontal rule]
The feelings the ideas that arise
From nature & humanity are those
That love the human breast. The living fire
Of pleasure interfused ~~acts like a deity~~

Acts like a deity <amidst mankind> warms & expands
All human hearts ~~by~~ [?~~xxxx~~] <by purest> [?~~of~~] sympathy
Connecting them – The [?~~seed~~] of love

Sown in our bosoms e’er we view the
light
~~Expand & grow~~ upon the fertile soil
Grow flourish & produce the richest fruit
when nurtured by ~~humanity~~ – <the> genial influence

of kind humanity. Een In the mothers lap
Whilst yet He draws his life from her

existence whilst yet the form of [?order]}

**RI MS HD/13/C, p. 137**

137

{worlds –

They are far above the skies. –
They Kindle in the stars
They dance in the light of

suns
Or They live in the comets
white haze
~~Or far beyond visible
things –~~

~~They are mingled with~~
~~unknown life. –~~
These poor remains of the

frame
Were the source of the

organs of flesh
That feel the control of
my will
That are active & mighty
in me. –
He gave to my body
~~matter~~ – form

~~Is there~~ ~~aught~~ <is nought> in your
dying ~~forms~~ limbs
That gave to my spirit}

**RI MS HD/13/C, p. 138**

{~~What once was beauty & form~~
~~Is mouldering dust. –~~
~~What once was strength & power~~

~~Is still beneath the turf –~~

Is there aught in your dying forms

That gave to my Spirit energy. –
Was the blood that rolled through
your veins. –
The infant germ of my power

[Horizontal rule]
that whiten it came
From the breath & the spirit
of man. –

[Horizontal rule]
Thoughts roll not beneath
the dust. –

No feeling is in the
cold grave. –
Neither thought nor feeling
can die –
They have passed to other}

**RI MS HD/13/C, p. 139**

139

{My eye is wet with tears
For I see the white stones
That are covered with names –
The stones of my forefathers
graves. –

[Horizontal rule]
No grass grows upon them
For deep in the earth.

In darkness & silence the organs

of life

To their primitive atoms return

[Horizontal rule]

Through ages the~~ir~~ air [?~~x~~]

Has been moist with their blood

Through ages the seeds of

the thistle has fed

On what was once motion & ~~life~~ <form>

[Horizontal rule]

The white cloud that floats
through the heavens

Is pregnant, with ~~what~~

that which was life

And the moon beams}

**RI MS HD/13/C, p. 140**

{I am going into the country a
shooting, said I when I had been
ten months absent from my
friends

[Horizontal rule]
The elements arose from chaos
Love was the consolidating
principle that bound them
together. pain is the
projectile force}

**RI MS HD/13/C, p. 141**

141

**RI MS HD/13/C, p. 142**

{Where the rock of stature tall
Hangs oer the ~~rough~~ <smoth> descending hill
Beside the murmuring fall

Of a mountain rill

Above

~~Sheltered from every storm that blows~~

~~A little pile of earth is seen~~

~~Above the yellow copse uprose~~

~~About it the white thistle~~ grows

~~Its~~ [?~~top~~] ~~with grass is green.~~ –

Above the yellow copse uprose

2 A little pile of ~~eart~~h <ground> is seen

1 ~~Above the yellow copse uprose~~

About it the white thistle grows,

4 Its top with grass is green

3 ~~Round it the thistle grows.~~ –

Though far away from [?~~xxxxx~~]

~~Yet is this~~ [?~~xx~~] <hallowed ~~ground~~ earth> ~~a holy~~ place. –

Yet is this spot a ~~sacred~~ <holy> place

~~For mingled with the scented~~

It is the ~~place~~ <spot> of second <[?~~xxxxx~~]> birth

To the last of [?Aina’s] race. –

~~Warmed~~ <Scorched> by ~~twenty~~ <forty> summer ~~suns~~ <days>

Has his mouldering [?~~xxxx~~] <body> given

Light to feed the solar rays

Dew to cool the breath of

heaven. –}

**RI MS HD/13/C, p. 143**

143

{Behind that rock the dark blue sky
First gave to thee her
thousand lights
~~It is not natures work~~
A little ~~hill with grass is green~~
That round it gently flows
A little pile of ground is seen
~~Around~~ <About> it the white thistle grows.
Its top with ~~dusky~~ grass is green
Waving as the Zephyr blows.}

**RI MS HD/13/C, p. 144**

{Such are the feelings chance or Nature give
They warm our bosoms while the senses live
To me no shaping intellect had given
The moral sense the living fire of heaven.
My wild untutored intellect ne’er saw
The living light of natures sacred law. –

[Horizontal rule]
Thus whilst intensely on the raptured sight
Lives the eternal mountains wooded height
Fair with the green the white the purple

ray. –
And mingling with the vast

expansive sea. –
The murmurs of the mountain torrent

die
The bounded intellect exists in eye. –
Where the rock of stature tall
Hangs oer the green descending hill
Beside the murmuring fall
Of the mountain rill
First upon thy cold blue cheek
Did the breeze of [?~~summer~~] <evening> play
Behind that rock thou first dist

seek

The falling star of day. –}

**RI MS HD/13/C, p. 145**

145

{the new
And vivid [?~~features~~] <raptures> of existence rise.
The inconceivable feeling carried him
Above the earth & whilst He saw
the heavens

[Ink sketch, possibly of metrical pattern]
The propht arose in his ~~power~~ <might> [?~~x~~]
and seized the arm of his power

When thou behind that rock

dist seek

The fallen star of day. –}

**RI MS HD/13/C, p. 146**

{Through the high palms the trembling moon
beam shone
And pleasant o’er the wanderers <burning cheeks> passed
the cool breeze
of evening moist with dews. –
Upon his ear fatigued by silentness
Rushed the wild murmurings of a
mountain stream. –
Whose waters sparkling with the
yellow ~~light~~ <ray> ~~rolled through~~
~~Rolld through dark woods~~
gave life & beauty to a thousand
flowers
That tufting the green banks with
spreading leaves
Gave azure & the deeper hue of
red –
To the faint light reflected. –
As [?~~then~~/~~when~~] <to> the fever worn wretch
who long
Upon the couch of <burning> agony
In wild & painful visions
has beheld ~~the glo~~
The gloomy <forms> of death & hell arise
Flashes the day of health the light
of joy. –
So in the mind of moses did}

**RI MS HD/13/C, p. 147**

147

{To him no more the mighty past arose
Majestic with its splendid images
No more to turn the obscurity of time
was bright & splendid
Weary & faint despair was on his soul
A vacancy of thought a painful listlessness
Such as the fever worn wretch

– who long. –
In agony. & felt the blood roll
burning through his Veins}

**RI MS HD/13/C, p. 148**

{Now to the wanderers dull & tearful eye
Oft turned towards the blue & misty nile
The unfinished piles shone dimly visible
In the last rays of evening. His tired feet
Moved on so wearily that scarce the sound

Of life or motion shook the parched air
~~Suspended motionless above the sands~~
He long had travelled. For the fear of death
And rapid vengeance nerved his youthful

limbs
No pleasant feelings cheered him

for the thoughts

The renovated thoughts of former days rose in
their dimness – But they mingled
not with the dark unknown

Future. Still He travelled till

before him spread the mighty
desart. As its skirted bounds
where the green verdure grew
he bent his steps. whilst above
him rolled diffusive of creative light
in their immeasurable rounds
the glorious stars. –}

**RI MS HD/13/C, p. 149**

149

{Were mingled with the hot & parched
sands.
The moon above The prophet lifted high
His dark black eye & raised his hands

to heaven
His visionary eye beheld the forms
of real seraps in the shapeless clouds
And in the deep & loudly murmuring

thunder
The high behests of heaven. –}

[Horizontal rule]

**RI MS HD/13/C, p. 150**

{Injustice was not mine, nor did I see
without a tear the death of sympathy.
claim –
Injustice was not mine, I did not
claim –

fame Miss [?T]

[Horizontal rule]
mem the door before bed time

[Horizontal rule]
[?xxxxxx]

Is there a being in whose savage breast
the hatred of a human thing can rest
Is there a being who with gladness

glows
When so like him burns with human woes
To him I ween no gentle mothers
care
Gave mild enjoyment from a bosom
fair
[Horizontal rule]
Nursed in the bosom of society
We mingle with each other many joys
And pains & passions by the countenance
the [?living/loving] voice expressed ~~all felt~~

bind man to man
Till sympathy is closely joined to life
To spoil sooner. –
Dark frowned the tempest in the sky
The clouds
Hung oër the brow of Sinai, the yellow
leaves
whirld round the bosom of the blast
that bore them}

**RI MS HD/13/C, p. 151**

[Ink sketch of eight-pointed star]