Design Council
Experts Directory

April 2021
Design Council delivers its design support and design advice services in partnership with a network of experts drawn from a range of professions, experience and backgrounds. This network enables our in-house team to provide bespoke design advice that bring together local knowledge and world-class expertise.
Who are our experts?

Our experts are professionals and organisations committed to offering independent advice and, when doing so, are required to abide by the Nolan Principles of selflessness, integrity, objectivity, accountability, openness, honesty and leadership.

Equality, diversity and inclusion is integral to Design Council’s work and is inherent in experts’ approach to delivering our services.

Experts cover a range of design, natural and built environment sector knowledge that includes, but is not limited to: sustainability; energy; housing; and transport infrastructure; green and blue infrastructure; land stewardship; health and wellbeing; business; digital design; architecture; landscape architecture; engineering; water management; product development and service design.
Our independent design and innovation advice, support and capacity-building service brings a unique combination of approaches, processes, expertise and insight developed over the past seventy-five years. We are unparalleled in providing expertise across all design disciplines, including product, service, user experience and design in the built environment, working from pixel to city.

Design Council experts can offer advice and guidance at every stage of the project, from inception and writing the brief right through to detailed delivery. Design Council works with you to understand your project and its context and identifies experts whose knowledge and skills are best suited to helping you achieve your aims and social, economic and environmental resilience.

Depending on the project, experts can provide one-on-one advice or be part of a panel that gives holistic feedback, which is summarised in the form of a report and supplied to the client.

Experts are also involved in delivering training and coaching, including on principles of design and design quality, as well as helping develop standards, policy and best practice.
Types of experts

Our experts are structured into four roles:

- **Design Council Expert – ambassador:** Our ambassadors have been appointed to recognise and honour their excellence in practice within the UK and beyond. They are leaders and changemakers whose work has progressed design thinking and act as champions for the sector.

- **Design Council Expert – corporate partner:** Corporate Partners are organisations that share Design Council’s values with whom we co-create and develop work, as well as support each other’s work projects. Partners help us represent community voices as well as being instrumental in contributing to Design Council’s thought leadership role.

- **Design Council Expert - associate:** Associates have overarching expertise in professions that are integral to the delivery of our projects. They have understanding and experience of working in multidisciplinary teams and taking a holistic approach to projects.

- **Design Council Expert – specialist:** Specialists have focused skills, knowledge and expertise. They deliver design support services to clients through in-depth knowledge of a particular subject area, either through lived experience, educational qualifications or professional expertise.
Ambassadors
Ambassadors

Dr Tayo Adebowale
Cirkadia

Tayo is a Sustainability Strategist. Tayo is the Director of Cirkadia, (strapline ‘working towards a sustainable future’). She has over 35 years experience in Environmental Science.

She is a Chartered Environmentalist (C.Env), a Chartered Water and Environmental Manager (MCIWEM), a Member of the Institute of Leadership and Management (MInstLM), and has a Doctorate in Water management.

Tayo previously served as a GB Forestry Commissioner, and as a Non Executive Director of The Countryside Agency, (now Natural England).

Her current roles include: NW Regional Flood and Coastal Committee Environment Agency Lead for Sustainable Economics; NW Forestry and Woodlands Advisory Committee; and Design Council: Design Expert and High Street Task Force Expert.

Maria Adebowale-Schwarte
Foundation for Future London

Maria is a placemaking and grants strategist with over 25 years cross-sector experience in heritage, human rights, improving urban places and green spaces. She is passionate about genuine community-inclusive and cross-sector development and co-designed public/private space consultation. She started her career in human rights and social and environmental justice, working in non-governmental organisations. She is the CEO of the Foundation for Future London and Founding Director of Living Space Project.

Maria sits on several governance boards of organisations and advisory groups that hold a strong place-led, sustainable development, culture, and heritage focus including National Lottery Heritage Fund, Environment Agency, Mayor of London’s Sustainable Development Commission and City of London Culture and Commerce Taskforce. She has a degree in Organisation Studies and Business Law, a Masters in Public International Law and a Postgraduate Certificate in Architecture, Sustainability and Design, and received the Place and Environment Clore Social Fellowship. Maria is an Inaugural Fellow at the Centre for Knowledge Equity, Skoll Centre, University of Oxford. Her book *The Place Making Factor* explores the role of philanthropy in unlocking siloed approaches to funding.
Dr Hannah Barham-Brown
Ambassadors

Hannah is a Disability and Gender Equity Advocate, GP Trainee, Speaker and Media Commentator, as well as being Deputy Leader of the Women’s Equality Party. She has a BA Hons in English and Theology with Arabic (Durham), BSc Hons in Paeds Nursing (Northumbria), Medical degree from St George’s, University of London, and is now training as a GP in Leeds, primarily in a wheelchair. She is an experienced medical politician, on the British Medical Association’s Council, Junior Doctor’s Committee and Equality, Diversity and Inclusion Advisory Group. In 2018 she was named on the Disability Power 100 List by the Shaw Trust and is an Ambassador for my AFK, a national charity supporting disabled children, young people and their families.

Dr Phil Askew
Peabody

Phil is Director of Landscape & Placemaking at Peabody leading on Thamesmead, London’s New Town and one of London’s largest regeneration and development projects. He has a background in Urban Design, Landscape Architecture and Horticulture and leading on major regeneration and green infrastructure projects. Prior to his current role he led the design and delivery of the London 2012 Olympic Park at the Olympic Delivery Authority (ODA) and its transformation into the Queen Elizabeth Olympic Park, the UK’s largest new urban park in over a century. At Peabody he is leading a green infrastructure and landscape led approach to Thamesmead called Living in the Landscape making the most of its unique green and blue assets. This will ensure Thamesmead’s landscape underpins the regeneration and development taking place and responds to a post-covid world and the climate crisis.
Keith Bradley
Feilden Clegg Bradley Studios

Keith is Senior Partner at Feilden Clegg Bradley Studios, based in London and Bath Studios, with Offices in Manchester and Belfast. Keith has an Honorary Doctorate from the University of Bath and is Chair of the Cabe National, London and Oxford Design Review Panels and now a Design Council Ambassador and Design Review Chair.

He has led numerous FCBStudios projects including over 60 that have received RIBA Awards, along with Civic Trust, Housing and Sustainability Awards. Keith led the 2008 RIBA Stirling Prize winning Accordia Housing Project in Cambridge, and has worked on urban residential, regeneration and masterplanning schemes in London and throughout the UK. His public and education buildings include museums for the RAF at Hendon and Cosford, academies in London, and university projects including the UCL London Centre for Nanotechnology, Manchester Metropolitan University's Business School and Student Hub and the Manchester School of Art, which was shortlisted for the 2014 Stirling Prize. He is currently leading the design for a major new 165m urban campus for Ulster University in Belfast. Keith is a guest critic and lecturer at a number of Schools of Architecture in the UK and a frequent speaker at conferences in the UK and abroad. Keith's projects are widely published in books and magazines and he is a regular contributor to publications and industry journals.

Professor Yolande Barnes

Yolande is the chair of the UCL Bartlett Real Estate Institute and has been examining and analysing real estate markets since 1986. Her experience covers a wide range of asset classes including Residential, Social housing, Retail, Industrial, Offices, Hospitality and Alternative Assets like student housing, senior living, build to rent and mixed use. As Director of World Research at Savills, Yolande provided thought-leadership in real estate as well as evidence-based advice to a wide variety of clients, including private and public sector land owners, investors, developers, bankers, local authorities, government, housing associations, think tanks, management consultants, lenders and NGOs. Her current role includes re-thinking real estate, institute-building and thought-leadership.

Yolande is an Honorary Fellow of RIBA, a Fellow of The Society of Property Researchers, Academician at the Academy of Urbanism, Patron of Create Streets and a Fellow of the Royal Geographical Society.

Yolande believes in the capability of real estate to contribute to global human happiness. She has the modest ambition to see a world where everyone lives in a home they love at a price they can afford. She believes that the only way to even begin achieving this is for people to step outside of their specialist silos and come together to understand and solve the 'wicked' problems of the 21st century together. She is proud to help run an institute which aims to be part of this.
Alison Brooks
Alison Brooks Architects

Alison is one of Britain’s mostly highly acclaimed architects. Born and educated in Canada, she moved to London in 1988 and founded her practice in 1996. She is now internationally recognised for her award-winning works ranging from urban design and housing to performing arts venues, higher education buildings, private residences and exhibitions. With a unique design process that fuses history, community and locality Brooks has since become the only recipient of the UK’s three most prestigious awards for architecture: the RIBA Stirling Prize, the Manser Medal and Stephen Lawrence Prize. Her conceptual rigour and ingenious detailing is exemplified by the spectacular new Cohen Quadrangle for Exeter College, Oxford and ‘The Smile’, a London Design Festival Landmark Project.

She has recently won major cultural commissions including a masterplan for York Castle Museum and a Museum/Study Centre Cambridge. Brooks taught at the Architectural Association from 2008-2010 and in 2018 was appointed as the John T. Dunlop Design Critic in Architecture at Harvard GSD. She lectures internationally and is currently a visiting professor teaching a Master’s Studio at ETSAM, Universidad Politécnica de Madrid. She serves as a Trustee of Open City and recently published an overview of the practice’s work entitled ‘Ideals, then Ideas’. In 2016 Alison Brooks was awarded an Honorary Doctorate from her Alma Mater, the University of Waterloo, Canada.

Angela Brady OBE
Brady Mallalieu Architects

Angela is an architect director of award winning Brady Mallalieu Architects, set up with Robin Mallalieu and based in London, specialising in contemporary sustainable design. They work on projects in UK, Ireland, Vietnam & China with projects ranging from housing and community projects - to hospitals and include community consultation.

Angela was President of the Royal Institute of British Architects (2011-2013) - voted the most effective president in the past 20 years - (AJ Survey). As RIBA President she gave over 100 keynote speeches worldwide, including in China, Vietnam, India, USA, EU, UK and the Middle East on sustainable city making and low carbon design. She speaks at several international and National events. She champions diversity, equality and sustainable zero carbon buildings. She has made 3 TV series promoting Architecture and design and many videos on craft and design.

Angela has received the following personal awards: Irish ‘Presidents Distinguished Service Award’ for services to Architecture & Education from President Michael D Higgins 2016; OBE for services to architecture & education - from The Queen 2016; ‘WISE Women of Outstanding Achievement’ award for ‘Leadership and Inspiration’ 2013, ‘Women In Construction’ Lifetime Achievement Award 2012 CIC.
Patricia advises civic and business leaders on the
dynamics and creation of positive urban change. This
draws on 25 years of influencing and improving urban
environments and economies, pioneering many of the
initiatives that form part of London’s evolution and a
foundation of current urban practice. She was CEO of
Central London Partnership (CLP), which advanced the link
between a people-focused, liveable, London and sustained
economic success, as well as building the active private
sector investment and stewardship for this step change.
She led a number of game-changers for London – including
lobbying for Trafalgar Square’s pedestrianisation;
establishing BIDs into the UK; Legible London, London’s
connected wayfinding system; alongside key studies like
Gehl’s Public Life, Public Space and Quality Streets, the
first examining the relationship between investment in place
and economic competitiveness.

Her pro-bono and trustee positions include chairing London
Festival of Architecture and as, Deputy Chair of the Mayor’s
Design Advisory Group, helping develop the Good Growth
Agendas and concept. Current roles include Vice Chair of
British Property Federation’s Development Committee, and
a member of Historic England’s London Advisory
Committee and its national equivalent, HEAC, and HS2’s
Design Panel. In 2019 she founded London 3.0; a
refreshed look at what ‘good looks like’ aimed at shaping
21st century solutions and stewardship for contemporary
London challenges.
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<th><strong>Ambassadors</strong></th>
<th><strong>Andrew Cameron</strong></th>
<th><strong>Annie Coombs</strong></th>
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<td>Andrew Cameron &amp; Associates</td>
<td><strong>Andrew is an engineer with a background in transport, architectural engineering and urban design. He is passionate about how we can plan for low-carbon movement whilst at the same time creating great streets and enjoyable places.</strong></td>
<td><strong>Annie is a landscape architect, a Fellow of the Landscape Institute and has a master’s degree in planning. Annie is co-chair of the Northwest’s design review panel, a deputy chair of the HS2 design panel, a member of the Highways England design panel and a Design Council BEE.</strong></td>
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<td></td>
<td>With over 25 years’ experience he has contributed to many masterplanning and regeneration projects for villages, towns and cities in the United Kingdom and around the world. These include Poundbury in Dorchester, Derwenthorpe in York, Chicago Lakeside and the new town of Madinat Khalifa in Bahrain. He has acted as an advisor to the UK Government for The House of Commons Select Committees on Housing and Sustainable Communities and for the Building Better, Building Beautiful Commission. Design guidance that he has co-authored includes Manual for Streets, Designing Streets (for The Scottish Government), The Urban Design Compendium, The Qatar Urban Design Compendium and The Abu Dhabi Urban Street Design Manual. Andrew has co-authored many design codes including those for Upton, Northampton; Sherford, South Hams and Trumpington in Cambridge. He also regularly sits on design review panels for The Design Council and Design South East, and is a visiting lecturer at Kellogg College, Oxford University. Andrew works closely with The Prince’s Foundation to engage communities through their Enquiry by Design process and champions the design of liveable, long-lasting and beautiful places, that bring joy to all those who experience them.</td>
<td><strong>Annie is an examining inspector for nationally significant infrastructure projects with the Planning Inspectorate, having examined offshore windfarms and 400kv overhead lines. Annie started her career working on environmental regeneration projects in the public sector in the UK. She worked in Asia for 16 years, latterly as managing director of the Asian businesses of an international environmental consultancy. Her main Hong Kong project work was for large scale infrastructure multi-disciplinary design teams. Annie wrote the landscape briefs for the Olympic Queen Elizabeth Park and the canoe slalom course for the Olympic Development Agency as a CABE enabler. She also worked with many local authorities in running design competitions and procurement. Annie wrote the community engagement chapter in the 2015 published <em>Handbook on Green Infrastructure</em>. She has been active in community planning, chaired a parish plan and a local area partnership environment group. She volunteers on policy matters for the Landscape Institute.</strong></td>
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Ambassadors

Professor Nick Dunn
Lancaster University

Nick is Chair of Urban Design and Executive Director of ImaginationLancaster, the design and architecture research lab at Lancaster University, UK. He is Senior Fellow of the Institute for Social Futures, examining the insights that the arts and humanities can bring to the ways we think, envision, and analyse the futures of people, places, and planet. His research into urban futures has been funded by numerous research councils and the UK’s Government Office for Science and the Ministry of Defence. Nick has worked with the Alliance for Healthy Cities, European Commission, International Dark-Sky Association, World Health Organization, and sits on various scientific committees and advisory boards.

He has published numerous books related to architecture and urbanism and his collaborative creative work has been exhibited across the UK, China and the Ukraine. Nick’s expertise on cities, futures, and design have led to keynote presentations and talks at public festivals around the world.

Jim Eyre
Wilkinson Eyre

Jim has been a Partner/Director of WilkinsonEyre since 1987, responsible for managing the practice’s transportation, bridge and infrastructure projects, and cultural projects.

His cultural work includes: the Museum of London; Royal Botanic Gardens Kew; the Cooled Conservatories at Gardens by the Bay; and the Weston Library in Oxford. His commercial work includes: Battersea Power Station redevelopment; the Royal Institute of British Architects Lubetkin Prize-winning Guangzhou International Finance Center; the award-winning Stratford Market Depot and Stratford Regional Station projects.


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Jonathan Falkingham MBE
Urban Splash and House by Urban Splash

Jonathan, a Chartered Architect, founded the award-winning regeneration company Urban Splash with co-founder Tom Bloxham MBE. In his core role as Creative Director, Jonathan oversees creative strategy for Architecture, placemaking, brand and marketing. Over the last 27 years Jonathan has constantly challenged the received wisdom of the property industry and helped transform some of the country’s most challenging property problems into award winning and thriving new mixed-use communities for people to live, work and play.

In 2016, Jonathan helped Urban Splash create a new, sister business, House by Urban Splash, which aims to disrupt the volume housebuilding market by offering configurable homes that are modern, spacious and light, located in characterful green neighbourhoods that encourage community, health and well-being and delivered using modern methods of construction (MMC) to provide factory quality and minimise carbon footprint. In 2020, the company unveiled an industry-first online configurator which, using gaming software, allows customers to create their own home.

Originally hailing from Bradford, Jonathan graduated from the University of Liverpool with a First Class honours degree in architecture. He is also a Fellow of the RIBA, a board member of the RIBA British Architectural Trust and holds numerous honorary degrees and fellowships.
Tim Gill  
Rethinking Childhood

Tim is a global advocate for children’s outdoor play and mobility, and an independent scholar, writer and consultant. He is the author of Urban Playground: How child-friendly planning and design can save cities (RIBA Publications, 2021) and No Fear: Growing up in a risk-averse society (described in the New York Times as “a handbook for the movement for freer, riskier play”).

Tim’s consultancy clients include Argent, Bernard van Leer Foundation, Forestry England, Historic Royal Palaces, London Legacy Development Corporation, Mayor of London, Publica, National Trust, and numerous local authorities. He has spoken to audiences in over 20 countries across five continents. A former director of the Children’s Play Council (now Play England), Tim went freelance in 2004 and has been a Design Council Built Environment Expert since 2007.

In 2017 Tim was awarded a travelling fellowship from the Winston Churchill Memorial Trust to study child-friendly urban planning in Canada and Europe. He holds degrees from Oxford and London Universities, and an honorary doctorate from Edge Hill University, and is honorary patron of the Forest School Association.

Tim writes for the mainstream media, trade and academic publications, and appears regularly on radio and television. His website is www.rethinkingchildhood.com.

Beatrice Fraenkel  
Merseycare NHS

Beatrice is an industrial designer and ergonomist with more than 25 years’ experience in regeneration, working in the private and public sector using design as a means of improving land values, economic return and improved quality of life. She was the City of Liverpool Design Champion for a decade; Chair of the NW Regeneration Partnership ‘Renew NW’ and involved in the design commissioning process of the award winning Grosvenor L1 redevelopment of Liverpool City Centre.

Beatrice is expert at helping clients determine design briefs which deliver design quality, drive down costs and add land/rental value, all based on understanding and delivering to user needs and requirements.

She is accustomed to working with a range of complex stakeholders with different accountabilities (including local communities; local and national government; private clients and architects) to achieve beneficial and cost-effective results for everyone. She is currently working with stakeholders in helping to develop and deliver design approaches which will deliver spaces and environments that support mental and physical wellbeing.

She chairs a NHS Design Board and is a NHS Design Champion.

Beatrice is a member of the NW RIBA design review panel ‘Places Matter’ an Honorary Fellow of the Royal Institute of British Architects and a Fellow of the Royal Society of Arts.

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Usman Haque
Umbrellium

Usman is founder and creative director of Umbrellium, a London-based design and build studio dedicated to transforming urban environments and getting communities meaningfully involved. He also heads up strategy and investment for Starling Technologies, Umbrellium’s third spin-out, dedicated to pedestrian safety, and Thingful.net, Umbrellium’s second spin-out, a search engine for the Internet of Things. In 2008 he launched the IoT data and community platform Pachube.com, acquired by LogMeIn in 2011. Trained as an architect designing both physical environments & software systems, he has taught at the Bartlett School of Architecture, including the Interactive Architecture Workshop (until 2005) and, with Adam Greenfield, RC12 Urban Design cluster, “Participatory systems for networked urban environments”. He received the 2008 Design of the Year Award (interactive) from the Design Museum, UK, a 2009 World Technology Award (art), the Japan Media Arts Festival Excellence prize and the Asia Digital Art Award Grand Prize. He is a Member IoT World Forum Steering Committee, and part of the authoring committee for the BSI PAS 212, ‘Automatic resource discovery for the Internet of Things’.

Gillian Horn
Question of Design

Gillian is an architect, committed to interdisciplinary design and the valuable contribution of research in design and in practice. She studied at Cambridge University and Harvard Graduate Design School. Gillian was a partner of Penoyre & Prasad for 15 years; a design-led practice recognised with many design and sustainability awards. She now concentrates on research, writing and teaching, having completed her doctoral thesis in 2019 on the schism between elite and popular taste, focused on attitudes to volume-built houses.

Gillian is currently Visiting Professor in Interdisciplinary Practice at the University of Reading, under an award from the Royal Academy of Engineering, and has taught at many schools of architecture including the Architectural Association and Cambridge University. Gillian has many years of experience in Design Review and chairs numerous panels. She is a Trustee of the Design Council and is a ‘Wise Friend’ advisor to Urban Design London. Gillian is also a regular external examiner, awards judge and speaker at conferences and in mainstream media.
Martin Knight
Knight Architects

Martin is one of the leading UK architects specialising in the design of bridges and transport corridor infrastructure and is a Fellow of the RIBA and the Institution of Civil Engineers and an Honorary Fellow of IStructE.

He founded international bridge designers Knight Architects in 2006 and his award-winning practice has completed more than forty bridges in the UK and internationally. Their approach to design has been hailed as innovative and exemplary by bodies including the National Infrastructure Commission and the Design Council in the UK and Baukultur Bundesstiftung in Germany.

Martin frequently serves as a client and industry advisor, including as member of the Design Review Panel of the Design Commission for Wales since 2006. He sits on the RIBA International Committee, is a member of the National Judging Panel of the Civic Trust Awards and is a judge for the BCIA Awards and the Structural Awards.

He regularly lectures on bridge design and has enjoyed teaching roles at schools and universities in the UK and overseas, including at TU Delft in the Netherlands and as 2017 Guest Professor at TU Graz in Austria.

Hanif is co-founder and design-director of the interdisciplinary engineering practice AKT II in London, where he leads the firm’s 350 designers and technicians – who collectively offer 50 cultural backgrounds and 30 languages – to apply insight from the company’s work throughout 50 countries. He is widely recognised as a creative driving force in the “world of design” and within the team’s pioneering, design-led ethos, which is evidenced with over 350 design awards including three RIBA Stirling Prize wins (the UK’s highest architectural honour). Hanif is a professor in practice of architectural technology at Harvard University’s Graduate School of Design, a member of the scientific review panel for the ETH Zürich’s digital-fabrication laboratory and currently sits on the FCT Research Panel as advisor for the Álvaro Siza Foundation. He is a steering committee member for the Glasgow School of Arts’ Mackintosh re-building programme and served on the Steering Committee and Master Jury for the Aga Khan Award for Architecture. He continues as a senior advisor to the Aga Khan Development Network. Hanif is a member of the UK’s National Infrastructure Commission (NIC) Design Group and was previously the first structural engineer to be appointed to the UK Design Council’s ‘CABE’ commission. Based from London, Hanif holds fellowship with the UK’s Royal Academy of Engineering (RAE), Royal Institute of British Architects (RIBA) and Royal Society of Arts (RSA), and has most recently been appointed to the 2021 global Dezeen Awards judging panel. His work is widely published including: Interdisciplinary Design, Design Engineering Refocused and the Architecture of Waste.

AKT II
Professor Hanif Kara

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Fred Manson
Trained as an architect, Fred moved into public sector management where he oversaw planning, property management, regulation services and environmental management for Southwark Council. He oversaw the development of Tate Modern, the millennium bridge, and Peckham Library (1986-2001). Currently Associate Director at the Heatherwick studio, where he is engaged in most projects undertaken in this creative studio. Fred has participated in planning matters as a result of his work at Southwark, although he has no formal planning qualification. Member of the national Design Council Cabe design review panel; co chair of school review panels and panel member on many Local Development Framework (LDA) reviews.

In a personal capacity he has spoken at international events on a wide variety of subjects relating to the built environment. Fred has been a trustee of a number of organisations ranging from Artangel to Foundation for Allergy Research and Open City.

Roger Madelin
British Land

Roger is Joint Head of the 53-acre Canada Water Development at British Land and is a member of the Executive Committee.

He joined British Land in February 2016 after 29 years at Argent.

As the Development Director at Argent from 1988 he was responsible for the delivering all of Argent’s projects including Brindleyplace in Birmingham, Thames Valley Park in Reading and major office projects in central London and the City. The company was a FTSE 250 emerging major from 1993 until it left the stock market in 1997. Roger then became CEO of the once again private development business which was funded by British Telecom Pension Fund and the senior management team. Over the next decade he expanded Argent’s development activities with major projects in Manchester and further projects in Reading, Birmingham and the City of London. In 2000 he led the company to be selected and then to take forward the development of the 56 acres of ‘railway lands’ between and to the north of King’s Cross and St Pancras Stations. He formally left Argent at the end of 2015 but retained an advisory role on the remaining King’s Cross projects for the Aga Khan Development Network until the end of 2018.
Selina Mason  
Lendlease

Selina is a masterplanner and Architect with extensive experience of delivering complex urban masterplans who is responsible for driving high quality design and masterplanning across Lendlease’s UK and Europe urban regeneration portfolio. Before joining Lendlease in 2017, she led LDA Design’s urban regeneration masterplanning team and delivered the UCL East Masterplan Stratford and the regeneration masterplan for Church Street Westminster. Prior to this she was responsible for the delivery of the London 2012 Masterplan and the design and delivery of the post-Games Transformation Masterplan for the Olympic Delivery Authority and subsequently the London Legacy Development Corporation. Before joining the ODA she was Director of Architecture and Design Review at the Commission for Architecture and the Built Environment (CABE).

Selina is a recognised leader in urban masterplanning and has recently been appointed as a member of the Government’s Urban Centre Recovery Task Force. She sits on several Design Review panels and is Chair of the Havering QRP. She also represents RIBA on the Highways England’s Strategic Design Panel.
Sadie Morgan OBE
dRMM

Sadie is a founding director of Stirling Prize winning architecture practice dRMM, alongside Alex de Rijke and Philip Marsh. As a design champion, Sadie undertakes advisory roles including chairing the Independent Design Panel for High Speed Two and as a commissioner for the National Infrastructure Commission (NIC). She has been instrumental in setting up the NIC’s Design Group which places design at the heart of major infrastructure projects.

In 2019, Sadie was appointed as a board member of the UK government’s housing accelerator – Homes England. She recently founded the Quality of Life Foundation – an independent body aimed at raising wellbeing through improvement of the built environment.

Sadie lectures internationally on dRMM and the importance of infrastructure. In 2013 she became the youngest president of the Architectural Association. In 2016 she received an honorary doctorate from London South Bank University and was appointed professor at the University of Westminster. In 2017, Sadie became a Mayor’s design advocate for the Greater London Authority and was named New Londoner of the Year by the NLA for her work championing design at the highest political level. Most recently she won ‘Female Architectural Leader of the Year’ at the BD awards and an AJ100 Contribution to the Profession award. In the New Year’s Honours 2020 she was awarded an OBE for services to design advocacy in the built environment.

Paul Monaghan
AHMM

Paul is an internationally acclaimed architect whose work is focused on redefining the built environment in both the UK and abroad.

In December 2020 Paul joined a new government steering group set up to review The Ministry for Housing, Communities and Local Government’s (MHCLG) recent Planning for the Future proposals for planning reform. He has been appointed by the Metro Mayor of Liverpool City Region as the city region’s first Design Champion. Paul was also an advisor for the Building, Better, Building Beautiful Commission.

Paul co-founded architecture practice Allford Hall Monaghan Morris in 1989, and his projects and practice have been recognised for their outstanding design, collaborative creativity, applied technology, research and sustainability. Recent projects include Richmond House; a new temporary House of Commons Chamber and the redevelopment of Television Centre in White City. AHMM won the 2015 RIBA Stirling Prize for Burntwood School, the 2016 BCI Building Project of the Year for Liverpool’s Royal Court Theatre, and the 2017 Prime Minister’s Better Public Building Award for the design of New Scotland Yard. The practice was named Architectural Practice of the Year by both the Architects’ Journal and Building Magazine in 2018. In addition to his project work, Paul has taught extensively around the UK, in addition to visiting professorships in the US. Paul recently received an Honorary Doctorate of Letters from the University of Sheffield, the university from which he received his undergraduate degree.
Ambassadors

Peter Oborn
Peter Oborn Associates Ltd

Peter is a Chartered Architect and Strategic Client Adviser with considerable experience of working internationally, particularly in the Middle East where he has completed projects in Bahrain, Oman, Qatar and the UAE.

He is the former Deputy Chairman of Aedas Architects Ltd and was Director responsible for the award winning Al Bahr Towers in Abu Dhabi, subsequently described as being among ‘The most influential tall buildings of the last 50 years’.

He has served as RIBA Vice President International and was the Chair of the institutes Ethics and Sustainable Development Commission. He is currently Senior Vice President at the Commonwealth Association of Architects (CAA) and a Council Member at the International Union of Architects (UIA).

Peter is retained as a strategic adviser to UN Habitat in connection with the strategic phase of the UK Foreign & Commonwealth Office’s Global Future Cities Programme, supporting 30 interventions in 19 rapidly urbanising cities in 10 countries in South America, South Africa and Southeast Asia. He has also served as an RIBA Competitions adviser for a planned city extension in the Sultanate of Oman and as an architectural adviser on behalf of RIBA Competitions in connection with Green City Kigali, Rwanda.

Peter Neal
Peter Neal Consulting

Peter is a landscape architect and environmental planner with more than 25 years’ professional experience. Initially trained at Manchester, he holds a Master’s in environmental planning from Harvard’s Graduate School of Design and a Diploma in ecology from University College London. He has worked in the public, private and not-for-profit sectors on planning, design, training, teaching and research projects. Formerly Head of Public Space at CABE, Peter led the national public space advisory and enabling programme during which he was seconded part-time to the Olympic Delivery Authority supporting the development of the Olympic Park for London 2012.

As an independent consultant, Peter is a recognised expert in the planning, design, funding and management of public parks and open spaces. He was commissioned by Nesta to write the Rethinking Parks research report, authored the State of UK Public Parks 2014 and 2016 reports for the National Lottery Heritage Fund and research on Green Infrastructure Standards for Defra and Natural England.

Peter is a member of the Design South East and South West Design Panels, appointed to the London and South Committee of the Heritage Fund and the Mayor of London’s Green Spaces Commission and is a Fellow of the Landscape Institute.

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Dr Helen Pineo
UCL

Helen is an urban planner and a Lecturer in Sustainable & Healthy Built Environments in the Bartlett Faculty of the Built Environment at University College London. Her research focuses on how property development, regeneration and urban policy can support health and sustainability. Helen has expertise in the development of urban health metrics and their application in policy and design processes. Her work on healthy urbanism brings together diverse theory and evidence to redefine existing understandings of healthy place-making, putting greater emphasis on the interconnected imperatives of inclusion, equity and sustainability.

Prior to joining UCL in 2018, she worked as an urban planner for over a decade on new developments and planning policy in the UK and internationally. She has worked at the Building Research Establishment, Local Government Association and in national and local government in the areas of sustainable urbanisation, health, climate change and low carbon energy. She has been a Design Council Built Environment Expert since 2015 and a chartered member of the Royal Town Planning Institute since 2016. She holds numerous expert advisory roles for governments and industry internationally.

Sowmya Parthasarathy
Arup

Sowmya is an architect and urban designer with 25 years of global experience in the masterplanning and sustainable regeneration of urban areas experiencing growth and change. She is a Director of Integrated City Planning in Arup and practice leader for the London urban design team. She also serves as Arup’s leader for its multi-disciplinary practice in India, Middle East, and Africa.

Sowmya has been a designer and advisor on projects in the public as well as private sector including London’s Olympic Legacy Masterplan, the Wellcome Trust Genome Campus in South Cambridgeshire, the 10,000-home St. Cuthbert’s Garden Village, a placemaking strategy for London’s Broadgate office campus, and a masterplan vision along the OxCam Arc.

Sowmya was appointed in 2017 by the Mayor of London as a Mayoral Design Advocate. As part of this role, she is responsible for working with City Hall and London boroughs to advance London’s Good Growth by Design programme. She is a member of the London Design Review Panel and review panels for Transport for London and the Old Oak Park Royal Development Corporation. She also sits on the Planning Reform Advisory Panel to the Ministry of Housing Communities and Local Government and is one of the 2021 Women of Influence awarded by RTPI’s The Planner.
Ambassadors

Sunand Prasad
Penoyre & Prasad

Sunand co-founded Penoyre & Prasad with Greg Penoyre in 1988. He has played a central role in the design, procurement and delivery of the majority of Penoyre & Prasad’s 300 plus projects of many types across commercial and public sectors.

Sunand is committed to engaging with the wider design and construction industry, providing thought leadership on current issues such as the circular economy, co-creation and valuing design. He has led the development of the studio’s healthcare architecture, recognised for its innovative patient-centred and urban approach.

While President of the RIBA from 2007 to 2009, Sunand was voted one of the Independent’s top 100 environmentalists for his work in ‘greening the RIBA’. He has served in several key advisory and policy positions, and has regularly chaired Design Review Panels for high profile projects around the UK. He is a London Mayor’s Design Advocate, Chair of the UKGBC Board of Trustees, Chair of the Advisory Board of the Journal of Architecture and of Article 25, the humanitarian architecture charity, and is a specialist advisor to support specific aspects of the Building Better, Building Beautiful Commission.

Sunand has authored many books, articles and broadcasts on architecture, sustainability, retrofit, hospital design and urbanism. He has been cycling round London for 40 years, sometimes taking part in long rides such as the 1,500km Cycle to Cannes relay.

Tim Stonor
Space Syntax

Tim is an architect and urban planner who has devoted his career to the analysis and design of human behaviour patterns: the ways in which people move, interact and transact in buildings and urban places. He is recognised internationally for his work in the design of spatial layouts and, in particular, the role of space in the generation of social, economic and environmental value.

Tim is the Managing Director of Space Syntax, an urban planning and design company created at University College London in 1989 to develop and apply predictive design technologies. He is a founding member of The Academy of Urbanism, a Visiting Professor at The Bartlett School of Architecture, University College London, a Harvard Loeb Fellow and a member of the Advisory Board of the Norman Foster Foundation.

He is a Trustee and Deputy Chair of Design Council.
<table>
<thead>
<tr>
<th>Ambassadors</th>
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<tbody>
<tr>
<td><strong>Leanne Tritton</strong></td>
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<tr>
<td>ING Media</td>
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<tr>
<td>Leanne has over 30 years communications and business experience, and has worked in Australia, the USA and the UK. She founded ING in 1999 and has led the agency to a leadership position in understanding how the built environment and quality design drive social and economic health and prosperity. She advises and mentors chief executives and senior directors, and as a regular speaker and writer on communications issues, she champions the importance of communications and good design – from masterplanning and architecture to products and technology – as tools to positively impact businesses and places. Leanne has served as a charity trustee with the Bishopsgate Institute and Article 25. She has also been the Chair of Governors of two primary schools in Hackney and also been appointed by the Hackney Learning Trust to serve on Interim Executive Boards for schools placed in special measures.</td>
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<tr>
<td><strong>Jenifer White</strong></td>
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<td>Historic England</td>
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<tr>
<td>Jenifer is National Landscape Advisor at Historic England where she is responsible for historic parks and garden conservation planning policy, advice, research and standards.</td>
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Ambassadors

Louise Wyman

Louise is the outgoing Strategic Director of Growth & Development at Manchester City Council. She oversees investment and development across Manchester and has responsibility for; urban development, planning, housing strategy, skills building and inclusive growth.

Louise is a member of the National Infrastructure Commission Design Group.

Previously, Louise led the Design & Inclusive Growth agenda at West Midlands Combined Authority and as Director of Strategy & Engagement at Homes England, was part of the team that established the Government's housing agency.

She has led urban renewal projects in the USA and Central Europe and was a member of the Planning Committee for London Legacy Development Corporation with responsibility for developing London’s 2012 Olympic Park.
Corporate Partners
Beam

Beam promote, commission and deliver transformative arts programmes to inspire communities, and support the development of great places.

Based in Yorkshire and with thirty years’ experience of delivering the arts in place, Beam work across the North and beyond with artists and communities to enhance places through the development of bespoke creative arts projects.

Beam’s mission is to champion artistic excellence in placemaking through: collaboration - promoting a cross disciplinary approach, including creatives, communities and professionals; diversity - engaging with and support a wide range of emerging and established artists; learning - embedding learning and skills development opportunities for all partners throughout the process of commissions/projects; advocacy - being a leading advocate for the arts in placemaking and innovation - supporting and enabling artist innovation in placemaking

Beam’s services include public art commissioning and producing (temporary and permanent projects); developing Public Art Strategies and ‘Place-based’ Cultural Strategies; community engagement and participatory arts projects and events; cultural partnership development and knowledge exchange events; fundraising and bid writing.

Better Bankside

Better Bankside was one of the first Business Improvement Districts (BID) in the country, established in 2005. The Bankside area extends from London Bridge to Blackfriars Bridge along the River Thames, and south to Borough station.

Better Bankside is a partnership of 1000 businesses, working closely with other community stakeholders to co-create a programme that benefits the Bankside neighbourhood and beyond. Funded and led by our members, our board of directors is made up of business leaders from Bankside organisations including Tate Modern, Allies and Morrison, Borough Market, London Councils, Land Securities and TfL.

1 April 2020 marked the start of its fourth five year term, following the support of 92% of local businesses to secure the mandate. Its purpose is to support its members and make a positive impact in our community. They are committed to accelerating economic and social recovery and revitalisation, building resilience, and shaping the area in order to future proof our neighbourhood.

Better Bankside is an independent, not-for-profit company, limited by guarantee.
Big Motive is an independent experience design studio. We create digital products and services that improve the lives of people everywhere. We achieve this through a holistic ‘citizen-centred’ approach to designing services that are better for the people who use and deliver them. We assemble multi-disciplined teams to understand challenges from multiple perspectives. We uncover deep customer insight through data analysis and qualitative research, crafting ideas into solutions through iterative development and testing. Our deeply collaborative approach aligns stakeholders with end-users, as we build a foundation for success and seed creative cultures in the teams we work with. Over the years, we’ve enjoyed working with a broad spectrum of clients, spanning multinational brands to high-potential startups and government teams dedicated to the transformation of public services. We love to work at the axis where business strategy meets execution in the real-world, moving in rapid cycles from sketched ideas to the code and technologies that bring digital experiences to life. We started Big Motive to give people better representation in the design of digital services. We believe that balancing the needs of people and planet leads to long-term sustainable value for business, society and the future we share.
Black Professionals in Construction

BPIC is a Community Interest Company providing Business to Business (B2B) services to employers and educators. Our vision is to facilitate careers in construction as well as work with organizations looking to improve their diverse representation including advancement of black and ethnic minority professionals.

Created by a wonderful team that are subject matter experts in their fields, BPIC Network is an independent organisation dedicated to providing guidance, training and networking events tailored to those currently working in the industry, as well as curating an aspirational platform for the youth and those seeking to join the extremely exciting world of construction.

CAFOD

CAFOD is an international development charity and the official aid agency of the Catholic Church in England and Wales.

We reach out to people living in poverty with practical help, whatever their religion or culture. Through our global Church network, one of the largest in the world, we have the potential to reach everyone. And we campaign for global justice, so that every woman, man and child can live a full and dignified life.
Commonplace

Commonplace hosts open digital conversations that are easy to participate in and representative of the whole community. It’s the way to energise local democracy in the social media age. We believe that inclusive conversations create better solutions.

Commonplace brings together communities, local government and developers, to create a shared understanding of local needs - and more inclusive planning decisions. Great places are created by understanding and responding to the needs of the community.

We connect people with the places they live, work and play – to accelerate positive change through their collaboration with our customers.

London Borough of Croydon
Croydon Placemaking, Spatial Planning Service

Croydon Placemaking is a thought-leading design team within local government comprising architects and landscape architects, planners and policy-makers, cultural place-makers and heritage experts. We are public servants and champion democratic access to well-designed spaces and places. Croydon Placemaking has a strong legacy of positive and proactive public sector leadership, collaborating across our team to closely knit together design and policy. Our experience ranges working at all stages of design development and planning processes, from undertaking spatial research and writing policy, to master planning and strategic design, through to the detailed design and delivery of public realm, architecture and cultural projects.

We seek to improve the economic, social and environmental wellbeing of the neighbourhoods and communities we serve through ethical and innovative approaches to our work. Working within the borough of Croydon has provided the team with unique expertise in addressing specific challenges within suburban places at the fringe of a city, as well as those within urban metropolitan centres and their relationship with the inner city and wider South East region. Our team embraces collaborative approaches to projects, and work closely with government and public sector organisations, community groups and industry leaders including design practitioners, academic institutions and think-tanks. We have extensive experience working with a wide variety of collaborators, stakeholders and relevant parties, including councillors, developers, designers, artists and young people.
Historic England

Historic England is the public body that helps people care for, enjoy and celebrate England's spectacular historic environment. Working with communities and specialists it shares our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all. It does this by:

• Championing historic places;
• Identifying and protecting our heritage;
• Supporting change;
• Understanding historic places; and
• Providing expertise at a local level.

Human City Ltd

We are a spatial strategy consultancy helping private, public and third sector organisations to navigate disruptive business shifts and take steps to deliver greater social value. As an interdisciplinary team with a wealth of expertise in human science, business intelligence and property, our research informs our strategic advisory work.

We focus on helping property developers and asset management teams identify ways to maximise the social benefits of their real estate. Typically, this involves:
research insight - reviewing strategic policy ambitions, exploring specific local and user needs and gaps and analysing how they overlap with business; strategic vision - exploring outcome areas in relation to business priorities, and making the case that addressing social benefits improves business performance; design translation - establishing ways to unlock value through place-based activities, and creating new spaces and experiences for clients, local people and partners; impact evaluation - evaluating and communicating impact, and building an evidence base to demonstrate the anticipated link between social benefits and business results.

Whether it's by analysing untapped markets, building trust with local communities, or refining architectural designs, we help clients to create new places and experiences that deliver sustained value.

Our clients include Lambeth Borough Council, Alterx, Keys Asset Management, Bell Phillips Architects, and The Collective.
JTP is an award-winning international placemaking practice of architects and masterplanners with extensive experience of delivering successful projects for both private and public sectors throughout the UK, Europe, China, Russia, and the Middle East.

From our studios in London and Edinburgh, we undertake placemaking projects at every scale, from cities and towns, to neighbourhoods, streets and the design of individual buildings – creating new places and breathing life into old ones. Our services include large scale strategic placemaking, community planning, visioning, masterplanning, regeneration and architecture.

We approach all our projects through a process of understanding, engaging, and creating, which together we call ‘Collaborative Placemaking’. We’re passionate about placemaking and our unique approach has received high praise, recognised with over 200 design awards over the past twenty years.

JTP was named in the Sunday Times 100 Best Small Companies to Work For in 2020. We won BD’s Best Architect Employer of the Year 2019, Building Awards’ Architectural Practice of the Year 2017, and BD’s Masterplanning and Public Realm Architect of the Year 2016. In addition to our architects, masterplanners, urban designers and community planners we have in-house expertise in graphics and wayfinding, model making, visualisation, heritage and building conservation and environmental design.
Migrant's Bureau is a multi-disciplinary social design & urbanism practice. We recognise the influence that culture, geography and social circumstances can have on people's experiences of our urban landscapes. We curate, research, design and facilitate environmental interventions for trans-local and global communities. The foundation of Migrant's Bureau relies on us as migrants both culturally and geographically. Our experiences, networks and relationships with environments, bodies and processes equip us to navigate and brainstorm new and existing concepts to tell different stories that impact a wide range of people. We continually negotiate the native and the migrant, the foreign and the local which forms a key part of how we collectively interpret the environment and it's architecture.
George Clarke, architect and TV presenter, founded MOBIE in 2017 as an educational charity to train and inspire young people to innovate in the design and construction of HOMES in the UK and abroad. The charity’s purpose is to attract and inspire future creators of the Built Environment through exciting new technical and vocational courses and schools outreach. It is for younger generations to define how they want to live now and in the future and MOBIE will help them do it.

Pfizer is one of the world's premier innovative biopharmaceutical companies, discovering, developing and providing over 170 different medicines and vaccines healthcare products to help improve the lives of millions of people in the UK and around the world every year. Our purpose is grounded in our belief that all people deserve to live healthy lives. This drives our desire to provide medicines that are safe and effective.
PRD is an economy and development practice with a focus on places. Our approach is formed around three key disciplines:

i. Development & Delivery

ii. Place & Economy

iii. Ventures & Strategies

We provide imaginative yet robust strategy and delivery advice to help projects achieve their potential, supporting inclusive economy, stronger place-making, inward investment and better development. We translate evidence and experience into insight; insight into intelligent plans of action; and plans of action into tangible outcomes. We take forward new approaches to the economy and seek to ensure that development upon which we advise is underpinned by balanced public value aspirations. We collaborate with other industry leading companies and institutions to adopt new approaches and broaden the experience and skills we bring to projects. Our team includes surveyors, economists, geographers and urban researchers, management consultants and analysts.
PUBLIC PRACTICE is a not-for-profit social enterprise with a mission to improve the quality and equality of everyday places. We do this by building the public sector’s capacity for proactive planning, transforming perceptions of working in local government and developing the way we plan through practice.

Public Practice acts as a broker, selecting outstanding professionals - Associates - and matching them to Authorities in need of additional planning, delivery and placemaking expertise. As a not-for-profit social enterprise, we offer Authorities a cost-effective model to build the public sector’s capacity over the longer-term. As a placement programme, we give Associates unique place-based roles to deliver change on the ground, alongside industry-leading training and development. And as a network of leading planning practitioners, we develop collective knowledge and research to be shared across the sector.

RISE is a charity, funded and supported by Sport England, and several other national and local organisations and is part of a network of 42 Active Partnerships across England.

Working across Gateshead, Newcastle, North Tyneside, Northumberland, South Tyneside and Sunderland with a wide range of local, regional and national partners including local authority leisure teams, public health, planners, transport teams, the education, housing and criminal justice sectors amongst others, to make it easier and a more attractive proposition for people to be physically active.

RISE is particularly passionate about helping under-represented groups and those who are currently moving for less than 30 minutes per week.

Being a strategic organisation RISE recognise that activity levels are affected by a complex system of influences and no single organisation or programme creates sustainable change at scale. Therefore, by adopting a collaborative whole system approach RISE seeks to make active lifestyles the social norm for everyone and address worrying levels of inactivity in society.

RISE seeks to create an in-depth understanding of the needs of the local community, brokering cross-sector partnerships, engaging communities, and sharing learning of what works locally and nationally.
Ryder was established in Newcastle in 1953, and now has a team of over 200 passionate people across the UK, Hong Kong, Vancouver and Amsterdam. We deliver pioneering architectural services across a diverse portfolio of sectors, collaborating globally with Ryder Alliance partners.

Our goal is simple - to improve the quality of the world around us and, in doing so, improve people's lives.

SEH is an experienced, award-winning architects’ practice, respected for our imagination and ability to deliver, recognised in some 60 awards schemes in the last fifteen years. Having evolved from our founders’ twentieth century post-war years of optimistic regeneration, providing new housing, schools and universities for growing communities in a rapidly changing society, we are driven today by the same concern for how people use space and resources, and the lasting quality and impact of good design. We believe every project, from masterplan to the smallest detail, is a unique and fresh opportunity to realise potential and enhance people’s lives - and that the best projects grow out of teamwork, dialogue and enjoyable collaboration. Currently our gender split is 50% female. The practice is set up to be always owned by those who are leading and managing it. We seek to make projects that last, give pleasure, are practical in use and good value for money; in a way that is people-focused and driven by the particular characteristics of the site and the needs of our clients. We have our own independently certified Quality and Environmental Management System which ensures the optimum level of sustainable design and construction for each project.
Social Life Ltd

Social Life was set up by the Young Foundation in 2012, to become a specialist centre of research and innovation about the social life of communities. Our work is about understanding how peoples’ day-to-day experience of local places is shaped by the built environment - housing, public spaces, parks and local high streets - and how change, through regeneration, new development or small improvements to public spaces, affects the social fabric, opportunities and wellbeing of local areas. We work across sectors, in the UK and internationally on research and practical community-based projects.
The Glass-House Community Led Design is a national charity dedicated to connecting people with the design of their places, and connecting design with people.

For two decades we have supported communities, organisations and networks to work collaboratively on the design of buildings, open spaces, homes and neighbourhoods. We see design not only as a tool for creating great places, but also as a way to connect people and empower them with enhanced confidence, skills and a greater sense of agency.

We engage with live projects providing hands-on support, training and practical resources and constantly seek to experiment, innovate and inspire new thinking and debate through action research, events and knowledge exchange. Our work is built on a culture of collaboration and partnerships with a broad spectrum of communities and organisations at a local, regional, national and international level, and of working across disciplines and sectors.

The Glass-House believes that everyone has the right to great places to live, work and play. Placemaking approaches that unearth and mobilise diverse people, organisations and assets lead to more sustainable and equitable places and help to build social capital. Creative, inclusive and collaborative design processes offer a fantastic frame to help achieve this.

The RSA is a global community of proactive problem solvers, uniting people and ideas to resolve the challenges of our time. We have been at the forefront of significant social impact for over 260 years. Our proven change process, rigorous research, innovative ideas platforms and diverse global community of over 30,000 problem-solvers, deliver solutions for lasting change.
Tibbalds Planning and Urban Design Ltd

Tibbalds Planning and Urban Design is an experienced team of architects, planners and urban designers, committed to making good places happen. Places that provide better opportunities for all who use them, and that draw on the best aspects of their individual character. We are motivated by creating genuinely successful places made for real people – to live and work in and to enjoy.

We provide high quality design, planning and project leadership skills to a range of significant projects across the UK. We work with a wide range of clients in the public, private and third sectors, including central government, Homes England, other public sector landowners, local authority planning, housing and regeneration, housing associations, parish councils and neighbourhood forums. Our range of projects includes large-scale housing, urban extensions, neighbourhoods, estate and other regeneration and mixed-use development, including town centres. We have specialist knowledge and experience in placemaking, masterplanning, urban design, design management, healthy new towns, design guidance and coding, engagement and collaboration.

We believe that good placemaking is the product of a multidisciplinary approach, collaboration and engagement. We focus on the crossover between design and planning, with a particular interest in working effectively through the planning system and on to delivery.

www.tibbalds.co.uk

Urban Vision Enterprise CIC

Urban Vision Enterprise is a social enterprise providing professional services in planning, regeneration, economic development and third sector organisational development.

UVE specialisms include: planning mediation; neighbourhood planning; heritage-led regeneration and conservation; urban design, including design review; community engagement and consultation; housing needs and sites assessment; feasibility and viability studies; project business plans; community-led development and projects; training, continuing professional development (CPD) and education and third sector (not-for-profit) organisational development.

Clients include government, funding bodies, UK and national professional bodies and membership organisations, local authorities, parish councils, neighbourhood forums, third sector bodies and local community groups. These include the Heritage Lottery Fund, Locality and the National Trust. The practice has an unusual combination of experience from national and strategic levels to local delivery and community-led planning and development.

We believe that planning and regeneration should be creative, participatory, place-making activities. We bring a range of high-level skills and extensive experience, but are also friendly and informal and use plain English. Urban Vision Enterprise is ISO 9001 Registered and an IHBC recognised historic environment service provider (HESPR) and CPD provider.
Associates
Robert Adam Architectural Consultancy

Robert trained at the University of Westminster and in 1973 won a Rome Scholarship. He has practiced in the city of Winchester since 1977 and founded Robert Adam Architects in 2000. He now practices as Robert Adam Architectural Consultants.

He has 30 years’ experience in masterplanning and has pioneered objective coding. Robert is well-known as a major figure in the development of traditional and classical architecture, as a pioneer of contextual urban design, a designer of furniture, an author and a scholar. His work is widely published, broadcast and exhibited. He lectures widely in the UK and abroad and has undertaken lecture tours of the USA, Russia, China, Iran and Brazil.


Arthur Acheson

Arthur is a registered architect and chartered town planner with experience at partner level in private practice, university teaching and research and has been a Built Environment Ministerial Advisor for nine years. Arthur specialises in community involvement and introduced the concept of civic stewardship into the reformed planning system in Northern Ireland.

Arthur is a board member and chairs several community development organisations, working across traditional disciplines and sectors to integrate proposals holistically, using a popular common sense approach to achieve better places, short term through stewardship and longer term through design. Arthur led the design and development team that produced and implemented the competition-winning masterplan for the first penthouse apartments on the river during the Laganside Development Corporation’s regeneration of Belfast, following this with a mixed use private and social housing project incorporating community childcare, linking the river with the adjacent housing area. He conceptualised and implemented the regeneration of former mill buildings to create city centre living spaces and converted the formerly derelict Grade A Listed Gosford Castle into private dwellings. He has chaired briefing and design reviews for social, educational and leisure projects and successfully presented at planning appeals.
Associates

Lynda Addison OBE
Malcolm Baker Consulting

Lynda is a Past Chair of the Transport Planning Society and now lead on planning and transport integration. She chaired the Sustainable Transport Panel of CIHT until 2021 and the Working Group who produced advice “Better Planning, Better Transport, Better Places” with CIHT, TPS and RTPI in 2019. As a member of the Foundation for Integrated Transport’s Steering Group on Transport and New Homes she has been involved in their recent publications and she is a Policy Associate to The Campaign for Better Transport. She was a Design Council BEE, chairing the Brent Design Review Panel and Vice-Chair of the Highways England Panel. Until recently, she was a Director of Garden City Developments CIC promoting 21st century “garden settlements”.

In 2019, she was CIHT Transportation Professional of the Year, won the RTPI/TPS Transport Planning Network award in 2010, and received an OBE for services to planning in 2006. She established an award-winning consultancy, Addison & Associates, after leaving local government in Hounslow, where she was Director of Planning and Transport. She was an English Heritage Commissioner and Visiting Professor in Planning at the University of Westminster, a former Trustee of Living Streets and of the TCPA, and on the Board of Paddington BID.

Yemi Aládérun
Islington & Shoreditch Housing

Yemi is an architect and Major Projects Manager. She has facilitated the design, management and delivery of a range of new build, refurbishment and estate modernisation projects in the residential & housing sector.

Yemi served as an elected national council member for Royal Institute of British Architects and sits on its Education committee. She is a NED for Women’s Pioneer Housing association, co-founder of Paradigm Network and core member of Part W. Yemi is an advocate for education, income & housing equality and is extremely passionate about social mobility and broadening access to the built environment. As an appointed panel member of numerous Design Review Panels, she is part of a network of professionals providing expert advice and support to Local Authorities on challenging and often complicated built environment projects across the UK. Yemi was selected as one the UK’s next generation of boundary-pushing designers and innovators by the Architect’s Journal in its 40 under 40 cohort for 2020.
Kathryn Anderson
PlaceTime

Kathryn has been a specialist urban designer and masterplanner for twenty-five years, working in the public and private sectors. She has directed numerous UK and international projects ranging in scale from individual streets and neighbourhoods to towns and city-regions.

In private practice, Kathryn worked on town-centre regeneration, brownfield redevelopment and sustainable urban expansions. Her commitment to public engagement was forged here and has continued to inform her design ethos throughout her career. At Medway Council Kathryn, communicated design policy and promoted high quality urbanism with a focus on conservation and regeneration of industrial heritage sites.

She strengthened her regeneration expertise at PRP Architects, focusing on inner-city estates and securing two of the government’s Pathfinder Regeneration Projects; award-winning Beswick Urban Village and Plymouth Grove in Manchester. As a Director at Barton Willmore, she led large, multidisciplinary masterplanning teams in the UK and Europe with work encompassing Garden Cities, urban renewal, thought leadership and research. Since 2018 Kathryn has been a freelance consultant focusing on citywide growth and regeneration strategies.

David Altabev
Urban Frontiers

David is the founder of Urban Frontiers, an urban technology and digital transformation agency working with cities, governments and startups around the world to develop innovative new solutions to urban challenges. As a professionally trained leadership coach, he works with startups founders, as well as the Royal Navy and RAF to develop organisational and personal leadership skills.

David has worked extensively across both public and private sectors to deliver large-scale urban innovation programmes. Recently he led DCMS’s flagship £25m 5G testbed in the West Midlands as the Head of Urban Connected Communities, whilst at Innovate UK, he led their £35m Future Cities Demonstrator Programme. Previously he was at the Future Cities Catapult, leading a team of data scientists and urban technologists. At PUBLIC, Europe’s leading GovTech venture firm, he led their city innovation programmes and mentored startups on the GovStart accelerator programme. At Nesta, he led their city innovation programmes and designed innovation challenge competitions for the European Commission.

David is a Fellow of the Royal Society of Arts, a Chartered Engineer with the Royal Academy of Engineer, and is on the UK5G Advisory Board.
Gayle Appleyard
Gagarin Studio

Gayle is an architect and founding Director of GAGARIN Studio, a RIBA chartered practice based in Yorkshire. She’s an advocate for regional design ambition particularly in towns and rural communities in the North of England; recognising the need for more investment in regional economies, engagement with local communities and the use of local skill in the production of places and spaces.

Her research and practice explore the creative and sustainable re-use of existing buildings, the practice mantra being ‘the greenest building is the one that’s already there’. She has over 25 years experience of adapting buildings to include historic mills, theatre spaces, churches and factories.

More recently Gayle was the lead for a new contemporary country house and estate steering the project through national design review – an exemplar project and the first ‘Para 79’ home in West Yorkshire. Gayle has taught extensively for a number of UK schools of architecture and continues her role as an academic advisor and external examiner. She’s a graduate of the Royal College of Art and has worked for award-winning, international architecture and design practices. She has been a Design Council BEE since 2015 and more recently a juror for the RIBA Awards.

Paul Appleby
Paul Appleby Sustainability

Paul advises design and masterplanning teams on the integrated sustainable design of buildings and communities. He has worked in the construction industry as a consultant, lecturer and researcher for more than 50 years, working on award winning projects with some of the world’s leading architects and developers on high profile projects such as Battersea Power Station, Tate Modern extension and Greenwich Millennium Village.

As well as being a Design Council Associate he is a Design Panel member for Design South East, and has been involved in Design Reviews for more than 120 projects seeking planning approval. He is a member of local panels for Oxford, St Albans, Brentwood and Ebbsfleet Garden City and was a member of the HS2 Design Review Panel for 5 years.

As well as writing some 70 publications, including key guidance published by CIBSE and others, his book Integrated Sustainable Design of Buildings has appeared in a list of the Cambridge University’s ‘Top 40 Sustainability Books of 2010’. His follow up: Sustainable Retrofit & Facilities Management was published in January 2013. He is a member of the UK Green Building Council, including task groups developing retrofit incentives and guidance on health, wellbeing and productivity.
Joshua Artus
Centric Lab

Josh helps run Centric Lab, a neuroscience lab creating strategies to elevate public health, and the Urban Health Council, a cross-sector organisation advancing knowledge and impact. As a non-profit organisation their goal is to advance policy, practice, and public engagement in the relationship of place & health. Josh’s role is to lead translation of the lab’s work to projects and strategies as a health-focused placemaker that drives impact through holistic evidence based placemaking and business strategies. Josh’s complimentary skills to the research team has led them to work with major place makers and shapers from Lendlease to Guy’s & St. Thomas’s to the Environmental Defence Fund. Josh has also been working with the team to develop new technologies needed to start closing knowledge gaps. The software is now being used by companies, academics and policy writers to evidence base plans. Prior to Centric Lab Josh ran a film locations company, ran a business connecting artists to vacant commercial property and was employee #1 at Appear Here in 2013. Josh combines both an awareness of commercial expectations and practicalities with an ability for change through different thinking, stakeholder engagement and teamwork. He drives all his work towards one phrase; urban planning is healthcare.
Maayan has worked at the intersection of anthropology, architecture and urban design for over a decade, and consults on the psycho-social aspects of spatial design. Having established the role of anthropologist urban designer at one of the UK’s foremost studios, she went on to set up an independent consultancy and is engaged in academic research into urbanisation and health. Maayan works at a number of scales, including individual buildings, public spaces and masterplans. She has been involved with a number of high-profile projects in central London, developing interdisciplinary strategies to promote vibrancy, wellbeing and socio-economic sustainability. She trained at the University of Cambridge, University College London and the London School of Hygiene and Tropical Medicine, and is a Built Environment Expert for the Design Council. Her current research examines urban wellbeing as it relates to the integration of diverse user groups in European cities.

Hiro is a UK-based chartered architect and brings over 25 years of integrated, international design and delivery experience of urban development schemes. He is an award-winning specialist in the design of regenerative transport hubs and was a leading figure in the delivery of some of UK’s most high-profile development catalyst schemes such as the modernisation of London King’s Cross Station and several stations on the Elizabeth Line including Bond Street and Paddington.

He supports cities and local authorities integrate transport infrastructure into their growth plans, including the Greater London Authority as a Mayor’s Design Advocate, and, as Inclusive Growth Ambassador for Leeds City Council following the adoption of his masterplan for the future of Leeds Station. He recognises, values and promotes the “localised commercialisation” of transport facilities as cultural infrastructure at its most socially important and economically dynamic role in shaping, influencing and ultimately reflecting our culture.

He has worked in diverse global cities including, Tokyo, Los Angeles, Delhi, Dhaka, Moscow, Baltimore, Brisbane and Johannesburg. Hiro has held senior design leadership roles including as Leader of Urban Transport at international design practice, Hassell, as well as Global Head of Transport & Infrastructure at Gensler and Equity Board Director of McAslan.
Fiona Astin
Fiona Astin Consultancy Ltd

Fiona has worked in housing delivery for over 25 years, predominantly in the housing association and local authority sectors. She has been running a consultancy business since 2016, working with a mix of developers, planning consultants, Local Authorities and Registered Providers. She is also on the board of a specialist LGBTQ+ housing provider in London.

With a strong belief in our responsibility to provide housing and places that continue to be desirable for generations to come, more recently Fiona has set up a small ‘housing think tank’. This aims to provide constructive challenge in the areas of quality, longevity, delivery blocks, skills gaps and financial appraisal parameters, amongst other things.

Affordable housing development has been a mainstay of her career to date, from frontline delivery to strategy level. She also has specialisms in regeneration, community led housing and extra care housing provision. Fiona is also very keen on collaborative working and continuous improvement.
Margaret Baddeley

Maggie is a chartered town planner and planning and development surveyor, with over 20 years’ planning consultancy experience, together with policy formulation skills and design review expertise.

Until late 2018, Maggie was a planning director with Lichfields; she ran the Company’s planning policy and law service. She primarily assisted with complex project-related strategies. She also specialised in reporting and commenting on the implications of emerging Government policy and planning legislation, guidance and advice for clients and in-house, and prepared responses to Government consultations and Parliamentary Committees reflecting client interests. As vice-chair of the British Property Federation’s Planning Committee, she often took part in Government-led law and policy discussions.

In 2019, Maggie was appointed England policy lead with the Royal Town Planning Institute, with responsibility for: the Urban Design Network and its heritage offshoot; contributing to RTPI campaigns; attending high level meetings with Government and other stakeholders on emerging policy and law; supporting colleagues with her detailed understanding of law and policy in practice; and undertaking research/practice projects.

Maggie is a planning and architecture tour guide for Open City, and visiting built environment professionals in London.

Nicola Bacon

Social Life

Nicola is a Founding Director of Social Life, set up in 2012 by the Young Foundation as a centre of research and innovation about the social life of communities. Nicola has worked with the public, private and third sectors to explore the relationship between people and places, understanding how day-to-day experience is shaped by the built environment. Nicola has advised governments and agencies in the UK and internationally on different ways that people can be put at the centre of placemaking. Her work ranges from big data projects to qualitative research and practical engagement and empowerment projects.

Nicola was the Young Foundation’s Director of Local Projects from 2007 to 2012, setting up major programmes on local social innovation, wellbeing and resilience and neighbourhoods. Before joining the Young Foundation, she worked at the Home Office and was Director of Safe in the City, an award-winning action research programme set up to pilot new ways of preventing youth homelessness, and was Director of Policy at Shelter. Nicola started her career working in locally based, third sector organisations in Newcastle and London. She is a Fellow of the Young Foundation and a mentor for Bethnal Green Ventures.
Alistair Barr
Barr Gazetas

Alistair is an architect and urban designer. He founded Barr Gazetas in 1993 and directs the design strategy there. They specialise in challenging projects on high profile sites. He believes that context and place generate a unique design approach to each individual project.

Their project at Air Street is the only BREEAM Outstanding achieved by a Listed building. The Greenwich Market scheme created active shop fronts, residential units and a well-loved market with a combination of restoration and modern structures. Quadrant Arcade on Regent Street has created a new urban connection with a sensitive restoration.

He has lectured widely on architecture and urban design at universities and conferences. The Journal of The London Society has published his articles about Regent Street and the West End.

Alistair is a Director of the Academy of Urbanism and a lead assessor for their Great Street award programme. Alistair was born and bred in Milton Keynes and credits growing up there as his first architectural education.

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Neil Barker
emBarkArchitecture

Since qualifying in 1975 Neil has been an advocate of the economic, social and environmental benefits of a well designed urban environment. This is demonstrated through his active participation in and commitment to a variety of bodies which promote, amongst other things, sensitive design. These bodies include the Newcastle Conservation Advisory Panel (NCAP) and Historic Environment Advisory Panel, representing RIBA; Newcastle Age Friendly City representing the North East England Chamber of Commerce; Design North East review panel member; RIBA Client Adviser; over 25 years, in a series of SCAPEs promoted and published by RIBA North East, proposing radical but practical ideas for local infrastructure and urban design. As President of the Northern Architectural Association he supports the Trustees in the promotion of architectural education, including the awarding of annual design and dissertation prizes and financial support for initiatives managed by RIBA NE.

Neil has always worked in small to medium size private practice, as owner director for the last 30 years. His main areas of interest are in the health and care sector and housing but practice work has including major infrastructure (rail) projects in UK and overseas, and heritage work.
Alan Berman

Alan founded architectural practice Berman Guedes Stretton in 1978, after studying at Cambridge and the Bartlett Schools of Architecture. A hands-on designer he has extensive expertise with new and Listed Buildings. Alan now acts as Architectural Adviser to a number of Oxford Colleges and is a published author on architecture. He lectures at Liverpool University.

He has completed many award winning projects, mainly in the educational field, including auditoria, libraries, dining, social and residential facilities, many in or adjacent to Listed Buildings. He has advised and worked on some of the country’s most renowned 20th Century buildings. Alan builds positive relationships with planning authorities. While passionate about design Alan has particular skill in rigorously questioning architect’s and clients’ assumptions in order to deliver the best outcomes for buildings’ users, aiming to achieve most with the least resources. He believes designing the right questions is essential to designing good buildings.

An excellent and forceful communicator Alan’s writing and lectures aim to engage the public rather than the profession; he is known to call out those whose designs serve their own reputation rather than serving public need. An Honorary Fellow at Wolfson College Oxford, and Associate Fellow at Green Temple College Oxford, Alan has chaired the UK’s largest open studio’s arts festival. He is an exhibiting ceramicist.
Rob Beswick
BJD landscape architects

Rob founded BJD landscape architects in 2008 having worked as Senior & Associate Chartered Landscape Architect with respected British and American practices.

Through a broad and diverse background he has worked on a range of internationally acclaimed, innovative and award-winning projects for design practices in Bath, Bristol, London and Chicago.

Rob became a Chartered Member of the Landscape Institute in 2003 and is now a Mentor for the LI’s Pathway to Chartership; a Landscape Institute Committee member for Awards & Competitions and External Examiner and visiting Lecturer for Leeds Beckett University, a Trustee for the Cheltenham Design Festival and is a member of the Design Review Panel.

As the founder and director of BJD, Rob’s interest lies in innovative contemporary design that can be seen evolve from sketches on the drawing board through the public engagement, planning and construction processes to finished projects on site enjoyed by the public that leave a sustainable legacy for the future.

BJD landscape architects have gone on to work on some of the highest profile squares, streetscapes & campus renaissance projects in the country – winning 7 national Landscape Institute awards in the last 5 years.

Catherine Birkin
Marian Boswall Landscape Architects

Catherine is an award winning, Chartered Landscape Architect with over twenty years professional experience in the design and delivery of landscape projects both in the U.K. and overseas. She has been a member of the London Borough of Southwark Design Review Panel since 2016 and is an elected member of the advisory council for the Landscape Institute.

Catherine has a passion for enriching our landscapes and public realm environments as part of a genuine placemaking process. Her approach is founded on a sensitive understanding of people, context and nature to create meaningful places which can engage their communities, be memorable and endure over time.

She has an exciting and diverse portfolio including projects across a range of sectors, from exceptional individual houses through education and healthcare schemes to significant public realm projects. Her projects of note in London include Hawley Wharf in Camden and the linear park within the Old Kent Road regeneration area. Further afield she has delivered, amongst others, The Sibson building at The University of Kent and Rock Channel in Rye.

Catherine is committed to promoting creative dialogue with clients, co-consultants and contractors to deliver the very best results in a spirit of open and complementary teamworking.
Anne Boddington
CIC Ltd

Anne is a Senior Leader in Higher Education, Professor (Emeritus) of Design Innovation, her experience includes career development and performance, organisational design and change management, business planning/finance, quality assurance in teaching and research, international partnerships, estate development and learning spaces. She has worked with the UK Government Agencies (QAA, UKRI) and with museums and the cultural and creative industries. She is currently chair of the Research Excellence Framework (REF) 2021 Sub Panel for Art & Design: History, Practice & Theory. She is a member of the HK Council (HKCAAVQ) and has undertaken research and quality reviews for government bodies (e.g., India, Estonia, Portugal, Israel). She has been an independent Governor in FH/HE, a trustee of a number of small charities and of the Design Council since 2015.

Riccardo Bobisse
AR Urbanism

Riccardo is an urbanist with a multi-disciplinary background in regeneration and design. He has worked on masterplanning and town centre revitalisation strategies in the UK, Europe and America. Riccardo specialises in the project management of complex city centre regeneration schemes and as a part of this role he sits on several design review panels. He has a strong interest in the role of new technologies and transport on the shape and functions of cities and recently published a book on the implications of connected autonomous vehicles on urban areas (2019 Automatic for the City). He has also published articles on academic papers on the regeneration of East London.
Paul Bragman
Community & Economic Regeneration Consultants

Paul has 30 years’ experience of community and economic development in the housing, voluntary and statutory sectors in the UK and overseas. He has worked with over 80 housing associations, local authorities, community and voluntary organisations, and non-governmental organisations. He provides community & economic development support to communities, local authorities and developers involved in built environment projects. He has worked with communities on a range of projects, programmes and initiatives. More recent examples of this have included developing Community & Economic Development Strategies on two Regeneration Schemes in London. He is currently supporting the GLA Sport Unites Team with their Sport and Serious Youth Violence Steering Group. Paul is particularly skilled in using the Participatory Learning & Action techniques to engage communities. These combine participatory and visual methods with natural interviewing techniques to facilitate a process of collective analysis and learning. He is a Big Local Rep for Local Trust in three neighbourhoods in London, Hertfordshire and Luton. Paul is a qualified Planner with an MA in Environmental Planning. He also has an Advanced Certificate in Conflict Resolution & Mediation and is trained in Forum Theatre. He is Chair of Trustees for BANG Edutainment, a national youth charity.

Laura Bradley
Bradley Murphy Design Ltd

Laura is a Chartered Landscape Architect and co-founder of BMD, an award winning landscape architectural practice. She has over 18 years’ experience designing and delivering residential and mixed-use projects underpinned by a big picture, landscape led approach. Laura works across a variety of development types, but specialises in urban regeneration and the promotion, design and development of higher density residential, mixed-use development and public realm.

Laura serves as a member of the Landscape Institute’s Professional Review Group (PRG) for Birmingham City University. The PRG serves as a critical friend to the university and a link to the professional world. For Laura it’s a great opportunity to engage with the university and encourage a new generation of professionals to find their feet. Laura also sits on the Harlow and Gilston Garden Town Quality Review Panel.

As a practice, BMD is working on some of the largest planned new settlements in the UK as well as higher density residential development in and around London. In 2018 BMD won an International Design Competition for their Ebbsfleet HALO concept and in 2020 won the LI award for Excellence in Masterplanning and Urban Design for their work at Waterbeach with Urban & Civic.
Jessica Bryne-Daniel Beechwood Studio

Jess is Landscape Architect with over 30 years experience encompassing a wide range of projects throughout the UK and the Far East in the fields of sustainable landscape and public realm design and landscape and visual impact assessment.

Her particular interests lie in meaningful design and strategy formation that ensure the unique essence of place is celebrated in a collaborative response to the client’s aspirations. She has worked with various practices promoting a thoughtful approach to projects that challenge mediocrity in design and where possible encourage the users of the finished scheme to become involved in the design process. A Churchill Fellowship allowed her to compare the design and use of public open spaces in Japan and the USA, which gave her valuable insight into the differing aspirations cultures have towards their external urban environments.

Having spent the majority of her professional career in practice, Jess now teaches Landscape and Urban Design at Leeds Beckett University. Here she can share the knowledge learnt in practice and explore new ways in which our external environment needs to respond to the current demands placed upon it. Her underlying ethos is to create landscapes that this and future generations find beneficial and cherish.

Adam Brown Landolt + Brown Architects

Adam is a chartered architect with over 25 years’ experience. He is co-founder of award-winning practice Landolt + Brown and has led a range of transport-related projects including Hackney Wick Overground, Twickenham Station, Tottenham Hale Interchange, West Hampstead Thameslink Station, and has ongoing projects at London Victoria, London Bridge and London Charing Cross as well as working with Network Rail on new design guidance documents. He is also leading community-focused projects including a multi-site commission at Peckham Rye Station Square for Southwark Council and is involved in public realm schemes in Lambeth, Thurrock and Brick Lane in London’s East End.

Earlier in his career, Adam directed john McAslan + Partners’ heritage and infrastructure teams, leading projects including Kings Cross Western Concourse, Camden’s Roundhouse and the refurbishment of the De La Warr Pavilion.

As a design advisor Adam is a Mayor of London Design Advocate and co-chairs Transport for London’s Property Design Panel. He is a design panel member for HS2 and the Old Oak and Park Royal Development Corporation. For Design Council, Adam has been a Highways England panelist, a keynote speaker at Network Rail’s recent Think Stations! conference series and chaired the Network Rail Design Advice Panel.
Catherine Burd
Burd Haward Architects

As founding director of small practice Burd Haward Architects (BHA), Catherine has over 25 years experience of leading the design and delivery of critically acclaimed and award-winning new housing, education and cultural projects across the UK.

She has particular conservation expertise and has completed both new-build and restoration projects at a number of internationally significant historic sites, including at the Palace of Holyroodhouse in Edinburgh, and for the National Trust at Mottisfont Abbey, Chartwell and Chastleton. Current projects include a small housing development in a listed village near Cambridge and a series of transformatory interventions at the Grade I listed Queen’s College in Oxford.

A champion of design quality in the profession, Catherine is skilled at providing expert, constructive advice on design quality at early strategic /master-planning stages. She is Chair of both LB Camden and RB Kensington & Chelsea Design Review Panels, sits on the LLDC (Olympic Legacy) and Oxford panels, and has advised the Design Council since 2005. She has taught and lectured widely, sits on architectural and construction awards juries and is currently external examiner on the International Architectural Masters course at University of Ghent, Belgium.

Robin Buckle

Robin is an urban designer and chartered town planner. As Head of Urban Design at Transport for London, Robin led multidisciplinary teams providing strategic advice and guidance on a range of pan-London projects and local schemes. Projects ranged from producing award winning design guidance documents on aspects of the public realm and SuDS to being the client design lead on a number of significant transport infrastructure schemes. These included the Emirates Air Line (the first urban cable car in the UK and recipient of two NLA awards), and the above-ground elements of the Northern Line.

Prior to this, Robin was principal urban designer for Design for London and as design team leader for the London Borough of Brent, where his key role was setting out the policy framework for the regeneration area surrounding Wembley Stadium. He was seconded to the Wembley Infrastructure Technical Team where he was client design lead for the White Horse Bridge and associated square.

Robin now leads his own design consultancy and his clients include University College London, public realm improvements and transport infrastructure in Havana and support for the preparation of a masterplan brief St Helier’s waterfront. He currently provides design support for Stevenage Borough Council on their town centre regeneration a masterplan for a substantial urban extension. Robin is a member of a number of design review panels for London Boroughs and other organisations operating in the South East of England.

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Anne Byrne
Hackney Council

Anne is a regeneration expert with over 25 years of experience in senior leadership roles. She has worked mainly in the public sector and is currently employed by Hackney Council. She is Head of Regeneration (Woodberry Down) and responsible for one of the largest housing regeneration projects in Europe. She was previously a Design Council BEE and was one of the original cohort of enablers when CABE was first set up. She has extensive experience of housing regeneration having worked on a number of large regeneration projects. She is an experienced client and has an excellent track record in commissioning design teams. She is passionate about delivering well-designed places which meet the needs of local people. She has particular expertise in partnership working and community engagement. Almost all the schemes she has worked on have won multiple awards. One of the earliest projects she was involved in was Peckham Library, which was the winner of the first Stirling prize. She believes in a people-centred approach to design which is important for all communities and especially those who are disadvantaged. She enjoys working with communities and has learnt that really listening to what people say is critical to delivering good design.
Rosalie Callway
University of Bristol

Rosalie is an experienced consultant, researcher and project manager with over twenty years’ experience in sustainable urban planning, policy and development. Her specialist areas include masterplanning, biodiversity and green infrastructure, wellbeing and inclusion. She is currently Senior Research Associate at the University of Bristol School of Medicine, working on the ‘Tackling the Root Causes Upstream of Unhealthy Urban Development’ (TRUUD) project. She has worked with UCL Bartletts reviewing healthy built environment and sustainability standards, and with the University of Reading and Building Research Establishment (BRE) researching green infrastructure evaluation and the BRE sustainable masterplan standard, BREEAM Communities. Rosalie has published guidance regarding UK biodiversity planning requirements with the Royal Town Planning Institute. She is a full member of the Chartered Institute of Ecology and Environmental Management and a qualified ‘BREEAM Communities’ and ‘Building With Nature’ assessor. Rosalie sits on the Katerva Awards ‘Cities and Mobility’ panel.
Richard has headed up Philip Cave Associates, Landscape Architects and Urban Designers, for 25 years. Before that he worked for an architects practice, city and county councils. Initially trained as landscape architect, Philip has broadened his expertise to include urban design, community art and public participation.

For 15 years he has been a member of Design Review Panels, initially for Southwark and Newham, and now for Design Council, Islington, Design South East, and Hertfordshire. His main passion is in designing inspirational public realm and semi-private schemes for both private developers and local authorities. Recent schemes include inner-city mixed-use projects with public squares; strategic masterplanning; high-density housing with public and semi-private spaces; roof gardens; green infrastructure; green roofs and walls; waterside schemes; sustainable settlements, and gateway projects, in UK and overseas.

Philip was elected an academician at the Academy of Urbanism and was on the Urban Design Group Executive Committee for 25 years. He has been a tutor and lecturer at a number of universities, and has given training to planners at Urban Design London. Past projects have won a number of awards including from the Civic Trust, Landscape Institute, BALI, Property Papers/Journals and Local Authorities.

Richard qualified initially as an architect and landscape architect. He has been committed to working in a multidisciplinary team context throughout a 40 year career, including design leadership in large scale urban regeneration, transport infrastructure, and masterplanning projects. Projects include the 100ha Riverside Regeneration project in Liverpool, Birkenhead Bus Station, and the 1000ha new settlement at Bishopton, Glasgow.

Throughout his career he has promoted a sustainable approach to the use and management of land, demonstrating how good design can deliver environmental, economic and social objectives together, rather than be seen in competition. He has extensive experience in parks and green space, in both urban and rural contexts, demonstrating how biodiversity and natural processes can be incorporated into the design process.

At CABE/DC Richard served as a Commissioner, a member of the London 2012 Olympic and Legacy Review panels, vice-chairman of the Ecotown review panel, and on design review panels for major infrastructure projects, including the Lower Thames Crossing. He has also served on advisory panels in North-west England for the Liverpool Docklands and Atlantic Gateway projects. He is Chairman of the Cass Foundation, a charity focused on the importance of the environment to human health.

Richard Cass
CPL Management Ltd

Philip Cave
Philip Cave Associates

Richard Cass
CPL Management Ltd

Philip Cave
Philip Cave Associates
Michael Chang
Public Health England

Michael is a chartered town planner with a specialist interest in integrating public health outcomes into spatial planning and development processes. He has extensive experience working with UK-wide national and local authorities in advising on policy making and influencing, capacity building and training, and guidance development on planning topics including climate change, culture, arts and sport, green infrastructure and most specifically on health and wellbeing.

In his current role as Public Health England’s Planning and Health lead, and previously leading the Town and Country Planning Association’s Reuniting Health with Planning initiative, he has worked with local authorities and developers in understanding the value of place and health, and helped to develop healthy planning frameworks to aid local planning. He champions the Essex Livewell Development Accreditation to ensure developments are high quality, well-designed and can support healthier living.

Michael co-founded the Health and Wellbeing in Planning Network in 2018, is a Visiting Fellow at the WHO Collaborating Centre for Healthy Urban Environments at the University of the West of England, member of the Urban Land Institute Health Leaders Network 2021 and is an honorary member of the Faculty of Public Health and Fellow of the Royal Society of Public Health.

Lynne Ceeney
Lytton Consulting Ltd

Lynne is a freelance sustainability consultant with a track record of delivery over 25 years, working mainly in the built environment sector. She combines her technical knowledge of sustainability with the ability to apply it in a way that delivers long term improved sustainability performance that benefits organisations and their projects. A Fellow of IEMA, Chartered Environmentalist and member of IEMA’s Strategic Advisory Council, she works across disciplines, and has led high performing teams at local, national and global levels. She was appointed to the 2012 Olympic Village Environmental Review Panel, amongst other key projects. Clients have included developers, local authorities, national infrastructure owners and operators, and government bodies. She is a specialist in collaborative design processes, enabling people from different sectors and backgrounds to work together to produce quality sustainable outcomes. She has worked on a number of Government demonstration projects for community focused collaborative design – the Callander Charrette for the Scottish Sustainable Communities Initiative, and the Liskeard Charrette supported by MHCLG.

Lynne is currently the Chair of the Design Quality Initiative for the UK Construction Industry Council.

Michael Chang
Public Health England

Michael is a chartered town planner with a specialist interest in integrating public health outcomes into spatial planning and development processes. He has extensive experience working with UK-wide national and local authorities in advising on policy making and influencing, capacity building and training, and guidance development on planning topics including climate change, culture, arts and sport, green infrastructure and most specifically on health and wellbeing.

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Darryl Chen
HAWKINS|BROWN

Darryl is a partner at leading UK architecture practice Hawkins\Brown where he leads the urban design and research studio, delivering masterplans for brownfield sites, housing estates, campuses, science parks, urban districts and public spaces. Darryl has a hands-on design role translating complex briefs into practical design solutions. He champions innovation within the practice under the auspices of the &also thinktank, a research vehicle that speculates on future directions for architecture and urbanism. Darryl regularly writes and speaks on innovation and urban design both in publication and at speaking engagements. Notably, in 2012 he was invited to exhibit at the Venice Biennale, and in 2014 was invited to speak and judge at the World Architecture Forum.

Darryl is a member of the Croydon Place Review Panel, and a trustee of the London Society, advocating for good future-facing design in the capital that meaningfully values the past.

Darryl has led design studios at the Architectural Association and Bartlett Schools of Architecture; and has been guest critic at the Architectural Association, Cambridge, Columbia Graduate School of Architecture, Planning and Preservation, Syracuse and Oxford Brookes universities.

Jade Chau
Bennetts Associates Architects

Jade is an architect and designer, whose interest in architecture stems from her experience growing up abroad as a third culture kid, whilst also coming from a multicultural family. Her international upbringing has played an integral role in shaping who she is both personally and professionally, influencing her approach and understanding of design; improving the built environment, and working with people from diverse backgrounds.

As an associate at the architecture firm, Bennetts Associates, Jade has harnessed these skills on projects across various sectors and of varying scales. She has a keen interest in adaptive reuse and how we can best transform existing buildings. But she does not shy away from new build projects and cultural buildings. She believes that great architecture comes down to creating good working relationships with everyone involved.

Most recently, Jade was project lead for the design and delivery of the Royal College of Obstetricians and Gynaecologists (RCOG) offices - refurbishing a century-old hop warehouse in London Bridge, and worked on the masterplan and concept design for the forthcoming Woolwich Works cultural hub that reuses grade-listed historic artillery buildings at the Royal Arsenal. Jade was also a key player in the 2x RIBA-award winning 40 Chancery Lane offices.
Ming Cheng
Place Profile

Ming is an architect, town planner, urban designer and educator with over 20 years of professional experience practicing as an architect and urbanist. He worked on a diverse range of projects both in the UK, the US and overseas, from one-off urban infill housing project on behalf of Islington Council, school and cultural projects in England, regeneration of the dockyards in Cardiff, Town Hall campus regeneration masterplan for Waltham Forest Council to a 20-year university campus masterplan in New Zealand.

Born and raised in Hong Kong, Ming moved to the UK to study town planning, urban design and architecture, receiving his qualifications from University College London, University of Westminster and London Metropolitan University. He is a co-founder of Place Profile, a data-driven architecture and urban design consultancy that use empirical data to analyse cities and to design sustainable masterplans.

Outside of private practice, Ming remains in contact with his universities to carry out research and academic teaching. He is a visiting lecturer/dissertation tutor at The Bartlett School of Planning, University College London, a design tutor at The London School of Architecture and the University of Suffolk.
Hayley Chivers
Sarah Wigglesworth Architects

Hayley is an ARB chartered architect, tutor and published author, with an interest in collaborative urban design. During her last eight years as a project lead, she has enjoyed delivering a variety of projects from critique, consultation and installations, to winning international competitions and building a high street regeneration scheme. She believes diverse methods invite diverse voices; her aim is to establish empathetic and insightful practice, for ambitious, generous, human-centric design.

As a Project Architect at SWA, she is deepening her knowledge of collaborative, sustainable design at technical level. Her current work includes a small-site affordable housing development, a house for later life living and a number of projects to sustainably retrofit social housing. As a Project Architect at Adjaye Associates she developed her interest in pushing the narrative potential of world-class designs; led winning competition entries for an arts centre in Delhi, a multi-faith centre in Abu Dhabi and a children’s cancer hospital in Ghana.

As a tutor and writer, she is constantly developing her critical thinking, combining analytical writing with propositional behaviour to develop her own sustainable practice. Her aim is to synthesise ambitious design and material responsibility with collaborative and disruptive behaviours, to challenge architecture’s traditional role.

Dave Chetwyn
Urban Vision Enterprise CIC

Dave is Managing Director/Partner of Urban Vision Enterprise CIC and Director/Partner of D2H Land Planning Development Limited. Dave is Chair of the Board of the National Planning Forum, an Associate of the Consultation Institute and a Design Council Built Environment Expert. Former roles include Head of Planning Aid England, Chair of the Institute of Historic Building Conservation and Chair of the Historic Towns Forum.

Dave’s experience includes leading and advising on various national planning support programmes, planning mediation work in various parts of the country, specialist heritage adviser for Crossrail (Thames Tunnels section) and neighbourhood plan independent examiner.

Dave is the author of several publications for national bodies, including Locality, the Institute of Historic Building Conservation and the National Trust, and authored parts of British Standard BS7913.

Dave has advised various Government organisations, working groups, reviews and committees on planning and regeneration. He has extensive leadership and management experience with UK, national and local organisations and a strong track-record in third sector organisational development.
Michál studied architecture in South Africa and moved to London, setting up Walters & Cohen with Cindy Walters in 1994.

Michál’s projects include a gallery in Durban and the refurbishment of Boathouse 4 in Portsmouth Historic Dockyard. In 2003 she led a research project to design an exemplar primary school for a Department for Education initiative. Since then, several innovative schools have been completed based on the exemplar’s principles, which Michál reviewed and revised in 2012 for the multi award-winning Lairdsland Primary School in Glasgow. Michál takes an interest in school design around the world and her expertise on the subject of design in learning environments is now well established.

In 2012 Cindy and Michál received the inaugural AJ Woman Architect of the Year Award. Michál regularly examines and lectures at universities, speaks at conferences and judges awards, and in 2020 was made an Honorary Professor of Architecture at the University of Nottingham. She is a trustee for Portsmouth Naval Base Property Trust, a chair for the Design South East review panel, a Design Council Expert, and a member of the London Legacy Development Corporation.
## Associates

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**Richard Cohen**

Richard has 30+ years experience in national, regional and local government. He is a strategist in place-shaping and renewal, a project director, government advisor and organisational leader with a track record nationally and in London, Bristol and the South West. His experience includes both city-wide and diverse inner-urban areas as well as market and coastal towns and rural environments.

As a local authority Deputy CEO in Devon, Richard was responsible for multiple coastal and market town regeneration initiatives. He project-led the land sale, design, planning, build and relocation of an entire local authority as well as leading development of its Enterprise Zone and Commercial Investment Fund.

Previously, as Head of Strategic Planning for the London Development Agency Richard led multiple spatial strategic plans for the agency including London’s suburban town centres and brownfield sites review. Elsewhere, he created a New Deal partnership for Bristol and led the city’s economic development function. In Plymouth he formed and led a government funded urban regeneration team.

Richard is an RTPI national planning award winner and a Local Government Association peer reviewer. He has an MA in cities: design and regeneration and is involved in running food poverty projects where he lives in Exeter.

**Garry Colligan**

Garry is an Architect and Town Planner with over thirty years’ experience. He has a passion for urbanism and so in 2006 founded think place, to focus on urban design and masterplanning. His consultancy has completed a wide-ranging portfolio of local and international projects. In 2011 he co-founded Place Research Lab, a Community Interest Company set up in partnership with The University of East London to carry out applied research into urban issues. Until 2006 he was Urban Design Director at Terry Farrell and Partners where he helped develop one of the leading masterplanning groups in the UK. Prior to this he was a Project Director at Grimshaw successfully leading many transport related projects.

In Ireland, Garry helped persuade the Irish Prime Minister to include a new Metro Stop in north central Dublin as part of the regeneration of this part of the city. He has a broad range of masterplanning skills across numerous sectors including town centres, retail, residential, urban extensions, commercial, mixed-use, transport, universities and hospitals.

Over the last decade, Garry’s focus has turned to advising public and private sector clients on creating well-designed places through his consultancy, think place, as Principal Urban Design Advisor to Transport for London and as a Built Environment Expert for the Design Council. Recent clients include Stevenage Borough Council, a volume house builder, and St Patrick’s Mental Health Hospital in Dublin. Garry is a Fellow of the RSA.
Hanna Corlett
HNNA Ltd

Hannah is the founding director of HNNA, a studio of urban designers and architects who combine practice and research to reconsider how we design cities. Her focus is questioning preconceived attitudes in the midst of contemporary challenges and she has a strong reputation for delivering intelligent, inventive solutions that creatively add value for clients who are looking to invest in the future.

In addition to founding HNNA and Assemblage, Hannah also has a highly successful record of postgraduate teaching, including for the MA in Architecture and Historic Urban Environments and Urban Design at The Bartlett, UCL. She lectures internationally, and was a keynote speaker at the recent RIBA International Conference, discussing cultural heritage in relation to the UN’s New Urban Agenda. Her international work, including the Iraq Parliament and Economic Housing Settlements for UN HABITAT, was Highly Commended at the W Awards and the 2020 AR’s House Awards.

Hannah is currently the masterplanner, design coordinator and one of 8 leading architects for the innovative new Design District in Greenwich. Her Mayfair Neighbourhood Plan was also recently fully adopted by Westminster and she has been appointed to the Planning and Public Realm Committee to ensure its implementation.

Nicole Collomb
Greater London Authority

Nicole is a Chartered Landscape Architect specialising in urban green infrastructure and public space, with 30 years' experience in the public, private and voluntary sectors. She is an advocate for high quality, landscape led place-making and the role of green space in creating healthy urban environments. As senior policy officer in the Greater London Authority’s Green Infrastructure team, her work focuses on tackling inequalities in access to green space by delivering strategic greening programmes across London. As former Head of Knowledge Services at the Landscape Institute and Head of Public Space Management and Skills at CABE, she delivered research, strategies, best practice guidance and training including national good practice guidance on open space strategies, community-led public space and a national strategy for green space skills. At the Landscape Institute, she led on promoting a landscape-led approach to new housing, producing Profitable Places, a publication aimed at housing developers. She is a Green Flag Award judge and a member of the Otterpool Park Garden Town Place Panel. She has written for national and international publications on green space planning, management and design including Landscape Architecture Journal China and the Handbook on Green Infrastructure: Planning, Design and Implementation published by Edward Elgar.
Elaine Cresswell
reShaped

Elaine is a chartered landscape architect and director of reShaped, with particular expertise in strategic masterplanning, design codes, stakeholder engagement, participatory design and the design and delivery of large complex schemes, particularly in the public realm, sustainable development, green infrastructure, housing and healthcare sectors. In recent years, she has been the Landscape Institute’s (LI) representative on the Building with Nature Standards Board and an active member of the Landscape Institute Technical Committee, LI Housing Working Groups, BRE Landuse and Ecology Steering Group and the LI Environmental Standards Committee. During which time, she contributed to the development of the New Homes Standard, BREEAM New Construction 2016, BRE’s Strategic Environmental Framework as well as British Standards on SuDS, Biodiversity and the LI’s Housing and Health Publications, including ‘Profitable Places –Why Housebuilders Invest in Landscape

Charlotte Cottingham
S Oxfordshire and Vale of White horse District Councils

Charlotte, Landscape Institute Chartered Landscape Architect since 1983, RTPI Associate Member since 2013 and current Landscape Institute Advisory Council Member, has extensive local authority practice and wide ranging urban and rural design experience. Charlotte’s work has involved exceptional levels of community engagement, resolving accessibility and multi-ethnic issues, creating ‘doorstep greens’ and park friends groups, supporting Neighbourhood Plans, master-planning and managing Local Plan consultations. This together with writing and developing planning policy evidence studies; regional partnership working on SuDS guidance and landscape assessment; drafting Garden Village supplementary planning guidance and considerable grounds maintenance management experience, underpins her strategic landscape-led approach to development. An approachable professional, good listener and clear presenter, Charlotte provides informed landscape advocacy that respects the natural and historic environment. Previously RTPI(NE) branch committee member, Landscape Institute NE branch chair and NE Design Review and Enabling Service Panel Member, Charlotte has contributed successfully to Design Council review panels in London, Oxford, Milton Keynes and Reading, helping to deliver productive exchanges of ideas with panel members, planning applicants and client local authorities. Currently Charlotte’s role as Development Projects Team Leader for two co-joined district councils in Oxfordshire is focused on the delivery of high quality, sustainable place making.
Richard Crutchley
Tibbalds Planning and Urban Design

A chartered town planner, Richard has 25 years experience in the built environment, working in a range of contexts and locations over a varied career. Passionate about place-making, he likes to develop a thorough understanding of places both through both the technical process of creating a plan and the experiences of the people who live and work there.

Starting as a local authority policy planner, Richard worked for Swindon’s urban regeneration company and then as an enabling advisor the Commission for Architecture and the Built Environment. Since then, he’s spent time in the charitable sector with Open City, and worked for local authority planning teams in Stevenage, Hounslow and Camden. Most recently, he has over three years’ experience with Tibbalds Planning and Urban Design.

His work at Tibbalds has crossed the boundaries between planning and urban design, leading on town centre masterplans including Salisbury, Haywards Heath and Sutton Coldfield, developing neighbourhood plans and preparing design advice and guidance.

Richard established a company creating prints and cards using his own architectural photography, and was a finalist in the 2014 Wolfson Economics Prize exploring the potential for new garden cities as a means of delivering new housing.
Neil Davidson
J&L Gibbons

Neil is a landscape architect and Partner of J & L Gibbons. He is a founding Director of Landscape Learn a social enterprise, which uses the seasonality of nature to structure an alternative approach to learning and a research partner of Urban Mind examining the relationship between the quality of the urban environment and mental health. His expertise includes sub-regional strategic plans, public realm frameworks, museum and cultural landscapes, landscapes for living and learning, sites of heritage significance and public parks and gardens. He has worked and lectured in Europe and the United States. Neil is the chair of Trustees of the Bethnal Green Nature Reserve which hosts Phytology an artist and community led project that explores the environmental and social complexities of the urban landscape.

Jane Dann
Tibbalds Planning and Urban Design

Jane is an urban designer, architect and chartered town planner with 35 years’ experience in practice. She is a founder of Tibbalds Planning and Urban Design and was Managing Director from 2011-21. Jane’s focus is on the interface between design and planning, and securing quality through the planning process at various scales, from strategic to detailed design. Her specialist expertise includes design policy, design guides and codes, including advising national and local government and design teams. She co-authored the National Design Guide (2019), and previously co-led the design codes research programme that culminated in Preparing Design Coding - A Practice Manual (2006).

Her interests include distinctiveness and understanding context and character in different places, particularly historic environments. This informs her heritage advice for settings and conservation areas. For Hackney Wick Central, she embedded heritage at the heart of a masterplan for a new neighbourhood centre within two conservation areas. Jane is a member of Historic England’s Historic Places Panel and former member of the London Advisory Committee.

Skilled at steering complex projects with a multi-headed client group, challenging circumstances or ill-defined brief, she also acts as masterplan advisor to shape and help deliver a broad range of proposals.
Vinita Dhume
Levitt Bernstein

Vinita has 18+ years of experience of mixed-use residential masterplanning projects. Before joining Levitt Bernstein, she lived in Cape Town, South Africa, where she worked on several infrastructure-led projects for the City of Cape Town and public realm projects funded by the Mayor.

She has developed several town-centre commissions and complex regeneration schemes including the Aberfeldy Estate in Tower Hamlets; Eastfields Estate in Merton, the Brentwood Town Centre Design Plan and Design Guide in Essex; and the Rochdale Estates Frameworks and Town Centre SPD in greater Manchester. She also plays a key role in stakeholder and community engagement throughout the life of the projects.

She led the Green Belt research with London School of Economics (LSE), which focuses on the potential of the London Stansted Cambridge Corridor (LSCC), the study demonstrates that a regional green belt policy could deliver huge benefits for London and its wider region.

As an urbanist, she is driven and committed to creating ‘good placemaking’ and has helped to promote this through research, offering talks on various platforms like NLA, UDG, UDL, Housing Association Forums and by contributing to Design Review Panels in boroughs where she has successfully delivered projects.

Will Day
Churchman Thornhill Finch Landscape

Will has over 15 years’ experience as a practicing Landscape Architect and works at Churchman Thornhill Finch, and previously worked at Grant Associates for 11 years. He has worked across different sectors from inception to completion on projects of varying scales both in the UK and abroad. These include the Ashley Road masterplan in Tottenham Hale; Watermark Southampton and St George’s Quarter, Southwark. His work aims to encourage a landscape-led approach to place-making helping to create narrative whilst promoting connections to nature. At Grant Associates he was a key member of the team responsible for the landscape infrastructure package for Gardens by the Bay – Singapore, where he gained extensive knowledge of innovative water management systems, natural filtration technologies and SUDs.

Will’s first degree was in Fine Art Sculpture and he has always been interested in exploring the boundaries between landscape, art and architecture. He believes that good landscape design should be socially inclusive, environmentally sensitive, ecologically regenerative, technically hardworking and imbued with a sense of wonder.

Based in Bristol he is a member of the Design West design review panel.
Olga Di Gregorio
Greater London Authority

Regeneration professional and Chartered Architect, Olga specialises in design frameworks and project delivery for public authorities. She is passionate about public spaces and the role they play in equalising opportunities, and increasing quality of life in cities. Over the past two years, she has led on public realm strategies and projects for the Royal Docks Team, a joint initiative of the Mayor of London and Mayor of Newham, in one of the most significant regeneration areas in the UK.

Educated in Italy, Denmark and the UK, she holds a Master Degree in Architecture from the University of Ferrara, and an MSc in Urban Regeneration from UCL’s Bartlett School of Planning, where she received the 2015 departmental award for outstanding academic performance, and for her research on community-led regeneration.

Her work covered the fields of architecture, planning and regeneration in various countries in Europe and Africa. Before working in the public sector, she practised as an architect at Miguel Arruda Associates in Lisbon, and later as a freelancer, with a focus on cultural infrastructure and coordinating self-build projects. In the last five years, she developed a wide range of regeneration strategies and placemaking projects for public authorities in London.
Richard Dougherty
Hall McKnight

Richard is currently an Associate Architect for Hall McKnight and has accumulated over 16 years of experience working on public and private sector projects including an infrastructure project in Belfast, a high-end residential development in Prague and a sustainable residential development in Melbourne.

Richard is currently leading a new campus building and public realm works for the prestigious Gallaudet University for the Deaf in Washington D.C. This project is driven by the need to embody exemplary in terms of 'human-centred design' – i.e. the endeavour to make spaces that place the needs and experiences of users at the heart of the design process. This holistic approach enabled new ways of thinking about the relationship between human sense, landscape and architecture and ensured a set of design principles that embraces sensory diversity and inclusivity.

As well as being project architect for several highly crafted award-winning projects, Richard was the recipient of the ‘Project Architect of the Year’ award at the 2019 RSUA Awards ceremony for his work on the Transport Hub in Belfast.

Away from the office, Richard enjoys participating in research and recently presented a paper based on ‘DeafSpace’ at the European Society for Mental Health and Deafness Congress in Wales.

Paul Dodd
Out Design Ltd

Paul is an urban designer and chartered landscape architect with over 25 years experience within private practice and local government. He has prepared design driven masterplans, planning studies, design codes and planning applications for development projects and is an accomplished public space designer, preparing public realm schemes and strategies across the UK.

Paul regularly contributes to best-practice guidance including; ‘The Design Companion for Planning and Placemaking’ for Urban Design London, where he leads on design advice and the public realm training programme.


Following an early career at Richards Moorehead, Laing and Stoke-on-Trent City Council, specialising in land reclamation and green infrastructure design. Paul led the urban design team at Hyder Consulting in London. Moving to Urban Initiatives in 2003 he prepared innovative planning and urban design frameworks. Paul established Outdesign in 2011, an independent design practice providing urban design consultancy services.
Stacy Dowding
WSP

Stacy is a Technical Director focussing on technical delivery and project leadership for multi-disciplinary teams across a range of transport-related projects for public sector clients. Her extensive leadership experience on projects such as Oxford Street District and Kingston mini-Holland includes embedding collaborative working to enable delivery of complex briefs, setting expectations, establishing open communication and leading extensive liaison with stakeholders including design panels, different client teams, special interest groups and local communities.

As a senior project manager, she is responsible for key tasks and workstreams, successfully managing multiple deadlines in parallel within tight deadlines and budgets to deliver high-quality outputs as evidenced on numerous high-profile projects including London 2012 Olympics and Thames Tideway. Her design management experience on urban highway design and traffic management schemes encompasses the full project lifecycle from concept through to detailed design and implementation. She has extensive cycle infrastructure experience encompassing route planning, identification of improvements, design and implementation of schemes as evidenced on the Kingston mini-Holland cycling schemes currently being implemented. Stacy recently led a local authority Active Travel bid submission to DfT including identification, sifting and designing a short list of suitable cycling improvement schemes and have been a nominated Leading Expert across several projects.
Stephanie Edwards
Urban Symbiotics

Stephanie is an architect, urbanist and the cofounder of Urban Symbiotics, an insight and research-led multidisciplinary design practice based in London that focuses on the user experience to innovate architecture, masterplanning and the public realm.

She focuses on delivering social value through a variety of project types and scales to facilitate the building of inclusive, equitable and progressive communities. Stephanie has been recognised by the Design Museum and the LFA for creating ‘architecture for a new generation’, and her work with Urban Symbiotics has been longlisted by the RIBA MacEwen 2021 awards. In 2019 she was nominated for a h100 architecture and design award. She’s leading on regeneration strategies, inclusive design and co-participation in London and internationally including work on Meridian Water.

Stephanie graduated from the Architectural Association in 2010 and worked at OMA before establishing Urban Symbiotics in 2018 with product designer James Stewart. She is a Board member for Architecture Lobby, an advisor for UKBEAG an OPDC design review panel member and a previous Council member of the RIBA. Stephanie was celebrated as a ‘force for change’ by Vogue and for ‘building mindful cities’ by The Financial Times in a profile (Sept 2020).

Jayne Earnscliffe
Earnscliffe, Making Access Work

As director of leading, disabled-led access design company Earnscliffe, Making Access Work, Jayne has contributed to the success of numerous, significant high-profile arts, heritage, public realm and housing projects over 30 years. Highlights include LSO performance space St Luke’s, winner of three access awards; Civic Trust Universal Access award-winning Queen Elizabeth Olympic Park Tumbling Bay Playground; and RIBA Stirling Prize-winning Everyman Theatre, with its "unparallel levels of accessibility".

Jayne has a unique specialism in inclusive exhibition design with a vast client portfolio that includes V&A Futureplan; Design Museum; Quentin Blake Centre for Illustration; and Grand Egyptian Museum, Cairo. At Arts Council England, Jayne helped embed high standards of accessibility in capital projects as assessor/monitor and author of several published access guidelines. Jayne has extensive experience of masterplanning and complex planning negotiations and is currently engaged on major residential developments, including Chelsea Barracks and later living developments, and major landscaping project Urban Nature at the Natural History Museum. Passionate about inclusive design, her pragmatic, non-prescriptive approach places people at the heart of the design process. Jayne enjoys working with architects and designers to achieve creative solutions that reflect the needs of a diverse and ageing population.
Frances Fernandes
The Planning Inspectorate

Frances is regarded as one of the most experienced Examining Inspectors in National Infrastructure Planning.

Appointed as a Commissioner for the Infrastructure Planning Commission in 2011, and then as an Examining Inspector after these functions were transferred to the Planning Inspectorate, Frances has gone on to Chair many different Panels of Inspectors on the most high profile major infrastructure projects. Her expertise stretches across the energy and transport sectors including wind and nuclear power, electricity transmission networks and road schemes.

A Chartered Town Planner, Frances began her career working in the environment and aviation sectors. She gained a Master’s Degree in International Development and, as a Global Campaign Manager for an international aid agency, sought the advancement of girls and women through education.

Frances believes in the power of collaboration with communities as a key way to secure good design whether that be at the strategic level or at final detailed design.

Noel Farrer
Farrer Huxley Associates

Noel has practised as a landscape architect for 30 years, with extensive experience in both the public and private sectors. His work is founded upon the belief that landscape makes an essential contribution to socially cohesive and sustainable communities.

He is an accomplished masterplanner and strategist who has an in-depth understanding of the people, diverse communities and politics that drive change in London. Noel is a passionate advocate for the social and environmental value of landscape, continuously asserting the importance of biodiversity, productive landscapes and the links between the rural and urban economy as critical for a future sustainable society.

Alongside his work at Farrer Huxley, Noel is past President of the Landscape Institute (LI), where he is also a Fellow and past Chair of Policy. He sits on a number of Design Review panels, chairing the Essex Quality Review Panel and Co-Chairing the Oxford Design Review Panel. Noel has recently been appointed a High Streets Task Force Expert by the Design Council and MHCLG.

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Frances believes in the power of collaboration with communities as a key way to secure good design whether that be at the strategic level or at final detailed design.
Karl FitzGerald
Cabinet Office

Karl is a chartered civil engineer with particular focus on infrastructure planning and masterplanning for large-scale development projects. With more than 30 years' experience in consultancy and the public sector, he has been responsible for major transport planning and masterplanning projects, and design of public transport and infrastructure.

Karl advises government departments on major infrastructure funding and delivery programmes such as the Housing Infrastructure Fund (HIF) and the Oxford to Cambridge Arc portfolio. Previously at Homes England, Karl led the technical specialist team for the Advisory Team for Large Applications (ATLAS) acting as an advisor to a range of public and private sector stakeholders, engaged in the planning and development of large-scale mixed-use developments, and new communities. He was also responsible for technical direction to major initiatives such as the new settlement at Northstowe, and the Hospital Sites Programme for the Homes and Communities Agency.

Karl is an enthusiastic advocate for good design and for an interdisciplinary approach to engaging professional skills and disciplines. He is also a trained mediator and experienced in facilitating stakeholder events and negotiation processes.

Kathryn, Partner in FPdesign, is an architect and urban designer with over 25 years of international experience. Most recently she was Urban Design Director at NBBJ. Previously, she was the Chief of Design at the London Legacy Development Corporation, where she directed teams to realise Olympic Legacy Masterplan.

Kathryn has led international urban regeneration projects, working both in sensitive heritage contexts and on former industrial sites in complex urban environments. She has ongoing involvement in topical research including social and environmental resiliency, and investigations into typologies and morphologies that support intensification in urban and suburban contexts. Kathryn is committed to a productive multi-disciplinary exchange between the practice of urban design and academic research.

Kathryn holds a Masters of Architecture in Urban Design from Harvard University’s Graduate School of Design (GSD). She currently teaches both at the GSD and at the Bartlett, UCL. Previously, she ran the MSc City Design and Social Science at the London School of Economic Cities and taught at the AA in Housing + Urbanism. Kathryn is a Board Director of the Sadler’s Wells Foundation, Urban Land Institute and Academy of Urbanism member, Chair of the Ealing Design Review Panel and a London Mayor’s Design Advocate.
Sarah Foster
Coverland UK Ltd

Sarah is an award-winning chartered town planner with extensive experience of shaping development in both urban and rural contexts. She currently works for a development company based in Derbyshire but has previously held public sector roles including Planning Manager at the Peak District National Park Authority. Here she sought to facilitate active engagement with rural communities on design and development issues of all scales.

Throughout her career Sarah has undertaken voluntary work for Planning Aid. As a direct result of her work capacity building with deprived communities and young people in the NW of England she was named the Royal Town Planning Institute’s ‘Young Planner of the Year’ in 2010. She is now an enthusiastic volunteer for Planning Aid Scotland's Advice Service.

Although she lives in Edinburgh, Sarah continues to work across the English North West and East Midlands. She maintains a specialist interest in, and a deep understanding of, development issues in protected landscapes.
Jane Fowles
Novell Tullett

A chartered landscape architect and urban designer with more than 30 years’ experience, Jane is director and owner of Novell Tullett. Her professional life revolves around the creation of successful, well related outside space where opportunities for social interaction and wellbeing benefits can be brought to local people. Being alive to the city context generates quality and value in the public realm and is key to successful developments.

Jane’s project experience includes landscape design and implementation, historic research and environmental assessment. Past projects encompass new residential districts; schools and university campuses; public realm within historic environments; restoration of woodland and riverine sites; as well as landscape, townscape and visual assessment for planning appraisals and AONB evaluation.

Jane has been visiting urban design tutor at the School of Architecture at the University of Wales, and given lectures on green infrastructure, planting design and the development of shared space. She has also given talks on the value of using landscape to understand urban identity, and the potential for urban regeneration in Ulaanbaatur Mongolia. She is a Member of the Urban Design Group, Academician at the Academy of Urbanism, Co-chair of Design West based in Bristol for WECA.
Sandra Fryer
Sustainable Works

With over 25 years’ planning and regeneration director level and non-exec experience, Sandra is keen to contribute her skills and passion to create great places.

Sandra has recently been appointed as Chair of the Board of Blueprint, a partnership between Nottingham City Council and PrP Investments, managed by Igloo Regeneration, developing new sustainable neighbourhoods.

Sandra knows London well having worked in several London Boroughs, on the Planning Committee of Old Oak and Park Royal Development Corporation and a Board Member of Populo Homes, East London.

Sandra is a former Board Member of Ebbsfleet Garden City and Chair of the Planning Committee, and the Board representative on the Community Forum. She is an experienced chair, an independent chair of major infrastructure projects stakeholder forums including Bradwell B Power Station, Stonehenge relief road, and Arundel A27 By-pass and is Chair of Governors of a large comprehensive school.

As a trustee of the Town and Country Planning Association (TCPA), Sandra is passionate about large scale development on garden city principles and the right of everyone to a decent home and is keen to see the TCPA work more in left behind places, investing in regeneration along garden city principles and promoting 20-minute neighbourhoods.

Peter Garitsis
Swindon Borough Council

Peter is an urban designer and masterplanner with 20 years’ experience in private practice and local government. He works in the Placemaking Team at Swindon Borough Council as the Senior Urban Designer.

Peter specialises in providing expert urban design advice on large-scale development projects including new urban extensions, large-scale residential development and mixed-use town and district centre masterplans and regeneration projects. He is currently leading on a public realm masterplan for Swindon’s Heritage Action Zone.

Peter has experience in negotiating better design outcomes on a range of development projects and continues to raise design quality through his active involvement in creating urban design policy, design guides, development briefs, character studies, design codes, design review and providing training to colleagues and local councillors. He also defends the local planning authority for matters of design as an expert witness at public inquiries.

Peter is a Recognised Practitioner of the Urban Design Group, a panel member on the Creating Excellence South West Design Review Panel and holds a Bachelor of Architectural Studies Degree and a Master’s Degree in City Planning & Urban Design from the University of Cape Town.
Andrew Graham
TheUrbanGlow Design & Heritage Ltd

Andy has 20 years experience in Planning, Urban Design and Heritage. He is a qualified and well practised Urban Designer and Heritage Officer with a pragmatic attitude. His skillset is primarily focussed around Heritage Impact, Masterplanning, Regeneration and Urban Design assessments. He is passionate about connecting people to place through communities understanding their collective heritage and the social impact that their built environment has upon their mental and physical wellbeing as well as their social memory and sense of place. He has also over the years been a strong pioneer of the resurgence of Planning and Health and previously worked with the Leeds NHS and Leeds Childhood Obesity Management Board in their efforts to embed health back into planning. His main area of research today is focussed around the lessons that our historic environment can give us with regards future sustainable placemaking that is both climate resilient, healthy and of a human scale.

Louise Goodison
Cazenove Architects

Louise is an architect specialising in heritage, urban development and education and is Director of Cazenove Architects, a practice focusing on public and community development.

She is a History graduate from York University and a Royal Institute of British Architects (RIBA) Conservation architect, qualifying at the Bartlett (1990).

Louise has chaired and contributed to many design reviews in London and south east England. A chair of the South East Design Panel and Chair of the Hackney Design Review Panel, she has run stakeholder workshops in conservation areas, and for housing design committee workshops. On the Steering Committee for Hackney Town Centre, Louise is a RIBA Client Design Advisor and is a specialist in community and education architecture.

She led the team Primary Capital programme in Birmingham (2007-2010) and developed a new Programme Strategy for School Environments (2011). Louise is a member of the AABC and is on the North London Diocesan board for London Churches specialising in 20C architecture and strategic redevelopment.

Louise’s projects have won and been shortlisted for local/national design awards: CivicTrust, RIBA; Local Authority, The Housing Awards, British Council for School Environments Awards. She has led successful campaigns regarding neighbourhood development in London Fields East, Clarence Mews, Salford and Central Hackney.
Margaret Gustafsson
UDC Ltd

Margaret is a dynamic entrepreneur and design consultant with more than 25 years’ experience from strategic planning, sustainable development and challenging regeneration and heritage projects of all scales in the UK, the Netherlands and the Copenhagen-region. As a design professional passionate about high quality, durable design, with a strategic approach and engagement she utilizes design as a catalyst for positive change, community cohesion and creativity. She gained early experience in cities at the forefront of sustainable city planning and pioneering green & blue infrastructure strategies. Board roles include The Swedish Association of Architects and York University IAAS Alumni.

She founded her own consultancy in London 2004 and her corporate roles include Regional Chief Architect, and Head of Sustainability, Urban Design and Heritage, London.

Her portfolio includes bi-lateral infrastructure projects, maritime planning, large scale master planning, regeneration, heritage at risk including the iconic EMI His Master’s Voice, World Heritage Sites, public art and urban design. She created the spatial vision for the award-winning Bo01 Western Harbour, a 22 ha sustainable wharf regeneration, where the raw industrial heritage is now celebrated in public buildings and the public realm in Malmo Media Evolution City. She leads the design of innovative master plans across Europe.

Julie Greer
Greer Pritchard Planning Consultancy

Julie is a consultant chartered town planner, and director of Greer Pritchard Consultancy. She has extensive enabling and design review experience of working in the public and private sectors, including Toronto, Westminster and Southwark. At Southwark, Julie established London’s first local Design Review Panel and managed the design response of major applications, including the Shard, Tate Extension, Blackfriars Road, Elephant and Castle Masterplan, and London Bridge Station.

In 2007 Julie joined the Olympic Delivery Authority, where she advised on the Evolution Phase of the Legacy Masterplan as well as the Olympic Village, managed the delivery of the Lighting and Wayfinding strategies and provided specialist advice to the Planning Decisions Team.

Julie was appointed as a Commissioner for Sustainable London 2012, which provided assurance to the Olympic Board and the public on how bodies delivering the Games and Legacy were meeting their sustainability commitments. She has acted as a Design Council Built Environment Expert for several years, contributing to the National Design Review Panel, Network Rail Panel, and the Greenwich Design Review Panel.

She is a member of the LB Wandsworth and Southwark Design Review Panels. Julie brings to her work a thorough understanding of the planning process with sensitivity to inclusive design, heritage and regeneration to achieve the best possible outcome for complex and high profile projects.

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Liane Hartley
UDC Ltd

Liane is an urban planner by profession and networker in practice. She has worked as a consultant and bid writer on the broad area of urban sustainability for over twenty years and is founder of several innovative organisations. She is a thought leader on socially sustainable and inclusive cities. Liane combines her personal interest in the social dynamics of how people live in cities and the future of cities, with her professional skills in strategy, policy, stakeholder engagement and writing.

Liane founded Mend in 2010 as a pioneering social sustainability consultancy. Her work involves using planning, development, design and procurement processes to make more socially responsible decisions and help generate better socio-economic outcomes for a broad range of stakeholders. She founded Urbanistas in 2012 as a women’s leadership network amplifying the voices of women to make cities better for everyone. Liane is a regular speaker and chair at conferences and panels. She has contributed numerous articles and expert opinion to a diverse range of publications.

She has worked with a range of public and private sector clients to develop policy and deliver complex urban infrastructure projects including Crossrail, Bank Station Upgrade and Tideway in areas including stakeholder engagement, innovation, inclusive economic development, responsible procurement, social value and equality & diversity. She is a member of the Mayor of London’s Infrastructure Advisory Panel.

Andrew is a chartered landscape architect, urban designer and regeneration consultant. His 29 years’ experience, has a strong emphasis on working collaboratively, developing increasingly distinctive places which are environmentally, economically and socially sustainable. As a Director with The Paul Hogarth Company, Andrew has been responsible for a wide range of award-winning projects across the UK and internationally.

Connswater Community Greenway was developed with the communities of East Belfast to address profound needs and inequalities. The project delivered transformational regeneration benefits to the lives of local people and those who visit. OECD commended the work for the Laganside area of Belfast’s Waterfront as being ‘representative of international best-practice’. The Masterplan provided the vision for investment, totalling over £1 billion.

Hillsborough Castle and Gardens was transformed through a £20m investment allowing it to welcome over 200,000 visitors each year, whilst remaining the Royal Residence in Northern Ireland. The Wild Atlantic Way, on Ireland’s west coast has contributed significantly to economic growth in remote, rural communities and the region as a whole, attracting international and local visitors, welcoming them to spectacular landscapes and coastal experiences. As Chair of the Ministerial Advisory Group, Andrew provides leadership on matters relating to the Architecture + Built Environment Policy for Northern Ireland and as a Design Council BEE he has contributed to nationally significant advice.

The Paul Hogarth Company
Andrew Haley

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Associates

David Hawes
DHUD Ltd

David is an urban designer with a portfolio in strategic masterplanning and placemaking but equipped to design detailed and deliverable solutions in the built environment. He demonstrates procedural understanding and leadership in politically and physically complex scenarios using design to advocate options, build consensus, equip the imagination of the future, and affect systematic design process change.

A mainstay of David’s independent consultancy over 10 years has been the ability to form, join and collaborate with, diverse teams and engage creatively and meaningfully with consultant teams, the public and stakeholders.

David has extensive experience in UK regeneration & masterplanning including being part of the team preparing the masterplan for the Lower Lea Valley including the Olympic Games & Legacy masterplans. David was a 2019 winner in the national RIBA Future Place programme, an initiative in equipping placemaking at a local level through facilitating collaboration.

David has had a wide reaching role providing design support to communities and local authorities responding to Hinkley Point C proposals; provides flexible urban design resource to a variety of Local Authority’s development management and policy teams; has authored a variety of Design Guides and Codes and is assisting Homes England with Garden Community visions and delivery strategies.

Michael Hayes CBE
Michael Hayes Consulting Ltd

Mike is an urban planner and former public sector senior officer, with extensive experience of spatial planning, design, regeneration, and development at both strategic and local levels.

Mike’s career includes: Director of Planning in Liverpool and Glasgow; delivering regeneration programmes in the heart of London; re-engineering the spatial vision of smaller communities; playing a lead role in delivering flagship development and infrastructure projects; and leading a development agency working across three diverse towns being prepared for major expansion.

Since 2010, as an independent consultant he has worked for private clients; examined major infrastructure projects for the Planning Inspectorate; taken part in and chaired many design reviews; and as secretary of the National Planning Forum, worked with many organisations and government on planning policy and practice issues. He is an appointed High Street Expert.

In 2004 he was President of the Royal Town Planning Institute; is an Honorary Fellow of the Royal Institute of British Architects and was appointed Commander of the British Empire for services to local government and the voluntary sector in 2008; he is a member of the Academy of Urbanism and in 2018 was awarded Fellow of the Academy of Social Sciences.
Colin Haylock
Haylock Planning and Design

Colin is an architect-planner with more than 40 years’ experience spanning the public, private and educational sectors. Until 1999 he ran a large multidisciplinary Environmental Design and Conservation Team for Newcastle City Council, including initiating the Europa Nostra Award winning Grainger Town regeneration programme. He spent 10 years as Urban Design Director for a major architectural practice and now runs an independent specialist consultancy and is a partner in a small architectural and historic building practice.

Colin has been intensely involved in the work of the Royal Town Planning Institute since 1990. He led the development of its Urban Design Network and was the Institute’s national president in 2012. As a Regional Representative, Enabler and Members of its Planning Advisory Committee he was a major contributor to the work of the CABE throughout its life. He has been a Visiting Professor at The Bartlett School of Planning at University College London since 2015 where he leads some of its teaching on Urban Design.

He is a Member of the Fabric Advisory Committee for Durham Cathedral and of numerous other planning, design review and awards assessment panels. In the recent past he was a member of the former London Mayor’s Design Advisory Group and a member of the Planning Committee for the Old Oak and Park Royal Mayoral Development Corporation.
Francis Hesketh
TEP

Francis is a specialist in ecology and green infrastructure. A founding director of environmental consultancy TEP, he supports clients in the public, private and third sector who wish to plan, design and implement green infrastructure, particularly in urban areas and on derelict or neglected land.

He is a Chartered Environmentalist, Chartered Landscape Architect and Chartered Forester. He has given evidence on ecological and arboricultural matters at over 50 public inquiries and hearings. With a strong emphasis on delivery, he has won BURA, Landscape Institute and CIEEM awards for ecology and landscape works. One example of recent work is his green and blue infrastructure plan for “Northern Roots”, Oldham Council’s ambition to create the UK’s largest urban farm and eco-park on neglected green belt land near the town centre. His work helped secure Government Green Recovery Challenge Funding in 2021.

Wayne Head
Curl La Tourelle Head Architecture

Wayne is architect and Director at Curl La Tourelle Head Architecture. He has twenty years of professional practice experience.

Current projects span housing, education, healthcare and undertakes strategic design lead on every project undertaken by the practice.

Previously, Wayne worked as senior architect with Penoyre and Prasad Architects, and also with BDP as director. He is committed to ensuring the highest design thinking and quality is delivered through the projects he engages with. Equally, through his role as the Design Council Cabe Built Environment Expert, and design review panel member to two London boroughs, and national panel member to the Civic Trust Awards.

He has been an active CABE Enabler on Education and Housing projects since the outset. He is a member of the RIBA Client Design Adviser group and has recently completed a six year voluntary role as Public Governor to a major London NHS Trust.

He has written several articles published in architectural magazines, and has been publishing booklets as a series titled ‘DETAILS’. He is a visiting critic and lecturer in a variety of schools of architecture including the Bartlett, Glasgow Macintosh, Westminster.
Luke Hillson
Barton Willmore

Luke, a recognised practitioner in urban design, is a Design Director with a background in town planning, and expertise in urban design and masterplanning.

With over a fifteen years of experience, Luke has a great understanding of all aspects of urban design and masterplanning, with particular emphasis on placemaking, sustainable communities and health and wellbeing. He has experience of working at a variety of scales from small residential layouts through to large-scale mixed-use masterplanning. Previous work has included urban extensions, eco-towns, design codes and masterplanning the London 2012 Olympic shooting venue.

Through his contribution to design work, Luke places emphasis on people-centric placemaking, through the application of best practice in design for accessibility, safety, mixed-uses, adaptability and sustainability. His work demands inspiring environments for people to live within, enhancing life and wellbeing through the built environment while enabling and promoting active travel.

Luke is a Visitor Tutor at Coventry University, an Academician at the Academy of Urbanism, Chairperson of the Urban Design Forum in the West Midlands and is West Midlands RTPI Chairperson for 2020.

David Hills
DSDHA

Educated at Cambridge University, David established the architectural practice DSDHA with Deborah Saunt (2001), after working for Panter Hudspith, Tim Ronalds and Erick van Egeraat. Receiving eleven Royal Institute of British Architects Awards for their completed projects, DSDHA has also received the Building Design Architect of the Year and Education Architect of the Year Awards (2010). Within the practice, David has led a number of award-winning projects, including the Stirling Prize shortlisted Christ’s College School. His recent experience has focused on special needs education, and an increasing portfolio of high density, mixed use developments. David has taught architecture for more than ten years at Cambridge and the Architectural Association, and currently teaches a diploma studio at London Metropolitan University. He has been a Built Environment Expert since 2009, and contributed to significant reviews of projects of all natures from urban regeneration, national infrastructure and residential development of many different scales.
Eric Holding
JTP

Eric is a place strategist, masterplanner, and management consultant with thirty years of experience in urban visioning, the design of award-winning mixed-use destinations/neighbourhoods, academic research and the creation of guidance, insight and thought leadership. He completed his architectural training in the UK and the United States, and in Management Consulting at the Grenoble Graduate Business School in France.

An expert facilitator, Eric has recently been developing innovative, workshop-led approaches to Place Visioning, which have been used on very large-scale projects in Prague, Minsk, Austin, Tampa, Chicago, Toronto, San Francisco, and Boston. He was also a member of the international winning team for the expansion of Moscow, and his proposals for Urridaholt, a sustainable urban extension in Reykjavik, won a United Nations Silver Award. He is currently advising the Icelandic government on Ásbrú - the largest redevelopment project ever undertaken in the country.
 Associates

Ian Houlston
LDA Design

Ian is a landscape professional and archaeologist and leads LDA Design’s Environmental Planning Service. He has a background in strategic landscape assessment and the preparation of landscape strategies and masterplans for new development in rural and urban situations, including in sensitive and protected landscapes.

He specialises in the tools which are fundamental to reading and interpreting the landscape and informing placemaking and where and how change should be directed and delivered. These include landscape character assessment, landscape and visual impact assessment and green infrastructure planning and design.

Ian has authored several award-winning landscape assessments, including the Cotswolds AONB Landscape Character Assessment and Landscape Strategy and the Dorset Coast Landscape and Seascape Character Assessment. He has also led ground-breaking green infrastructure strategies and developed new and innovative methods for strategic environmental assessment.

He has written and contributed to national landscape guidance and advocacy documents, including the Townscape Character Assessment Technical Information Note (for the Landscape Institute) and Approach to Seascape Character Assessment (for Natural England). He has led a national training programme for Natural England and is regularly asked to speak at university courses, conferences and training events. Ian is a Design Review Panel Member for Design:Midlands.

Simon Hudspith
Panter Hudspith Architects

Simon gained professional experience at the Terry Farrell Partnership and ORMS prior to setting up Panter Hudspith Architects in 1988.

His architectural focus has been on the design of contemporary buildings in historic settings and more recently how contemporary urban design can achieve variety, vitality and a unique sense of Identity. His work has won numerous prestigious competitions and collected over 30 national awards.

After graduating with the RIBA Bronze medal from Newcastle University he gained a Harkness Fellowship to continue his education in the USA at the Southern California Institute of Architecture and at the University of Pennsylvania. He has been a member of the Southwark Design Review Panel since 2005, joined CABE’s National Design Review Panel in 2009 and the South East Regional Design Panel in 2014 and is currently on Redbridge Design Review Panel. He is an awards assessor for both the Civic Trust and RIBA and competition assessor for the RIBA.

Simon has been a visiting tutor at the Architectural Association, Birmingham University, Cambridge University and an external examiner at the universities of Dundee, Portsmouth, Lincoln and East London, and lectures throughout the UK.
Donald Hyslop  
Tate Modern

Donald is an urbanist at the intersection of culture, architecture, business districts, food markets and museums. Working on the regeneration, reinvention, economic and social development of cities and communities.

His work begins with people, a human scale, and is shaped by a values and principles based thinking and practice. Partnerships and active participation are key and Donald is a long term advocate and practitioner of the importance of public and open spaces, heritage, circularity and co-production. He has played a central role in the ongoing urban renewal and transformation of London’s Bankside, Borough and South Bank District into a global destination and one of the most vibrant mixed cultural, business and residential districts in the world. Long term leadership roles at Tate Modern, Borough Market and Better Bankside BID has enabled the merging of community, culture and business which he believes are fundamental elements in vibrant communities, bringing balance to our cities and towns.

Recently appointed Chair Of Creative and Culture Skills UK presents a challenge and opportunity with the culture sector, more than ever, at this important time. He is determined to ensure that opportunities for skills, education and employment are available to all. As a public speaker, advisor, broadcaster, curator and consultant he has travelled and worked all over the world.

Khuzema Hussain  
Collective Works

Khuzema’s interests and outlook on design come from two very different experiences: working in San Francisco designing low-cost housing for marginalised communities and then working alongside some of the best and the brightest at Foster + Partners in London. The former demonstrated that architecture really can make a difference; the latter showed the kinds of possibilities available from innovation, talent, and visionary thinking.

He is now a partner of a small architectural studio, Collective Works, based in London where he combines both these approaches to his work. As a practice, the importance of collaboration led to its name, ‘Collective Works’. The studio is committed to working closely with different communities, keeping them at the heart of a project while bringing design ambition and big-picture thinking to everything they do.

But architecture is also about the detail. Khuzema focuses on technical solutions, systems and delivery at every stage of a project. He also enjoys addressing operational challenges and navigating the finer workings of finances, IT and business processes. With his problem-solving mindset and an ability to communicate clearly with everyone involved, he sees himself not just as an architect but as a business leader and community partner too.
Satish Jassal
Satish Jassal Architects

Satish is an architect with over 15 years of experience. He is the founder of Satish Jassal Architects, a BAME led practice. He has worked on some of the largest regeneration projects in the UK, such as the London 2012 Athletes Village and the London Dock in Wapping. He has built over 1000 new homes and has experience across all sectors of the built environment. He is delivering some of the first zero-carbon council homes in London.

Between 2015-2017, Satish was the Chair of Network Homes’ co-regulation review panel, which seeks to monitor and challenge Network Homes’ performance. Satish is currently a non-executive director for CDS Co-operatives, a co-operative housing associating. He is also on a framework to deliver a new wave of council homes for Haringey. He is working on a number of projects with them, including a masterplan for existing housing estates in Seven Sisters. This experience gives him a unique insight into community social housing.

Satish often works in sensitive urban sites and conservation areas around London on infill or backland sites. He believes that a careful understanding of local place is important to inform design solutions and find a site’s true potential. He is particularly interested in the material craft and the detail of his work. He believes that consulting with, and empathy for, the communities he works in is key to providing a quality built environment.

Nick James
Futureground

Nick is a design thinker and sustainability specialist with 20 years of property sector experience. With qualifications in architecture, urban design and project management, his experience uniquely includes in-house roles in investor, developer, designer, contractor and consultant organisations. He has had the privilege to work on a number of award-winning developments and programmes, including BedZED, One Brighton, Hammerson’s Net Positive, Bristol Housing Festival and Clarion Housing’s Merton Regeneration Project.

Through his advisory work with clients, Nick helps bring together the successful design, delivery and operation of built “hardware” with the “software” of services and governance to create sustainable and thriving places. Placemaking and placekeeping. His approach is outcomes-led, and he thrives on applying design thinking to the vital spaces and linkages between disciplines, project stages and environmental and social impact areas to add value and reduce risk.

Nick is a founding director of futureground, a consultancy helping organisations to save money and create environmental and social value from a better built environment. His clients range from community-led housing groups to public authorities and PLC organisations. He is an experienced Review Panel member, including holding roles in Cambridgeshire, Enfield and South West region.

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Dan Jones
Civic London

Dan is an architect and founder of architecture practice Civic London (2006). Dan has provided professional design services and strategic enabling advice as an architect working with community groups and their local councils since 1998.

Civic received the national Architect of the Year Award for Environmental Excellence in 2012, and two RIBA Awards 2016 for its work on the Gamlingay Eco Hub community centre. The Hub offers a study in how to creatively bring back to life an apparently redundant community centre on a budget. Now a government exemplar of community action, the Hub was the first community centre in the country to incorporate three different passive technologies without fossil fuel backup. Dan’s experience of codesigning housing and community facilities with the people they are actually for, has led to an in-depth understanding of how community infrastructure really works. This experience has been formulated in response to day-to-day requirements of specific community groups and offers applications on a wider, joined-up scale.

Dan is a member of the GLA’s Specialist Assistance Team (Regeneration) and several Design Review Panels for Design Council as well as for Enfield and Hounslow Councils. Dan regularly makes contributions as a Design Council Built Environment Expert on social sustainability, environmental sustainability, and community infrastructure.

Tim Johns
The Environment Partnership (TEP) Ltd

Tim is a chartered landscape architect with over 25 years of professional experience in the private and public sector having worked on a breadth of topics from public realm, masterplanning, garden village, green infrastructure, natural capital, landscape assessment and landscape and visual impact assessment across England and Wales. He has led many multidisciplinary teams that deliver often strategic and complex projects involving extensive stakeholder consultation. Although currently working in private practice, the majority of my project work is for public sector clients. He has also taught on the landscape architecture courses at four universities in northern England: Manchester, Manchester Metropolitan (MMU), Leeds Beckett and Sheffield. He chairs the Landscape Institute's (LI) Professional Review Group (PRG) for the landscape architecture course at MMU. The PRG is a group of practitioners, accountable to the LI, and acts as a critical friend to the course, while supporting both staff and students. He is also an ambassador for PLACED in Liverpool. PLACED facilitates design workshops, mentoring and support for school pupils considering a career in the built environment.

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Phil Jones
PJA

Phil is a chartered engineer with extensive experience in the planning and design of highway and other infrastructure, with particular expertise in transport planning and street design for new developments. He specialises in achieving synergy between street/urban design, with the aim of creating places/spaces that meet aesthetic, social and functional aims. He is Chairman of PJA, an 80-strong firm which conducts transport, engineering and placemaking work. He was part of the team that produced: Manual for Streets, for the Department for Transport (DfT), its comprehensive guide to the design of urban and residential streets, and was a lead writer on: Manual for Streets 2, for the Chartered Institution of Highways and Transportation/DfT/Cabe. Previously a Cabe Space enabler, he carried out numerous assignments, including projects in Cumbria and Greater Manchester. He is a member of several expert panels including Transport for London, Highways England, the Northern Ireland Ministerial Advisory Group and Design South East. He is a member of the Government's High Streets Task Force and Cycling and Walking Infrastructure Group. In 2019 he was appointed by the Welsh Government to chair a working group advising how best to introduce a default 20mph speed limit for urban areas throughout Wales and worked with DfT and walking and cycling campaign groups on changes to the Highway Code.

David Jones
Evans Jones Ltd

David is passionate about our built environment and considers that good design lies at the heart of a well-functioning planning and development system. The majority of David’s work involves a mixture of residential, leisure, commercial and education projects. Being dual-qualified as a Chartered Planner and Chartered Surveyor David has a clear understanding of market forces, development opportunities, constraints and the commercial viability of individual schemes.

David is a board member of the Gloucestershire Design Review Panel (immediate past chair). The panel review schemes within Gloucestershire ranging from multi-unit housing schemes through to large town/city centre regeneration proposals.

As head of the Planning Division at Evans Jones, David’s involvement with projects is providing strategic advice on site promotion, viability and redevelopment, including contentious applications and appeals.
Sarah Jones-Morris
Landsmith Associates

Multi-award-winning director, Sarah believes in a collective, evidence-led and systems-based approach to design - for nature to thrive and people to enjoy and relate to. Sarah is a Fellow of the Landscape Institute, urbanist and landscape architect. She is a panel member for Design West, was selected as one of the Design Council’s Leading Women in Design and is a public speaker. She is also a Building with Nature Assessor, co-founded of the Association of Collaborative Design, a jury chair for the Landscape Institute Awards, a contributor to the Architecture Centre programme, founded Bristol Soundwalks and is UK Ambassador to the citizen science project, Hush City on seeking tranquillity.

Her recent works include the community-led housing ‘We Can Make’, a project with Knowle West Media Centre; Avalon Marshes Visitor Centre and a Green Infrastructure Strategy for the University of Bristol and Totnes. In late 2020, Landsmith Associates, was part of the jointly winning design team with Igloo Regeneration for the Home of 2030 competition.
Associates

Roland Karthaus
Matter Architecture

Roland has more than 20 years’ experience as an Architect and urban designer and has also worked as a public sector client. He has led design teams for major town centre and housing regeneration projects, has run many public, collaborative design workshops and has delivered a range of different types and scale of building. He teaches part-time at the University of East London and has led award-winning grant-funded research in wellbeing, social value and intergenerational housing design.

In 2016 he co-founded Matter Architecture, a practice working across all building types and scales, for public and private clients. This breadth provides a rich cross-fertilisation of ideas and knowledge for projects that have won numerous international and national awards and been widely published.

Roland is a member of the Town and Country Planning Association, a Fellow of the RSA and a member of the RIBA Planning Advisory Group. In 2020 he was appointed as an expert advisor to the High Streets Task Force by the Design Council. He is an experienced design and quality review panellist and is member of four different panels. In 2018 he won an RIBA President’s award for research in ethics and sustainability.

Amandeep Kalra
Be First

Amandeep is an Associate Architect at Be First, where he enjoys working at the intersection of public and private practice to deliver thoughtfully-designed affordable and sustainable homes as well as places for Barking & Dagenham. He does this through leading on strategic visions, brief writing, research, design and procurement whilst bringing all these ideas to the table in conversations with residents, planners, policy makers, developers and politicians. He advocates for designers working in the public sector.

Amandeep works across urban design & architecture with over seven years’ experience across both public and private sectors. He has worked across a range of scales including large scale masterplans, regeneration schemes alongside small infill sites. Amandeep grew up in a council estate and is passionate about delivering joyful social housing in new ways.

He is a co-chair of the Young Trustees at the Architecture Foundation where he continues to champion equality by platforming underrepresented voices through events that he has organised, chaired or been a panellist on. He is a member of the Southwark Design Review Panel and was invited to join the Open City Accelerate advisory board. He has served as a guest critic at Kingston and Westminster University and is mentoring architecture students through the RIBA.
Doug King
Doug King Consulting Ltd

A pioneer in the field of sustainable building design, Doug King is a Chartered Physicist, Environmentalist and Engineer; bringing a scientific approach and environmental sensitivity to construction. Doug has contributed to many ground-breaking, award winning, buildings including three Stirling Prize shortlisted schemes. Doug’s practice extends from strategic advisory on urban development to detailed design for challenging building services installations, always with a focus on the sustainable use of resources and energy.

Doug is deeply involved in education for innovation in the construction industry: he initiated a collaborative network of Centres of Excellence in Sustainable Building Design across a number of UK Universities, he has been a Royal Academy of Engineering Visiting Professor and teaches at a number of universities in the UK. He has also been invited to teach and lecture internationally, including universities in the Middle East, Russia and China.

Doug’s work has received numerous awards for design innovation and he has personally been recognised with industry awards and institution medals. He is one of only a handful of people ever to have been awarded fellowships of both the Royal Institute of British Architects and the Royal Academy of Engineering.

Seun Keshiro
Pilbrow & Partners

Seun is an architect and researcher and Partner at insider-outsider, with experience across Residential, Healthcare, Office, Civic buildings and mixed-use developments. Seun’s work has been exhibited in the Lagos Biennial, an Arts and Architecture exhibition in Lagos, Nigeria. He is currently collaborating with Google Arts and Culture Institute. Seun’s MArch Thesis project ‘Marx Circus’, a commentary on the everyday wonders of the city of London has been developed to address social issues in Lagos, Nigeria has been developed and is currently being published. He has also been published by “Non-Architecture” for his creative work repurposing disused London phone boxes into micro office spaces.

Seun has since completed his qualifications as an Architect at the Architectural Association. He continues to develop collaborative research in Lagos Nigeria encouraging social mobility and intelligent urban planning by understanding the socio-economic landscape of the city.

In Seun’s current role in Pilbrow&Partners, he works on large scale commercial developments and early stage concept design, developing project briefs with large groups of stakeholders. He is an integral part of the studio technical team, providing training and mentorship to junior members of staff. He has delivered numerous internal and external presentations to a range of different stakeholders, clients and consultants.
Meaghan Kombol  
Croydon Council

Meaghan was born in Seattle, Washington, and worked for the maverick design company M&Co in New York before moving to London in 2002 where, after working at London’s Design Museum, she studied landscape architecture at Greenwich University, receiving a Masters in Landscape Architecture. Since then Meaghan has worked with some of the most exciting names in the field, including Martha Schwartz and Kathryn Gustafson – with whom she worked on the celebrated design for the ‘Towards Paradise’ garden at the 2008 Venice Architecture Biennale. In her present role at Croydon Council, Meaghan has been designing public realm schemes – including the public realm around the Grade-I listed Minster in Croydon – as well as identifying ways in which we use green infrastructure policy to create high-quality amenity spaces in both private and public proposals.

In addition to practising landscape architecture in London as a Chartered Landscape Architect, Meaghan has edited numerous books for Phaidon Press in addition to her own book, 30|30 Landscape Architecture, published by Phaidon Press in 2015.

Meaghan is currently an adjunct professor of landscape architecture at the University of Greenwich in London, sits on the Professional Review Group for The Bartlett’s MA and MLA Landscape Architecture programme and has written numerous articles for the Landscape Institute’s Journal.

Martin Knight  
Grant Associates

Martin is a Chartered Landscape Architect and an Associate at Grant Associates in Bath. He joined the studio in 2015 following work in Newcastle, London and the Middle East and over his career has developed a diverse portfolio across a variety of project scales and sectors, including higher education, residential, strategic small- and large-scale mixed-use master planning projects, parks and public realm design. Recent examples include work on the University of Sussex West Slope Residences project at the University’s Falmer Campus near Brighton, and Mountbatten House, affectionately known as the Hanging Gardens of Basingstoke. Martin’s current projects include work on a number of design packages at Brabazon - Bristol, one of the largest brownfield redevelopments in the UK.

Martin is passionate about working collaboratively to create inspirational and beautiful places that delight, consider the needs of both people and nature, and that contribute positively to health and wellbeing and quality of life. He believes that landscape and sustainability are essential ingredients in helping to address the challenges brought about by climate change and the ecological emergency we now find ourselves in. His work is grounded in developing innovative responses to the unique and special nature of each project.
Associates

Félicie Krikler
Assael Architecture

Félicie is an experienced architect with both a French Diploma in Architecture and a Masters Degree in Architecture in the UK. She is a Chartered member of the RIBA and Director at Assael Architecture, a practice of 90 staff.

Félicie specialises in residential-led urban regeneration and has been instrumental in the design of key projects since joining Assael over twenty years ago. Alongside being one of the practice’s Build to Rent specialists, she is leading on several research initiatives, including designing for older generations with a wellbeing focus, high street regeneration and social value.

Félicie is a member of the Urban Land Institute, the Academy of Urbanism and the Croydon Place Review Panel. As an expert in the field of residential design, she was also asked to join Lord Heseltine’s National Estate Regeneration Panel in 2016 to help shape national policy on estate regeneration best practice.

Félicie likes to pursue her artistic endeavours, drawing and painting regularly for charity (including Article 25) and keeping her personal sketch diary.

Alister Kratt
LDA Design

Alister is a landscape architect, masterplanner and spatial planner with 30 years consultancy experience. He specialises in multi-disciplinary projects in sensitive landscape, built and historic environment contexts. He is a speaker on design process and infrastructure design and was a TEDx speaker at the Royal Society Whitehall series. He has contributed to round table sessions on infrastructure including sessions chaired by Lord Armit and was a peer reviewer for the NIC’s design principles. His projects have received a number of awards including the Landscape Institute Presidents’ Award in 2014. He was lead author of IEMA guidance on the value of good design and its role in EIA process.

Alister led the first NSIP project in the UK and is a recognised expert in DCO projects. He sat on HS2’s first Design Panel and is also a panel member of the Design Commission for Wales. Major projects include: masterplan lead for Heathrow West alternative airport expansion including rail/air/LU interchange, HS2 Euston Station urban realm discipline lead, design lead for Sizewell C and is advisor to major developers and institutions including the University of Cambridge and Oxford. He was advisor for the Oxford City on tall buildings and a good growth strategy and has advised on several new community projects.
**Matt Lally**

**Arup**

Matt is an urban designer and planner within the Integrated City Planning team of planning, design and engineering consultancy Arup. Drawing on over 25 years’ experience, Matt works on a broad range of projects throughout the UK and internationally.

Areas of specialism include urban regeneration, infrastructure-led development and integrated urban strategies that closely inter-weave transformative place-making, economic development, social value and environmental sustainability benefits. He often leads multi-disciplinary major project teams focused on maximising positive outcomes through stakeholder and community engagement – operating from project initiation, through strategy setting and design briefing to planning consenting and implementation assurance. Projects vary in scale and typology from work on the urban integration of HS2 and sub-regional strategies such as the Oxford-Cambridge Arc through to area-based regeneration such as Devonport in Plymouth and Woodberry Down in Hackney.

Matt has led several Government best practice research and guidance publications in the UK and Australia related to different facets of urban planning, design and masterplanning, including the Urban Design Compendium. He is highly experienced in providing design reviews, project advisory roles and training. He is a frequent visiting university lecturer and international conference speaker.

**Cora Kwiatkowski**

**Stride Treglown**

Cora is an architect with over 20 years’ international experience and a Divisional Director and Sector Lead for Higher Education at Stride Treglown, a Sustainability Champion and member of the internal Research & Innovation and Consultancy Initiative steering group. With her strong strategic design background, she has been responsible for high-value award-winning projects, including higher education, student accommodation and workplace schemes as design lead, client adviser and leading multidisciplinary teams. Previous award-winning multidisciplinary projects in the UK, Germany and Sweden also included masterplans, design codes, large mixed-use, residential and transport projects.

Cora’s focus is on user experience, and she has extensive experience in collaborative stakeholder engagement, having e.g. contributed to ground-breaking social media-based research at the University of the West of England and the ‘Inhabitant’ publications.

Cora has demonstrated promoting good design as thought-leader through chairing the Design Review Panel at the Design Commission for Wales and Design West for several years. She further supports this aim as RIBA Client Adviser, Board Trustee for the Architecture Centre Bristol, and is a member of the Higher Education Design Quality Forum research group. Cora was Finalist in the ‘Best Woman Architect’ category at the Women in Construction and Engineering European Awards 2019.

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**Strive for a balanced community**

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Associates

Marcus Lee
Nordic Office of Architecture

Marcus is an expert designer of large transportation and infrastructure developments. At Richard Rogers Partnership he worked for 21 years in key leadership roles on a range of major projects from inception, including Lloyd’s of London, Europier and International Departures Lounge and Heathrow Terminal 5.

Marcus has designed and built award winning family houses and has an extensive portfolio of masterplanning and residential projects, including designs for Convoys Wharf, Brentford Waterside and Embassy Gardens. Marcus initiated the Millennium Experience regeneration project in Greenwich. He developed the exhibition layout, associated buildings and landscape around the Dome structure and the overall masterplan of the former British Gas site.

In 2005, Marcus co-founded FLACQ who were shortlisted for the London Olympic Velodrome competition. He later led his own practice Leep Architects after directorships at Glenn Howells and Arup Associates. Marcus is an RIBA National Judge, Design Council CABE and Hackney, Islington and Lewisham Design Panel member.

Justine Leach
LDA Design

Justine is a qualified urban designer and landscape architect with 25 years professional practice and has experience of masterplanning and design in urban and rural environments at a range of scales. Justine is a Director at LDA Design and provides project leadership and direction on masterplanning projects focused on new settlements, town centre regeneration, housing and public realm, and strategic guidance creating recommendations to shape a sustainable future by ensuring the right development can take place where it is most needed. Her expertise covers coordination and design for visioning strategies and site promotion, design statements, codes, planning applications and delivery.

Justine approaches projects with a strong culture of enquiry, creativity and the importance of the environment. She has helped shape places ranging from new garden suburbs working with Maldon District Council, to Shrewsbury’s Big Town Plan. She has also assisted with developing clear briefs, whilst integrating effective consultation, for the highly successful public realm projects at Jubilee Gardens on London’s South Bank and Nottingham Old Market Square.

Justine has been an CABE Enabler since 2000 and is a member of the national CABE, Greenwich and South West regional design review panels, and the Greater Exeter Strategic Advice Panel. She has also promoted design excellence in her role as a Design Champion.
Oliver Lee
The Landscape Partnership

Oliver is a director at The Landscape Partnership and a landscape architect and urban designer with over 30 years in practice in the United Kingdom and project experience in the Middle East. He is particularly focused on the design process and working with other designers to implement long lasting, contextual design solutions. His experience covers a wide range of projects, involving all aspects of design and management of projects through to completion on site. His work includes involvement in landscape planning/urban design projects for the regeneration of major coastal areas, master plans for existing and new university campuses, new settlements, and a Design Code for a millennium village. He helped prepare a spatial strategy for connections, places and selected development sites for north Lewisham, and led the implementation of Fordham Park, part of the ‘Mayor’s Great Spaces’, and Surrey Canal linear park. He has worked on schools, colleges, corporate HQ’s, and high-density residential developments as well as historically sensitive projects, including several at the Tower of London for the Historic Royal Palaces. He has been a guest lecturer at the University of Greenwich, University of Leeds and Writtle University College and is a member of LB Lewisham Design Panel.
Victoria Leesam
Homes England

Victoria has been working in the field of new build housing development for 20 years. Victoria has a wealth of development experience in the housing sector. She started delivering affordable homes for Aster Group covering the South West region. She joined a disability charity in Hampshire as Executive Director linking Care Services and New homes for independent living. She led a team to Win the Housing Design Awards 2015, bringing together a pan disability group of individuals who co-designed independent living in an Urban setting. The following year she was also highly commended for a master plan to extend a rural village, doubling its size in a cohesive manner with the support of the whole community. Victoria joined Homes England in 2018 working in the field of Investment supporting SMEs with loan finance. Victoria is currently a Senior Partnership and Business Manager supporting the delivery of two Garden Villages, a towns gateway project and is leading 3D virtual design group introducing new pop technology into the property industry. Victoria has a passion for delivering quality design ensuring all homes and the built environment are delivered to the very best standard for the whole community. Ensuring we build beautiful sustainable places that leave a legacy to be proud of and that people’s health and wellbeing are at the heart of the design.

Rachna Lévêque
South Cambridgeshire District Council

Rachna is an urban planner with global experience in place-making and strategic planning. Working at the core of international multi-disciplinary teams, Rachna has developed masterplans, formulated strategies and reports for public dissemination, designed and delivered collaborative workshops, prepared financial models and led feasibility studies on various urban plans, projects and programmes. Rachna also teaches at the Bartlett School of Planning and has recently completed her doctoral thesis in Urban Sustainability and Resilience.

Rachna is currently a Public Practice Associate at the Greater Cambridge Shared Planning service, where she has taken on the role of Programme Manager for Strategic Sites. Her role involves delivering a complex programme of planning performance agreements on a range of strategic sites while enabling service wide service improvements and change management.

As a design council expert, Rachna will look to directly connect her work to actions that improve cities for people and places, today and in the future.
Caroline Lewis
Access Design Solutions UK Ltd

Providing inclusive design advice for the past 20 years within built, pedestrian and transport environments; Caroline is recognised for provision of high-level consultancy backed by policy and research expertise. Much of Caroline’s work is focused around user involvement, engagement and training. She can convey technical information in a user-friendly format. Examples of her clients include Welsh Government: Active Travel Guidance; City of London Corporation: Healthy Streets Plan Equality Analysis and St George’s Concert Hall, Bristol: Grade II* renovation and extension.

Caroline is an accomplished trainer and facilitator with extensive experience of designing and delivering training for a wide range of audiences. Her current training commissions include Network Rail: Inclusive Leadership; Centre for Accessible Environments: various and the Royal Institute of British Architects: Core CPD.

A member of the British Standards Institute Consumer and Public Interest Network (BSI CPIN), Caroline sits on the committee and editorial groups which prepared the current BS8300 ‘Design of an accessible and inclusive built environment’ (2018). Further, Caroline is a member of the International Standards Committee reviewing the current International Standard ISO 21542 ‘Accessibility and Usability of the Built Environment’. She also sits on the Access Association’s National Council as journal editorial panel representative.
Matthew Lloyd
Matthew Lloyd Architects LLP

Matthew established Matthew Lloyd Architects (MLA) in Shoreditch, East London (early 1990s), having previously worked for Skidmore, Owings & Merrill (SOM) in London and Chicago. MLA is recognised for sensitive, innovative and contextual architecture. Recently completed projects include two new buildings at the Grade II Listed Bourne Estate for LB Camden (overall winner of the 2018 Housing Design Awards, a RIBA Award, NLA Award and a Camden Design Award); HS2 replacement housing on the Regent’s Park Estate, for LB Camden; new residential blocks and church at the Frampton Park Estate (Housing Design Award and a Hackney Design Award). Key earlier projects include the ground-breaking church conversion at St. Paul’s Old Ford, refurbishment of the Grade I Listed Royal Society of Arts (RIBA London Award; RIBA English Heritage Award for the Historic Environment); a mixed-use development at St Mary of Eton Hackney Wick (RIBA National Award, Housing Design Award, and an NLA Award). Current projects include the Tybalds Estate for Camden, as well as housing, community and church projects in several central and east London boroughs.

Matthew’s expertise is centred on urban/suburban regeneration, with a particular emphasis on housing and community provision. He has substantial experience working with multiple stakeholders, to achieve complex planning consents and deliver successful schemes for both clients and communities. He is a chartered architect and has served as a judge for the RIBA Awards, the Camden Design Awards, and the Hackney Design Awards.

Holly Lewis
We Made That

Holly co-founded architecture and urbanism practice, We Made That, in 2006. She has led a unique range of urban projects for the practice, from pioneering industrial intensification work through to comprehensive high street regeneration projects. This includes the research portfolio of the practice, with particularly incisive studies of local economies and placemaking across London.

Holly graduated from the Bartlett School of Architecture, is a registered architect and affiliate member of the Landscape Institute. She was shortlisted for the AJ Emerging Woman Architect of the Year Award 2012. In her role as Mayor’s Design Advocate for the Greater London Authority, Holly advocates for community involvement within the design process, empowering women in the built environment and equitable city-making.

Holly has taught BSc Architecture at the Bartlett School of Architecture, UCL and London Metropolitan University. She has also lectured in the UK and abroad, including Russia, Denmark, Spain and Argentina. Holly is a trustee of The Architecture Foundation.
Associates

Jane Lock-Smith
cube_design

Jane can boast an extremely broad range of experience, covering all building sectors including masterplanning, public realm and town centre study proposals. Since establishing her practice in 2002 Jane has been instrumental to the successful delivery of over 40 nationwide scheme, including award winning projects in many building sectors. Residential, mixed use, community and education projects are the focus of Jane’s design success. Jane has also played a major part on masterplanning projects following the long term relationship and appointment since 2000 as the masterplanner at Silverstone Circuit; campus development (Bath Spa University) and major redevelopments in Hampshire, Bristol and Dorchester.

Jane believes that meaningful client involvement is fundamental to the success of projects with a thorough understanding and rigorous approach to design to deliver the best possible project experiences for all. Jane’s dedication to producing excellent architecture is further recognised by her role within the BSF programme, as a member of the CABE design review panel, and as a RIBA Client Design Advisor. Janes has contributed to many DFE Publications on education, design delivery and sustainability. Jane is focused on Community Engagement and the improvement of the public perception and importance of design to the health and well being.

Thomas Lonsdale
Placecraft

Tom works freelance as a design quality mentor across a broad range of built environment situations, concentrating particularly on design review and enabling. See (www.placecraft.co.uk),

He was Chief Landscape Architect for Manchester City Council between 1975 and 1989 prior to establishing Camlin Lonsdale Landscape Architects, which he managed from 1989 to 2008. The practice earned a national reputation for design innovation and helped move the profession of Landscape Architecture to the forefront of strategic masterplanning, urban regeneration and understanding the essential prerequisites of great places.

Tom’s extensive freelance work for Design Council and CABE has increased his influence and authority outside the confines of his own profession. He has considerable experience of design team procurement and both competing in and judging international design competitions. He shares his insights widely by writing and lecturing, plus advisory input on academic courses.

He currently chairs regional and local Design Review panels in Yorkshire and has chaired or served on numerous other regional panels around the UK without break since 2004, including the Olympic Site Quality Review Panel. This has helped him cultivate particular strengths in rapid evaluation of a site’s potential, analysing its context and helping to refine a place narrative.
Over many years John has received great acclaim as an inventive architect. From early days with Cedric Price and Richard Rogers, John went on to form practices Alsop & Lyall, John Lyall Architects and, currently, Lyall Bills & Young.

Schemes have included competition wins of buildings in France and Germany and a Stirling short-listed underground station at North Greenwich. Infrastructure projects for the London Olympics and the regeneration of historic buildings including the Corn Exchange in Leeds have won many awards. More recent cultural projects such as the Jerwood Dance House in Ipswich and the Goldsmiths Centre in London's Clerkenwell have also attracted high praise from the RIBA and Civic Trust.

A monograph entitled *John Lyall: Contexts and Catalyst* was published in 2000.

John Lyall has long-term experience of working as a design-review panellist and chair, from the Cardiff Bay panel in the 1990s to numerous panels for CABE, including the London Olympics, Oxford, Thurrock and Birmingham as frequent clients. He has also served on panels for Haringey Council, the Olympic Legacy site and South East DP. For the past three years John has chaired the Design Council's Highways England Design Panel and also participates in their Strategic Design Panel.

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Clare is a sustainability consultant with over 25 years’ experience in the construction sector. She has worked on projects in the UK and internationally in roles ranging from private consultancy to national policy design.

After a decade working on a diverse range of projects as a consultant structural engineer, Clare developed a strong interest in sustainability. This led her to move to BRE where she headed the technical team responsible for the BREEAM environmental building standards. In her time there she was instrumental in the international adaptation and growth of BREEAM and led the development of the environmental assessments of the London 2012 Olympic venues.

Clare then moved into sustainability consultancy where she provided sustainability advice and assessments on high profile projects, including major international developments and Olympic venues. As Commercial Director of Tracker Plus she also led the user journey design for an award-winning sustainability management software system.

Most recently Clare led a policy team at the Department of Business, Energy and Industrial Strategy focussed on retrofitting existing owner-occupied homes to improve energy efficiency, as part of the government’s commitment to achieve Net Zero by 2050.
Ali Mangera
Mangera Yvars Architects

Ali is an Architect-Engineer uniquely placed to understand the intricacies of technology, and collaborative design for the purpose of social and cultural change. Ali studied engineering at University in Leeds, UK and Pennsylvania, USA completing a Masters in Architectural Engineering, before studying Architecture at the Architectural Association London. Ali worked at the global multidisciplinary practice Skidmore Owings & Merrill, Chicago and Zaha Hadid Architects London leading and winning competitions worldwide before managing the early stages of the MAXXI National Museum Rome which later won The RIBA Stirling Prize.

In 2007, Ali co-founded Mangera Yvars Architects who have offices in London and Barcelona and who have worked on award winning projects globally. With decades of experience on schemes ranging from Mega projects to bespoke product design, Ali is committed to successful and sustainable outcomes with a lasting legacy. Ali’s has helped shape MYAA’s approach to technology from the use of big data, digital fabrication, and complex geometry through to sustainable earth construction and zero energy cities. Ali has lectured and exhibited at many institutions including Hong Kong Design Institute, Columbia, Cambridge University, The Architectural Association and he is committed to supporting diversity and inclusion across the built environment sector.
Graham Marshall
Prosocial Place

Graham is a built environment expert, with experience in the private, public and research sectors, and has been in the vanguard of placemaking throughout his career. With leading urban planning consultancies, he has developed and implemented Government policy, and was a founding director of the Governments pilot Urban Regeneration Company Liverpool Vision. In consultancy, he has primarily acted as an advisor enabler to the public sector, including the office of the Deputy Prime Minister and Mayor of London.

Graham co-directs the social enterprise Prosocial Place, with health and wellbeing research delivered through a knowledge exchange arrangement with the University of Liverpool, to inform urban planning, design, development and place stewardship. Graham sat on the NHS Healthy New Towns Steering Group, is a Design Advisor to the Department for Communities NI and an Advisor to the High Streets Task Force.

His published research and practice objectively examine how people understand the places they pass through, what they respond to and how they use these responses to draw conclusions about places and people – their ‘perceptions of place’ and the behaviours they stimulate. Bringing meaning to space is what makes ‘places’, and Graham has pioneered a method to systematically build place-making skills in lay communities through co-design workshops that enable everyone to consider their own and others’ needs.

Edward Marchand
Bennetts Associates

Edward is a talented designer, experienced in multi-stakeholder consultation and well-versed in the requirements and demands of cultural, higher education, residential, infrastructure and heritage projects.

Edward joined Bennetts Associates in 2006 and has developed winning competition designs such as the transformation of the listed Royal Infirmary into the Edinburgh Futures Institute and was involved with the regeneration of the King’s Cross area, leading the conversion of the historic Midland Goods Shed and a new all timber Community Sports Hall.

Edward has recently been developing Bennetts Associates’ European profile and portfolio, leading competitions for projects such as the Ghent Opera House and Theatre De Molenberg in Delfzijl, and overseeing an office-led scheme in central Athens.

He has tutored an architectural design studio at the University of Ghent and has been a visiting critic at the Department of Architecture at the University of Cambridge and the Architectural Association. He has acted as a design review panel member for Thurrock and Waltham Forest.

Edward studied architecture and structural engineering at the University of Ghent and in Amsterdam at The Berlage Centre for Advanced Studies in Architecture and Urban Design, acquiring design skills which embrace multi-disciplinary working. He has worked in the UK, Belgium, and France.
Hannah Martin
London Borough of Croydon

Hannah is an experienced urban designer based in London, but hailing from Liverpool, who strongly advocates for strategic approaches and meaningful public participation when working within the built environment.

Hannah joined the Placemaking team at Croydon Council as Deputy Team Leader in July 2019, and has since been leading a number of projects including the delivery of a design-led masterplan and Local Plan Chapter for the Purley Way, a significant growth area within the borough. Hannah has also overseen the delivery of the Croydon Urban Room, as well as providing design guidance and critique to applicants of new development schemes.

Hannah previously worked as an Associate Urban Designer at the architecture and urbanism practice We Made That where she led multidisciplinary teams to develop innovative placemaking strategies and masterplans, through multi-level engagement programmes, on behalf of public or third sector clients.

She has studied at University of Sheffield and London Metropolitan University to gain a Diploma in Architecture and an MA in Spatial Planning and Urban Design.

Hannah has been supporting including Granby Four Streets Community Land Trust in Liverpool, most recently helping them collate a newspaper to celebrate creativity and accomplishments across the community.

Alexander Matthams
Buro Happold

Since Joining Buro Happold Inclusive Design in 2015, Alex has accumulated a wealth of knowledge and experience working across a range of projects, from assisting in creating new inclusive design standards for an international metro system to leading on a new residential masterplan development within in the Queen Elizabeth Olympic Park. His role as an inclusive design consultant involves carrying out access audits, design appraisals and formal design advice across all the RIBA Stages.

He provides advice to architects, clients and contractors on a broad range of issues from clarifying specific details of Building Regulations and Good Practice Guidance, to carefully explaining to stakeholders and clients the impact of their design decisions has on different aspects of the Equality Act 2010. His role has also seen him gain first-hand experience consulting with a variety of different users groups and access groups to ensure their feedback is driven into the design developments.

His approach is to always be open and to listen, but also challenge how the design can be as inclusive and accessible as possible. His passion is for people and creating better experiences for all within the built environment.
Nigel McDowell

Nigel is a Chartered Town Planner and experienced placemaker who leads on supporting high quality development by creatively using the tools available in the Scottish planning system to add significant value in every scale of proposal. Author of inclusive placemaking policies and design-led supplementary guidance which strengthens local and regional place identity, as well as raising the standards of what planning can achieve, Nigel advocates the role of critical friend in negotiation and facilitation to tell a story, find consensus and build support which is fundamental to planning for success.

With nearly 20 years of working in local authorities, and as a recipient of awards for design and regeneration projects, Nigel balances the roles of advisor and collaborator with Development Management colleagues, leads on service delivery and improvement as well as matrix working across services to design and deliver exemplary urban realm change.

Peter Maxwell

London Legacy Development Corporation

Peter has director level experience leading the implementation of design-led major projects, programmes and best practice in the UK, Middle East and New Zealand.

He has extensive client-side experience which includes design management and the delivery of masterplanning and building projects. These have been within regeneration, housing, public transport, healthcare, education, arts and cultural sectors for the private, local and central government sectors over the last 20 years.

He is currently Director of Design for the London Legacy Development Corporation, leading the architecture, masterplanning and public realm for the redevelopment of Queen Elizabeth Olympic Park. This includes East Bank, a new 60,000m2 cultural and education district for Stratford and the development of 5000 homes within five neighbourhoods.

Peter is the Chair of the Quality Review Panels for Harlow and Gilston Garden Town & Epping Forest District Council since 2018 and he has been a HS2 panel member since 2015. He was appointed as a non-executive director on the property and investment board of a council-controlled company in 2021.

Peter is a chartered architect, town planner and urban designer.
David McKenna
Street Spirit Design

David is a multi-award winning independent consultant who has over 30 year’s experience working on a wide range of projects. He specialises in public realm design that balances people, place and movement functions. As well as being a chartered landscape architect, he is a chartered engineer, chartered environmentalist and Member of the Chartered Institute of Water and Environmental Management. This degree of knowledge and experience helps him to communicate with a range of people. As an engineer, he worked in hydrological and hydraulic modelling for the Environment Agency, where he recently returned to work as a consultant landscape architect on flood defence schemes across the north. An expert on the High Street Task Force Register, he sits on the Landscape Institute Technical Committee where he has written technical notes on inclusive design, pop-up highway infrastructure and shared space. He has recently been employed by the Institute as a technical author for the competency framework currently being produced. He is writing the specialist competencies for: masterplanning; water management; landscape engineering and public realm design. David previously worked at the IBI Group, a large, international multidisciplinary firm, where he led a nine-strong team of landscape architects for fifteen years.
Finlay McNab

Streets Reimagined

Finlay is an Urbanist specialising in collaborative design processes for more inclusive, liveable and sustainable neighbourhoods. He works in a variety of settings but in particular in relation to streets and community-led housing / master planning initiatives.

A qualified and Recognised Practitioner of Urban Design he brings more than 20 years of experience encompassing regeneration, master planning, street design and community engagement. He founded his own practice, ‘Streets Reimagined’ in 2015 with a focus on creative and human-centred approaches to the design and use of the urban realm. Recent projects include a community-led master plan for the Southmead community in Bristol which will deliver more than 300 homes (85% affordable). This award-winning project is one of the largest of its kind and received unanimous support at planning committee.

Other projects have included a master plan for East Street, a high street in south Bristol and research into the management of Public Space and an ‘Urban Right to Roam’ with the University of Bristol.

Finlay regularly undertakes public speaking on the topic of community participation and urban design for liveability. Additionally, he supports educational initiatives with young people via the Bristol Architecture Centre and Association of Collaborative Design.
May Molteno  
Pathways Consultancy

May is a facilitator and consultant focusing on the creation and management of high-quality public spaces - with an expertise in play. She is founding director of Pathways, a social research consultancy, with 20 years' experience working in the public, voluntary and private sector. She is passionate about helping places and organisations connect better with the communities they serve.

May manages complex projects, bringing diverse stakeholder together to create shared visions and robust plans to invigorate the places they manage and use. Her input supports all parts of the process: stakeholder identification; needs mapping; collaborative research; consultation; sense making; visioning; consensus building; conflict resolution; action planning; community engagement; events and evaluation. Clients include: Natural England; The Forestry Commission; The Wellcome Trust; Areas of Outstanding Natural Beauty; the RSPB; Wildlife Trusts; Community Forests; National Parks; and over 20 local authorities.

May has a First-Class Degree in Economics, Social Policy and primary and qualitative research. She is an experienced Forest School Practitioner, and an Outstanding Early Years Teacher.

On becoming a parent, May set up Learning in The Woods: an outdoor learning setting that looks after 24 children a day. Taught by the world’s experts in play (children themselves), May now designs and builds playable landscapes.

Antonia Morgan  
Western Design Architects

Antonia is a practicing Architect with over eight years of experience across architectural, urban design and sustainability disciplines. She completed her BA(Hons) and M(Arch) in Architecture at the Arts University Bournemouth and subsequently her PgDip in Architecture at Kingston University London.

Having worked for both architectural practices and urban design studios, Antonia has a diverse portfolio spanning the private and public sectors; from private house builds to strategic masterplans. Her most recent commercial projects include the design of a new Crematorium in Wales, schemes for agricultural buildings into residential and the expansion of a nursery school in Dorset. Antonia has also played a key role in the delivery of a wide variety of Neighbourhood Plans within Somerset, Dorset, the South Downs and Kent. Other public schemes that she has worked on include a new garden village masterplan just south of London and the design development for the Healthy New Town of Whitehill & Bordon. Antonia is a member of the Bournemouth Christchurch Poole Design Review Panel, a Young Urbanist with the Academy of Urbanism and a Fellow of the Royal Society of Arts.
Jaffer Muljiani
BDP

Jaffer joined the Sustainability team at BDP in 2018, towards the end of an MSc in Sustainable Cities at King’s College London. He has since provided holistic sustainable design consultancy on a range of diverse projects, from the redevelopment of the Palace of Westminster and AstraZeneca’s new global headquarters; to a masterplan in Galway and Great Ormond Street Hospital’s new Cancer Centre.

Jaffer is passionate about urbanism, seeing it as a means to create a sustainable, equitable world. He sits on the New London Architecture’s NextGen Sounding Board and the Academy of Urbanism’s Young Urbanists Steering Committee. Jaffer was also recently selected to be one of fifty Young Leaders from around the world at the Urban Futures Global Conference, Europe’s largest platform on sustainable cities; and has been appointed to the fourth cohort of the UN SDSN-Youth Local Pathways Fellowship.

Wongani Mwanza
Transition by Design

Wongani is an architectural designer currently working for Transition by Design, a co-operative architecture & design collective with a focus on strategic design and social change. He is engaged with projects centred on sustainable architecture, meanwhile use and affordable housing as well as projects that foster community-led design. His prior work includes projects across Oxfordshire and North East England in the residential, health and education sector. He also has international experience in Sweden where he worked for the award-winning Krook & Tjäder, within design teams on residential projects across the country and design competitions.

Wongani is passionate about the circular economy, and his masters thesis focused on an architectural system driven by principles of repair and reuse. His work was exhibited in the Royal Institute of British Architects’ ‘Industrialised’ exhibition at Portland Place, London.

Wongani has a strong desire to see all parts of society represented through and shaping the built environment using community engagement. He is motivated by a strong belief that understanding the social and environmental context will aid in delivering informed, accessible and innovative design.
Deb Nagan
Landscaped

Deborah is director/founder of Uncommon Land. She is a multidisciplinary designer, now specialising in landscape and public realm having run a small architecture practice, and worked in theatre & interiors. Her practice is now international and UK-based with specialisms in large scale schemes, complex urban sites, environmentally sustainable landscape and planting design. Recent work focuses on design for education and city-scale masterplans. Her experience on Crossrail and the London Olympic site has given her the awareness of the operation of complex teams. Deborah has designed installations and small-scale works for garden festivals in Amiens, Quebec and Westonbirt, as well as private and public residential schemes. Smaller scale jobs have been bespoke, highly crafted, intricate and strongly linked to the client and their space. She is active in the stewardship and design of projects close to her home in Waterloo SE1, working for the local Business Improvement District, for whom Uncommon Land are creating public realm around a new bridge. She has worked in landscape, architecture, and urban design for over 20 years and as a BEE since 2012.

Deborah is a trustee of Charity Bankside Open Spaces Trust, and was a 2020 Judge for the World Landscape Architecture Awards. As an alumna of Oxford University and former geographer, she is delighted to be a member of the Oxford Design Review Panel.

Dr Hatem Nabih
Provision (PV Projects Ltd)

Dr Hatem Nabih is an Architect by background and gained over 20 years’ experience working as a Strategic Masterplanner and Urban Designer in the UK and the Middle East. He is a Chartered Member of the Royal Town Planning Institute (RTPI), a Recognised Urban Design Practitioner and a Fulbright Scholar and sits on various academic and professional boards. He is currently Vice Chair for the Winchester and Eastleigh Design Review Panel.

He won various awards including the RTPI Book Prize Award, the Fulbright Scholar Award and was a member of a First Prize Award winning team for Madenaty City one of the largest new urban extensions on the outskirts of Cairo including residential, commercial and recreational areas with a central business district. He worked on the production of Kuwait’s Third Masterplan and the Physical Plan Strategies for Kuwait’s metropolitan area and Kuwait City.

Hatem was awarded a PhD in Architecture and Urban Studies from Edinburgh College of Art. He advocates a human-centred approach to sustainable planning and design promoting inclusive and equitable environments with greater social interaction and integration. He is an Associate Professor and lectured on architecture and urban design at several accredited courses including the Taubman College of Architecture and Urban Planning at the University of Michigan.

He has worked on various projects including the RTPI Book Prize Award, the Fulbright Scholar Award and was a member of a First Prize Award winning team for Madenaty City one of the largest new urban extensions on the outskirts of Cairo including residential, commercial and recreational areas with a central business district. He worked on the production of Kuwait’s Third Masterplan and the Physical Plan Strategies for Kuwait’s metropolitan area and Kuwait City.

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Jennifer O'Donnell
O'DonnellBrown

Jennifer is an architect on a mission to bring about positive change in the communities she works with. Alongside her role at the Design Council, Jennifer is co-founder of O'DonnellBrown, a Glasgow based practice working on education, residential and community-led projects.

Under Jennifer’s leadership the studio has gained early and critical recognition, as the only UK finalist in 2019’s Architectural Review Emerging Architecture Awards, as a ‘stand-out practice’ in The Architect’s Journal 40 under 40, which recognises architecture’s brightest up-and-coming talent, and as a featured practice in The Architecture Foundation’s ‘New architects 4’, a major publication surveying the best British architectural practices established in the past ten years.

Jennifer leads a range of projects in the studio, from the community-led regeneration of the Grade A listed Govan Graving Docks, a site of national significance, to the self-initiated Community Classroom, a prototype for an outdoor classroom which raises aspirations for outdoor learning environments.

A graduate of the Mackintosh School of Architecture, Jennifer has maintained links with Glasgow's architecture schools, both as visiting critic and design tutor. She is passionate about using these roles to help educate the next generation about the built environment and the social responsibility that comes with shaping it.

Donncha O’Shea
Gustafson Porter + Bowman

Donncha would characterise his professional career as broad and encompassing, with a particular focus on the importance of design in our everyday lives. Originally trained as an architect, he worked in residential design in Dublin for 6 years before moving sideways into landscape architecture and urbanism. Donncha joined Gustafson Porter + Bowman in 2008, managing a diverse range of projects from town centre regeneration to national memorials. The practice has a holistic design philosophy that enhances the experience of a person moving through an external space. Donncha’s projects are united by the common themes of inclusivity, innovation, sustainability and biodiversity.

Alongside professional design investigation, Donncha has maintained a strong interest in research, completing an MSc in Sustainable Building Design, as well as being a member of EDU which focuses on multi-disciplinary design of educational spaces. As a partner at Gustafson Porter + Bowman, he encourages the team to develop their own interests and specialisms through mentoring programmes and dedicated training programmes. Donncha is equally refreshed and rewarded giving lectures and partaking in design reviews at University of Greenwich, and the Bartlett.
Stephen O'Malley
Civic Engineers

Stephen is a Founding Director of Civic Engineers, he is passionate about urban infrastructure and sets about his work aiming to engineer less; this means transporting less, consuming less and regulating less.

The skills Stephen has developed to engineer healthy, active and attractive urban neighbourhoods are broad – civil, transport, highways, flood risk, drainage, utilities, structures, ground remediation engineering – to name some. Stephen’s fusion and practice of these engineering skills enables the creation of inspirational public spaces that have a positive impact on the environment and enable people to lead healthier and happier lives. This broader, more creative and collaborative approach sets Civic Engineers practice apart and has seen Stephen recognised as an industry expert in his field. With a role as an Architecture & Design Scotland Panellist, membership of the Academy of Urbanism and an Expert Panel Member for Wellbeing (New London Architecture).

Dr Teri Okoro
TOCA

Dr Teri Okoro founder of London based TOCA is unique – practicing Architect, Access Consultant and chartered project professional with Bartlett qualifications in Urban Development Planning and a passion for sustainability and inclusion. She researches, speaks internationally and publishes on inclusion and sustainability in project delivery. Also led Enfield’s healthcare public engagement for six years.

Her design experience spans regeneration, commercial, healthcare (new build / refurbishment). As Principal Architect at a leading London Housing Associations’ practice, she delivered mixed use /large new build housing (rent/sale /for older residents), before setting up TOCA. TOCA’s commitment to addressing wider societal issues is through intelligent purposeful designs with honesty and form contributing to beauty.

Teri advocates holistic inclusive approaches embedded in project design and delivery processes. Author of APMs inclusion thought-leadership paper, commissioned to deliver RIBA’s 2020 inaugural EDI (EqualityDiversityInclusion) CPD seminars; her expertise contributes to English Heritage (Expert Advisory Panel member) and the Construction Industry Council (Diversity and Inclusion Panel member). A Woman in Leadership scholar at Ashridge obtaining an MBA in 2016, she combines design, project delivery and socio-economic awareness. Accolades include 2018 British-Nigeria Architect of the year, RIBA BAME Award winner 2019. A Fellow of the RiBA, she also sits on the ARB Board.
Valerie Owen
Le Vaillant Owen Consultancy Ltd

Valerie Owen is a Chartered Architect, Town Planner, Development Surveyor and Environmentalist – expert in sustainable development and regeneration. In her early career, Valerie specialised in conservation and heritage, converting redundant Listed Buildings to commercial uses. She then became Architect Director at international consultancy Jones Lang LaSalle, upgrading properties in Fund portfolios. Later, Valerie became Managing Director at London First, delivering sustainable development programmes through business/government partnerships.

Valerie is passionate about good design and has held numerous Ministerial and NED appointments, serving as commissioning client for major public sector projects, including Covent Garden Market, Nine Elms; Growth Area housing programmes; Dover Port/Waterfront regeneration; Redevelopment, Barts & London Hospitals; Thames 2100 Flood Defences; 2012 Olympics Environmental Legacy and The National Forest.

Valerie runs Le Vaillant Owen Consultancy and Chairs Swan Housing, managing 11,000 houses, a construction company and MMC factory. She also Chairs the Centre for Engineering and Manufacturing Excellence. In 2001, Valerie received an OBE for services to Architecture; she is an Honorary Fellow of Cardiff University, and Master of the Architect’s Livery Company. Valerie received the National Women in Construction Lifetime Achievement Award (2015), the CBI’s ‘First Woman’ Built Environment Award (2016) and Sunday Times NED of the Year Award (2017).
Pankaj Patel
Patel Taylor

Pankaj Patel is an architect, urbanist and design advisor with over thirty years of professional experience. He is a co-Founder and Director of Patel Taylor where he is currently leading the design of some of the city’s largest urban land transformations at Beam Park, White City Living, TwelveTrees Park and London Dock. Taking a combined approach to architecture, landscape and urban design, he is recognised for shaping exemplary residential, mixed-use and cultural buildings alongside city-scale masterplans and well-loved public realm. At a civic level, Pankaj has provided strategic input into the Old Kent Road Area Action Plan and a GLA research paper analysing the socio-economic impact of residential/industrial co-location schemes in London. As an advisor, he has served on the Government Office for London, Greater London Authority, CABE Built Environment Experts and Olympic Delivery Agency Review Panels. Pankaj is a former RIBA Competitions Assessor and RIBA and Civic Trust Award Committee member, as well as a lecturer at London South Bank University and the University of Edinburgh, external examiner at the University of Sheffield and Visiting Professor at the Welsh School of Architecture at Cardiff University. In 2006, Pankaj was awarded an MBE for Services to Architecture.
Steven Pidwill
Shepheard Epstein Hunter

Steven’s experience is in masterplans, buildings and landscape for universities, schools and colleges, private, public and Community Land Trust housing and mixed-use urban developments; libraries, listed buildings, conservation areas, AONB, World Heritage sites and the parliamentary estate. He has published articles on sustainable housing, libraries, business schools, halls of residence, schools and listed buildings, play and sport for children. He was a CABE enabler and Design Council Built Environment Expert and wrote the CABE Guide to Transforming Secondary Schools through refurbishment. He is an architect experienced in public consultation and leading multi-disciplinary teams on complex projects; APM-qualified as a project manager; Chairman of Shepheard Epstein Hunter architects (since 2008); Director of SEH (since 1989); a RIBA Part III Professional Examiner (Chair at Cambridge since 2008 and annually on the UCL Bartlett Fast Track programme). He has led projects that include five masterplans for the University of Oxford (and a Health Trust); new housing (Hull, Newham, Lewisham (Community Land Trust); university projects (University of Leicester over 19 years, from small refurbishments to £100m research facilities (Space Park Leicester) and Lancaster, Liverpool, East Anglia; school and youth community projects (Newham, Lambeth, Westminster, Hackney); independent schools (Ashford, Bath, Putney, Surrey); the Parliamentary Estate and volunteer and community libraries in Hackney and Brent.

Mark Pearson
Design Action Devon and Cornwall

Mark is an architect, recognised practitioner in urban design and educator with three decades of practical experience in achieving and promoting good design.

He is the Executive Director of Design Action Devon and Cornwall, Chair of both the Cornwall Design Review Panel and the Panel in Torbay as well as the ‘local-mobile’ design review service. Mark is a Visiting Teaching Fellow at the University of Bath and acts as a personal tutor for the RIBA/Oxford Brookes course.

Alongside his early career as a senior lecturer at University of Plymouth, he established his architectural practice. Then, as the second Director of the Architecture Centre, Bristol and later Head of Design South West, for CABE / Creating Excellence, he led a comprehensive programme of design support including the regional design review and enabling services.

Recent projects have included producing internal guidance on the use of design codes for South Gloucestershire Council; leading a team in creating the Vision document for Taunton Garden Town Initiative and an accompanying Design Guide for Somerset West and Taunton Council. Mark also occasionally acts as an independent consultant supporting development management processes. He recently assisted Place Alliance/UCL conduct the National Audit of Design Quality in Housing.
Vinesh Pomal is a Project Architect at TateHindle and has previously worked at ECD Architects, Levitt Bernstein and Melt Design Hub, where he gained varied experience designing sustainable communities, schools and community buildings. He undertook his full architectural training at Portsmouth School of Architecture.

His experience to date varies from housing projects at all scales – including estate regeneration schemes across all tenures – through to specialist housing including independent living, extra care, nursing homes and intergenerational living. In this sector, Vinesh has worked on numerous schemes across the UK and has drawn on his personal experience.

Outside the workplace, Vinesh teaches in the first-year design studio at Leicester School of Architecture. He also sits on the Sutton Design Review Panel and the Young Architects and Developers Alliance board. Vinesh is an advocate of equality, diversity and inclusion in the built environment and co-founder of the Asian Architects Association.

John Plumridge
Birmingham City University

John is an experienced Estates and Facilities Director and since 2016 has worked at the Estates and Commercial Facilities at Birmingham City University, as well as having 30 years’ experience as a qualified architect and chartered surveyor.

He is a founding trustee of the Higher Education Design Quality Forum, a former member of the RICS East Midlands Board, a former CABE enabler, and a representative on both national and regional design review panels. He is director of the Universities property development and eastside locks, a joint venture between ST Joseph Homes and Santander investments. He is currently developing a mixed-use quarter, comprising new employment science and technology incubator space, 700 private residential units alongside student residential units. The development has a value of £500m and is clustered around the listed Digbeth branch canal basin.

He works on viability assessments, masterplans, open space management strategy and development and agreements negotiation. He sits on the HS2 Curzon Street Station and learning quarter masterplan and steering groups and completed four large construction projects including Royal Birmingham conservatoire, RICS Building of the year 2019. He generated the facilities management strategy and zero Carbon plan for the University in support of Birmingham Clean Air Zone.
Richard Powell
Latchmoor Properties Limited

Richard is a chartered surveyor. He is a founding director of Cambria Group Ltd, a property development and investment business focusing on senior living, residential build to rent, and strategic industrial land. He chairs Cognatum Developments Ltd, Cambria’s JV in the senior living sector with Cognatum Estates progressing multiple sites throughout the UK.

In addition, he is a non-executive director of Notting Hill Genesis Housing Association and chairs the development and sales committee, a non-executive director of Harlequins Campus Ltd assisting on a major new stadium project, a Trustee of a large family estate with plans for a c.6,000 home new “garden village”, a strategic advisor to Nuffield College Oxford and director of OxWED Ltd a development JV with Oxford City Council, and non-executive director of Houghton Build Group a modular housing manufacturing company.

Richard was previously a board director of Grosvenor Britain and Ireland, Planning and Development Director at Capco, Director of Urban Communities at Lend Lease, and founding member of HM Treasury Taskforce promoting PPP/PFI projects.

Neil Porter
Gustafson Porter + Bowman

Since co-founding Gustafson Porter + Bowman in 1997, Neil has led the practice’s defining projects worldwide, whilst championing the discipline of landscape architecture. Neil is passionate about visiting sites to understand their unique historical, cultural, socio-economic, geographical and botanical influences, as well as the specific requirements of clients and users. It is this depth of engagement which inspires Gustafson Porter + Bowman’s work.

Neil’s key projects include: the Diana, Princess of Wales Memorial Fountain; the Garden of Forgiveness and Shoreline Walk in Beirut; Mezyad Desert Park, Abu Dhabi; Chelsea Barracks and the UK Holocaust Memorial & Learning Centre in London. His designs for the HM Treasury Courtyards in London; Cultuurpark Westergasfabriek, Amsterdam and Old Market Square, Nottingham have received many prestigious awards. In 2008 Gustafson Porter + Bowman designed the first ever landscape installation at the 11th Architecture Biennale in Venice.

Neil studied architecture at Newcastle University and the Architectural Association in London, graduating in 1983 with a diploma with honours. He subsequently tutored until 1989, before working concurrently with a number of leading architectural practices and designers, including Terry Farrell, Alsop and Lyall and Ian Ritchie. It was in 1983, whilst working with Bernard Tschumi in Paris on the Parc de la Villette, that he met and started working with Kathryn Gustafson on landscapes.
Darren Price
Place ART

Darren initially trained as an architect in Manchester and holds a PhD in community involvement in housing design from the University of Sheffield. After working in regeneration for an inner London local authority, he headed back north to the edge of the Peak District to take up the position of architecture and urban design advisor for north Staffordshire, running a sub-regional design review and enabling service.

Since 2011 Darren has been working in private consultancy advising developers, local authorities and community groups on urban design and placemaking, including design at appeal. As a Design Council Built Environment Expert since 2012, he has worked as a Built for Life Examiner, a design review panel member and on a variety of other projects. He has also taught on the MA Urban Design and Planning course at the University of Sheffield since 2013.

Outside of the world of the built environment, Darren is an owner/director of British Boxers, a fashion business run by his wife, and is a local councillor. He was until recently the long-term Chair or Governors at a local school and he stood for Parliament in both the 2015 and 2019 General Elections.

John Prevc
HOK

John is Principal of Urban Design and Landscape Architecture in HOK’s London Studio. He is an architect and urbanist with over 30 years’ experience working in the UK and internationally.

John has worked with some of the UK’s most influential architects including Nicholas Grimshaw, Michael Hopkins, Will Alsop and Norman Foster. During ten years with Foster and Partners John helped design projects such as the British Museum’s Great Court, St. Pancras International Station and two all age City Academy Schools. John helped found Make Architects in 2004 developing the business for 15 years with masterplans such as Elephant Park, buildings for the University of Nottingham and mixed-use developments such as The Cube in Birmingham.

As deputy chair of the Future Spaces Foundation, John helped write three insightful papers including the ‘Future of the High Street’ and ‘Vital Cities not Garden Cities’. He chaired round table discussions and promoted student participation and design competitions.

John is an external examiner at Birmingham School of Architecture. He has written for many architectural publications and spoken at conferences including those hosted by ULI, NLA, CTBUH, RIBA and UKTI promoting sustainable urbanism. John is a member of the Academy of Urbanism the Urban Land Institute and The Architects Company.
Associated

Miles Price
British Land

Miles has over 20 years’ experience as Planning Director at British Land - coordinating large town planning teams and securing planning permissions on major commercial development projects across the UK. Most recently securing planning permission for the Canada Water Masterplan – the largest project ever approved in Southwark.

He understands how to deliver world class places and the technical requirements to achieve this – including good design, sustainability and environmental matters.

He is a Chartered Fellow of the Royal Town Planning Institute, and an active standing member of two CABE Design Review Panels – Charring Cross Station and East Linton Station. He brings an all-round knowledge of the planning system and its processes to design review panels, along with a commercial acumen to understand when viability might be a challenge.

He has particular expertise in all transportation matters, having worked closely with TfL and Network Rail / Highways England for many years. In 2003, He was voted UK Transport Planner of the Year.

He has sat on various Task Force’s and Panels for MHCLG, Mayor’s and Quango’s. He also sits on the RTPI Education Committee and has lectured in planning and transport at UCL and Sheffield Hallam.

Xanthe Quayle
Xanthe Quayle Landscape Architects

Xanthe Quayle is a chartered landscape architect and Founding Director of Xanthe Quayle Landscape Architects, an independent design practice based in the Pennines, West Yorkshire. For over ten years, since the evolution of the practice from the founding partners of Camlin Lonsdale through to the relaunching of the practice in early 2019, Xanthe has led the team which undertakes commissions across the UK focusing on the delivery of high quality, creative and thoughtful public realm, regeneration and community interventions. She continues to be involved on projects 'end to end' and as such has significant experience, in both strength and depth, across a wide variety of project types in urban and rural settings. With strong analytical and communication skills, alongside technical rigour and design flair she always looks to achieve a compelling design response which is end user focused.

Xanthe is also adept at engaging with a broad range of client and stakeholders groups and enjoys raising awareness of the power of good landscape architecture to transform people’s everyday lives supporting a sustainable and inclusive society. Recent projects include Holland House Terrace & Café (Civic Trust Award Winner 2021) Brighouse Town Centre Vision Masterplan and Welsh Church KIND project in Liverpool.
Sheena Raeburn

Sheena is a chartered landscape architect and is co-founder of RaeburnFarquharBowen studio. She studied at the University of Edinburgh, Duncan of Jordanstone College of Art & Design in Dundee and Rhode Island School of Design in the US. She is a Building with Nature Assessor, the UK’s first accreditation to support the delivery of high-quality green infrastructure. Her expertise lies within the design of green infrastructure masterplans for housing and healing environments. She is focused on creating excellent places for people and wildlife to thrive, and based upon sound environmental sustainability objectives, including: nature-based systems to address flooding, alleviate urban heat-island effect & reduce pollution; landscape design that improves health & wellbeing through access to high quality green spaces; green infrastructure as a multifunctional network; climate resilience through planting; active travel advocate; positive rainwater management and biodiverse habitat enhancement.

She provides expertise to the National Lottery Heritage Fund and is a member of Architecture and Design Scotland’s Design Forum Panel advising clients on achieving design excellence. She lectures at the University of Edinburgh and is an examiner for the Landscape Institute’s professional chartership qualification. Sheena regularly speaks at seminars and conferences, including speaking at a Future of Housing event for the Scottish Government, and contributes to publications.
Susheel Rao
Aiyana Ltd

Susheel Rao is a freelance sustainability consultant, with significant experience in the built environment. She worked at BRE for 11 years, developing tools such as BREEAM, as well as guidance on energy efficiency, transport implications of buildings and the sustainability checklist for developments.

Since becoming self-employed, she has continued to work in the built environment as a sustainability advisor. She provided sustainability advice for the Duchy of Cornwall on a number of projects, bringing together advice from specialists, and providing a ‘conscience’ for the design team as they took the plans and strategy work and turned that into the built form.

She has continued to develop guidance, with the Design Council/ Good Homes Alliance as project manager for VoiceBox, a toolkit for encouraging community engagement; and the Urban Design Partnership on sustainable homes and other projects for the FCO in Saudi Arabia. She has written the sustainability strategies and the sustainability part of design and access statements.

Susheel has worked as the sustainability consultant for Enquiry By Design events, reviewed design proposals and provided sustainability advice on our local neighbourhood plan. Recently she has been doing more partnership work locally and encouraging people to take action to reduce their environmental impacts.
Amanda Reynolds
AR Urbanism

Amanda has considerable experience in master planning, urban design, architecture, community engagement, expert evidence and design review on a range of projects in the UK and overseas.

Amanda founded the SME practice AR Urbanism in 2007 to specialise in sustainable masterplanning approaches for complex urban sites and the practice has evolved to concentrate on major town centre regeneration projects around the UK. Projects involve creating liveable places which integrate higher densities, mixed uses, transport nodes, walkable neighbourhoods and green/blue landscape principles. All projects involve collaborative team working with other consultants and clients, as well as stakeholder and community engagement processes. The practice has regularly received awards as winners and finalists in masterplanning competitions in the UK and Scandinavia, while recent projects include the Mayflower Quarter masterplan, Southampton and town centre masterplans for market towns in East Anglia including Boston, Kings Lynn, Ipswich and Grays.

Amanda is a Design Council BEE and a High Streets Task force Expert, while also sitting on a number of local authorities’ design panels in and around London, including Enfield where she is co-Chair of the panel. Amanda also regularly acts as an expert witness on design matters to planning inquiries and presents to conferences on regeneration, urban design, masterplanning and design quality.

Julia Ratcliffe
scale consulting ltd.

Julia is a Structural Engineer and founded scale consulting ltd. in 2018. Previously she was a Director of Expedition Engineering in London, which she joined in 2006 after working for Buro Happold in the UK and New York. In her twenty-five year career, she has worked in the UK and internationally on the design of buildings and masterplans both new build and refurbishments: from cultural venues to towers and residential developments, as well as specialist consultancy to contractors. Beyond commercial practice, she has served as a Trustee of Architecture for Humanity UK, supported disaster relief programmes in Thailand and Pakistan and is a founding member of the Institution of Structural Engineers Humanitarian and International Development panel. She has been a judge for the IStructE, RIBA London and Structural Steel Design awards. She is a Fellow of the Institution of Structural Engineers and a Professional Engineer (PE), licenced in the State of Connecticut, USA. She serves on the Quality Review Panel for the London Borough of Havering.
Geoff Rich
Feilden Clegg Bradley Studios

Geoff is an Architect and Managing Partner at Feilden Clegg Bradley Studios, based in Bath. Having completed his architectural studies with first class honours at the University of Newcastle, Geoff joined FCBS in 1996. He takes a leading role in the practice’s creative re-use and regeneration work. He is a former S.P.A.B. Lethaby Scholar, and an accredited conservation architect with both the AABC and the RIBA schemes. His recent projects include the repair and regeneration of oldest surviving iron-framed buildings in the world at Shrewsbury Flax Mill Maltings for Historic England, and the major repair and renovation of Bath Abbey. Previous schemes include projects for: Windsor Castle, National Museums Liverpool, Westminster School, Hampton Court Palace, Middleport Pottery and The Roman Baths in Bath. Internationally, his work includes projects for National Museums of Ireland, the Tourist Burma Building (Yangon), the historic town of Umm Qais (Jordan), and the Shashpul Caravanserai at Bamiyan (Afghanistan). Geoff is a member of Historic England’s Historic Places Panel, and Chairman of the Fabric Advisory Council for Exeter Cathedral. He is a visiting lecturer on conservation and sustainability at several universities and lead external examiner at the University of the West of England.

Paul Reynolds
Tapestry

Paul is a chartered landscape architect & urban designer with two decades of experience in private practice. After more than a decade at a large multi-disciplinary consultancy, where he worked on and led a number of award-winning public realm projects, he established his own practice, working on projects at a range of scales for both private and public clients. Key projects he has been involved with during his career include the Oxford Circus diagonal crossing, Euston Station masterplan and Belfast Great Victoria Street Station Masterplan. Throughout his career he has been an active advocate for both the importance of collaborative working, and the value of good design, undertaking a number of roles within the wider industry. Since 2005 he has been involved with the Urban Design Group, and in 2009 he was appointed as an expert advisor on urban design and landscape architecture by the Northern Ireland Ministerial Advisory Group. He is also a member of the London Borough of Islington and DesignSouthEast (DSE) Design Review panels, and he chairs the London Borough of Hackney panel - having been a member since its inception in 2007, he was appointed a chair in 2013.
Associates

Wendy Richards
Atkins

Wendy is a design quality focussed, built environment professional with just short of 30 years’ experience across sectors in the UK and South East Asia. She has the ability to work strategically, influencing the direction and delivery of policy and projects, thriving through multidisciplinary team working. Wendy has a track record of project and programme delivery, as lead consultant in the private sector and with an ‘intelligent client’ role in the public sector on a variety of projects. She is currently an Associate at Atkins.

She is a big picture, fat pen person, with an eye for detail and happy to turn a hand to most things.

She is in full time employment, mixed with voluntary work whenever possible and is currently the Chair of Llamau, a homelessness charity based in Cardiff.

Wendy is focused, capable of dealing with a range of tasks simultaneously and delivering work to a high professional standard. She has good interpersonal skills, and has worked with people from a wide range of backgrounds and professional disciplines.

She is a landscape architect and urban designer currently involved on projects across a broad spectrum; urban expansion to Chippenham, regeneration in Haverfordwest town centre, Future High Streets Fund work in Salisbury, retrofitting SuDS and school external works design.

Kay Richardson

Born in Brighton and specialising in landscape and heritage Kay is a chartered landscape architect and urban designer, heritage at risk expert and doctoral researcher in critical heritage at UCL. After a foundation in private consultancy, she spent 13 years managing landscape/urban design programmes through planning and environmental remits in Local Government.

Global Ecovillage Network training transformed her practice to integrative design for ecological democracy; donating time to alternative farming, common good land use, and Eco/green villages nationally and internationally, and founding a wood-fired community kitchen on a social enterprise business model.

As an intelligent client for nationally and internationally significant urban, rural and coastal spaces and places her experience of practical heritage risk management and conservation management planning provides a framework of methods for discussing and decision making that works with notions of value across place and time. Her current work requires a wide knowledge of built and rural landscape, character, and heritage making as well as expertise in community engagement, environmental land management, SDGs, heritage valuation, research by design, design advice, ecosystem services, facilitation/mediation, training, and client liaison. Her research is exploring the creative gap and innovation between heritage methods and design practice.
Donald Roberts is a British Nigerian landscape Architect, who is passionate about creating distinct and engaging landscapes that leave an impression on people and cater to the diverse needs of an community. His time at Gillespies, Churchmans, PRP, and Assael have cultivated an investigative and strong conceptual approach to design. Donald joined ETLA in 2020 as Director to lead the design arm of the business and brings with him an excellent sensibilities for visionary designs.

He has worked on a number of award winning and prestigious projects in London, including two large Build to Rent (PRS) plots within Quintain’s Wembley Park masterplan. Alongside the design of the public realm Donald has also designed and implemented podium level communal gardens and sky gardens. He also worked on the award winning South Gardens in the regeneration of Elephant and Castle with Lendlease.

Donald studied Landscape Architecture at Kingston University (BA and post graduate) and is also qualified in Theology and is currently studying Law. He has since been a visiting associate tutor at the University of Creative Arts, Canterbury.

Andrew Roberts
Planit-ie

Andy is an urban designer and member of the Royal Town Planning Institute with more than 19 years’ experience of professional practice within the public and private sector; and a particular expertise in the production of large scale residential and mixed use masterplans, and design guidance for some of the largest development schemes across the country, particularly with a city or town centres context.

Andy led the early urban design strategy work which underpinned the hugely successful regeneration of Altrincham Town Centre, which was formulated around connecting and activating the assets of the town. His current focus large-scale urban regeneration projects within locations of challenging socio-economic profiles, to ensure inclusive growth and social value is achieved.

Project examples include: Liverpool Waters - the production of the Building Characterisation Study for the regeneration of 60 hectares of historic dockland, falling within the Mersey Waterfront World Heritage Site; and the provision of a new Garden Village which would facilitate the regeneration of Hyde Town Centre.

Andy has played a pivotal role in growing the urban design services of Planit-ie, with responsibility to deliver a high-quality urban design and masterplanning service. He has led community engagement, workshops and inquiry by design exercises, typically involving a large number of stakeholders, such as: Council members, English Heritage, Design Council and the Homes and Communities Agency.
Associated with Development Manager Ushma Samani at Network Rail, leading major strategic developments to complement rail enhancement projects. Her role delivers socio-economic and financial benefits to otherwise publicly funded rail business cases through land assembly and negotiating agreements where there is marriage value with adjacent landowners. She leads design and manage interfaces against operational assets to inform planning gains, exploring value in design through market evaluation, value management and sensitivity testing. She evaluates risk to inform exit strategy options and lead internal and external stakeholder relationships.

With a background as a trained architect with applied experience in designing urban large scale regeneration masterplans and public realm projects. Trained in Germany and the UK, she is a partner and board director at Space Syntax.

In addition to her work in the UK, Anna leads the company’s design and consulting activities in the USA and continental Europe. She speaks regularly at industry and academic events worldwide and is an Honorary Senior Research Fellow at University College London. Anna is a member of the UK Academy of Urbanism.

Anna has extensive experience in advising both private and public sector clients on spatially complex development and masterplanning projects, with a particular focus on the design of effective human behaviour patterns. Recent projects include for example working with the City of Sheffield on their successful bid for the Future High Streets Fund and working with Homes England on a number of masterplanning projects.

Currently she is also working on an EU Horizon 2020 research project with 6 EU partner cities on developing a process to create comprehensive Sustainable Urban Mobility Plans (SUMP Plus). Her expertise targets the optimisation of spatial connectivity for the benefit walkability, safety and conviviality, as well as urban sustainability more generally.
**Associates**

**Tom Selby**
LB Croydon

Tom is an architect and a Deputy Team Leader within the Placemaking team at Croydon Council, where he has worked alongside a multi-disciplinary team. Since joining Croydon, Tom has provided critical advice across all stages of development on numerous strategic and smaller scale projects borough-wide. He has helped lead the delivery of Croydon’s Growth Zone Public Realm programme and the award-winning Meanwhile Croydon programme and delivered innovative engagement with communities. Tom has also worked on policy for areas including rail infrastructure, green infrastructure and housing design and on the pioneering Suburban Design Guide.

Prior to joining the council, Tom worked on the redevelopment of London Bridge Station for Grimshaw Architects. He then joined Heatherwick Studio, working on a variety of projects across the UK, the UAE and Hong Kong including the Al Fayah Park and the Leeds Maggie’s Centre.

Tom has lectured and led workshops for a variety of partners including; CSM, The Bartlett School of Planning, The Architecture Foundation, Urban Design London, New London Architecture and Design South East. He is a visiting critic and technical studies tutor for AA Unit EX4, a mentor with Fluid Diversity programme and Public Practice, and an alumni of the Future Leaders Programme.

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**Peter Sandover**
Sandover Associates

Peter is an architect with more than 30 years experience in sustainable architecture, masterplanning and regeneration. Over recent years he has focussed on community planning, neighbourhood plans and community engagement strategies primarily in the South West.

He has helped over 10 rural and urban communities produce their neighbourhood plans, these include Salcombe, and Barne Barton (Plymouth). Peter was responsible for regeneration proposals at Devonport, Bristol, Bath, Camborne, Pool, Redruth, St Austell, Liskeard, and the Isles of Scilly. On all his projects he sets out to demystify the development and planning process and build local confidence and capacity. He project managed the development of a food hub for Cornwall working with a local partnership, and led a community engagement strategy in Cornwall to engage the 40 most deprived areas of the county.

As well as running his own practice he is an associate of CAG one of the UK’s leading sustainability, climate change and community engagement consultancies. He is a former director of the international architecture and planning consultancy Llewelyn Davies primarily based in Hong Kong.

In his home town of Kingsbridge he led a regeneration strategy, and now sits on a local action funding group and the South Devon AONB Partnership.

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Sanaa Shaikh
Native Studio LTD

Sanaa is an architect, educator and activist with a passion for inclusion in the built environment. After graduating from the Bartlett and the Architectural Association, she worked for a number of practices in London. She was a partner at MAKE for 5 years leading large scale commercial projects in the Bahamas, Mumbai and Birmingham. She then practiced at Studio Egret West working with larger scale masterplans and residential projects in London concentrating on the symbiosis of nature and the built environment.

Simultaneously she has worked to encourage wider participation in the built environment from marginalised groups and has designed, led and participated in workshops with the Stephen Lawrence Foundation, Construction Youth Trust, Open City and the Manchester Museum. Further to this she has been involved in smaller scale installations and workshops that facilitate community participation and involvement in the shaping of the built environment.

Sanaa teaches, examines and critiques at various universities, encouraging the discourse between education and practice at the Architectural Association, Oxford Brookes University and Central Saint Martins.
Nick Sharman
Nick Sharman Consulting

Nick Sharman is a local government consultant. His work has included assignments for the Local Government Association, the Cabinet Office’s Commissioning Academy and the Design Council. He has been a member of the Design Council’s team on Brent Council’s Design Review Panel for the last five years and supported the Design Council’s work on the Government’s industrial strategy and the Building Better and Building Beautiful Commission. Previously he was Managing Director, Local Government at Amey plc, where he managed a £400m portfolio of partnership based service, and Private Finance Initiative delivery contracts with Councils across the UK. He has had a variety of Board level positions in both private and public sector regeneration. He was Director at Gardiner and Theobald and deputy chief executive at the London Borough of Islington, where he led the Council’s regeneration team. He was director of operations at the London Development Agency, with responsibility for London’s £300m Single Regeneration and Skills Budgets. This post included a year’s secondment to the Department of Trade and Industry as a Director of Regions. He has advised Government on service procurement issues and has written widely on strategic and regeneration issues. He has an MPhil in town planning, an MBA and a PhD in history.

Justine Sharman
Middlesbrough Council

Justine qualified as an Occupational Therapist (1992), and worked for ten years before becoming an Access Consultant.

She studied for an MSc Inclusive Environments at The University of Reading, before becoming a member on the National Register of Access Consultants (2003). Justine worked as an independent Access Consultant, before joining Middlesbrough Council (2008) as an Access Officer. She has conducted many access audits and appraisals of various buildings and environments, including large sites such as, a college campus to small churches; and involved in many design projects, including building refurbishments and new build projects such as, Building Schools for the Future.

Justine enjoys the creative challenge of working with historic environments, and is currently part of a design team involved in several conservation projects. She has delivered many training sessions on accessibility and disability awareness, and contributed to some publications on disability and access. Justine has been the lead officer for the Changing Places toilets campaign in Middlesbrough, where 10 facilities are now operational; is a member of the Access Association, and an Inclusive Environment Assessor with The Civic Trust Awards.
Jon Sheaff
Arkwood Ltd T/A Jon Sheaff and Associates

Jon is a Chartered Landscape Architect with over 25 years’ experience of developing strategy and design for public open space and public realm. Following private practice in Wales and the delivery of a public art strategy for Cardiff Bay, Jon delivered major urban park restoration projects in Enfield (Pymmes Park) and Southwark (Nunhead Cemetery, Southwark Park, Peckham Rye Park and Dulwich Park). As Head of Parks for Southwark Council, Jon implemented a £25 million investment programme in public space including the creation of new public spaces at Burgess Park and Bermondsey Spa. Jon created London’s first independent park trust at Potters Fields following an £8 million refurbishment.

Jon established Jon Sheaff and Associates in 2011, and delivered open space strategies for the London Boroughs of Barnet, Barking and Dagenham, Lewisham and Croydon and award winning Corporate Natural Capital Accounts for a number of public organisations. Jon’s interest in historic landscape has been expressed in projects to restore Greenwich Park, Great Linford Manor Park (for the Milton Keynes Parks Trust) and Humphry Repton’s landscape at Langtons Gardens. Current projects include Silkstream Park in Barnet, the restoration of the Hainault Forest SSSI in Redbridge and the development of open space standards for Cambridgeshire as part of the Future Parks Accelerator programme. Jon was a member of the Heritage Lottery Fund’s Committee for London until 2018, determining the disbursement Lottery funds across the capital and is currently a Trustee for the Compton Verney Trust.
Gurmeet Sian
office sian architecture + design

Gurmeet Sian is an Architect the founder of Office Sian Architecture + Design. He has over 10 years’ experience of working as an architect designing homes and community buildings. He is passionate about collaborating with communities to understand how places can be improved through the built environment and design, and to benefit the well-being of people from all backgrounds of society.

Gurmeet nurtured his desire to be an Architect with work experiences in North America and India. Since establishing his studio in London, he not only designs and delivers built projects, but also facilitates workshops with young people interested in their environment, art, design, and architecture. The co-design of places is something that Gurmeet hold central to all projects.

Gurmeet is Chair of the London Borough of Southwark Community Design Review Panel, and is a Design Review Panel member at the London Borough of Redbridge and Camden.

Andy Shipley

Andy is a National Lifetime Homes Coordinator with habinteg Housing; providing a service to the house building industry, supporting public and commercial developers to design and construct homes and neighbourhoods, that will be accessible and adaptable to respond to the needs of our diverse society. He is an Access Consultant registered with the Royal Institute of Chartered Surveyors, and was appointed as Commissioner on the Commission for a Sustainable London (2012). Andy was on the disability rights commission leading work on Inclusive Design and access to the built environment, including publishing guidance (2000-07); and with the Communities and Local Department leading work on Lifetime Homes, Lifetime Neighbourhoods, including advising ministers and officials on Inclusive Design issues (2007-09). He led work on sustainable communities for the Equality and Human rights Commission (2009) and achieved amendments to the Planning and Compulsory Purchase Act (2004) and the Housing Act. Chair of Fieldcare Trust; chair of the Buildings Regulations Advisory Committee review of standards for accessible housing (2008), and Chair of United Kingdom Institute for Inclusive Design (2003-05). He was a member of the Design Council Cabe Inclusion by Design advisory group and the government’s Local Standards Framework round table.
Mark Skelly
Skelly & Couch Ltd

Mark is a multi-disciplinary Building Environment and Service Engineer with 25 years’ experience and knowledge of a broad range of engineering and design disciplines.

He has extensive experience over most sectors in new, refurbished and listed buildings, all with an emphasis on low carbon environmental design. Projects include: the VITSOE production building, City of London Freemen’s School Swimming Pool, Mountview Academy of Theatre Arts, Gradel Quad New College Oxford, a new quarantine house at Kew Gardens, the redevelopment of the Grade II listed Farmiloe Building, the Wimbledon Low Carbon Workplace, Waingels College, Alfriston School pool, Cambridge Central Mosque, the Ortus Building at South London and Maudsley Hospital. Mark also acts as a technical advisor to a number of public and private sector clients.

In 2007, Mark left Max Fordham and established Skelly & Couch, now a 33-person strong practice, with a wide range of high-profile award-winning designs.

Mark brings a considered and empathetic approach to all projects, evaluating each constraint and opportunity on their own merits, to provide realistic but ambitious solutions to complex design problems. His focus is on longevity and how a built environment influences human well-being, perception and experience, in tandem with social, economic and environmental impact.

Christina’s backgrounds are in Architectural Design (MA BArch, University of Edinburgh) alongside Town Planning and heritage conservation (MSc European Urban Conservation, University of Dundee). She also has notable expertise in sustainability and how this interacts with the historic environment, and received a distinction for her Masters dissertation on the subject.

She has particular expertise in positively and proactively managing change to the historic environment – encompassing all forms of new development to historic buildings, landscapes and urban areas. She is a passionate ambassador for the benefits of good new design, our valued historic places and what can be achieved when the two are brought together creatively. With experience in senior-level roles from many perspectives – ranging from national bodies (Historic England), private sector delivery (Purcell Architecture Ltd), local government and the charity sector (Edinburgh World Heritage) – she brings strong collaborative skills to achieve the best outcomes for our built environment.

In addition to her active roles within the Design Council, Christina is currently the Director of Edinburgh World Heritage.
**Associates**

**Andrew Skelton**  
Sheffield City Council

Andrew’s focus is working with artists and craftspeople to help create distinctive places that are owned and cherished. High quality detail and craftwork offer opportunities for local people to contribute to change and present tangible and practical ways to embed more diverse representation in our built environment.

For the last twelve years he has worked part time as Public Art Officer for Sheffield City Council. He works closely with the Council’s award-winning Landscape Architects both as part of the design team and integrating the work of artists.

His work involves consultation with local communities and user groups, writing briefs and directing artists as well as procurement, project and budget management and accountability. He works throughout the Council with different directorates including housing, regeneration and social care and throughout the city with a wide and diverse range of communities and individuals.

Over the last 35 years, he has run a studio and craft-based workshop designing and making furniture. Initially making unique individual pieces the emphasis and scope of his work has evolved to become more focused on public buildings and spaces and particularly public seating. This studio practice continues to the present day.

**Arthur Smart**  
Arup

Arthur is an experienced architect with global experience in masterplanning, cities and design practice. He currently co-leads Arup Urbanism in London and Sydney. Arthur has significant expertise in leading public realm, masterplanning and strategic planning teams on complex sustainable development projects. Before joining Arup, Arthur was Associate Director at Stirling Prize winning Witherford Watson Mann Architects and has practiced in the UK and Australia. Arthur is a Fellow of the Royal Society of the Arts and has taught and lectured in architecture, landscape and urbanism extensively.

Arthur is committed to supporting young designers, architects and the wider construction industry.
Bridget Snaith
Shape Landscape Architects / University of East London

A chartered landscape architect since 1994, a social researcher and educator. Bridget has been a partner at Shape Landscape Architecture since 2005. Shape's project work is focused on spaces for people, developing designs for play, sociability, health, inclusion and active travel, with community, public and third sector organisations. From sub-regional strategies to local squares, playable streets and greenspaces, Shape have often been at the forefront of best practice and innovation in landscape design and management. Shape's clients include social housing providers, London Boroughs, and organisations like Groundwork London or Thames Water. Shape also provide sub-consultancy services to design teams, in stakeholder and community engagement, and in Equalities Impact Assessment for public realm interventions. Prior to establishing Shape, Bridget worked in practice outside London, in the rural and peri-urban landscapes of NW England and North Wales.

Bridget leads Postgraduate Landscape Architecture programmes at the University of East London, where she teaches design. As a researcher she collaborates with ecologists and environmental scientists on applied research into nature-based solutions that address urban environmental challenges - sustainable drainage, carbon-fixing landscapes, and air quality. Bridget's PhD (2015) investigated the under-representation of people from black, Asian and UK minority ethnicities in urban parks.

Darryl is an inclusion champion. With over 30 years' experience as an access and inclusion manager he is a advocate of partnership working that delivers inclusive outcomes. During his tenure as president of the Access Association he was pleased to have co-delivered a national programme of "Planning for Everyone" seminars.

As a member of Inclusion by Design Group (formerly the Built Environment Group for Disabled Persons) Transport Advisory Committee, he contributed to a number of national and regional projects/publications, various Government Equality Schemes, and developed a number of initiatives that contribute to enabling place-making.

Darryl has sat on a number of parliamentary roundtables, seminars and working groups, which have aimed to drive forward the inclusive design agenda.

He has held various public sector posts that champion equality, cohesion and inclusion with a supportive policy base. He is a strong advocate of developing effective partnerships. Over the years he has facilitated, coordinated and supported numerous local disability partnerships and working groups and is a keen supporter of the mantra "nothing about us without us", none more so then when it comes to designing an enabling built environment. Darryl grew up as a carer. He is also a parent and a foster carer, which motivates him in his chosen career. Darryl set up a training consultancy that aims to deliver practical, inclusive, ethical and sustainable outcomes for clients in the public, private and third sector.

Darryl Smith

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Alexandra Steed

In 2013, Alexandra founded URBAN, a practice with a vision to bring joy to people’s everyday experience. She is passionate about art, landscape and sustainability, and has spent her career transforming external spaces that elevate our experience of the natural world. At every level, she is committed to creating truly landscape-led designs, reimagining urban environments that are connected, integrated and in harmony with nature, and fighting climate change and ecological collapse.

Alexandra is a chartered landscape architect in the UK but began her career in Canada. Her projects can be found around the globe and mainly focus on London and the South East. Notable projects include: Qatar Public Realm Strategy; Canada’s 1st Sustainable Streetscape; SKY TV campus; Public Realm Integration Study for the redevelopment of Euston Estate; and a multi-award winning Strategic Green and Blue Infrastructure Study (SEE Park) for South Essex, a key region in the Thames Estuary.

Before starting her own practice, posts held included Principal of Design, AECOM, and Director of Martha Schwartz Partners London office. Alexandra sits on the Highways England Design Panel, and lectures at The Bartlett, UCL.

Ros is a founding director of Southern Green Landscape Architects. She is a Built Environment Expert for the Design/NE Review Panel, a Chartership examiner for the Landscape Institute, was an external examiner at Edinburgh University and guest lecturer/tutor at Newcastle University. During Ros’s time as a BEE for Design Council she was on the Highways England and Network Rail Advisory Design Panels.

Ros specialises in landscape and visual assessment and development in sensitive landscapes, and has provided Expert Witness services including giving evidence at Public Inquiry related to open cast, housing and recently for a rural landmark artwork. She also specialises in large scale landscape design projects particularly in sensitive landscape and heritage locations.

Her wide ranging design portfolio includes parks, city centre public realm design, leisure, forestry, historic landscape work and LVIA, healthcare design and major housing and mixed use sites, often working with artists on collaborative projects. Projects over Ros’ career include the award winning Royal Quays, Stephenson Quarter and Trinity Gardens schemes, also Berwick Public Realm Strategy ‘Tweed and Silk’ published in hard cover, Kynren Nightshow Spectacular in Bishop Auckland, Newcastle University main campus and ongoing work at historic properties including Belsay Gardens and Temple Newsam.

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Southern Green

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Catrina Stewart
Office S&M LLP

Catrina is a registered architect and a partner at Office S&M which she co-founded with Hugh McEwen in 2013. The practice, known for its experimental approach, works with a 50/50 split of public and private clients, on a variety of new-build housing, workspace retrofit, and public realm projects. In 2020, Office S&M won the prestigious Building Design’s Young Architect of the Year Award and was named a 40 under 40 practice by The Architects’ Journal.

Catrina has extensive experience delivering projects that bridge public realm and private enterprise. Her specialism in activating public spaces, community engagement and co-design is reflected in her role delivering high street, housing projects and markets for local authorities and private businesses.

Prior experience developing a BAFTA Award-winning handmade computer game, Lumino City, and working in the family toymaking business, have given her a deep understanding of how best to engage with communities, what makes public spaces thrive, and the challenges involved.

Catrina is an external examiner at Arts University Bournemouth, with 7 years of experience teaching at universities, including The Bartlett, UCL and Oxford School of Architecture. She has delivered lectures at the Royal Academy of Arts, the V&A and Cambridge University.
Richard Stones OBE
National Police Chiefs Council

Richard is a Senior Lecturer at the University of Derby, teaching Criminal and Corporate Investigations with a specialism in Designing out Crime. He is also a founder of CPTED-UK, a company providing training and consultancy to architects, developers and planners internationally. In 2015 Richard was awarded an OBE as a former Senior Police Officer for his services to Business Security.

Richard was the first serving police officer worldwide to be appointed a Chartered Security Professional. He is a Fellow of the Security Institute and an advisory council member of City Security and Resilience Network (CSARN).

On retirement from the Police Richard spent 3 years working as Head of Loss Prevention for Next PLC, before joining the University in his current role.

Throughout his careers Richard has managed various security projects for the Home Office. His international experience includes acting as a technical advisor for various EU funded safety and security initiatives, and for UNICRI where he was a contributing author to their Protection of Crowded Places Handbook. Richard also wrote the UK Chapter of the McGraw Hill Homeland Security Handbook. Whilst in the Police he represented UK policing as a member of an American led NATO group on Public Private Partnership Intelligence and Information Sharing. Richard holds an MSc in Security and Risk Management.

Martin Stockley
Stockley Partnership

Martin has spent 50 years as a designer practitioner in engineering the built environment. He has worked on the design of major civil engineering and infrastructure, on buildings (both new and historic) and on streets, parks and public spaces. He has pursued a wide range of roles purposely not focusing on one engineering specialism, rather aiming to understand the whole picture. Over the course of his career, he has gained an understanding of the impact of engineering infrastructure on the social, cultural and economic behaviour of people in cities, towns and rural environments. He developed an approach to the engineering of streets which challenges the traditional approach of highways engineers and which led to publication of the U.K.’s Department for Transport’s Manual for Streets guidance. He has advised government, local authorities and a wide range of private clients and to each, bringing a mix of technical, socio-cultural and economic thinking.
Associates

George Stowell

George is Director of GS-CA since 2005. He practices in UK and Ireland as an RIBA accredited independent client adviser. He’s passionate about realising outcome value through great design resulting from decisions made in the best interests of all parties.

George is an expert in people, process, risk management, procurement and requirements for project success, realized in thirteen unique world-class projects completed by his own practice and others, where ‘Design is humanised building for outcomes that are valued the most’.

George’s holistic approach to practice is rooted in variety of building sectors and user groups. He’s served clients, communities and consultants, including, Atkins, Foster + Partners, Grimshaw, Crossrail, London Borough’s of Ealing and Islington, The Lawn Tennis Association, Canary Wharf Contractors and Transport Infrastructure Ireland.

Since 2013, George has contributed to Crossrail’s client advice and technical service programme for Head of Architecture and Chief Engineer at 9 central London stations. He leads Atkins, Grimshaw, Maynard, GIA Equation providing public area linewide requirements for manufacturing excellence, world-class passenger experience and safe, reliable lifecycle use.

George has had peer reviewed papers published on design excellence and realising outcome value. In leisure time, George enjoys running, skiing and mountain walking with family and friends.

Lynne Sullivan OBE

Good Homes Alliance

Lynne is an Architect and founded sustainableBYdesign, finalists in all three 2010-2012 BRE-sponsored UK Passivhaus prototype Competitions. Previously Lynne was Sustainability Director for 9 years at Broadway Malyan, and for 10 years Associate Director at ECD Architects, where as Project Architect she won an RIBA Regional Design Award, and was co-author and winner of the UK’s first government-sponsored Zero CO2 housing competition.

Lynne is now a design consultant, Visiting Professor, and industry Board member; sits on local and national design commissions and review panels, and is an RIBA Competitions Design Advisor. She has authored and chairs many policy review and research projects for UK governments and others, including the Scottish Government’s Expert Panel for “A Low Carbon Building Standards Strategy for Scotland”, chairing several projects for Zero Carbon Hub including the Ventilation and Indoor Air Quality Taskgroup and the Performance Gap Design group; two reviews of energy efficiency regulations for the Building Regulations Advisory Committee; and recently chairing the Buildings Mission 2030 Taskgroup for the CLC’s Green Construction Board.

She was awarded an OBE for services to Architecture in 2011, is Chair of the Good Homes Alliance, and a member of the Green Construction Board since its inception.
Associates

Tom Sykes
Transport for London

Tom is an experienced and passionate architect and public planner who believes that good quality design should be accessible to everyone. He leads Transport for London’s Design & Quality Management team and is co-founder of community focused architecture practice Extended Studio, allowing him to combine design sensitivity with project management and delivery skills.

In architectural practice he has been responsible for the delivery of award-winning housing, cultural and mixed-use schemes. In the public sector he has transformed and built capacity in TfL’s Commercial & Property Development directorate. He was an associate in the first Public Practice cohort and now, as an alumni, he contributes to the network through mentoring, supervision of new associates and assessment of candidates.

He is an advocate for, and has a track record in, transforming the quality of projects, places and organisations through creative design thinking. This is focused on solving problems and achieving consensus through clearly articulating complex ideas and adapting his approach to different organisational and project cultures.

Raj Takhar
AKT II

Offering 30 years’ experience, Raj leads the Manchester office of AKT II; a design-led, interdisciplinary engineering practice that unites 300 UK-based design and technical staff with 30 languages and 50 cultural backgrounds; together drawing insight from the firm’s work across 50 countries. Raj is a chartered engineer and oversees the design and delivery of all AKT II projects throughout the North West, and strategically inputs to the firm’s wider portfolio across the UK and internationally.

In Manchester, Raj’s experience includes the re-development of Albert Bridge House, Royal Mills Ancoats, Manchester Academy, 1 New York Street, University of Manchester’s School of Humanities, Salford University’s Faculty of Law and Manchester Academy. Raj’s wider experience includes the Liverpool School of Architecture, Northampton Cathedral visitor centre, Longley Park College in Sheffield. He is also currently leading AKT II’s engineering for Shrewsbury Flax Mill, Westbrook Centre Cambridge, Liverpool School of Architecture, 100 Liverpool Street and the Red Sea Development in Saudi Arabia.

In terms of International experience Raj has led projects and teams in Brunei and in Canada. Throughout his career Raj has worked in multi-disciplinary teams and contributes and helps solve issues beyond his core discipline including placemaking, impact on the environment, materials and buildability.
Amanda Taylor
Nash Partnership

Amanda is qualified architect with over twenty years of experience in planning, design and the built environment. She has expertise in large scale, mixed-use masterplans for local authority and private sector clients. These projects have been in rural and urban locations, extending existing communities or creating new neighbourhoods. Amanda has delivered complex sites through strategic allocation, outline and reserve matters stages and has also produced design codes. Previous projects have won Housing Design and RTPI Awards.

She also specialises in estate regeneration projects involving the phased decant of tenants for Council or RSL clients. Amanda provides support for clients, residents and multi-disciplinary teams through the regeneration process, balancing placemaking aspirations with viability requirements. Using social value indicators, she considers the health and well-being aspects of regeneration and embraces climate change.

As an expert in resident and stakeholder engagement means she, Amanda proactively engages with communities in the design process, working with hard-to-reach groups and vulnerable residents often in areas of inequality and deprivation. She encourages input from stakeholders using innovative workshop methods. Projects include developing strategies for failing highstreets to developing a vision for whole town regeneration. Amanda has lectured at RTPI conferences and Westminster briefings on lessons learnt through engagement.
Anthony Thistleton-Smith
Waugh Thistleton Architects Ltd

Anthony is an Architect and Director of Waugh Thistleton Architects, founded in 1997 and devoted to sustainability in architectural practice and materially reducing the impact of both energy use and embodied energy in construction.

Since 2009, when the practice completed Murray Grove/Stadthaus, a nine storey apartment block, which was the first use of CLT in a building of this height, Anthony has pioneered the adoption of this material as a viable, sustainable alternative to energy intensive materials such as concrete and steel.

Anthony is a passionate advocate of developing off-site, DfMA solutions to solve systemic problems in building delivery: improving construction outcomes through the greater collaboration between building designers and manufacturers, creating high quality long lasting buildings that are fit to use.

Anthony lectures extensively on the use and future of engineered timber and modular solutions and collaborates on projects across the world.

Through an international network of CLT and timber producers, Anthony is linked to the entire engineered timber supply chain from foresters to producers and end users He is a board member of TRADA and a member of the Forest Economy Coalition.

Andrew is an architect, urbanist and design advisor with over thirty years of professional experience in London and the UK. He is a co-Founder and Director of Patel Taylor where he is currently leading the design of some of the city’s largest urban land transformations at Beam Park, White City Living, TwelveTrees Park and London Dock. Taking a combined approach to architecture, landscape and urban design, he is recognised for shaping exemplary residential, mixed-use and cultural buildings alongside city-scale masterplans and well-loved public realm. These include critical pieces of urban infrastructure, such as London’s Thames Barrier Park and Birmingham’s Eastside City Park, to the Silberrad Student Centre and Albert Sloman Library at the University of Essex and Courtyard Housing, an innovative senior living prototype for London Borough of Barking & Dagenham. At a civic level, Andrew has served on design and quality review panels for Haringey, Lambeth, Islington, Newham, the Olympic Delivery Agency and the CABE Built Environment Experts Panel. Alongside professional practice, Andrew contributes to the academic field as a Visiting Professor of The Welsh School of Architecture at Cardiff University and has previously lectured at institutions in Japan, Spain, France, Republic of Ireland and the Netherlands.

Andrew Taylor
Patel Taylor
Magali Thomson  
Great Ormond Street Hospital

Magali is an architect and Public Practice associate placed at Great Ormond Street Hospital, where she is Project Lead for Placemaking. She is leading a transformational approach to public realm as an integral part of the planning process for Great Ormond Street's new Children's Cancer Centre.

She is on the Design South East design review panel, where she has been carrying out reviews for over three years, and also on the Design Review Panel for Hounslow and Southwark. She is a steering committee member of the Equilibrium Network a multi-disciplinary organisation with two main aims: to reduce the attrition rates of women professionals working to create the built environment and promote gender diversity at senior level in organisations.

Previously she worked for 14 years at Marks Barfield Architects where she was a director and specialised in education projects, leading a successful education team. She worked on many schools including the award-winning Michael Tippett School, and the aspirational Cambridge Primary School in Cambridge.

She is also studying at the London School of Economics, on the Executive MSc in Cities programme, - a step towards following her passion for cities, and spaces in between buildings, especially in relation to healthy and child-friendly cities.

Vaughan Thompson  
Place Studio Ltd

Vaughan is a chartered town planner and is qualified in urban design. He has more than 30 years of experience across the public and private sectors focused in the South West of England. In 2010, he formed Place Studio, which was awarded Royal Town Planning Institute ‘Small Practice of the Year’ (2015).

Place Studio mostly work behind the scenes, helping communities and professionals work successfully together through shaping placemaking processes and providing sound project, town planning planning and design advice.

Vaughan brings a practical solution finding approach built on years of experience working with communities and strong working knowledge and respect of interdisciplinary professional values.

He combines engagement techniques, strong knowledge of good public realm design and his personal experience of impaired vision and hearing, to specialise in shaping inclusive, responsive and vibrant streets and spaces.

He has delivered fundamental public realm changes in Bristol city centre and Bath World Heritage Site as well as shaping regeneration and public realm frameworks and detailed schemes for market town centres, local high streets and village centres.
Penelope Tollitt
Making Places Together

Penelope is a generalist. She has a collaborative approach to finding solutions to the complex and varied issues of planning, design, sustainability, engagement and strategy. Her broad experience includes local plans and development briefs as well as urban regeneration and master planning, (Earl’s Court, Notting Hill Gate, High Wycombe). She has a long track record of actively engaging communities in a range of different projects. And she brought commercial realism at Wycombe District Council, cutting public subsidy through offering high quality paid-for planning application services.

Her roles have included Urban Designer at Bath City, lecturer at the University of the West of England, Head of Policy and Design at Kensington and Chelsea and Head of Planning and Sustainability at Wycombe District Council.

She now runs the consultancy Making Places Together where she works with clients – public, private and third sector – who are committed to working constructively, collaboratively and creatively to achieving their ambitions for quality sustainable development.

Penelope has worked with Design Council/Cabe since 2008, is part of the Berkshire, Oxfordshire, Buckingham and Milton Keynes (BOBMK) design network, is a Director of Planning Officers Society Enterprises (POSe), and a member of the Town and Country Planning Association (TCPA) Policy Council.

Kathryn Timmins
Greater London Authority

Kathryn is a Senior Project Officer in the regeneration team for the Greater London Authority at City Hall. She manages Mayoral funded strategic regeneration projects that support inclusive city growth and leads urban research agendas, with a focus on the public realm.

She teaches architecture, both on the Making Cities module at the Bartlett school of the Built Environment, as well as co-leading an MA level design studio at Manchester School of Architecture. At Central Saint Martins she acts as policy advisor to the MA Architecture course and she has been an invited design critic at numerous academic institutions across the country.

Kathryn is a fully qualified architect with previous experience at We Made That and Tate Harmer and is passionate about the role of high-quality design and collaborative delivery. Kathryn is a part of the Mayor of London’s ‘Our Time’ cohort for 2020 which supports female future leaders and is also part of the global Placemaking X network.

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Associates

Rachel Toms
TOMS&CO

Rachel champions the role of the built environment in supporting health and equity. A qualified landscape architect and public health professional, she has designed streets and public spaces in the UK, Ireland, India and Nepal, and has managed social housing and delivered town centre regeneration. Rachel previously worked for the Commission for Architecture and the Built Environment, advising local authorities, developers and designers on development and regeneration proposals across England. She has led advocacy, research and guidance projects on health and the built environment, including for NHS England’s Healthy New Towns initiative and spearheading Design Council’s Creating Healthy Places programme.

Rachel is part of Public Health England’s Healthy Places Unit, working across government to drive up the performance of the built environment to better support population health. She leads on built environment for London’s Child Obesity Taskforce, stimulating cross-sector action to create more active, playful streets across the capital. Rachel is a member of the design review panels for Wandsworth in London and for St Cuthbert’s urban extension in Carlisle. She is part of Wandsworth Living Streets, campaigning for people-friendly streets in south-west London.

Eleanor Trenfield
ETLA

Eleanor grew up in Zimbabwe and moved to the UK when she was 15. She studied architecture at UCA (Canterbury) before getting her MA in Landscape Architecture from Greenwich University. She obtained her chartership in landscape architecture and worked at Lloyd Bore and Barton Willmore where she developed her specialism in strategic landscape planning. In 2017 she set up her own practice (ETLA), which has grown to a team of six.

She is heavily involved with the Landscape Institute, including formerly acting as chair and Honorary Editor of the Landscape journal, and contributing to policy development. She is an active mentor, supporting those in the landscape profession. She teaches landscape workshops to architecture students at UCA and has experience as an expert witness at appeals and represents clients at local plan examinations.
Matthew Tulley
Imperial College Healthcare NHS Trust

Matthew is a health care redevelopment specialist with twenty years experience delivering healthcare facilities. He is a major projects specialist currently leading the multi-phase Imperial College Healthcare redevelopment programme which includes the new St Mary’s Hospital in Paddington and the development of the Paddington life sciences campus. Previously he was responsible for delivering the new £1.2bn Barts and Royal London Hospital redevelopments and several phases of specialist paediatric and research facilities at Great Ormond Street Hospital, including the multi award winning Zayed Research Centre.

Matthew’s experience covers the whole projects process from front end strategy and master planning to operational and clinical commissioning. He is an expert in project delivery and managing multi-professional teams to design and deliver new healthcare infrastructure.

Matthew has specific interest in the link between design and health and well-being and the use of arts to create inspirational spaces for patients and staff and great places to work. He is passionate about the environment and sustainable development and was a member of the NHS net carbon zero expert panel. Matthew is an accredited IPA Gateway Reviewer.

Ian Turkington
Turkington Martin Landscape Architects

Ian is a landscape architect with over 40 years’ professional experience in the planning, design and implementation of landscape and public realm projects. He established Whitelaw Turkington in 1991 with Lindsey Whitelaw, a practice which became one of the leading landscape consultancies in the UK and subsequently set up Turkington Martin in 2012. He has been responsible for the design of a number of innovative landscape projects which won local and national awards including St Paul’s Green in Hammersmith, Said Business School in Oxford and a groundbreaking shared space project in Ashford. He has particular interest in and experience of urban renewal projects at a range of scales. These include the design and delivery of public spaces such as Gillett Square in Hackney and St Georges Square in Huddersfield, together with the development of streetscape design guides and design codes. At a larger scale, projects include neighbourhood masterplans at Convoys Wharf, South Thamesmead and Greenwich Millennium Village. In addition to practice, he has enjoyed studio teaching in architecture schools at Brighton, Sheffield and Kingston universities and, as a member of a number of design review panels, have been involved in the critical assessment of a wide range of development projects.
Chris Twinn
Twinn Sustainability Innovation

Chris is an environmental sustainability and zero carbon specialist with an architectural engineering background. He set up his own specialist practice in 2014 after 28 years at Arup, latterly as Arup Fellow and director. He delivered his first zero carbon development more than 25 years ago and brings a wealth of experience from working around the globe, in practical design, construction, policy, regeneration, locally appropriate solutions, for individual buildings through to large masterplans.

Taking a ‘Total Design’ systemic approach, integrating planning & policy, architecture, engineering, building physics & economics, he pushes well beyond current code and compliance standards and is recognised as a world leader and collaborator in his field. Much of his recent work focuses on how to use less resources, hence offering a dividend of costing less than business-as-usual. Current projects are achieving 85% improvement on building regulation emissions as well as zero carbon.

Chris is a member of LETI and co-wrote their Climate Emergency Design Guide, an EDGE think-tank core member, Sustainable Development Foundation board member, frequent member of UKGBC task groups, a Jersey Architecture Commissioner, and member of numerous design review panels. He is regularly called upon for award judging panels worldwide.
Dr Deb Upadhyaya

Deb is a professionally trained architect, urban designer and planner, leading delivery of exemplar large scale and complex housing, regeneration, and garden communities' both in the public and private sector (UK and India), for over 20 years.

A passionate advocate of sustainable urbanism, delivery of quality places and value creation through collaboration/design led innovation, he champions inclusion and diversity as the fundamental building blocks of delivering resilient built environments.

He works as Manager – Garden Towns and Villages with a national remit at Homes England - the government’s housing accelerator. In a voluntary capacity, he serves as a board director at The Academy of Urbanism, an external examiner at the Manchester School of Architecture and design panel member for Essex Quality Review Panel.

He mentors young professionals, delivers invited lectures at national and international symposiums, and pursues practice-led research on delivering ‘quality’ and ‘at pace’ in partnership with the built environment sector on ‘sustainable development goals, smart technologies and climate change’. A Chartered Town Planner, Chartered Manager, Recognised Practitioner in Urban Design, and a Fellow at the RSA, he has a Doctorate in Philosophy on ‘Changing Paradigms of Evolving City Centres’ and an Executive MBA from the University of Sheffield.

David Ubaka
D.U.P Limited

David is a chartered architect and urban designer with specialisms in transport, heritage housing and public realm. In 2012 he founded D.U.P Limited an independent Placemaking and development company with offices in London and Glasgow. D.U.P gives strategic advice to public, private and third sector clients on urban regeneration, placemaking and transport infrastructure policy and projects.

Prior to this, he was an architect for a number of architectural practices in Scotland and the South East. He was the first Design Champion for Transport for London and was Assistant Director at Design for London, delivering design excellence into a wide range of projects including: Crossrail, Green Park Underground Station, London Overground, West Ham Bus garage, Legible London, Finsbury Park Interchange, Windrush & Kings Cross Squares, and the Emirates Cable Car. To complement his role within TfL, he co-founded, funded and was an initial board member of Urban Design London.

Currently D.U.P leads on transport matters to support Brentwood Borough Councils Local Plan; has created a sustainable transport vision for the South Brentwood Growth Corridor; and supports officers in the masterplan design development of the proposed Dunton Hills Garden Village. A Fellow of the Chartered Institute of Highways and Transportation and sits on their urban design panel. also sits on numerous other review panels and recently accepted an invitation to become a Growth Commissioner for the London Borough of Redbridge.
Atam Verdi
Aspinall Verdi

Atam is a Chartered Surveyor and RICS Registered Valuer with more than 26 years’ development and regeneration consultancy experience. He advises clients with evidenced based research which enables the provision of delivery focussed advice for the preparation of planning policy, development briefs, masterplans, heritage projects, business cases, funding applications and financial viability issues. He founded AspinallVerdi - Property Regeneration Consultants in 2009 and works across public, private and third sectors nationally. Atam has worked with local authorities on town and city centre strategies and Future High Street Funding bids assisting with the formulation and investigation of transformative projects. A significant amount of his work involves the delivery of residential development projects from early masterplanning and feasibility through to addressing funding and viability issues.

Atam has experience of working in multi-disciplinary teams in order to address complex problems and challenges. Much of his work includes engagement with a broad range of stakeholders and the ability to communicate complex proposals. An understanding of planning policy, economics, real estate development delivery processes and valuation are all key skills. In addition to his role with the Design Council, Atam is a Member of the Planning Policy Panel at the RICS, a Director of the Social Enterprise Headingley Arts and Enterprise Centre and a member of the judging panel for the Housing Design Awards and regional RICS Social Impact Awards. Atam regularly speaks at RICS and RTPI conferences.

Joanna van Heyningen OBE

Joanna founded van Heyningen and Haward Architects with Birkin Haward in 1982. She was involved on all van Heyningen and Haward’s award-winning buildings, including those for higher education particularly in Oxford and Cambridge, further education and schools. She has worked with the National Trust, the RSPB, English Heritage and the Transport for London, for whom the firm designed West Ham Station on the Jubilee Line Extension.

Joanna has always sought to contribute to the wider built environment by giving her time. She has been involved the RIBA in several capacities, including being a judge of the Stirling Prize, and now on the Awards Group. Over many years she has been a Design Review panelist for Design Council (formerly CABE), for which she currently chairs and co-chairs a number of panels, including the Oxford Design Review Panel. She is Governor of the Purcell School of Music and Chair of its Building Committee. Joanna is currently working on her own development of a co-housing project in North London.

She was awarded an OBE for services to Architecture and the Built Environment in 2016.
Nigel Wakefield  
Node Urban Design  
Nigel established Node Urban Design Ltd in January 2011 and has twenty five years’ experience in the public and private sectors. Nigel was previously director of urban design at Turley. He has a background in planning, landscape architecture and urban design and has worked on behalf of a range of public and private sector clients.

Nigel has experience of large scale urban design and masterplanning projects in the UK, Europe, Middle East and China. His previous experience includes the design of new settlements, city and town centre masterplans and regeneration schemes. Nigel also has experience in the preparation of public realm strategies, design codes, area action plans, urban design guidance, townscape appraisals, public engagement and high street funding bids. Recent projects include a Knowledge Hub Masterplan in Birmingham, Worcester city centre masterplan and a large urban extension in Burton Upon Trent as well as advising Historic England on design codes and tall buildings.

Nigel also has experience of design review and enabling and has been an enabler for both MADE in the West Midlands and OPUN in the East Midlands now called Design Midlands. He has also provided expert advice to URBACT’s European ‘support for cities’ program in Hungary, Romania and Poland looking at public/private partnerships and regeneration of brownfield sites.

Charles Wagner  
Charles Wagner Heritage & Planning  
A chartered town planner and member of the Institute of Historic Buildings Conservation, Charles was Head of Planning and Urban Advice at English Heritage (EH), and had a varied roles at EH: as a listed building surveyor; doing listed building casework in London, as a historic areas adviser in the Midlands and East Anglia setting up and monitoring historic area grant schemes for EH and the HLF; before moving into the policy team.

He developed public realm policy and practice, producing Streets for All: A Guide to the Management of London’s Streets (2000). With colleagues he produced Streets for All streetscape manuals for all English regions; the EH/CABE Guidance on tall buildings; Enabling Development Guidance; Heritage Works guidance for developers on heritage on sites; and Heritage Counts, a series of reports on regenerating historic places. Charles assisted EH’s input into the National Planning Policy Framework (NPPF) and NPPG (2012); developed EH’s guidance on Neighbourhood Planning, Localism and heritage in public ownership and community asset transfer.

He is: Co-chair of The Heritage Alliance’s Spatial Planning Advisory Group; Co-chair of SPAB (2020), past President of the Association for Studies in the Conservation of Historic Buildings (ASCHB), and is a Fellow of the Society of Antiquaries. He sits on several Design Review Panels, and advises West London amenity, residents and neighbourhood planning groups.
Emily Walsh
Systra

Emily is a Transport Planner and Urban Designer at SYSTRA. Before joining SYSTRA she worked as an Engineer, Transport Planner and Urban Designer in local government; working at local and regional scales on transport strategy development, masterplanning, transport capital programme development and delivery. She has both led, and contributed to, a wide range of multidisciplinary projects including urban transport strategies and delivery plans, masterplanning, station and interchange design, public realm and street design. Emily is interested in the positive role transport can play in shaping liveable places. Recent work includes the development of a sustainable transport strategy for Cheltenham, the conceptual design and business case for new bus station and public realm for Sutton Coldfield, a masterplan for Worcester City Centre, a public realm masterplan for Snow Hill in Birmingham and public engagement on HS2. Through this wide range of projects, she has extensive experience of public and stakeholder engagement, including working with politicians and within local authority decision making processes. Emily also contributed to MFS 1 and 2, national safety and quality audit guidance. She has extensive experience of design review and is currently a member of design panels at Birmingham City Council, Design Midlands, Creating Excellence and DSE.

Dr Helen Walker
University of Brighton

An urban planner and built environment strategic policy analyst, Helen has worked extensively in multidisciplinary teams with architects, regeneration and environmental specialists. Her professional experience ranges from local authority heritage conservation, Environment Agency national policy unit to central Government’s Neighbourhood Renewal Unit supporting Housing Market Renewal Areas. As a government advisor Helen worked with senior planning, housing and regeneration practitioners on delivering the Egan Review: Skills for Sustainable Communities. Successful achievement of these projects acknowledged in DCLG parliamentary reports led to her senior post at the Academy for Sustainable Communities.

Helen is focussed on practical delivery of sustainable places and the skills required to achieve these, including joint production of the National Competency Framework for local authority planners and, at regional level, protocols for community engagement and design quality.

National appointments have included specialist advisor to two House of Commons Select Committees, Civic Trust Awards adjudicator, CABE Enabler (2008–2011), Design Council BEE (2011-2021). Helen sits on Brighton and Hove’s Sustainability Partnership and is appointed advisor for Adur and Worthing’s climate assembly. Academic roles include former chair of urban development and regeneration, University of Westminster, several university external examinerships and at present, delivery of MSc Town Planning, University of Brighton.
Cindy Walters
Walters & Cohen Architects

Cindy studied in South Africa and moved to London in 1990 to work for Foster+Partners. She set up Walters & Cohen with Michál Cohen in 1994.

Cindy has led a diverse range of education, leisure and cultural projects, including the Gallery of Botanical Art at Kew Gardens, Regent High School, Vajrasana Buddhist Retreat Centre, and Newnham College, Cambridge. Her holistic and collaborative approach to projects results in buildings that are loved by their users and win awards; notably Vajrasana and Newnham have both been named RIBA East’s Building of the Year.

Outside the practice, Cindy regularly contributes to academic and professional institutions as an external examiner and guest lecturer. Her long-standing involvement with the RIBA Awards Group has included judging the Lubetkin Prize, Stirling Prize, and President’s Research Awards. She is a member of the RIBA Validation Board and a competition adviser.

In 2019 Cindy became chair of the Architecture Foundation. She is a trustee for the Young Women’s Trust, a governor at Regent High School, judge for the World Architecture Festival and Design Council Expert. In 2012 Cindy and Michál won the inaugural AJ Woman Architect of the Year Award. Cindy is also undertaking a PhD at the Bartlett.
Associates

Vincent Wang

Vincent Wang Development

Vincent is a registered architect who became a developer, responsible for many significant projects. With over forty years’ development experience, he has led major commercial, arts and mixed-use developments in complex and challenging circumstances, achieving outstanding results.

As a co-founder member of Stanhope, London’s premier commercial developer, he led the team that established new benchmarks of quality and effective implementation for UK property development. Since then he has worked independently as an entrepreneur and consultant. In the City, he established Corpnex, an innovative high quality serviced-office start-up. He was also senior development consultant on the 22 Bishopsgate tower for Union Investment Real Estate, achieving an outstanding planning consent for the tallest tower in the City (for the KPF scheme, before Axa bought it).

Until recently he was chairman of the capital committee of Mountview Academy of Theatre Arts’ board, leading its project for a new drama school in Peckham, delivered at outstanding speed and economy, and recently nominated for an RIBA award.

He is a member of the Manchester University board’s working group leading the redevelopment of its 26 acre ‘ID-Manchester’ campus in the heart of Manchester. He currently manages complex development projects and trouble-shoots difficult property development-related situations.

Jonathan Ward

Jonathan is a Building Engineer and Sustainability Consultant with extensive experience in the development of sustainable design strategies and leading teams to translate these into integrated and efficient project delivery.

His notable projects include: the 2012 Athletes Village, The Leadenhall Building, and the award-winning Siemens Crystal. He has extensive experience as project manager, lead design engineer and project director. His in-depth understanding of water and energy systems allows him to develop strategies and practical designs for reducing environmental impact and cost-in-use. He has led his practice innovation portfolio; exploring, collating and disseminating information on new and emerging technologies and design methods.

Jonathan is experienced in preparing planning documents, coordinating technical input and is active in Islington, London and UK Policy consultations on Planning and Building Regulations. He has worked extensively with community organisations, in the delivery of projects and supporting stakeholders.

Seeking to innovate, Jonathan is inspired to research, develop and disseminate practical technologies and design techniques that are cost effective and sustainable, addressing our Climate Emergency.
**Cordula Weisser**  
ZCD Architects

Cordula co-founded ZCD Architects in 2013 and together with her co-director Dinah leads a team of six. She is motivated by her commitment to high quality design with a social purpose and a strong belief that well-designed spaces will empower the people that use them. Alongside the urban design and engagement work at ZCD, she specialises in finding inventive solutions and obtaining planning approval for complex sites and briefs. She recently completed an award-winning house on a small infill site in Hackney that has been widely published as exemplar for such sites. She is working on two more of these sites and is championing the use of these site to help the housing crisis in accordance with policy H2 of the London Plan. She is currently also leading – amongst others - on a six storey standalone, mixed-use building in Angel, London that is under construction. She has extensive experience in driving projects from brief to delivery and is leading on design. She has led design studios over 17 years at universities across the UK, focussing on the potential of architecture to drive social sustainability.

Cordula is a regular academic critic and gives expert advice to design review panels. She started her career as a principal member of the multi-disciplinary practice FAT where her work included acclaimed urban art interventions and projects for cultural institutions. She is a member of the London Practice Forum, support ‘Architects Declare’ and the Part W collective.

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**Camilla Ween**  
Goldstein Ween Architects

Camilla is an architect, working at the intersection of transportation and urban design, specialising in climate resilient and socially equitable urbanism. The integration of public transport and the creation of people-centered public realm that promotes walking, cycling and dwelling within urban space is central to her work.

She is a Harvard University Loeb Fellow, member of the RIBA, the Chartered institution of Highways and Transportation and the Academy of Urbanism, a Design Council Built Environment Expert and a member of Ebbsfleet Design Forum. She is on the Steering Committee of the United Nations Urban Economy Forum, helping cities deliver the UN Sustainability Development Goals. She is Head of Communications for ConnectedCities.

Camilla worked for Transport for London for 11 years, advising the London mayors on the integration of land use policy and strategy and transport, as well as having worked in Africa, Central and South America and Asia. She has written several books and articles on urbanism, transport and future cities. She is a regular lecturer at international universities and conferences. She is Chair of Spacelink Learning Foundation, Past President of Women in Transport and an active member of Living Streets.
Marcus Willcocks
CSM Socially Responsive Design
Design Against Crime

Marcus Willcocks is an active designer, researcher and consultant, across place-based and societal design challenges. Trained in London, Barcelona and Copenhagen, his expertise in socially responsive and collaborative design in urban and public realm, has brought-to-life people-centred and award-winning projects for over two decades.

He collaborates with public, private and third-sector partners to deliver and advise on: community street design; social-safe and liveable neighbourhoods; more equitable, creative public realm; inclusive active mobility, play and human-centred crime prevention through urban design. Projects include community-led path designs working to exclude no-one in Bristol; street furniture to activate new use-mixes of neighbourhood space in Oslo; co-designs responding to community safety, rough sleeping and area development in London; playfulness, fear and inclusion amid CBD developments in Sydney and in multiple settings, on designs for sites of critical infrastructure, equitable creative neighbourhood curation, and post-COVID-19 place-activation.

Marcus has developed and advised-on practice and strategy in the UK and internationally. His work is incorporated within the Government of South Australia Atlas of Urban Excellence, Mayor of London’s cultural strategy and permanent collection of MoMA, New York. He has taught and published internationally, recently including a chapter for the Routledge *Handbook of Placemaking*.
Mark Williams
LDA Design Consulting Ltd.

Mark is Head of Development and Regeneration at LDA Design and has led some of the practices most complex masterplanning and urban design projects for over a decade.

Mark is equally at home transforming neglected inner-city areas into welcoming, equitable places to live as he is creating enterprising, well-linked new settlements that are closely connected to nature. His collaborative approach and big thinking has developed a diverse portfolio of experience including Meridian Water (Enfield Council), Northumberland Park (LendLease), Southend Better Queensway Regeneration (Swan and SBC), Waterbeach New Town (Turnstone Estates), UCL East Campus in Stratford and the Wellcome Genome Campus Vision in Cambridge.

Mark believes that if we are to create healthier, more sustainable new models of living, we must start with what people want and need. He has found an appetite for this people-first approach in the UK and beyond, recently winning an international competition to create a new piece of city in Kaliningrad. The project recently won the “International Future Place” award at the 2020 Festival of Place sponsored by The Developer and Design Council. This exemplified Mark’s approach: to disrupt the norm, we need to focus on big ideas, but the process should be fun too.
Max Wiltshire
Max has combined working as an independent consulting engineer and planning inspector since 2016. As an infrastructure procurement consultant he provides strategic commissioning leadership on a wide range of schemes, including new roads and railway schemes, smaller infrastructure projects and professional services procurements. He is a chartered civil engineer and qualified project manager. He is also a Planning Inspector examining Nationally Significant Infrastructure Projects for the Planning Inspectorate. Immediately prior to this he worked for an international company providing consulting, design, construction and operations services. His roles have included: delivery manager for an MoD transformation programme; programme manager for a County Council; project management consultant responsible for training and development programmes and overall project performance in the UK and overseas; project manager for land development schemes. He used the experience gained in training and development roles in his commercial work, as well as in his voluntary work as children’s worker and primary school mentor. He has particular skills in programme planning and leadership; developing strategies; business case development; achieving business objectives; project management and control; analysing management information to deliver planned benefits; people management; mentoring and coaching; business process improvement; clear communication to teams; influencing internal and external stakeholders. His sector experience is particularly strong in infrastructure delivery (engineering and planning).

Neil Williamson
Neil is an independent consultant with over 35 years’ experience as a landscape architect and urban designer, including implementation and project management, community liaison, landscape planning, development management, major infrastructure, public inquiries and planning policy.

He has extensive experience of providing professional design advice, and is a regular panellist on several established Design Review Panels, including with the Design Commission for Wales, the Cornwall DRP, the Southwest DRP and the London Borough of Islington DRP.

He has contributed to development of design policy at local and national level, including Design Review – Principles and Practice jointly issued in 2009 by CABE and the design professional bodies, and at local community level with the production of ‘Local Distinctiveness’ guidance and neighbourhood planning. Neil has worked extensively on ‘Crime Prevention Through Environmental Design’. In 2005 he played a key role in launching a new regional design centre for the Solent area.

Neil is an external member of the Research Ethics Committee for Social Science and Humanities at the University of Oxford.

He is a Fellow and Past President of the Landscape Institute, a Recognised Practitioner in Urban Design, a Fellow of the Chartered Management Institute and member of the Institute of Business Ethics.
Gabrielle Wojtowitz
Zutari

Gabrielle holds a PhD in Geotechnical Engineering, a BEng (Hons) in Geotechnical Engineering and a BEng Civil Engineering. She is an Associate Design Director at Zutari, South Africa with over 14 years’ experience in civil infrastructure projects throughout the Middle East, Africa, UK, Asia and Australia. She uses her experience within the Built Environment, Energy, Water, Transport, Resources and Manufacturing sectors to manage ground risk throughout project stages.

Through her cross-discipline, co-creative approach, Gabrielle develops ground engineering solutions for projects striving for technical excellence in better serving the communities for which they are designed. Her experience spans from the foundation design for the iconic Dubai Creek Tower to numerous wind and solar farms across Africa. She was the Lead Geotechnical Engineer for the sensitive satellite structures for the SKA (Square Kilometre Array) project in South Africa.

She is passionate about designing for greater impact and applies design-led thinking approaches to projects. Gabrielle has won several awards from industry bodies in South Africa, with the most recent being a Young Professional of the Year award in 2018. Gabrielle is a guest lecturer and external examiner at several universities in South Africa. She is also a referee for a leading industry journal, serves on a Transformation and Development Committee and has published several papers.

Peter Wislocki
iArch Consulting Ltd

Peter trained at Cambridge University and holds an MSc in Construction Economics and Management awarded by UCL. He is a qualified architect with over thirty years’ professional experience, much of it as a director of major international architectural practices.

As a director of RMJM, Peter was a member of the design team which was invited to participate in the competition to design Gazprom’s headquarters in St Petersburg, going on to win against a field including Nouvel, Liebskind, Herzog & de Meuron, Fufkas and OMA. Peter’s current private practice provides architectural and development management services, and acts as a developer of small residential projects with its own equity participation. Recent and current projects range from individual residencies to mixed-use masterplans for 600+ homes, schools, leisure and retail facilities.

Peter was previously a CABE National Design Review Panel member, a Contributing Editor of World Architecture and freelance contributor to numerous other professional journals. He is currently a lecturer in architectural practice and design at the Kent School of Architecture and Planning, and Chairman of the South Essex branch of the RIBA. He collaborates with the Architects Registration Board as an Examiner and a member of the Prescription Committee and Competency Standards Group.
Graham Woodward
Woodward Studio Ltd

Graham has 35 years’ experience in landscape architecture, public realm design, masterplanning and environmental assessment work within local authorities and private practice in the UK and overseas. He has recently been appointed as an Expert on the High Streets Task Force.

For 15 years he took a leading role in the 70- strong Atkins Landscape Architecture and Urban Design practice and was responsible for technical excellence and management of the national team. He has now established Woodward Studio and is a consultant to Atkins.

Graham has led and played a key role in a wide range of design and assessment projects including those for HS2, Highways England, Network Rail, Homes England and major local authorities. These include the £700m Birmingham New Street station, public realm strategies for Birmingham city centre and expert witness roles for Highways England, local authorities, and developers, and masterplanning for David Wilson Homes and Homes England. He also undertakes design review for Highways England.

He was Chair of Landscape Institute Midlands and acted as an external examiner and lecturer at Birmingham City University and has been a Landscape Institute National Awards judge. His interest lies in the continued improvement of place identity and quality.

Oscar Wokowu
Robinson Kenning & Gallagher

Oscar is an architect working as project lead for a London based award-winning practice. Educated at The Bartlett School of Architecture (UCL), he developed a keen interest in town centre regeneration and inclusive design.

Oscar believes architects are modern-day problem solvers and should design for society rather than the market. He has over 10 years’ experience working on projects of various size and sectors, ranging from; rail, social housing, commercial and town centre infrastructure, for clients who include Network Rail, Croydon Council, John Lewis and Lendlease.

He sits on Southwark Design Review Panel, advising the council on the architectural merit of large developments.
Nigel Wright
Wright Class Solutions Ltd

Nigel is a versatile and accomplished project leader, delivering complex, multi-million development tri-sector, working as a registered architect, client adviser and project manager. Nigel founded client adviser and project management consultancy Wright CLASS Solutions (2011) to promote, create and inspire transformational value driven design solutions in the education, faith, heritage, and community environments. He pays close attention to the theory and practicalities of design, technology, finance, legal and professional matters and their relevance to the client circumstances, and their projects, to guide them through the iterative design process to reveal and harvest opportunities for design quality to add value.

Nigel led an education design team recognised by DfE and OFSTED and worked on UK government education programs with individual project values from £50k – to £40million. He led design and research on low energy schools. A background in heritage and conservation practice was senior design and site architect for the award-winning Victoria Retail Quarter and County Arcade-Leeds. Designed the innovative parish church of St James, Temple Normanton featured in AJ and Church Building.


Clare Wright MBE
Wright & Wright Architects

Clare is a founding partner of Wright & Wright Architects, an international award winning architectural firm, renowned for its high quality, beautifully detailed contemporary work in sensitive historic settings. Clare taught part-time at the Bartlett School of Architecture, UCL and at London Met before assuming responsibility for design across Circle 33 Housing Trust’s £45 million annual development programme. There she developed housing design, focusing on the creation of safe neighbourhoods, energy efficiency, and housing for the elderly.

In 1994 Clare and Sandy Wright established Wright & Wright Architects. Within months they won the competitions to design a new Library for the Royal College of Art, a Law Department for London Guildhall University and the Women’s Library. Other projects include the Architectural Association Masterplan, Corpus Christi College Cambridge Library, Hull Truck Theatre, Magdalen College Oxford Library, the National Gallery Lower Galleries and the rehousing of the RIBA’s and V&A’s Special Collections at the V&A Museum and Lambeth Palace Library. Current projects are for the British Academy, The British Museum, the Museum of the Home, the Lobkowicz Family in Prague, St John’s College Oxford, Pembroke College Oxford and Corpus Christi College.

Clare has been RIBA Vice President and Chair of the RIBA Board, a Member of English Heritage’s Urban Panel and of the Building Regulations Advisory Committee, as well as teaching and examining in architecture schools throughout the UK. She was awarded an MBE in 2005.
Ada Yvars Bravo
Mangera Yvars Architects

Ada studied architecture at ETSAB Barcelona, before working at Carlos Ferrater Architects. She worked and taught with Florian Beigel at North London University and Pierre D’Avoine before joining David Chipperfield Architects where she was responsible for The Francis Bacon Studio, London, The MACLA office building Barcelona and The Rothschild’s House, New York.

In 2007 Ada co-founded MYAA and led key packages for The Faculty of Islamic Studies, Education City, Doha, Msheireb Downtown, Doha, Mayasem residential district, Jeddah, KAND Smart City, and an Eco Tower in Kolkata Indian. Ada also worked on The Gateway Gallery Madagascar as well as a Horticultural school in Rabat. Ada was a key member of MYAA’s 2022 FIFA World Cup team where she developed concepts for three stadia including the 86,000 Capacity National Stadium where MYAA was responsible for the interior design packages. In London, Ada was responsible for The Avondale Amenity building and she is currently working on a school and residential tower in Shadwell, London and is leading MYAA’s computational and fabrication team for the Sagrada Familia Cathedral, Barcelona. Ada has juried for various awards including WAF, AJ and others and was shortlisted for Moira Gemmill woman architect of the year.

Ramsey Yassa
NOOMA STUDIO

Ramsey is an architect based in Tottenham, North London and the founder of interdisciplinary design practice, NOOMA Studio.

Ramsey was born and raised in inner London in the City of Westminster, his mother is an author and his father is a restaurateur, both emigrated to England at a young age from Egypt in the 1970s meeting each other in London. Growing up in inner-city London, Ramsey has an appreciation of the city’s cultural richness. He is a proud Londoner, determined to make his home city an inclusive and more equitable place for the future of his children.

As a student Ramsey received the Stephen Lawrence Student Award for his project work. After graduating from his Part 2 studies in architecture, Ramsey worked as a lead designer for HOK, and Heatherwick’s before joining TOR as an Associate Director in 2018. Notable projects included the new Barcelona Arena, Yas Arena (under construction), and the Islamic Galleries at the British Museum (completed 2018). Ramsey founded NOOMA Studio in 2019 to meet the need for a new form of practice and organisational structure that promoted greater creativity and innovation in design. The studio has received recognition from the RIBA Journal’s Rising Stars and the Architect’s Journal’s list of 40 under 40.
Specialists
Chloe Agg
University of Warwick

Chloe worked for over 10 years in the construction industry as a Building Services design engineer. In this time she worked predominantly on laboratories and clean rooms, but also on schools, hospitals and university buildings. Having run the company graduate scheme Chloe moved into academia where she has been teaching design engineering for over 3 years. During this time she has continued to engage with the building services industry and is researching the impact of the built environment on students in higher education as well as undertaking pedagogic research. Chloe is passionate about improving the world through engineering and design, whether through building vaccine factories, making spaces more environmentally friendly and better for occupant wellbeing, or through education.

Lamiaa’s upbringing in Morocco and her love for Africa has impacted her decision-making and ambition towards becoming the designer she is today.

Lamiaa has worked on African projects as part of her experience with Maccreanor Lavington Architects and at Adjaye Associates in Ghana, working on socially and environmentally driven projects like the Thabo Mbeki Presidential Library in South Africa. She thrives in fuelling this experience and knowledge into her current and future projects.

As the current Design Lead of the Foundation Kemi-Malaika, she has dedicated the past few years working on a masterplan project in Senegal, aiming at re-locating and building the Kalan Humanitarian School. The proposal for this masterplan directly addresses current socio-economic issues across Senegal. This has helped provide her with sufficient drive and ambition to go beyond what is simple but leap for how simple could fix complex situations.

Having lived in 5 different countries (Morocco, Netherlands, Spain, Ghana and England), Lamiaa was able to develop an understanding of various cultural requirements and nuances. As an extrovert fluent in four different languages (English, Arabic, French, and Spanish), she has been able to achieve great communication skills with co-workers, clients and end-users.
Mike Axon  
Vectos (South) Limited

Mike is the Managing Director of Vectos with 30 years’ transport and mobility experience in the development industry. His areas of expertise include transport masterplanning, advising on transport policy and directing innovative transport approaches to development schemes. Mike is known for his strategic advice, his masterplanning design expertise, and his ability to develop and present a cogent argument. Sustainable mobility is at the core of Mike’s work. Through bespoke solutions and by challenging the norms, he enables development to be brought forward positively and sustainably, simultaneously optimising commercial value and placemaking to make projects a success.

Vectos has a unique international R&D arm from which Mike takes the lessons and experience from new facets and ideas surrounding mobility, and applies them in the UK, always with carbon reduction and improved health in mind.

Mike is a recognised industry leader and often acts as expert witness at Select Committees, Public Inquiries, Tribunals and Hearings for a wide variety of public and private clients. He also regularly presents at conferences and seminars as an expert on mobility, accessibility and local living, active travel and placemaking, for example Estates Gazette, New London Architecture, RTPI and the HBF. He is renowned as being an expert in the UK for combining masterplanning and placemaking with sustainable mobility.

Kristin Agnello  
Plassurban

The Founder and Director of Plassurban, Kristin brings extensive equity-driven urban design and planning expertise to all of her projects. An interdisciplinary scholar-practitioner with a background in architecture, urban design, and international development, Kristin’s intersectional urban planning and design practice is dedicated to supporting equity, diversity, and inclusion in the lived environment.

Kristin is a Registered Professional Planner with the Planning Institute of British Columbia and a member of the Canadian Institute of Planners. She served as Vice President (Canada) of the Commonwealth Association of Planners from 2017-2021, inaugural Chair of the Commonwealth Women in Planning Network from 2018-2021, and is a TeachSDG Ambassador. In 2018, Kristin was named one of Canada’s Top 25 Women of Influence for her work toward advancing gender equality in the built environment. She is currently a doctoral candidate, investigating the impact of urban policy and design on women’s equity in the lived environment.

With a strong background in government, policy, design, and social planning, Kristin has a particular interest in projects that advance equity locally, nationally, and globally. She believes that public and private interests must work in unison to create great places which empower people to create opportunities for themselves and for others.
Samer was elected to Brighton and Hove City Council in May 2019. He is a Chartered Town Planner, a Fellow of the Royal Geographic Society, and a Fellow of the Royal Society of Arts. He was invited into a Distinguished Fellowship of the Royal Institution of Chartered Surveyors in 2012.

In addition to sitting on the Local Outbreak Emergency Board for Brighton & Hove and the city’s Health and Wellbeing Board, Samer sat on the Climate Assembly Advisory Board and sits on the Infrastructure Panel at the Greater Brighton Economic Board. He is a member of the Sussex Hydrogen Group.

Samer joined the University of Kent as Professor of Planning & Resilient Systems in Canterbury in April 2018 in a strategic advisory role. During this time, he supported the RICS in a thought leadership role and currently delivers the Institution’s corporate training on sustainability.

As Associate Director for City Relationships with 100 Resilient Cities (Rockefeller Foundation), Samer delivered cross-cutting urban resilience strategies in the global network. Samer served as a Trustee of the Town and Country Planning Association (2015-2020) and as a Trustee of the RTPI (2016-2017). He has served on the RTPI General Assembly since 2012.
Rob Ballantyne

Rob started his career as a research associate at the University of Birmingham, researching housing and planning issues, followed by a move to a Lambeth Planning Department, doing social research, and working on borough and local plans and then six years as Head of Research and Planning for a large Social Services Department.

Next he spent 16 years as an Executive Director of Southern Derbyshire Health Authority, responsible at various times for capital and service planning, health commissioning and primary care.

Since 2002 he has been an independent consultant in the field of planning and health, working towards reconnecting the link between planning, urban design and public health that was so strong and effective a hundred years ago. Projects have included: development of policies and approaches on spatial planning and health, for the East Midlands region, and for local authorities; Health Impact Assessment of proposed Urban Extension; development of healthy planning guides and checklists and working with Design Council to develop the 'Active by Design' programme.

Ian Banks

Ian is a chartered architect and acts as an occasional public art consultant and built environment journalist. He is Director of Atoll Ltd, his self-styled micro architecture + art collaborative of one. Ian works with an ever-growing affiliation of artists, designers, architects & landscape architects, engineers, curators and all other 'creatives' interested in the cultural quality of our public realm and the creative engagement of community.

Ian takes great pride in his long-time role as a sole-practitioner architect operating predominantly throughout Cheshire and the NW. Through other creative strands though, Ian also pursues his wider artistic, non-profit and voluntary interests. These include acting as advocate and facilitator in the field of what was once termed ‘public art’, but which now encompasses so much more culturally and creatively. In doing this, he informally ploughs back profits gained from his more commercial architecture work to help support and sustain these other cultural affiliations and interests.

Ian is a Fellow of the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce) and is a voluntary member on the Arts and Place Consortium, adopted as a Working Group as part of the Place Alliance.
Jacqueline Bennett believes passionately that when well designed, sports facilities and physical activity environments can greatly enhance personal and community health and wellbeing. During her career she has visited hundreds of open space and sports facility sites, working with over 150 national, regional and local agencies in the public, private and voluntary sectors to prepare, implement and monitor strategies, design guides, development briefs and needs assessments. She has recently conducted work for Sport England as well as local authority planning and leisure departments across the country.

Kevin Barton is an award-winning landscape architect and director of Robert Bray Associates. He is regarded as a leader in the field of sustainable, climate resilient and healthy landscapes that integrate rainwater management through the use of Sustainable Drainage Systems (SuDS) both in the UK and abroad. He is invited to present at conferences at home and in Europe, and is a guest-lecturer at universities in the UK and the Czech Republic. He has authored a number of SuDS guides for local authorities and water companies to encourage and inform good design, and delivers expert training both directly and through CIRIA. He is a member of the UDL Design Review Panel and sits on industry steering groups.

People and environment are at the heart of Kevin’s work, with creative engagement activities identifying community needs, and sustainable, resilient, water-sensitive designs responding directly to these needs to create meaningful, vibrant, biodiverse and valued places that support healthy and cohesive communities.

Kevin’s projects seamlessly and inventively fuse water, people, place and wildlife to create exciting and dynamic landscapes that come alive when it rains.
Zoë Berman is an architect, university lecturer and founder of Part W – an action group campaigning for gender equality across the built environment sector. Zoë is director of Studio Berman, a network of designers and makers who work collaboratively on a project-by-project basis on installations and cultural and educational projects. She advocates for design as a tool to engender positive social, political and economic change. She is a design tutor at Reading School of Architecture and has been visiting critic and guest lecturer at UK architecture schools. Zoë is a member of the Oxford Design Review Panel.

Part W, founded in 2018, is driven by a desire to see spaces designed and delivered to be fair and beneficial to all. The group launched a campaign raising awareness of the disparity in global architecture prizes, which are disproportionately awarded to men. That campaign led to a key moment of change and featured in press including The Guardian, The Observer, Dezeen. Zoë has been a guest on the BBC’s Woman’s Hour and has lectured extensively on design and equity. She has written for the RIBA Journal, Blueprint and Architecture Today and is writing a book that profiles women shaping the design of cities.
Charlotte Bowles-Lewis  
Inspire Heritage Services

Charlotte is a full member of the IHBC and for the past 13 years has worked as Principal Conservation Officer at Gloucester City Council. Charlotte is also Director of Inspire Heritage Services Ltd based in Stroud.

Charlotte has extensive experience providing conservation advice on heritage led regeneration schemes including Greyfriars, Gloucester Prison, King Quarter regeneration, The Fleece, a High Street Heritage Action Zone and a number of National Lottery Heritage Funded grant projects: Southgate Townscape Heritage Initiative, £1.2m scheme advising on 30 projects including public realm improvements; Project Pilgrim, a £5m scheme at Gloucester Cathedral for landscape, accessibility and interpretation, including solar panels on the Grade I listed Cathedral and Llanthony Priory Project, a £4.5m scheme to restore three Grade I and II listed buildings. Charlotte provides conservation advice approving listed building consents, agreeing materials and schedule of works, monitoring contractors and liaising with statutory stakeholders such as Historic England and local and national amenity societies. As well as working closely with National Lottery Heritage Fund, local authority highways team, architects, developers, businesses and homeowners.

Charlotte is experienced in providing strategic advice relating to heritage policy guidance for local development plans, conservation areas, heritage strategies and local lists, together with master planning and design briefs for heritage regeneration sites.

Dinah Bornat  
ZCD Architects

Dinah is co-director of ZCD Architects, a research-led practice based in London who work on residential, community and commercial projects. ZCD are UK research experts in child friendly design and use their knowledge to help clients on a range of project sizes from large scale masterplans to small scale developments. Their approach encompasses urban design, detailed design and child and youth centred engagement, using an innovative approach that bridges the gap between lived experience and project objectives.

Dinah has co-authored a number of books and reports which support architects, planners and developers to design for and engage with children and young people. These include ‘Child friendly planning policy in the UK: A review’ and ‘Neighbourhood Design: Working with children towards a child friendly city.’ The work has had an impact at a local, London, UK and international level through new policy and guidance.

Dinah is a Mayor’s Design Advocate, a design review panel member for Harrow and Hounslow Councils and an advisor on planning policy and strategic developments across London.

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Kyle Buchanan
Archio Ltd

Kyle Buchanan is an architect and founding director of Archio, known for designing community focused affordable housing with Local Authorities, Housing Associations and Community Groups. Under Kyle’s joint leadership Archio has been recognised for a number of awards including being shortlisted for BD Young Architect of the Year in 2016, winning the Inside Housing ‘Best Affordable Housing’ Award and being shortlisted for a Housing Design Award in 2019.

Kyle was RIBA ‘South West project architect of the year’ 2018 and named as part of the AJ ‘40 under 40’ in 2020. He is an RIBA Conservation Registrant with experience of working on Listed Buildings and in heritage contexts. He is a member of the RIBA Expert Advisory Group for Housing.

Kyle has been a member of Kingston and Sutton Design Review Panels for three years and has 7 years’ experience of teaching architecture. He has run design units for undergraduate and postgraduate architecture courses at the Bartlett and been a visiting critic at schools including London Met, Cambridge and Oxford Brookes. He has pursued his interest in working with communities by volunteering on the boards of community led-housing groups and local charities in London.

Darren Bray
Studio B.a.d - Architects

Darren launched his own practice Studio – B.a.d in 2019 in Hampshire: A thoughtful design studio interested in the social value of how 21 century architectural practice can bring about community benefit.

The practices first major project October books, was shortlisted for the RICS Social Impact awards 2020.

Previously Darren was Technical Director Pad Studio team who were awarded RIBA, South Emerging practice of the year, in 2014 and Darren was project architect on the RIBA award wining Canoe Lake Tennis Pavillion.

Darren Spent 10 years as a part time studio tutor at Portsmouth School of Architecture from 2007- 2017. He is also a visiting critic at Brighton Interior Architecture school, and a part 3 Examiner. He is a regular contributor to articles for Home Building & Renovating magazine and is a judge for the Daily Telegraph, Home Building & Renovating awards 2017.

Darren was appointed to the RIBA board, ‘Architects for Change’ in 2015. AfC was established in 2000 to challenge and support the RIBA in developing policies and action that promote improved equality of opportunity and diversity in the architectural profession.

Darren was appointed at the new Reading school of architecture, running design studios in both Year 1 + 3 in 2018.
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<th>Jacqueline Bunce</th>
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Jacqui is currently the Lincolnshire NHS Programme Director for Strategic Estates, Planning & Partnerships working with all of the local NHS organisations, County and District Councils. This work includes the planning for growth, Towns Fund bids and capital integration opportunities to improve health outcomes. Jacqui has worked in Lincolnshire for the past three years, prior to this she spent 15 years leading and delivering strategic change programmes and projects across Hertfordshire. This included the changes to hospital services across the county, the development of the award-winning New QEII Hospital Welwyn Garden City and the refresh of the Hertfordshire Health and Wellbeing Strategy in 2016.

Jacqui is a senior manager with strong project management, communication, organisational and presentation skills. She joined the NHS in 2002, after a career in the commercial and charity sectors. Her NHS work has involved leading on strategic planning and implementing change across the county, including a five year stint as Programme Director for transformational change across the Hertfordshire health economy. From 2008 Jacqui led the development of the New QEII Hospital in Welwyn Garden City from inception to financial close, a project which involved significant stakeholder engagement in a politically challenging environment.

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<td>Lucy Bullivant &amp; Associates</td>
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Lucy is a place strategist, curatorial director, award-winning author and a keynote speaker. In 2010 she was elected an Honorary Fellow of RIBA in 2010 for her contribution to architectural culture globally. She has a PhD from London Metropolitan University’s School of Art, Architecture and Design: ‘From Masterplanning to Adaptive Planning: understanding the contemporary tools and processes for civic urban order’. Among her areas of expertise and interest are participatory placemaking, equitable urban development, climate justice and plantech.

Lucy Bullivant & Associates has delivered cultural strategies, programmes and publications for clients including Enfield Council (Meridian Water Placebook); Bydel Bjerke Oslo (Slettelekka cultural programme); Qatar University (Sustainable Urbanism); ANCB Berlin; Oslo Architecture Triennale (Dugnad Days); Shenzhen Biennale of Urbanism and Architecture (Remake Wemake); São Paulo Biennale of Architecture (Frontiera Livre); Roca London Gallery (Urbanistas: women innovators in architecture, urban and landscape design); British Council and Milan Triennale. Lucy is a chair of Lambeth’s Design Review Panel and a Trustee of Temple Bar Trust. Her publications include Masterplanning Futures (2012), Book of the Year award, Urban Design Group (2014; second edition, 2021). She has judged competitions including ArchMarathon and AJ Architecture Awards, given numerous public talks and chaired many events.
Charles Campion
JTP

In 2019 Charles led the Liskeard Cattle Market Charrette for Cornwall Council, sponsored by MHCLG as part of their exemplar charrette initiative. He also recently led: The Nicholson Quarter co-design process for Areli Real Estate to create a Vision for the transformation of Maidenhead town centre; the Vision for Kendal whole town charrette for Kendal Futures; the Vision for Tampere West+ city centre e-charrette for Tampere City Council, Finland, and; the co-design process for Bailrigg Garden Village for Lancaster City Council.

Charles’ recent book ‘20/20 Visions: Collaborative Planning and Placemaking’ (RIBA Publishing) is an inspiring and visually stimulating introduction to charrette processes.

As well as being a Design Council BEE, Charles is an Academician of the Academy of Urbanism and a Glasgow Place Commissioner. He has spoken at a range of conferences and seminars and contributed to various publications. In 2009 he travelled to San Diego to accept the International Association of Public Participation (IAP2) Project of the Year Award 2009 for Scarborough’s Renaissance.

Araceli Camargo
Centric Lab

Araceli is of Indigenous American descent, which influences his motivation for health and climate justice for marginalised communities. She holds an MSc from King’s College in Cognitive Neuroscience with a specialisation in Autism. The expertise in Autism laid the groundwork for understanding how the environment plays a role in the biological dysregulation of the human system and how cities play a role in the health of people already experiencing health challenges. This knowledge base has now broadened to include the study of “health in place”, which means understanding how the places we inhabit play a key role in our health.

She helps steer the lab’s research into the stress response (HPA-Axis) which has led to the development of a software that provides metrics on the biological burden an area puts on a person or community. This is done through collecting data on exposure to psychosocial and environmental stressors. Finally, her work intersects with climate justice as our health is dependent on the health of our habitats. This means restoring biodiversity and making cities symbiotic with nature.

Centric Lab

Araceli Camargo
**Specialists**

**Pamela Carbajal**  
UN-Habitat

Pamela is an architect from the University of Technology of Monterrey, Mexico. She joined UN-Habitat in 2018, working on integrating health in Urban and Territorial Planning (UTP) coordinating the program, delivering technical advisory to practitioners, local and national government and worked with key global partners.

She has supported Bolivia, Argentina, and Mexico on their National and Subnational Urban Policies development and worked on advancing UTP processes through capacity building internationally. At the city level, she works with the Global Public Space Programme at UN-Habitat and partners on citywide public spaces strategies for different cites in Latin America.

Pamela particularly focuses on building healthy environments. She collaborated with the WHO on developing a sourcebook on integrating health in UTP and a compendium of inspiring practices. She has an interest in delivering training and capacity-building activities on the topic.

Previously, she worked at the Public Space Authority of Mexico City, where she was part of the design team, assessing and designing public spaces, and at the Municipal Institute of Planning in Chihuahua, Mexico.

**Rosie Carmichael**  
Carmarthenshire County Council

Rosie’s career spans project management, biodiversity and landscape. She has practical experience of managing a variety of wildlife habitats, woodlands and forests to deliver multiple benefits. She enjoys working in partnership with a wide range of organisations including Butterfly Conservation, Dyfed Archaeological Trust, and Wildlife Trusts to deliver environmental projects.

Based in Carmarthenshire, Rosie manages a multi-disciplinary team within the Planning Division which secures the integration of biodiversity gain and landscape enhancement alongside development. She is currently managing a Marsh Fritillary butterfly project which ensures that planned development meets the ecological requirements of the Habitats Regulations, the Local Authority’s Ash Dieback project, biodiversity and landscape enhancements on wind farms, and small grant for landowners funded by a grid connection project, as well as smaller scale projects improving public access.

Rosie chairs Carmarthenshire’s Nature Partnership and plays an active part in the Association of Local Government Ecologists in Wales.
Cristina Cerulli
Sheffield Hallam University

Cristina qualified as an architect in Italy (1999, Florence) and after a MSc in Computer Aided Building Design (Strathclyde) and a PhD in Architecture (Sheffield) she has been working across practice and academia in Sheffield and London. She is a founding director of research-led social enterprise design and architecture practice Studio Polpo and an Associate Professor in Community-Led Architecture and Urban Design at Sheffield Hallam University.

Cristina has a strong record of research and scholarship, having obtained funding RCUK (EPSRC, AHRC), the EU and the UK Department of Health and published and presented her work in academic journals, parliamentary launches, public events, and exhibitions. She is a co-recipient of a RIBA President's Award for Outstanding Practice-located Research (2012) and was a member of the RIBA Commission for Ethics and Sustainable Development (2018). With Studio Polpo, she is contributing to the British Pavilion for the Venice Architecture Biennale 2020 (postponed2021) with an installation about the British High Street.

Cristina’s work focuses on supporting collective endeavours in the city and countering inequality through practices of care, actively proposing and implementing alternatives. She has a particular interest in Ethical Practice, Collective Production of the Built Environment, Social Innovation and Community-Led Housing.
Linda Chandler
Hyperlocal Cities Ltd

Linda Chandler is a global smart cities advisor, working on a portfolio of projects across the pillars of built environment, energy and mobility. Her current focus is around Smart Towns, data exchanges for real estate and energy, smart city microservice platforms and an initiative called WorkLocal.

Previously, Linda was the Smart Cities Lead for Microsoft Services at Microsoft both in the UK and APAC for 10 years. Prior to Microsoft, she was Chief Information Officer for the London Development Agency. Linda has experienced many facets of the technology industry in her 25+ year career, having worked for systems integrators, large independent software vendors, an analyst firm and a number of start-ups.

Linda holds a First Class Honours degree and Masters in Computing from LSE and also an MBA from the Open University. Linda has been a RICS Asia Pacific World Regional Board Member, Trustee of the London Transport Museum and represented Microsoft on the board of the UK National Equality Standard. She is currently a co-lead for the Tech London Advocates PropTech working group, an RSA Fellow and Member of the IET.

Phil Chambers Consultancy

Phil Chambers is a full-time wheelchair user, nationally recognised for his expertise in inclusive access to landscapes and heritage buildings. Formerly Director of the Fieldfare Trust, he establishing BT Countryside for All Access Standards and Guidelines. He was a Director of Berneslai Homes, a social housing provider and a former Trustee of the Safe Anchor Trust and has a long association with Design Council.

He is Access Advisor to York Museum Trust supporting inclusive access across the region. His iconic inclusive access projects and clients include: York Minster; Sir John Soane’s Thackray Museum; Landmark Trust; Blackpool Museum; RIBA 1.5. Equality Impact Assessment; Natural Resources Wales, inclusive access to north Wales Coast Path and Cwmcam Forest Drive. He is a long term advisor to BW/Canal River Trust and Scottish Canals. He gives access for all advice to Cadw, NT, National Forest, Woodland Trust and Groundwork Trust, delivering face to face and online inclusive access planning and review and access for all training. He is a specialist in user engagement, inclusive information and communication.

He has extensive experience consulting, advising and delivering inclusive access to a wide range of local authorities, as well as museums, galleries, and historic buildings, AONBs National Parks and the RSPB. He is a specialist in inclusive access to historic buildings to meet reasonable adjustments and least restrictive access to consider accessibility and conservation of the heritage asset.
Kaia Charles
NOW Gallery, Knight Dragon Developments

Kaia Charles is a Cultural projects commissioner and curator whose work is rooted in contemporary art practice. She has commissioned projects that explore urbanism, digital and cross-cultural visual culture.

Before joining Greenwich Peninsula’s cultural team in 2014, she worked with the Victoria and Albert Museum’s Contemporary Programmes section, curating a variety of arts commissions. These included an architectural intervention ‘Seasons through the Looking Glass’ by CJ Lim and Studio 8 architects and a digital commission ‘Bit.Code’ by Julius Popp. A particular area of interest is multiculturalism in urban areas. In 2013, Charles devised and curated the Friday Late Dalston and Peckham takeovers for the V&A and MasterCard. She also co-chaired the V&A’s African Caribbean steering group which worked towards incorporate Afro-Caribbean contemporary art into the V&A’s collections.

Charles believes art and culture should be inclusive and is crucial to adding a creative dimension to community; and works to embed pioneering cultural events, exhibitions and public art in creative neighbourhoods. Charles also commissions site-specific art and architectural interventions for the public realm such as Conrad Shawcross’ Optic Cloak, Siblings by Morag Myerscough, 33 by Studio Weave as well as artist hoardings by renowned illustrators Matt Blease, Jack Taylor and Ricardo Cavolo in 2016.

Jim Chapman
R.James Chapman Architect

Jim is a chartered Architect and Urban Designer with over 40 years experience as a consultant delivering a wide range of projects in many sectors he established an independent consultancy in 2006 which focuses on supporting and advising clients on the delivery of high quality projects.

Jim acts as an adviser for the Royal Institute of British Architects competitions team and as a client adviser for urban design, education and healthcare projects and is currently involved on the award winning campus at Alder Hey Children’s Hospital and the new frontage building at Great Ormond Street Hospital

He is a member of the design review panel for Architecture+ Design Scotland. Jim is an accredited DQI facilitator in the healthcare sector for Construction Industry Council.
Specialists

**Alina Congreve**

Alina is an experienced built environment and climate change professional with 18 years experience working in higher education, public policy and innovation.

Her main specialities are: placemaking and spatial planning; city scale mitigation and adaptation to climate change; low and zero carbon buildings; ecosystem services and natural capital and design and delivery of professional and higher education programmes.

She has undertaken a broad range of applied research projects working for think tanks, professional bodies and membership organisations. These involved high level research skills in qualitative interviewing, policy reviews, workshop facilitation and statistical analysis. Several projects have developed her PhD research on new housing development, looking at the positive role cities can play in supporting the design and delivery of sustainable new homes. Other research explored new fields including: consumer residential preferences; new towns; resource efficiency in construction; climate action planning, sustainable tourism and ecosystem services. These combine deep technical knowledge of sustainability with strong communication skills to communicate findings to non-technical audiences. She holds an MSc in Conservation from UCL and a PhD from King’s College London. She is actively involved in professional networks including LETI in London and co-convenes She is Still Sustainable.

**Mitch Cooke**

Greengage Environmental

Mitch Cooke has been a practising ecologist for over 35 years and has developed and led ecology teams for most of his career. He has been active in providing ecological baseline surveys, assessments, and reports for a range of developments.

He has a wide range of experience with ecological issues and advises projects on protection but more importantly enhancements & delivery of biodiversity net gain. He advises developments on delivery of green infrastructure (GI) not only for biodiversity value but also as part of their climate resilience strategy. Furthermore, this includes GI as a design intervention to promote active transport, connection with nature and delivering social value.

He was involved in the production of the UK Green Building Council (UKGBC) Demystifying Green Infrastructure report, is on the British Property Federation (BPF) Sustainability Board, RICS Sustainability Board and Design Review Panels for Enfield, Barking & Dagenham, Redbridge and the Essex Quality Review Panel for sustainability (and particularly on biodiversity). He is on the Landscape Institutes Climate and Biodiversity Emergency Response Panel and is advising councils on the integration of green infrastructure in future town centre development frameworks for biodiversity (including Catford, Luton, the Low Line and Weston-Super-Mare).
Rhiannon Corcoran
University of Liverpool

Rhiannon is a Professor of Psychology & Public Mental Health at the University of Liverpool's Institute of Population Health. For the past 6 years she has led the Community Wellbeing Evidence Programme of the UK's What Works Centre for Wellbeing funded by the ESRC and she is a founding member of the Urban Design and Mental Health Group.

She directs the research arm of the innovative Prosocial Place Research & Practice Programme. She conducts research demonstrating how places affect health and wellbeing and works directly with policy makers and practitioners to consider how research findings can be implemented through guidance and applied in practice. Rhiannon supervises students at UG and PG levels, presents and publishes across disciplines. She is contributing to RIBA's CPD this year, focussing on issue of place equity. In recent years she has presented at the Urban Design Group, Place Alliance conferences and she sits on the organising committee of the annual Healthy Cities conferences. She has spoken at Wales's National Regeneration summit and has published in the Journal of Urban Regeneration and Renewal on how places can contribute to individual and community wellbeing. She has interests in Child Friendly City movement and in the role of university facilities in supporting student mental health. Her research in this and more traditional areas of mental health and wellbeing is of international repute and she is a highly cited academic scholar.
Specialists

Dorian Crone
Heritage Information

Dorian has been a chartered architect and town planner and a member of the Institute of Historic Building Conservation (IHBC) for more than 25 years. He is a committee member of the IHBC, the Society for the Protection of Ancient Buildings, the International Committee on Monuments and Sites (ICOMOS), ICOMOS UK and has been a Court member with the Worshipful Company of Chartered Architects, and a Trustee of The Hampstead Garden Suburb Trust. Dorian has worked for more than 30 years as Historic Buildings and Areas Inspector with English Heritage (now Historic England), responsible for providing advice to all of the London boroughs and both City Councils. He is Chairman of the City Heritage Society.

He has worked as a consultant and expert witness for more than 20 years, advising a varied client base on heritage and design matters involving complex, high-profile heritage and new-build projects in design and heritage sensitive locations. Dorian is a panel member of The John Betjeman Design Award and The City Heritage Awards. He has also been a panel member of The Royal Academy Summer Exhibition Architectural Awards and The Philip Webb Award along with a number of other public sector and commercial design awards schemes. Dorian is a Design Review Panel member of Design; South West, the London Boroughs, Lewisham, Wandsworth and Richmond upon Thames and Islington.

Michael Crilly
Studio UrbanArea LLP

Michael is an experienced professional planner / urban designer and project manager specialising in sustainable design and community development projects, with an interest, expertise and passion in urban sustainability and developing tools for architects, planners and built environment professionals. He has academic roles, including lecturing in Architecture and Built Environment at Northumbria University, as well as leading modules in sustainable design at Newcastle and Teesside Universities. There is strong academic collaboration and output from each of his projects with a constant theme of action-research and application. He runs a private sustainability and urban design consultancy based at the Baltic39 studios in Newcastle, working on a range of sustainable development and strategic urban regeneration projects. These include responsibility for the winning masterplan for the Carbon Challenge site in Peterborough (the largest Code for Sustainable Homes development in the UK), short-listed city centre regeneration competition sites in Hull and Derby, leading delivery of Retrofit for the Future developments in Newcastle and Leicester, review of the HCA Design for Manufacture competition sites and working as part of the Homes and Communities Agency Delivery Panel. Current projects include working with several housing associations in low energy retrofitting, the delivery of ‘test properties’ for new sustainable technologies, business planning for community-led energy initiatives, technical support for MMC small scale housing developments, and the production of sustainable design SPDs for York City and regional design guidance for North Yorkshire.
Natalie Daniels
Greater London Authority

Natalie is a passionate influencer of change in the built environment both in terms of policy and practice, with over 9 years of experience as a senior leader, and an expertise in housing. She specialises in urban development and investment, and has professional training in architecture, landscape architecture, and urban planning. Operating in 4 continents and over 15 countries, she has delivered major regeneration projects and is currently overseeing a core portfolio of circa over £368 million capital to deliver 7,670 homes. Her personal awards, scholarships, and recognition in global housing awards evidence her commitment to excellence. She is an experienced board member passionate about equity, fairness, and justice. As a university lecturer in design, she is able to constructively offer strategic advice and analysis of schematics and design, and its impacts on diverse user groups.

She is an experienced project sponsor and project client committed to high quality design process and output. Natalie is interested in driving genuine community engagement whilst protecting scheme viability through expertise in project finance, investment and contract negotiation. She is commercially focussed, with experience in local and regional government, private, charity and third sector organisations. She has client-side experience including land acquisition, building design, large scale masterplanning, design management, housing, regeneration, infrastructure, community amenity facilities, and public transport.
Sophia de Sousa
The Glass-House Community Led Design

Sophia has been Chief Executive at The Glass-House Community Led Design since 2005 and is an impassioned champion of design quality and equality. She advocates and enables design processes that empower organisations and communities to work openly and collaboratively, and that unlock potential in both places and people. She has extensive experience in delivering strategic support, training and practical resources for professionals and community groups, and is also a leader in the field of community-led, participatory and co-design research.

Sophia and The Glass-House were early collaborators with CABE, playing an active role in their work on community participation and leadership in design. Sophia now sits on a number of Design Council review panels, as well as panels and advisory groups such as Minister Jake Berry’s High Streets Expert Panel, the Historic England Historic Places Panel (formerly Urban Panel), and the Civic Voice Design Awards. She is a Visiting Fellow at The Open University, a Fellow at the Royal Society of Art, and an Academician at the Academy of Urbanism.

Sophia has a background in architecture and urbanism, education, voluntary sector work and multiculturalism. She is passionate about cross-sector and interdisciplinary working, and about finding opportunity in complexity and diversity.

Haydn Davies
Davies Associates Consultants

Haydn Davies is an architect and RIBA-accredited Client Adviser. He trained at the Welsh School of Architecture, Cardiff University, and holds an MBA from London Business School. He has worked on both client-side, with companies such as British Airways and Stanhope, and in leading design teams. He strives to combine the complementary roles of design and business thinking in optimising solutions, promoting metrics to prove the value of good design.

Haydn established his consultancy, Davies Associates, believing that the research, briefing, and design methodology used in developing buildings for 'Big Bang' in the City of London could be applied across use sectors. He worked on the demand and design aspects of the seminal Broadgate development in the City and acted as client adviser to Sir George Christie on the redevelopment of Glyndebourne Opera House.

He has extensive experience working with enlightened clients and leading architects, engineers, artists, sculptors, brand and advertising agencies, and graphic and product designers. He is passionate about the influence of design in delivering business benefits.

Haydn has been heavily involved in complex initiatives at London’s airports. He prepared the £600m Gatwick improvements business case and authored the Design Authority programme for the £32bn Heathrow Expansion Programme.
Specialists

Geraldine Dening
Architects for Social Housing (ASH)

Geraldine Dening is the co-founder and Director of Architects for Social Housing (ASH), and a qualified architect with her own practice, Geraldine Dening Architect, based in London. She is also a Senior Lecturer at the Leicester School of Architecture, where she teaches on professional practice and ethics, as well as running a design studio. Stand-out projects with Architects for Social Housing include feasibility studies for design alternatives to the demolition of six council- and housing-association estates in London. Knight’s Walk, West Kensington, Gibbs Green, Central Hill, Northwold and St. Raphael’s estates. All these financially viable proposals increased the housing capacity on the estates by 50 per cent or more without the need for environmentally unsustainable demolition, as well as increasing the total number of homes for social rent.

Geraldine also devised and co-ordinated Open Garden Estates, an annual event hosted by 14 housing estates across London threatened with demolition. As ASH’s lead architect, she continues to work with housing co-operatives to explore new forms of community-led development of social housing. In 2018, Dening was named by the Evening Standard as one of London’s 30 most influential architects. With ASH co-founder Simon Elmer, she is working on a book titled For a Socialist Architecture.

Harshada Deshpande
Sheffield City Council

Harshada is an Urbanist with over 20 years’ experience of working in the built environment sector in the UK and India.

A strong advocate of sustainable urbanism, she works as a Principal Urban Designer in Sheffield City Council (SCC), within the Planning Service. Her expertise lies in adeptly dealing with the design elements of proposals, finding creative solutions, negotiating with developers to establish a positive, constructive dialogue enabling delivery of high-quality places.

For her, the robustness and resilience of successful places can be evidenced in the legacy they leave, in addition to what gets built. Securing stewardship is as important as high-quality design intent and execution. In addition to advising on planning applications, she provides client-side design input for SCC led initiatives such as Heart of the City 2.

She is a strong advocate of delivering inclusive design through planning and passionately believes in embedding design thinking early on to shape up future place strategies as catalysts for combating climate change and inequities.

Harshada is a Recognised Practitioner in Urban Design and an Associate member of the RTPI.
David Dropkin

For more than 20 years David has delivered strategic inclusive design consultancy to master planning and architectural teams. As an NRAC Consultant Member, he has provided a range of inclusive design consultancy services across business sectors for new and existing developments including design appraisal, technical guidance and the development of access strategy and policy, and stakeholder consultation with recent projects including Battersea Power Station, Tottenham Hotspur’s and Everton’s stadiums, the London Resort Masterplan and the Museum of London’s relocation to Smithfield. He has also worked internationally in Ireland, the USA and the middle east.

He has a keen interest in challenging perceptions about disability and believes in delivering projects that embrace seamless provision for disabled and non-disabled people alike. In developing ‘Up at the O2’ he worked closely with the design and operations teams as well as a dedicated access forum to navigate duties owed under the Equality Act, balancing them with delivering a breath-taking challenging climbing experience.

Co-author of the Metric Handbook chapter on access and inclusion, David also contributed to the ODA and LLDC’s Inclusive Design Standards and the Riyadh Metro access standards. He supports the Civic Trust as a universal design assessor and national panel member.

Anne Diack

Anne was formerly Head of Education at the Commission for Architecture and the Built Environment and Director of Engaging Places (a national built environment education programme) working with English Heritage and Open City. Earlier, as a founding Director of the Innovation Unit in the government’s Department for Education, she created the evidence and brand that enabled the Unit to become a successful independent organisation, alongside enabling teachers to input into the Building Schools for the Future and Design Education programmes.

She’s been Research Manager for BBC Education Policy, prize-winning BBC Executive Producer for the Open University, education researcher, teacher trainer running courses promoting cultural plurality and social inclusion in London schools and teacher.

A Life Fellow of the Royal Society of Arts (RSA) for “achievement in education and services to innovation”, and RIBA member, she’s held a public appointment on the National Education Research Forum and sat on high-level steering committees. Anne led production for national education projects, covering Built Environment Education, Design Education, Literacy, Maths and Technology and developed education policy at national and local level. She’s worked across the UK and worldwide, been a media mentor and chair of a school governing body.

Specialists
<table>
<thead>
<tr>
<th>Joanna Eley</th>
<th>Steph Everett</th>
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<td>AMA Alexi Marmot Associates Ltd</td>
<td>Homes England</td>
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<td>Joanna’s prime focus is on the user’s experience in the built environment, and on benefits obtained from expert advice during the earliest stages of a project. She studied Philosophy, Politics and Economics (PPE) at Oxford, prior to training as an architect in the USA and London. She takes a rounded view of clients’ needs, building-users and society, concentrating on how people use buildings, and the client role in commissioning and participating in construction projects. She enables clients and users to obtain the greatest support and satisfaction from their environment, and promotes effective communication processes between clients and project stakeholders, including the design team. Joanna worked as a consultant with leading professionals in the construction process, such as DEGW, David Langdon Consultancy and William Bordass Associates. A Consultant at Alexi Marmot Associates (AMA) since 1989. AMA specialises in providing evidence needed to ensure users get better buildings. Working with Cabe and others, she has reviewed the impact of many different professional interventions to improve design outcomes. Joanna’s work covers all stages, from pre-project though briefing, design, fit-out and use, including post-occupancy evaluations. She is a Royal Institute of British Architects (RIBA) Client Adviser, working to clearly define their services; and a Higher Education Design Quality Forum (HEDQF) facilitator.</td>
<td>Steph is a Chartered Planner with over twenty years’ experience in shaping places through strategic planning, design and delivery advice to the public and private sectors. Her focus is on driving forward growth and renewal in neighbourhoods and town centres, particularly in complex urban and brownfield contexts. Drawing upon a diverse background in planning, design, transport and regeneration, Steph enjoys working closely with stakeholders to unlock the challenges of new development. She specialises in large multidisciplinary projects and has led the preparation of a range of spatial plans, masterplans and regeneration strategies. Steph’s experience in both consultancy and government has seen her focus increasingly on the delivery of housing, leading housing growth for a Local Authority, accelerating new homes delivery with a Registered Provider and now leading on local partnerships in the Cities and Major Conurbations team for Homes England, where she is also a Design and Sustainability Champion. Steph has a keen interest in designing for inclusivity, sustainability and wellbeing and reinforcing these principles in the design and function of developments, streets, and public spaces. As well as a Design Council Expert, she is on the design panel for Places Matter and for her local town centre.</td>
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David Finch
Churchman Thornhill Finch

David is a landscape architect and director of Churchman Thornhill Finch. He joined the practice in 2015 and is responsible for the Bristol studio, with projects across the UK and overseas. David brings a passion for transforming places to create positive benefits to the communities they serve by integrating engaging narratives and working with natural processes and systems.

David’s projects have been gained Landscape Institute masterplanning and neighbourhood planning awards, including New Islington in Manchester Gardens by the Bay in Singapore (as the Main Gardens lead), and the Church Street and Paddington Green Infrastructure and Public Realm Plan.

He is a Fellow of the Landscape Institute, and a Member of the RIBA.

Arfah Farooq
UK Government

Arfah is a lifelong community builder. From shaping the regeneration of East London post 2012 Olympics to building resilience in young people as a youth trustee for a charity. She accidently co-founded a start-up called Discoverables after an initial Design Council grant in 2012. This catapulted her into the technology world which led her to co-found MuslmaicMakers a community for Muslims who upskill and pioneer the world of technology in 2016.

She is a 2017 fellow of the Winston Churchill Memorial Trust and has been awarded a prestigious fellowship exploring Muslim Women in Technology in USA, UAE and Pakistan where she vlogged her travels and brought back her expertise to help businesses. She has been featured as a trailblazing Muslim Women as part of International Women’s Day campaign and has been named as a top 30 London Tech Week Changemaker in 2018. She has a day job and works in Government where she managed an internal community of 1,500+ product and delivery managers across the UK Government and now leads the No.10 Innovation Fellowship Programme. She is also an Angel Investor in start-ups as part of the Ada Ventures Angels programme to invest in under-represented talent.
Alisha Fisher
Migrant's Bureau

Alisha is an environmental design practitioner & researcher and she co-creates, builds and nurtures sacred spaces, communities and environments.

Alisha’s experiences and skills include urban research, architecture and landscape urbanism. She is engaged in practices surrounding equitable cities, technology, oppressive systems (incl. spatial decoloniality) and African urbanism within the natural and built environment.

Alisha serves as a Trustee at Kiondo, a community design-led research studio in Wallsall. She is co-founder + director of Migrant’s Bureau, a multi-disciplinary social design and urbanism practice working with and for disenfranchised and migrant communities. In addition, between 2018 - 2021, she co-founded and directed Black Females in Architecture.
Specialists

Manoj Gihwala
AKT II

Manoj was raised in Cape Town, South Africa, where he completed his BSc in Civil Engineering at the University of Cape Town. In his final year, he was a founding member of Black, Young & Gifted (BYG), a programme set up to provide assistance, drive and financial support to previously disadvantaged South African students to pursue postgraduate studies with the aim of promoting academia in the black community in the field of civil engineering.

Manoj then moved to London to further his studies where he completed his MSc in General Structural Engineering at Imperial College, London. Since then he has been working at a structural engineering design and consulting firm, AKT II Ltd, gaining experience as a design engineer working on a variety commercial, office and residential projects.

Amy Francis-Smith
Pinnegar Hayward Design & Birmingham Architectural Association

Amy is the Vice President of the Birmingham Architectural Association, an Architectural Designer for Pinnegar Hayward Design, imminently shall be a qualified RIBA Architect and a passionate advocate for Inclusive Design. With her work and research focused on providing decent housing and accommodations across the Built Environment for people with Disabilities.

Campaigning for legislative change, she gives talks to educate students and professionals of their social responsibility, advices on accessible environments, sits on Habinteg’s advisory board (an accessible housing association), lobbies the government to improve the Part M Building Regulations and has had numerous articles published. She also lectures at several Universities and helped run a pilot course at The Bartlett bringing blind/visually impaired students into Architectural education. Most recently she was featured in an AJ article on Disability in Architecture.

In 2020, she was shortlisted from 64,000 for the National Diversity Award’s - Positive Disability Role Model, named on the Shaw Trust’s Power 100 list as one of the UK’s top most influential Disabled people in the UK and as a UK Construction Week Role Model. Amy was also one of Birmingham Live’s 30 under 30 2019 and invited to become an ambassador for the Architects Benevolent Society.
Sarah Gold
Projects by IF

Sarah, founder and CEO of Projects by IF, is an expert on building trust in technology. IF helps organisations de-risk future products and services and build trusted brands by using data responsibly. That’s because building trust is the cornerstone of long term value creation that benefits business and society.

A systems designer, Sarah founded IF in 2016 and has a well-established reputation for her commitment to changing the way personal data is managed.

Sarah has won a range of awards including: Forbes 30 Under 30 in 2016, a New Radical Award from NESTA in 2016, a Creative Conscience Gold Prize in 2015, and a Future Pioneer award from The Design Council in 2014. In 2016 Sarah gave evidence to a select committee in Parliament on automated decision making, she’s a Fellow of the RSA and a practitioner for the Research Institute in the Science of Cyber Security. She is an influential voice in UK technology.
Specialists

Laurie Goodman
IA interior architects

Laurie is a strategic designer based in London who works with organisations to align their working environments with their vision for the future of their business. Her remit covers anywhere somebody goes to work for the day, whatever the nature of their work might be, for a variety of types of organisations such as FTSE 100s, creative agencies, local authorities and universities.

She specialises in delivering RIBA stages 0, 1, and 8 (or their equivalents), working with clients to write design briefs and then evaluate the success of a design after completion. As part of this process, she works with clients to design and facilitate engagement programmes, and to integrate diversity & inclusion, wellbeing and sustainability agendas into their strategic brief.

Since the remote working period in 2020, her role has increasingly become oriented towards helping businesses navigate the implications of remote and ‘hybrid’ working, and exploring how the role of their physical space might evolve in response to this. As a human centred designer, she is passionate about exploring the relationship between physical and virtual spaces, and harnessing the potential of both to foster a sense of connection and belonging at work.

She studied Architectural History & Criticism at the University of Edinburgh, before moving on to the Bartlett School of Architecture to study a Masters in Spatial Design.

Vincent Goodstadt

Vincent has held a range of posts in local government, including strategic planning for urban regeneration, economic development, regional transport and environmental policies. This included responsibility for the joint statutory metropolitan plan for Glasgow and the Clyde Valley, and previously with an English county, borough and new town. Most recently, he has been an advisor to the public, private and voluntary sectors on urban regeneration, strategic planning, and collaborative planning, within the UK and abroad.

He is an Honorary President of the European Council of Spatial Planners, a Past President of the Royal Town Planning Institute, a Vice-President of the Town and Country Planning Association, an Honorary Professor (University of Manchester), a Fellow of the Academy of Social Science and a Design Council Expert (Specialist). He also holds positions on the RTPI policy, Practice and Research Committee, the UK2070 Commission and the Global Planners’ Network.

He has had a range of international roles including with the European Environment Agency, European Council of Spatial Planners, the European metropolitan planning METREX network, the OECD and the University of Pennsylvania. Most recent he has been appointed to the UN’s Habitat Professional Forum Working Group on Post-Covid Recovery.
Silvia Gullino
Birmingham City University

Silvia, architect and planner, holds a BA and MA in Architecture (Politecnico di Torino) and an MSc in Environmental Engineering (Politecnico di Torino). A Chartered Town Planner, she gained her PhD in Spatial Planning at the Politecnico di Milano and conducted postdoctoral research as a Senior Fellow in International Urban Studies at the Institute for Policy Studies at Johns Hopkins University.

Since 2007, Silvia has held academic positions at the Politecnico di Milano, Kingston University, University College London and King’s College London. Silvia is currently Associate Professor in City Making in the Department for Built Environment at Birmingham City University, where she leads the Planning Team and the MPlan/BSc Property Development and Planning. Her research relates to policies and practices of city and community development, with a focus on networks and self-organised groups, and alternative views on the city in relation to societal challenges. Her research addresses debates about people’s different experiences of, and engagement with, the urban environment. Specifically, it explores interdisciplinary debates between spatial planning, governance and collaborative, community-led initiatives aiming at making cities more inclusive and sustainable.

Her work on civic crowdfunding and placemaking has been internationally recognised. Silvia is Advisor on Public Space for City Space Architecture and has been nominated as Women of Influence 2021 by The Planner.

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Marcus Grant
Environmental Stewardship for Health

With a background in ecological systems and urbanism, Marcus is an urban designer and Chartered Landscape Architect specialising in people and planetary health through place-shaping. Starting practice in 1986, he has worked in consultancy on rural and urban projects for a broad range of clients, specialising in sustainable development and population health and through joining a World Health Organization Collaborating Centre in 1996.

Working with built environment professionals in cities across Europe, he specialises in the role of city-region spatial frameworks, neighbourhood interventions, and biodiversity to support healthier lives, a healthier planet and reduce health inequalities. In the UK he has worked extensively with Bristol City Council, Belfast Healthy Cities and Public Health England. He has developed spatial policy and assessed proposed schemes in light of impact on children, older people, active travel, and food and natural environments.

Marcus is Editor-in-Chief of Cities & Health an international journal and former deputy director of the World Health Organisation’s Collaborating Centre for Healthy Cities. Currently acting as an expert advisor to the WHO and UN-Habitat, for whom he developed international health guidance for urban and territorial planning. Marcus is co-author of Shaping Neighbourhoods, a desktop guide for local health and global sustainability.
Specialists

Malcolm Hamilton
Play:Disrupt

Malcolm is Creative Director of Play:Disrupt, which uses creative values and playful devices to work with the built environment, universities and local authorities to widen participation and interrogate systems. He designs innovative ways to widen engagement, connecting with communities whom others may have overlooked. A former actor and LEGO® SERIOUS PLAY® facilitator, his background is in outdoor arts and theatre making. A Leverhulme scholarship shifted his practice to work with organisations including Arup, Bristol City Council (Strategic Partnership Framework), Great Places Lakes and Dales, Chester University Brigstow Institute; Pavilion Dance South West, Civic Theatre Dublin and ARC WEST. Malcolm’s playful interventions make complex issues accessible and engage communities in unexpected ways.

Mohammed Hassannezhad
University of Sheffield

Mohammad is an Engineering Design Scientist with over 13 years’ experience in successful delivery of complex design projects to the international business leaders across a range of sectors, spanning agriculture, automotive, aerospace, telecommunication, environment, and health. He has been advising business leaders and policymakers at the local, regional, and national levels of the UK government on revisiting their strategies and developing their understanding of resilience and change priorities towards finding the right alignments that work for everybody.

Having spent years in engineering, consultancy, and academic roles, Mohammad’s work aims at ‘Engineering Better Design Decisions’, based on a Participatory and Anticipatory approach and development of ground-breaking methodological and technological capabilities to understand how business decisions are interconnected, what are hidden sources of cost, and what are priorities to change.

An 'Inspirational' and 'Transformational' researcher – as described by senior policymakers and business leaders, Mohammad was recognised as Exceptional Talent in Engineering Design by the Royal Academy of Engineering, awarded 2019 Editors’ Choice Award from the ASME Journal of Mechanical Design for his work in the automotive and aerospace industries, and placed amongst Emerging Future Leaders while working at the University of Cambridge.
Mellis Haward
Archio

Mellis is an architect and co-Director of Archio Architects, working at the forefront of community-led and affordable housing in the UK. Mellis is leading the design of pioneering affordable housing projects such as the first purpose-built ‘Community Land Trust’ housing in London, and co-housing schemes in Norwich and Sussex. Her expertise has been acknowledged through inclusion in the Architects’ Journal 40 under 40 showcase of “the UK’s most exciting emerging architectural talent”.

Mellis’ experience working for many London Local Authorities designing high-quality social housing, has led her to sit on four London Local Authority Design Panels, as well as being a Civic Trust Awards Assessor.

Mellis has a particular expertise in community-led design and participatory design processes. She was a Senior Teaching Fellow at UCL in 2020 running an architectural design unit focusing on participatory design and community engagement. Mellis speaks widely on methods of co-design for organisations including the New London Architecture and Urban Design London. She brings experience of high-level research into housing having co-authored Transport for London’s report ‘Future of Living’ 2020. In 2021 she is co-curating the events programme for the London Society on themes of “The Future of Living”.

Specialists
Rowena Hay
Shortwork

Rowena is a social scientist specialising in qualitative and participatory research methods that she has used to explore issues surrounding housing, social inclusion and the built environment for over a decade.

In 2017 she co-founded Shortwork, a social research organisation based in Liverpool, where she leads on research and evaluation projects for public and voluntary sector organisations. Most recently these include projects two for the RIBA and the Architects Council of Europe on post-occupancy evaluation, broadening its definition from a technical, environmental focus to a more holistic and people-centred research method; an evaluation project of Carbon Co-op’s People Powered Retrofit householder-led approach to domestic energy retrofit in Greater Manchester; the development of a participatory evaluation framework for Big Local Projects; an impact study for the Beverley Road Townscape Heritage Scheme in Hull; and a community-based digital mapping project in Toxteth Liverpool in collaboration with Squash and URBED+.

Rowena holds a Doctorate in Human Geography from Durham University. She is a Clore Social Fellow and is a member of the Social Research Association. She is also co-author of a forthcoming book to be published by Policy Press focused on Participatory Research Methods.

Robin Haycock
Fernhay Partners

Robin is an expert on sustainable transport and specifically the electrification of transport having been one of the core team members that created and launched the Office for Low Emission vehicles; his extensive knowledge of the transport, energy and automotive sectors has led to a wide range of assignments in Government Transport and Business departments launching the Automotive Council and OLEV; the Energy Saving Trust on the electrification of fleets; at Arup on sustainable transport design for eco cities; and leading fleet and logistics electrification transport policy in NGO The Climate Group.

In the last 4 years Robin has become an expert of freight logistics and specifically sustainable last mile logistics having founded the company Fernhay which is an independent equipment manufacturing and design company, made up of engineers from the automotive sector and urban planners offering a range of electrical assist cycle and walking freight equipment to companies such as UPS.

Robin holds an MSc in Manufacturing Engineering from Warwick University; a BSc in Mechanical Engineering from Bath University and a 4-year design office apprenticeship from Rutherford Appleton Laboratories.
Specialists

Stephen Hill
C2O futureplanners

Stephen is planning and development surveyor, and has worked as an independent public interest practitioner for a developers, councils, housing associations, community-led housing groups, government regeneration agency, and sustainable development consultancy.

His selected achievements include: RICS’ first Social Impact Lifetime Achievement Award in 2020; RICS representative: Government’s Housing Construction Taskforce, Housing Policy Sounding Board, Land & Strategic Planning Self-Build Working Group in 2017-18; Housing Forum board; Housing Design Awards judge; Cambridge University’s post-grad Interdisciplinary Design of the Built Environment tutor/design studio master for city-scale planning for social, economic and environmental justice.

Stephen is a ‘project designer’, ensuring projects actually happen with the means for achieving desired design, community empowerment, wellbeing and placemaking ambitions. Stephen’s role in public policymaking on community-led and mainstream housing is grounded in the hands-on practicalities of co-producing developments like Marmalade Lane in Cambridge through action-learning and effective procurement of design skills, construction and project delivery partners.

Jun Huang
Wei Yang & Partners

Jun is the Design Partner at Wei Yang & Partners, an award-winning urban planning and design practice committed to championing design excellence and shaping liveable places. Formerly a director of the global architects of Benoy, he designed and delivered significant projects worldwide.

He has extensive experience in architecture, landscape, urban design and master planning. His practice has embraced a wide variety of project types internationally, with special expertise in urban complex, retail planning, regeneration, and sustainable master planning. His achievements have been recognised with prestigious awards, including the Wolfson Economics Prize Finalist Award 2014, RTPI Awards 2019, as well as BCSC, ICSC, RLI, and other architectural and urban design awards.

Jun advises private and public organisations and supports ministry level collaboration. He speaks at international conferences and trade missions (e.g. the GREAT Campaign). He lectures professionals and decision-makers at leading institutes (e.g. Cambridge University). He does design reviews (Design Commission for Wales lately) and judges awards (RIBA and the Landscape Institute lately). He obtained degrees with distinction and was a first-generation BREEAM AP. Since 2009, he has been a Fellow of the Royal Society of Arts, an Academician of AoU, and a member of the Institute of Directors.
Sue Illman
Illman Young Landscape Design Ltd

Sue is the Managing Director of Illman Young. A past President of the Landscape Institute and Honorary Fellow of both the Society for the Environment, and University of Gloucestershire, and is the Champion for Flood Mitigation and Resilience for the Construction Industry Council. She is a practicing Landscape Architect and a specialist in historic landscape conservation, with a long-term interest and expertise in hard landscape construction and planting design.

Sue is a passionate advocate for Sustainable Drainage Systems (SuDS) as a key element in sustainable design practices. She was an author of the SuDS Manual and the lead author of the SuDS Construction Guidance, both for CIRIA. She has extensive experience in both lecturing and the delivery of training about SuDS and also speaks about the wider subject of sustainability, of which water is a key part. Whether working or speaking about water management, Sue is keen to promote genuine inter-professional collaboration, as the problems we face require the input from many to find the best and most sustainable solution.

Michael Hurlow

Following a fine art training, Michael started his career as a landscape architect in Birmingham working on regeneration, moving on to Exeter’s planning department.

In a varied career in Glasgow, the Black Country and Swindon, he was an area landscape officer in Glasgow and worked on the landscaping of the Black Country Spine Road and Swindon landscape characterisation.

In Durham, he has worked variously as the Heritage & Design Manager for the City, as a heritage project manager with Durham City Vision and in regeneration with the County Council. He used the experience to obtain membership of the Institute of Historic Building Conservation and join the Academy of Urbanism. More recent work was commissioning the conservation management plan of the Durham Peninsula walls and seeing through the competition and design for Freemans Reach, a major riverside office project.

Since leaving the County Council he supports the Durham’s World Heritage Site Coordinator and the City of Durham Trust as a trustee. He worked on the Durham WHS Management Plan and the expansion of the WHS. Specializing in landscape, design, and heritage impact assessment, He continues to provide advice on new developments and other topics to both the Trust and the Coordinator.
Specialists

Karen Jelenje
Activate The City!

Karen is a designer and creative practitioner with a background in architecture and urban design. Her seven years experience in the built environment spans a variety of roles within urbanism and public sector project delivery; working on affordable housing projects, estate regeneration schemes and in the refugee sector delivering housing and support for the UNHCR's refugee resettlement scheme.

Karen is interested in working with underrepresented groups to advocate for citizen-led development whilst developing initiatives for supporting local economies. She is also passionate about developing collaborative and youth-led approaches to the design of cities and the role that social entrepreneurship can play in tackling global challenges.

Karen has a long term commitment to bring social impact into her work and is the founding Director of Activate The City!; a social enterprise focused on building young people’s creative and design potential by empowering them to deliver place-based community initiatives in underused spaces.

She was awarded the ‘Deutsche Bank Award for Creative Entrepreneurs’ in 2019 and most recently the ‘2020 Young Innovators Award’ from Innovate UK. Karen is also a fellow of the School for Social Entrepreneurs.

Philippa Jackson
UCL

Pip joined University College London in April 2019 as their inaugural Access and Inclusion Manager; working across the university providing in-house expertise on inclusive design and access, and embedding inclusive environments in to their education programme. Pip sits on a number of industry led committees and panels, including the British Standards Institutions’ B559 committee which is responsible for BS8300 Design of an accessible and inclusive built environment. Pip has over twenty years experience of working on access and inclusion in the public sector, in both planning (working on strategic planning applications for the Mayor of London as principal advisor-access) and building control settings (including as Building Control service manager for Camden Council). Pip has also recently been elected as national President of the Access Association.
Trevor Johnson, Owner and Principal of the regenerative design company New Dawn Gardenscapes L.L.C., has been bridging community organizing and policy with their fellow citizens since 2004. Using the Community Supported Agriculture model, they have developed multiple businesses to engage people of all ages in transforming food culture. They discovered the myriad of connections between public health and food through their time as Resident Farmer of Henry Ford West Bloomfield Hospital.

As a member of the Oakland County Food Policy Council and the first Diversity Equity and Inclusion cohort, Trevor is developing a B.S. in Horticulture, a Permaculture Design Certificate, are currently completing a Master’s in Public Health, and then pursuing a second Master’s degree in Restorative Practices in tandem with a PhD. in Urban and Regional Development.

Trevor has been an Ecology Center Health Leader Fellow, a Henry Ford Emerging Leader Fellow, and is currently an Associate of Royal Oak Township Inc. and their Truth Towards Reconciliation program. Their career experience includes organic farming, regenerative ecosystem design, real estate management, medicinal cannabis, multisensory education, gardening with a social mission, food justice, and equity and inclusion work. Trevor seeks to go bankrupt in a world where everyone grows their food.

Annalise Johns

Unlike typical built environment professionals, Annalise has spent time working in public health gaining invaluable insight into the link between social determinants of health and the built environment. This has led to a trajectory of roles demanding a system perspective on how to plan health into place and to design infrastructure to avoid disruption. Whilst advising for the NHS Healthy New Towns programme, Annalise was responsible for producing national guidance to influence planning policies to improve local access to infrastructure and services to shape life chances. This process was dependent on research and application of the use of nature-based solutions to establish resilience in the form of biophilia, biomimicry and circularity. Annalise have significant experience developing policy on protecting and enhancing biodiversity including developing the first Westminster Council’s Open Space and Biodiversity Strategy 2015 and specifically the Borough’s first chapter on health and open space. In Annalise’s most recent role as Housing Lead for the Connected Places Catapult, Annalise was reliant on the use of system mapping to understand the siloed industry of domestic retrofit and its pathways to reach a net zero by 2050. Currently, Annalise is researching the circular economy and its role in reducing the toxicity of future homes to prevent hospital emissions, utilising a system approach to evaluate pathways and consequences.

Annalise Johns

New Dawn Gardenscapes
Dr. Matthew Jones  
Birmingham City University

Matthew is an architect and academic with expertise in making places and communities. A graduate of the Welsh School of Architecture, Matthew is an Associate Professor and Director of Technical Studies at Birmingham School of Architecture and Design at Birmingham City University. Matthew’s role includes teaching design, leading sustainability and technical studies across the School and practice-based research. In Matthew’s work he aims to bring people together to make better places through creative design, planning, research and engagement. Matthew’s main focus is the role of design in creating thriving and resilient towns, high streets and smaller communities. In 2017 Matthew completed a PhD by design exploring place specific approaches to the development of rural towns and has been working in smaller communities as a designer, facilitator and advocate for over a decade. This culminated in the recently published RIBA book ‘Transforming Towns: Designing for Smaller Communities’, where Matthew argues that designers have a vital role in exploring how we might adapt and transform our towns to help them thrive. Matthew explored these themes through artist residencies, events and workshops, co-design activities, architecture, urban design, university-community collaborations, community-led planning and academic research and teaching.
Tim Kellett
Tim Kellett Urban Design

After working as Conservation and design Officer, in 2003 Tim joined one of the first Urban Regeneration Companies in the UK - based in Cornwall. The role was to raise design standards, lead masterplanning exercises and community engagement to help deliver major regeneration in a specific urban area.

In 2009 he joined Cornwall Development Company as urban design manager, helping to instigate many European funded economic regeneration projects, such as the Kresen Kernow in the Redruth Brewery Quarter and the Hall for Cornwall both recognised as inspiring developments.

6 years ago, he left to become a freelance urban designer working on masterplanning, project management and design guidance. He is a long-standing member of the Cornwall Design Review Panel and an Associate lecturer at Falmouth University School of Architecture.

Since 2008 he has been developing a specialism in historic landscapes and ancient and veteran trees. Tim is an active member of the Ancient Tree Forum and lead SW verifier with the Woodland Trust’s Ancient Tree Inventory. He regularly surveys and researches historic sites and provides training for professionals and volunteers. He also reviews development applications, masterplans and advises on the management of high-value habitats found in ancient trees, woodlands, parklands and other historic landscapes.

Oliver Jones
Ryder Architecture

Oliver is an active ambassador for research and innovation, net zero design and healthy buildings and in the AEC sector. He has delivered TED talks and regularly speaks publicly at both national and international conferences on digital construction, designing healthy environments and developing research + innovation strategies for AEC businesses. Oliver has recently joined the award-winning international practice Ryder Architecture as Research Director to manage and develop their growing research power. Working with a network of international government policy makers, funding bodies, academic networks and industry partners Ryder conduct collaborative, pioneering research across many areas of the AEC sector. Voted among the top 500 most inspiring and influential professionals in the built environment sector in 2019. Oliver champions research and innovation in the construction sector and an approach to construction and placemaking that embraces new technologies to enhance public and environmental health while delivering social value. Much of his works explore the notion of the building as a lab and the city as a lab, and how society can most intelligently use emerging technology and data to improve societal and environmental health. He has previous experience in technology enhanced learning and embedding technology in new training and curricula design working with the UK, US, Swedish and Malaysian governments as well as Stanford, Berkeley and Cambridge Universities in this area. Oliver also sits on the Historic England Expert Advisory Group advising on research and development, wellbeing, widening participation and digital strategy development.
Specialists

Dr Ghazanfar Khan
Polimath

Ghazanfar is a practising NHS doctor with expertise in global and public health. He is passionate about the value of interdisciplinary collaboration to drive improvements in health and well-being.

In addition, he is the Founder of Polimath, a global hub and advisory service working across global health, design and technology to improve the lives of individuals and populations. In recent years, this has involved working with the World Health Organization, including leading projects on health systems and the COVID-19 response.

Torange Khonsari
Public Works

Torange Khonsari is Co-Founder and Director of the urbanism, public art and architecture practice Public Works since 2004, an interdisciplinary practice working on co-production methods and community empowerment through participatory art, architecture, urbanism and events design. Her strategic design practice focuses on transformational participatory design, events design, design intervention as forms of new imaginary in communities and institutional design. Her projects directly impact public space, working with local organisations, communities, government bodies and charities. Torange has had 21 years in academic teaching in community engaged architecture and design. Her expertise is on development of commons as bottom up methods for community empowerment and community resilience. She is currently teaching on the post graduate courses she wrote titled: Design for Cultural Commons at London Metropolitan University. She has taught at international universities such as UMA school of architecture in Sweden, unit leader at Royal College of Art - London as a visiting professor at Barbican and Guildhall school of Music and Drama. She is currently visiting professor at International University of Barcelona on the MA - emergency architecture. Torange recently delivered a TEDx talk on Harnessing the power of Civic Commons. She just completed being a consultant on the five year framework on the Mayor of London’s Specialist Assistant Team for community engagement in regeneration.
Mihyun Kim
Design MH

Mihyun is an experienced Spatial Design Researcher specialised in the interdisciplinary strategic interior spatial field. Thus far, her career has focused on how to build a sustainable environment for the public utilising micro-spatial research.

Up until recently, she worked at the Architecture and Urban Research Institute in South Korea having worked in additional higher educational institutes. She also gained the role of deputy-chairman in the growing department of Interior Material and Biology & Environment at the Korean Institute of Interior Design.

In terms of her qualifications, she studied Space Syntax at University College London for MRes. She also completed BFA, MDes, and PhD work on Interior and Spatial Design and was awarded a Global PhD Fellowship in South Korea. She achieved highly regarded design and research prizes before completing projects for reputable design and educational organisations in the role of designer, researcher and educator.

Her focus is on how the shapes of public spaces reflect and improve the appearance of a modern society and the lives of the public. Given her mantra, ‘Designs for everyone’, she hopes to create practical spatial design strategies which span all ages and cultures bridging the gap between design and society.

Paul King
Lendlease Europe

Paul is Managing Director, Sustainability and Social Impact, Lendlease Europe. Previously he was the founding CEO of the UK Green Building Council, May 2007 – January 2015. Before that he worked for WWF-UK as Director of Campaigns, Campaign Director for WWF’s One Million Sustainable Homes campaign and co-founder of One Planet Living.

Paul is Vice Chair of the Board of Centre for London, the city’s only dedicated think tank, a Director of BeOnsite, a not-for-profit organisation that supports people furthest from work into sustained employment, and a Design Council Expert Specialist in the areas of sustainability and net zero carbon.

Paul was Chairman of the Zero Carbon Hub 2008 - 2016 and a member of the Zero Carbon Homes 2016 Task Force. He was a member of the Green Construction Board and Chair of its Buildings Working Group. He was also a member of the Low Carbon Construction IGT, Sustainable Buildings Task Group, Code for Sustainable Homes Steering Group and the Egan Review of Skills for Sustainable Communities. On an international level, he was a member of the Board of the World Green Building Council and Chair of the WorldGBC Europe Network 2007 - 2014.
Dr. Hina Lad
Imperial College Healthcare NHS Trust

Hina is a healthcare architect and researcher with over 20 years’ experience in the healthcare sector in the UK and internationally. Currently Hina works for Imperial Trust as an Architect-Healthcare Planner developing Employers Requirements and Strategic Business Cases for three master-planning sites: St Marys, Charing Cross and Hammersmith Hospital. Hina is also a Teaching Assistant for the, MSc in Healthcare Facilities at UCL and a Honorary Senior Research Associate at the Bartlett School of Architecture. In 2019 Hina was awarded a PhD in ‘Surgical Environments and Medical Technologies’ at the Bartlett School of Architecture, UCL. During this time, Hina also worked as an Associate Architect for Llewelyn Davies on a number of strategic hospital master-planning and feasibility projects the Evelina Children's Hospital phase 2 and the review of Epsom and St Helier Trust proposal. In early 2019 Hina joined Penoyre & Prasad Architects as Senior Healthcare Planner on Project Oriel, a major new facility for Moorfields Eye Hospital and UCL Institute of Ophthalmology in King’s Cross, London, Hina is continuing as a research on this project through UCL. Hina’s project experience ranges from working on the initial stages of strategic and outline business case developments, brief development, stakeholder engagement, concept design, master planning, clinical planning, end-user liaisons, detail design, technical design and project management. Hina has have lived and worked in a number of other countries including USA, Middle East, Russia and Australia where she applied my skills and knowledge in planning and designing large acute hospitals and meeting local regulatory healthcare requirements, procurement legislation and environmental constraints.

Samantha Knights
Buttress Architects

Samantha is an Architect based within the north-west who has worked on projects in the heritage, cultural and residential sector. Samantha enjoys working on projects that are in sensitive settings and of varying scales and complexity, delivering design solutions and securing planning permission.

Samantha’s experience includes working on listed buildings in sites such as the Lake District UNESCO World Heritage site and various conservation areas. By working with multi-disciplinary teams and engaging with various stakeholders and end users, Samantha has helped to facilitate the delivery of projects such as museum’s and heritage attractions, artist workshops, community centres and conversion of buildings into residential. With these projects, Samantha has worked on the finer details of a scheme to place-making on a wider scale.
Dr. Helen Leonard  
Newcastle upon Tyne Hospitals NHS Foundation Trust

Helen is a Consultant in Paediatric Neurodisability with more than 25 years’ experience as an NHS doctor. She has expertise in the needs of disabled people, family carers and children’s health, informed by personal experience. Her middle child, now a young adult, has lifelong severe disabilities.

Helen also has expertise in coproduction, which means recognising the knowledge gained through lived experience and the value of giving people who use services and facilities a meaningful voice in policy and participatory design. This enables people to lead full lives, accessing their community, friends, family and activities they enjoy.

She is on the executive of CoLab, a national initiative to improve the care of children with medical complexity, a member of the NHS England national Strategic Coproduction Group and participant in the NHS Citizen Advisory Group.

She is an Associate Lecturer at Newcastle University with research interests in childhood disability. She has published in peer reviewed medical journals on diverse topics including children with complex health needs, personal health budgets, sleep deprivation in parents and children’s heart transplantation.

As well as NHS work, she spent 2 years designing and implementing paediatric services in the Turks and Caicos.

Rachel Leggett  
Rachel Leggett & Associates

Rachel is passionate about engaging communities in the design of places. She currently guides and writes Neighbourhood Plans in Norfolk and Suffolk with teams of local volunteers. A self-employed consultant, Rachel is trained in Urban Design, has a BA in Geography and an MA in Rural Development. She has worked for local and regional government (community development, town planning and sustainable communities). Community-led design is integral to Rachel’s approach to the delivery of great places, designing new approaches to participatory planning. She has a strong reputation for the facilitation of community consultation events, including the graphical presentation of exhibition materials. Rachel also delivers practical training sessions for Town and Parish Councils, online and in person. Over the last 20+ years Rachel has worked on a range of schemes, from small-scale community initiatives (e.g. village halls improvements, community transport schemes and community infrastructure plans), through to the management of large regional programmes (e.g. managing the East of England Design Review Panel and regional practitioner networks). Her strengths are in project management, collaborative working and the delivery of training.
Kwame Lowe  
London Borough of Croydon

Kwame is the Co-founder of Kin Structures, a multi-disciplinary studio redesigning civic infrastructure for the 21st century. The studio is involved in research on social infrastructure with UCL. Kwame is also taking on the role of Social Programmes Manager at Publica where he will design new programmes of social engagement for Oxford Street District.

Kwame has expertise in building communities. From his role as Co-chair of RUSS, a Community Land Trust, where he developed a framework for creating sustainable neighbourhoods and genuinely affordable homes. To building communities online as the Founder and Director of (In)Space – a collective of young, Black British, male creatives who engaged communities by exhibiting art outside of traditional galleries and museums. He also has considerable experience of working in the public sector as a Housing Officer on the City of London’s largest council estate, a Public Practice Associate at LB Redbridge and, most recently, as the Regeneration Manager for Thornton Heath at LB Croydon.

He has an MSc in Urban Design & City Planning from the Bartlett School of Planning and a Diploma in Community Organising from Newman University. He is also a Social Capital Network Scholar.
Specialists

Busisiwe Makore  
University of Salford

Busisiwe is an inclusive urban design and planning consultant and post-doctoral researcher. Busisiwe completed by RIBA Part 1 from the University of Portsmouth in 2009, Masters in Planning from Oxford Brookes University in 2011 and my PhD in 2018 from the SURFACE Inclusive Design Research Centre at Salford University. Busisiwe trained as an access consultant on multiple projects such as the multi-million pound campus masterplan for the University of Salford and the Greater Manchester healthy ageing projects. Busisiwe is in the final stages of completing their stage 2 NRAC Access Consultancy accreditation. Since the completion of my PhD, Busisiwe has been working as a post-doctoral researcher in multiple funded international projects on refugee shelter design, digital place-making and sustainable urban heritage conservation in India, Jordan, Italy and the UK. Their collaborative research work has resulted in publications in peer-reviewed journals and the presentation of my research at international platforms such as at the United Nations Conference on Housing and Sustainable Urban Development. Busisiwe is currently working as a disability and inclusive practice manager in Higher Education with a focus on inclusive policy development and embedding the needs of minority groups from the design stage in a 10-year campus masterplan.

Premma Makanji  
Price & Myers

Premma is a design-focused chartered structural engineer. She strives to achieve elegant and cost-effective solutions through collaboration and thoughtful engineering input, rooted in an understanding of materials and construction. A large proportion of her work has involved the complex refurbishment of historic buildings, many of which are listed. She enjoys the challenges of sensitively restoring historic fabric, and carefully interlinking modern designs with existing structures, along with the meticulous approach that these projects require and believes we should be re-using and modifying existing buildings wherever possible to minimise waste and embodied carbon. Her extensive work on the refurbishment and extension of historic buildings includes theatres, museums and education buildings, notable projects include Hall for Cornwall, Science and Industry Museum, Regent’s Park Open Air Theatre and Jesus College. She is currently a Stage 1 Technical Studies tutor for BA Architecture at Central Saint Martins. She is also a member of the Editorial Advisory Group for the Structural Engineer journal.
Marija Maric

Marija is an architect, urban designer and researcher. Currently, she works as a Postdoctoral Research Associate at the Master in Architecture Program of the University of Luxembourg, where she teaches both design studio and theory seminars, and is involved in urban design and research projects across the Faculty. In 2020, Marija received her doctoral degree from the Department of Architecture, ETH Zurich. Her research has been published in books and journals in the field of architecture and urbanism, including ARCH+, Thresholds, Log, CARTHA, and presented through lectures and conferences hosted by institutions such as UCL, University of Leeds, TU Graz, TU Vienna, MAO Ljubljana, University of Chicago, to name just some. She taught, led workshops and appeared as a guest critic in universities such as ETH Zurich, Harvard GSD, TU Delft, Goethe University and University of Luxembourg. Next to her research experience, she has also worked with NGOs, public planning institutions and design offices across Europe, as well as an independent urban design and development consultant. Marija’s work is organised around the questions of critical spatial practices, social justice through spatial design, property, real estate and the role of media and branding in the production of the built environment.

Christopher Martin

Christopher is an influential urban designer and planner working all over the globe to help communities improve their public spaces; as well as supporting cities and Governments to develop strategy, change policies, and make great places possible.

He is Co-Founder and Director of Urban Strategy at Urban Movement, and a fully qualified Urban Designer and Planner, with over 15 years’ experience leading complex urban projects - applying his expertise to public realm, streets and mobility - where he consistently adds value through ensuring the seamless integration of urban and landscape design, with engineering and transport. This coupled with his ability to convincingly communicate the benefits of people-focused urban design ensures policies, visions, and strategy become reality.

In addition to his project work, Christopher serves on the Board of Trustees for the UK charity for everyday walking - Living Streets - and chairs their ‘Technical Walking Design Expert Group’. He is Vice Chair of the UK Urban Design Group; a contributor to the NACTO ‘Designing Streets for Kids’ Design Manual; and is a member of the United Nations ‘Planning and Climate Action Group’.
Jane McElroy
NBBJ

Jane is a chartered architect who has spent the greater part of 30 years, focusing on the design of healthcare buildings.

As a Principal with global firm NBBJ, she brings a broad international perspective to UK healthcare projects. These involve a range of scales and complexity, urban, suburban and rural settings, and a variety of procurement routes. Current projects include the Royal Liverpool University Hospital redevelopment, which is both transforming healthcare and regenerating the city of Liverpool. By contrast, the completed Acute Hospital for Dumfries and Galloway addresses the challenges of a large development in a rural setting, by creating contemporary vernacular architecture within a richly landscaped campus plan.

Jane has gained extensive experience of initial briefing, stakeholder consultation, design review and clinical planning, and the integration of these aspects within the broader design concept. She believes that the clarity and legibility of healthcare buildings greatly contribute to an uplifting patient and staff environment, and is a strong advocate of the power of design to enhance human performance, experience and outcomes. Jane has been a Design Council BEE since 2015 and was on the Executive Committee of Architects for Health from 2008-2020 and strongly promotes design quality in healthcare environments.

Peter Massini
Future Nature Consulting

Peter has spent the majority of his 30-year professional career as an urban ecologist and green infrastructure policy maker.

He started his career with the London Wildlife Trust and the London Ecology Unit, managing nature reserves and providing ecological advice to London boroughs. He subsequently worked for Natural England where he had responsibility for the government agency’s strategy for the London region. He initiated and help formulate the All London Green Grid and the policies that helped foster interest in green roofs and other forms of urban greening.

Until recently he led on green infrastructure and natural environment policy for the Greater London Authority, successfully embedding a policy framework in the London Plan and London Environment Strategy that aims to make London a greener, more liveable and resilient city.

In 2021 he founded his own consultancy, Future Nature Consulting Ltd, and now works for a range of public and private sector clients providing advice and leadership on green infrastructure and nature-based solutions.
Wilf Meyer
Studio Bark

Wilf is a founding member of Studio Bark, Studio Bark Projects and the recently launched U-Build construction system. He is a passionate and diverse practitioner, who enjoys designing and making beautiful spaces. He believes that the very best of architectural manifestation is born from the combined understanding of people and nature. His approach to design transcends into finished buildings; designed for the people within them and for the environment around them. He has an eye for detail and loves working with innovative, natural and locally sourced materials, culminating in his unique understanding of low energy construction techniques.

Wilf completed his undergraduate architecture studies at the University of Brighton and went on to complete his masters at the University of East London. In addition, he has an MA in Sustainability and Design. During his professional career, he has taken a leading role in a number of ambitious live-build projects, working collaboratively with diverse teams to deliver a range of interesting buildings and structures. This work has led him to become an expert in 'true self-build' and one of the pioneers of the empowering U-Build system. He is a keen public speaker, who is always ready to be involved in constructive dialogue on social, political and environmental issues.

Melissa Meyer

Melissa is an experienced urban researcher working across policy development, programme delivery and advocacy. She has delivered diverse built environment research, strategy and policy projects, primarily for the public sector.

Melissa has led in-depth studies of places of work and industrial locations, social infrastructure networks, wide-ranging cultural infrastructure audits and innovative research relating to the social value of places. She recently held a role in the Mayor of London’s Regeneration and Social Integration teams where she focused on strengthening the social integration outcomes of urban regeneration programmes, including delivering the Mayor of London’s first Social Integration Design Lab. Previously working as an Associate at architecture and urbanism practice We Made That, Melissa led key urban research studies for public and third sector organisations. She has helped to deliver key publications including Connective Social Infrastructure, High Streets for All and the Mayor of London’s Supporting Diversity Handbook.

Now based in the US, Melissa continues to be engaged in researching and championing regenerative processes of collectively creating and sustaining our built environment.

Melissa has a Masters degree in City Design and Social Science from LSE and degrees in Value & Policy Studies as well as Politics, Philosophy, Economics.
Specialists

Priti Mohandas
University of Cambridge

Priti is an architectural designer and urban geographer, currently pursuing a PhD at the Department of Geography, University of Cambridge and a recipient of the ESRC DTP studentship. Her doctoral research explores government led “Transitional Housing” programmes intended for informal settlement dwellers in South Africa, with a focus on gender, energy access and domestic space. She is also a network partner for the AHRC Filming Energy Research Network (FERN) in Cape Town and Mumbai, a network of policy makers, NGOs and communities involved in the design and delivery of new transitional housing for informal settlement dwellers in India and South Africa.

Before embarking on a PhD, Priti worked in professional architectural practice and design research in London and Cambridge, whilst obtaining her RIBA Part I & II in Architecture and Urban Design. Priti obtained her degree in Architecture in (2015) and was awarded the Jill Rickers Prize for Achievement in Architecture. She then went on to specialise in social justice issues, obtaining an MA with Distinction in The Architecture of Rapid Change and Scarce Resource from London Metropolitan University with Distinction (2018), and then her MPhil in Architecture and Urban Design with Distinction, from the University of Cambridge (2020). Alongside fostering a career in design, Priti has worked in the NGO sector, taught and conducted research in Athens, Gujarat, Mumbai and Cape Town, exploring issues related to forced migration, urban informality, social justice, gender and energy access.

Janice Morphet
University College London

Janice is a Visiting Professor in the Bartlett School of Planning at University College London and is a Design Council Built Environment Expert. Janice was a member of the Planning Committee of the London 2012 Olympic Games. She was a Senior Adviser on local government at DCLG 2000-2005, having been Chief Executive of Rutland CC, Director of Technical Services at Woking, and Professorial Head of the School of Planning and Landscape at Birmingham Polytechnic. Janice has been a trustee of the RTPI and TCPA.

Janice’s recent books are Applying leadership and management in planning: theory and practice (2015), Infrastructure delivery planning: an effective practice approach (2016), Beyond Brexit (2017) and Changing Contexts in Spatial Planning (2018). Her recent research with Dr Ben Clifford includes 3 projects on Local Authority Direct Provision of Housing (December 2017/July 2019/2021). They have also written Reviving local authority housing delivery: challenging austerity through municipal entrepreneurialism was published in November 2020 by Policy Press. Ben and Janice have also undertaken two major research projects on the 2008 Planning Act for NIPA on deliverability and flexibility of nationally significant infrastructure projects.
Bogusława Motylska
CPTED-UK

Bogusława aka Baxi is the first Polish citizen appointed as a Designing out Crime Officer in the United Kingdom. Baxi is a co-founder and a director of CPTED-UK Ltd, an international security consultancy established to improve quality of life by creating safe, secure, and sustainable environments with a strong focus on supporting the UN Sustainable Development Goals.

She has over 12 years’ experience as a consultant to urban planners, property developers and architects on design proposals and its potential impact on crime and disorder, and the fear of crime.

She works closely with BRE as the only Suitably Qualified Security Specialist (SQSS) for BREEAM with Central and Eastern Europe origin.

As a Member of Security Institute Baxi works in the Built Environment Security Special Interest Group. She is also an initiator of the Security Institute Running Club.

Baxi delivers Crime Prevention through Environmental Design (CPTED) workshops to planning, design and transport stakeholders, law enforcement and academia.

Baxi graduated from the University of Silesia, the Faculty of Social Sciences with an MSc degree in Political Sciences. Her specialist subjects are journalism and social communication, which she practices by writing articles for specialist security press and a CPTED dedicated blog.

Fara Muneer
Habinteg Housing Association

Fara is Head of the Centre for Accessible Environments (CAE) a leading authority on inclusive design and management of the built environment. The role is fundamental in achievement of the business goals to increase the access and inclusion expertise of the built environment sector whilst growing CAE impact. CAE is part of Habinteg, with a shared mission of driving greater accessibility and inclusivity of buildings and environments to enable disabled people to live as independently as possible and be part of a fully inclusive society.

Fara has extensive senior business development experience in disability and inclusion sector for 20 years. She has significant collaboration and stakeholder relationship skills across the public, private and charity sectors. She has led change management projects and engaged in services with significant partnerships and impact. Notable achievements include securing innovation £1m funding from DoE and £300k grant funding to deliver a unique training program for young disabled people to build a career in inclusive design. In addition, Fara is involved in external inclusivity networks and currently holds the position of panel member for the Regional Stakeholder Network for Greater London supporting the Disability Unit within the Cabinet Office on inclusive policy developments.
Specialists

Zung Nguyen Vu
FutureGov

Zung is a researcher, designer, and urbanist working to improve public service and public spaces. She is passionate about making our towns and cities better for people and the planet by questioning existing assumptions baked into how we have always designed. Zung believes that the design of public spaces and services should be better connected, through a shared vision of user experience and social value, and a careful consideration of system effects. To encourage innovation, Zung borrows methodologies and mindsets from the digital world (including user research, service design, user experience design, agile) and adapt them to the built environment. Her design process is data-driven, and she heavily relies on both quantitative and qualitative research, as well as data analytics.

Zung is currently the Head of Insights and Impact at FutureGov, where she helps the public sector be intentional about the type of outcomes desired - and how to achieve it. Zung also serves as an Advisor to the Mayor of London on Infrastructure and was previously the Strategy Lead at Arup’s Digital Design Studio.

Zung has led user research/service design projects for clients including the British Library, V&A Museum, Transport for Wales, London Legacy Development Corporation, and East West Rail.

John Nordon
John Nordon Consulting

John studied architecture at Newcastle University and qualified as an architect in 2000. He worked in Japan for Itsuko Hasegawa which started a fascination with understanding architecture through a social and cultural lens rather than solely through a formal spatial one.

He co-founded the Ushida Findlay’s London studio before running his own practice for seven years. He joined Aedas and then Woods Bagot where he was the Design Intelligence Leader for Europe.

In 2013 he moved “client side”, helping to establish Pegasus Life as their Design Director, where I created new products and approaches that challenged and reinvented the retirement housing sector. Since 2018 he has had a “portfolio career”, writing the business strategy and plan for a strategic design agency which launched on three continents in 2020. He is currently the Creative Director for Igloo Regeneration, co-founder of the consultancy business ROME and has recently set up Neighbourhood, working with landowners who want to create positive change.

He is a founding rider of Cycle to MIPIM, where he was a board member and trustee from 2005-2015, which has raised millions for charity, in particular the children’s charity Coram. He was a trustee of Coram’s Legal Centre from 2014 to 2017.
Sonja Oliveira
University of the West of England

Sonja trained in architecture and has held senior sustainability research and design management roles in the UK and internationally. Sonja has over 20 years' experience in leading both construction delivery, research and sustainability consultancy of complex multidisciplinary projects ranging in value from £10K-29mil. In her current roles, Sonja is Associate Professor in Architecture and Sustainability Design Innovation and Programme Leader for the BEng (Hons) Architecture and Environmental engineering course at UWE, Bristol. She is also a board member of the Serbian Green Building Council, as well an honorary lecturer at UCL and founding member of the Radical Architecture Practice for Sustainability (RAPS).

She is a passionate educator, researcher and practitioner with a firm belief in transforming and innovating across research, practice and learning spectra for sustainability in the designed environment. Sonja’s research addresses overlooked areas of enquiry in architecture including sociology of sustainability design practice, effects of automation and technology on energy design, socio-spatial energy behaviour in housing and visual and aesthetic cultures of sustainability representation in design. Sonja is also Scientific Committee member of the Passive Low Energy Architecture (PLEA) network, member of the European Architecture Research Network (ARENA), Society of Building Science Educators (SBSE) and the Architectural Humanities Research Association (AHRA).
Specialists

**Thomas Osborne**
Knight Architects

Tom has specialised exclusively in bridge design for the past twelve years. As a Director at Knight Architects, Tom leads a team which works at a wide variety of scales – from national infrastructure schemes through to one-off bespoke structures. Regardless of the scale of the project, the team focuses on delivering appropriate, fitting design, through a clear understanding of the constraints and close collaboration with the client, engineers and fabricators.

Often working on sensitive sites, Tom focuses on obtaining early stakeholder support by designing structures which blend structural logic, and thoughtful design with a strong, site-specific narrative. Tom’s team facilitate this by combing traditional sketching and model-making, with the latest in VR, parametric design and prototyping in order to develop unique designs which are both efficient and buildable.

Tom has worked on several major schemes both in the UK and internationally, including being the project architect for the competition-winning €90m Kruunusillat Bridge in Helsinki. In 2018 Tom led a team to build a 70m suspended footbridge in Rwanda, for the charity “Bridges to Prosperity”.

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**Josephine Ozols-Riding**
West Yorkshire and Harrogate Health and Care Partnership

Josephine works for the NHS and leads on green infrastructure and the built environment for a regional Health and Care Partnership. She has a dual role, which covers both climate change and improving population health.

Josephine works with local authorities and housing associations in West Yorkshire, making the case for investment in low carbon housing and the adoption of design principles that promote health, wellbeing and inclusion. She also works on initiatives related to decarbonising the NHS estate and the delivery of greenspace on public sector sites.

Josephine regularly collaborates with academic institutions and is a member of the Executive Committee for the Housing Studies Association. She previously led the City of York Council’s Sustainability Programme, where she ensured that community health and wellbeing and environmental considerations were core focuses of its Housing Delivery Programme. She developed the authority’s Housing Design Code and ran a design competition for the programme, leading to the appointment of architects with shared values who subsequently won the Stirling Prize. Josephine has significant experience of embedding public health and climate change into the heart of public sector organisations, including into planning policies, housing strategies, governance processes, social value policies, and corporate strategies.
Specialists

Ian Phillips
South Downs National Park Authority

Ian is a chartered landscape architect and town planner with over thirty years' experience in the public, private and not for profit sectors. Ian is a government appointed member and Chair of the South Downs National Park Authority, England’s youngest and most populous protected landscape. Ian also operates a consultancy service and was a Cabe Space Enabler for several years, working on green infrastructure and Spaceshaper projects. Previously, Ian worked at LB Camden, where he provided tree and landscape advice; FRHJ Architects, where he managed a landscape team working on commercial projects; and Hart DC, where he managed planning policy, special projects and landscape. Ian’s professional career and voluntary work has enabled him to combine and promote his landscape and planning expertise through development management, policy formulation and good practice guidance. Ian has been an active member of the Landscape Institute for many years (and a former Vice President), contributing to publications and representing the profession externally, including on British Standards and at various national and international workshops, seminars and conferences. Ian’s particular interests include trees and development, green infrastructure and urban design and how external forces for change affect and can be managed in the landscape.

Jenine Paul
ICES

Jenine Paul leads engagement initiatives aimed at embedding community voices in health research. She is currently the Manager, Public Engagement and Knowledge Translation at ICES and is leading the implementation of the Institute’s strategy to engage Ontarians in decisions related to the use of health data for research. Previously, Jenine worked in Knowledge Translation and Outreach at the Ontario Brain Institute, where she developed mechanisms to support patient engagement in neuroscience and the dissemination of brain research to public audiences. Jenine runs the National Public and Patient Engagement in Research Community of Practice and has also held roles at Cancer Care Ontario, the University of Waterloo and the former Ontario Ministry of Research and Innovation. She is a trained facilitator and has a Bachelor of Science in Biochemistry and Biotechnology from the University of Waterloo's Co-operative Education program.
Specialists

Mark Philpotts
Sweco UK

Mark is a chartered engineer with over 25 years experience of highways and infrastructure delivery working for a variety of public and private organisations. He has had the opportunity to view the industry from different standpoints and this has enhanced his ability to formulate practical solutions.

His local authority work has seen him lead on a diverse portfolio of local highway improvement programmes including walking, cycling, bus stop accessibility, casualty-reduction and traffic management. He also has substantial experience in highway development management and highway structures management.

Mark’s key area of professional interest is how we can design streets to enable people to walk and cycle, with a strong emphasis on inclusivity, accessibility and sustainable safety principles which is something his role with Sweco UK has given him the opportunity to specialise in.

He owns a Christiania cargo-tricycle which has taught him a great deal about inclusive cycling design which he combines with his engineering experience as a member of the Beyond the Bicycle Coalition, a group representing users of non-standard cycles used by disabled people, families and for cycle logistics. Mark is also the author of CIHT’s “Designing for Walking” and a contributor to “Planning for Walking.”
Specialists

Sylvie Pierce

Sylvie created and managed Building Better Health, a successful development company, working in partnership with the public sector.

Working in some of the most deprived areas in London, and with outstanding architects, including AHMM, Penoyre & Prasad and Henley Halebrown Rorrison, the company was committed to designing buildings which enhanced health and, winning a number of awards, including NHS design champion and best community health building.

Prior to this she was chief executive for two local authorities: Reading and Tower Hamlets.

She is currently deputy chair at Dartington Trust, where she is leading for the board on a new and sustainable housing scheme, working with Rogers Stirk Harbour.

She is also Chair of Mossbourne Community Academy and on the board of Mossbourne Federation. Mossbourne has pioneered an A level syllabus designed to encourage a diversity of students into careers in architecture and the built environment. This initiative is being supported by Rogers Stirk Harbour, the London School of Architecture and the RIBA.

Iris Popescu

The Alternative Methods for Social Integration Association - AMAIS

Iris is an architect and an activist, promoting inclusive design in Bucharest where she coordinates the NGO she founded in 2015 - AMAIS. The NGO’s main focus is the accessibility of the built environment for the benefit of people with disabilities and popularizing inclusive design solutions for the benefit of the Romanian society. Over the past 6 years she has coordinated many of AMAIS’ social projects and participated in design competitions and conferences. She has a master’s degree in architecture from the “Ion Mincu” University of Architecture and Urbanism and received her PhD degree in 2020, Summa cum Laude in architecture. Her thesis focuses on the architect’s social responsibility and the benefits of using empathy in design as a way to enrich the individual/community relationship with the built environment and defining a new architecture program based on an “inclusive social context” for segregated communities.
Specialists

Gareth Price
GIDE Associates

Gareth’s professional background well equips him to deal with the many challenges for growth, sustainability and climate change we face today, with over 35 years of specific experience with trees, woodland, designing for public benefit and sustainable management. As the former Forestry Authority England’s National Landscape Architect, he worked on the development of the national standards for woodland and forestry design, community forestry and forest design, training to deliver multi-functional objectives, which remain a mainstay of policy today. Later, as the Forestry Commission England’s lead for Urban Regeneration and Development, he was deeply involved with the evolution of policies for green infrastructure as an integral element of sustainable development. Since 2010 he has operated as a consultant, specialising in sustainable long-term green space management and delivering multi-functional public benefits through woodland design. He is a member of the Forestry Commission’s East England Forestry and Woodland Advisory Group and a Development Partner with the Land Trust. He has also worked extensively with the Woodland Trust and is currently responsible for the design of over 600 hectares of new publicly accessible woodland.
Brenda Puech
Open Accessame

Brenda qualified in architecture and is a highly experienced and qualified inclusive design consultant with over fourteen years’ experience in the sector. She has a wide range of experience providing access consultancy to private and public sector clients on commercial, residential, institutional, historic buildings, external environments and public realm projects.

She has strong technical expertise and also provides a strategic overview of relevant policies and issues as they apply to diverse projects.

She has extensive expertise in advising on inclusive public realm and delivered participatory access and mobility audits for York City and Bath City Centre, an Equality Impact Assessment for Southwark Council’s cycling Quietways to assess their impact on disabled people, a PERS audit for the Peterborough Cathedral Square development, and led the CAE team for the EU funded programme: Training Tools for Accessible Towns.

She also has extensive experience on public transport projects including transport buildings.

Brenda has extensive experience of access auditing (including many audits and design appraisals for the City Bridge Trust). She has spoken at a number of international and national conferences on inclusive design. She is on the Centre for Accessible Environments Panel of Inclusive Design Consultants.

John Pugh-Smith
39 Essex Chambers

John is a practising barrister and dispute resolver at 39 Essex Chambers, London and Manchester. He is also a member of the RICS President’s Appointment Panel for arbitrators, mediators and independent experts and of the Association of Northern Mediators. Bringing over 40 years experience involvement with design issues in the planning, civil litigation and mediation contexts he continues to bring a unique blend of skills to the Design Council’s Built Environment expertise. John previously served on the joint Design Council/Highways England Design Review Panel as well as representing the Design Council at the National Infrastructure Planning Association’s Annual Conference of which he is also a member. He has been involved, as counsel, in many design-led projects and public inquiries, both for promoters and local authorities. He has particular expertise in retirement living developments and is a legal adviser and honorary member of the Retirement Housing Group, the industry representative body.
Karen Ridgewell  
Architecture & Design Scotland

Karen is a multidisciplinary and has worked with the built environment for over 15 years as an Architect, a Contractor Responsible Sustainable Business Manager, Active Travel Infrastructure Co-ordinator and Adaptation Planner. At Architecture and Design Scotland, her focus, ‘Designing for a Changing Climate’ involves working with stakeholders through the planning system to include adaption within spatial plans, development strategies and project briefs.

As a trustee of Creative Carbon Scotland, she is jointly responsible for ensuring the charity is run in the interests of the people it is designed to support to embed environmental sustainability within the arts and cultural sector. This year CCS will be delivering the Climate Beacons for COP 26 Project, supported by A&DS as co-ordinating partner.

As an Innovation Champion Karen’s role is to ensure the Construction Scotland Innovation Centre is outward facing and industry led, assisting the CSIC Governance Board to assess project applications towards achieving transformational change for Scotland’s Construction sector.

Earlier this year, Karen was appointed the new Chair of the Board of Trustees of A Place in Childhood whose vision is to enable and empower Scotland’s young people to shape more inclusive policies, services and environments that benefit everyone in society.

Jeremy Ralph  
Timber Strategies

Jez has over 20 years experience in timber and the built environment. Following a Masters in Forestry he went on to work in the field of rural development using forestry as a landscape tool to stimulate economic & ecological recovery of rural areas. This work led to a focus on complete timber supply chains using new technologies to create localised circular economies. In 2009 he attended the Helsinki Wood Studio for a summer and in 2012 was a Nuffield Scholar studying global advances in timber design and distributed manufacturing.

Before going on to form Timber Strategies Jez managed Hooke Park, the Architectural Association’s forest campus. Whilst there he was involved in the development of robotics for timber fabrication as well as building design & build projects. Jez’s work concentrates on R&D of new timber products on behalf of sawmills and fabricators; brokerage of timber solutions for architects & designers and the use of urban-grown timber. Jez teaches at a number of schools of architecture on timber use and new paradigms of material-use that connect the growing landscape to the built landscape. His focus now is on creation of ecologically resilient value-chains for the exponentially rising markets for bio-based materials.
Jenny Roe  
Center for Design & Health, School of Architecture, University of Virginia

Jenny is Professor and Director of the Center for Design & Health in the School of Architecture, University of Virginia and Honorary Professor in the Urban Institute, Heriot Watt University. An environmental psychologist and former head of Landscape Architecture for an international architectural practice, she has written extensively on the impact of the environment on health and wellbeing including for the World Health Organization and The Lancet. She has over 15 years’ experience in the use of ‘restorative environments’ to build healthier urban societies and communities including a vital role for urban parks and green space. The restrictions faced by city residents around the world during the COVID-19 pandemic has brought home just how much urban design can affect our mental health and created an imperative to seize this opportunity. Her book on this theme, Restorative Cities: Urban Design for Mental Health and Wellbeing (Roe and McCay, 2021) explores a new way of designing cities, one which places health equity and mental health at the forefront.

In addition to research, she is a coach and mentor to academics and professionals in the field of healthy city policy, design and research. She resides in Edinburgh, UK and Charlottesville, Virginia.

Katherine Riggs  
London Borough of Croydon

Kate is a design practitioner with work experience in Australia and the UK. She is currently Senior Project Officer in the Croydon Council Placemaking Team leading on projects such as the Croydon Urban Room which was highly commended in the 2020 Planning Awards for Stakeholder Engagement in Planning. Previous to her time at Croydon, Kate managed the learning programming and design review service at Urban Design London, and was part of the curatorial and editorial team at RMIT Design Hub in Melbourne. She is also one part of the literature x architecture exchange Guest, Riggs, who have exhibited as part of the Melbourne Design Week, MPavilion and RMIT Design Hub and contributed to publications such as After The Australian Ugliness (Thames and Hudson, 2021). She has a Bachelor and Masters of Architectural Design from RMIT University in Melbourne.
**Will Sandy**
Will Sandy | Design Studio

Will leads a multidisciplinary landscape architecture and design studio. His practice works across various sites, scales & styles, from landscape design and urban interventions, to small-scale architectural projects. Will has established himself as a forerunner in designing vibrant urban spaces, proving that through careful engagement with multiple stakeholders, the gap can be bridged between clients, government, and community.  
With a specialism in high-quality, flexible or temporary projects that engage new audiences.

Passionate about the built environment, Will’s projects help inform, influence and inspire the potential of the future permanent public realm, encouraging public participation and feedback from the outset, thus enabling further project evolution. In 2019, he was appointed by the British Council to lead the Reframing Spaces project in Caracas, Venezuela, which led to the development of the Catalyst Cube. The project was selected as a finalist in the international Tactical Urbanism NOW design competition.

Alongside his own practice, Will co-founded The Edible Bus Stop Design Studio in 2011, recently stepping down to explore how his specialist skills can be integrated into larger masterplans and strategy projects as an Associate at international design studio, McGregor Coxall. He also teaches first year landscape architecture at Greenwich University.

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**Teresa Rumble**
Centre for Accessible Environments

Teresa has a BA in 3-Dimensional Design, City and Guilds Garden Design and an MA in Gender & Society.

She is Senior Access Advisor at the Centre for Accessible Environments and has extensive experience of access assessments, design appraisals and access audits of both heritage and modern buildings, as well as external greenspace.

Teresa’s career background includes exhibition and gallery design at the British Museum and she has applied this to the creation of inclusive visitor experiences. She has provided access consultancy to the National Gallery in London, Heritage Services in the States of Guernsey, and Bletchley Park Museum refurbishment works. She is also access consultant for a City of London law firm and numerous college and university campuses, as well as working with RHS Garden Wisley, with comprehensive access audits and access consultancy for their new buildings and gardens.

Teresa is a member of the judging panel for Selwyn Goldsmith Award for Universal Design, part of the Civic Trust Awards.

To help create a truly inclusive environment, Teresa brings experience, knowledge and concern for well-being in all its forms. With commitment to inclusion and accessibility Teresa's ambition is to enable everyone to access the best possible life.

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**Centre for Accessible Environments**

Teresa Rumble
Specialists

Alexia Sawyer
Amsterdam University Medical Centres, Location: Academic Medical Centre
Alexia is a Research Associate in the Department of Public and Occupational Health at the University of Amsterdam, Amsterdam University Medical Centres (Amsterdam UMC). In 2018, she completed her PhD at University College London (UCL) in the Department of Behavioural Science and Health and the Bartlett Institute for Environmental Design and Engineering.

Alexia’s research focuses on environmental influences on health behaviours (physical activity, diet, sleep), using complex systems approaches to understand – and thereby develop strategies to modify - the political, economic, physical and social factors which determine health outcomes and inequalities. Using a variety of research approaches, Alexia works on projects asking how we create workplaces (Active Buildings, UCL), schools (UCL), neighbourhoods (GoWell; Glasgow Centre for Population Health), cities (Amsterdam Healthy Weight Approach; Amsterdam UMC) and public policy (Policy Evaluation Network; Amsterdam UMC) that equitably support health. She currently works on the European Commission-funded Policy Evaluation Network, in the work package embedding a focus on equity and diversity throughout the project.

Alexia lectures on health promotion, health inequalities and complex systems, supervises students and contributes to interest groups on participatory design and systems thinking.

Carra Santos
Carra is a sustainability strategist and creative consultant developing forward-thinking industry culture and communication. Through both her business and design consultancy, she supports cross-industry leaders to meet global challenges through everyday practice, combining academic and industry insights with creative energy to see what’s ahead and spot unexpected opportunities.

Carra has over fifteen years of entrepreneurship and industry experience, blending design thinking, cultural insights and empathy to make future concepts relatable and practical - from communicating internationally-acclaimed future design concepts to industry audiences of 25k at London Design Festival, to assembling and managing UK-wide teams for complex design projects supplying FTSE100 companies. The powerful brand stories, thought-provoking installations and educational environments she has created have featured in New York Times, ICON, Wired, and Wallpaper*.

With an interdisciplinary overview, Carra has contributed to discussions on business, sustainability, social value and design for organisations and events such as Sustainable Innovation, 100% Design, IFE (The International Food & Drink Event), Creative & Cultural Skills, and Arts Council NI. Carra continually enhances her industry experience with the latest sustainability research, including undertaking an MSc in Sustainable Development in Practice. She is a B Leader and a fellow of the RSA.
Specialists

Irene Seijo
Seijo Associates Ltd

Irene is an experienced landscape consultant with over 30 years of experience in regeneration, public realm, planning and development. She recently developed her skills to include expertise in using Geographic Information Systems software, including Esri Arc Online, which can be used to communicate complex place making issues digitally to different audiences. Since starting her own consultancy, Irene has begun to specialise in the strategic planning of green and blue infrastructure and analysis of Natural Capital, using evidence provided through GIS data to support local plans. She is particularly interested in the role of accessible green and blue infrastructure in tackling health issues and socio-economic factors.

Irene is also building up considerable experience in evaluation of environmental projects, using GIS and other digital data to collect and collate information. She believes this form of data collection can be effectively used to tell an accurate and compelling story to aid future planning and development. Irene continues to specialise in community engagement and often facilitates workshops to fully understand motivations and behaviours and to achieve consensus with many different audiences.

Yasmin Shariff
Dennis Sharp Architects

Yasmin trained at the Architectural Association and the Bartlett School of Architecture. She is the director of Dennis Sharp Architects. Her architectural training, research, pedagogic work and experience with Government agencies enables her to understand policy, planning, heritage, environmental, mental health and diversity issues from both delivery and regulatory perspectives.

The eco dance studio, Strawdance and listed buildings at Ascot Racecourse are examples of some of her award winning heritage buildings and environmentally responsive projects. She led and co-ordinated a major EU Thermie project, with seven other institutions, for research into exemplar sustainable projects across Europe. Her work with the East of England Development Agency focused on social innovation through design and regeneration.

Yasmin devised creative programmes for social inclusiveness, gender and racial equality at the University of Westminster when she was a senior lecturer there; as a trustee at the Architectural Association and as head of design at a multi-academy sponsor. The first RIBA Conference on design and mental health in 1992 was a research and promulgation project Yasmin developed with McIntyre Care. Yasmin’s current research builds on this work and focuses on design for an ageing population and in particular the needs of older women and people of diverse backgrounds.

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Specialists

Stefanie Stead MBE
Stead & Co. Architects

Stefanie is a Chartered Architect and Director of Stead & Co., a Chartered Architectural Practice based in Leeds. She was awarded an MBE for Services to Construction and Architecture in 2019’s New Year’s Honours. She is also on the teaching staff of York College.

She has four key areas of expertise - designing schools, community engagement, buildings for the community including faith buildings and small scale residential. Her projects have helped a pre-school pass an OFSTED inspection, significantly improved safeguarding in a number of primary schools, enabled a theatre goer to actually get into a building and encouraged someone to access a food bank without embarrassment. Her residential work has allowed a family to sit round the table for Christmas dinner without conflict and given independence to a young woman. For Stefanie, the key to creating sustainable places is to put the users at the very heart of it.

She has extensive experience of facilitating consultation and design workshops with a range of participants, ranging from Elected Members through to school children and has developed learning initiatives and careers events that aim to increase greater diversity in the construction industry.

Jane Simpson
Jane Simpson Access Ltd

Jane is a chartered Architect and registered access consultant on the National Register of Access Consultants, and director of her own company. She has 27 years’ experience in inclusion providing advice on a broad range of issues, often clarifying complex aspects of equality legislation. Her breadth of her knowledge, includes; development of an estate wide Access Standard, training of professionals and projects including, refurbishment, listed buildings and new build projects.

As a leading expert in inclusion, she works on all sectors, recent clients and projects include; client advisor on higher education projects and Manchester City Council’s £300m refurbishment of the grade 1 listed Town hall, premier football clubs, House of Lords, a large new clinic in central London, master planning projects, Sport England advising on community asset funding, numerous educational settings including Ebbsfleet Campus as well as residential schemes nationwide.

She has contributed to the development of Inclusive Design Practices and standards, nationally and internationally. Jane is a member of the Selwyn Goldsmith Awards Judging Panel, and contributes to the Royal Institute of British Architects including, as a regional Council Member; Specialist Practice Advisor on Access, representing them on the Inclusion Hub project, British Standard Institute, BS8300 and BS9266, the International Union of Architects Region 1 Architecture for All Work Group; and is a member of the Regulations and Standards, Architects for Change and Continual Professional Development Group.

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Specialists

Jose Subero
ING Bank

José is a Global Workplace Strategy consultant for ING Bank. He was born in the Dominican Republic, where he studied architecture and worked around the Caribbean area, moving to Europe in 2006 to pursue an MA at the Design Academy Eindhoven in NL.

He’s a professional with broad experience in design in a diverse international arena. His work is recognised by prominent institutions such as the Prince Claus Foundation in the Netherlands for an urban, socio-ecological project in São Paulo BR; the Centre for Textile Innovation (CETI) and Lille Design in France with the highest prize in textile innovation for public furniture, and the A.T. Kerney Scholarship at The Falling Walls Lab in Germany.

Seeking an experience with extensive reach, he joined Starbucks Design and Concepts EMEA in 2013. He delivered more than 450 projects across 16 countries, obtaining honours for design excellence, including 3x Store of the Year Award. Since late 2019 he has worked at ING Bank as a global consultant, where he provides strategic advice to local teams in all things design.

Catriona Swanson
PJA

Carly is a Chartered Member of the Landscape Institute (CMLI), Fellow of the Royal Society of Arts (FRSA) and Member of the International Association for Landscape Ecology (MIALE). For the past 40 years, she has specialised in landscape, environmental and colour assessment/planning, masterplanning, design and historic landscapes.

She was instrumental in promoting the ‘landscape-led and iterative’ approach to development, now adopted by LPAs and others. She is a member of LI and Natural England working groups, updating guidance and providing consultation responses to the NPPF, 25 Year Environment Plan, and Agriculture Bill. She has judged awards and competitions for the LI.

In the 1990s and 2000s she delivered high-profile projects in Europe, including a £26bn eco-resort in Montenegro, working with architects including Norman Foster and Richard Rogers, liaising with/presenting to governments, NGOs and clients, and managing EIA/design teams. Today, Carly advises government bodies, acts as expert witness at planning inquiries, and is a member of design review panels. Also working with local communities on neighbourhood plans, she helps people develop an informed understanding of the value of their landscapes.

She is president of Malvern Spa Association, and founder member of the Nature and Recreation Society (NARS) and the French Colour Federation. She is the author of novel Black Dog Sunday.
Neha is working as an urban designer in the built environment industry from past fifteen years. As a trained architect, she brings a range of project experience from visioning and concept design through to implementation and delivery of mixed use masterplans, urban extensions, town centre strategies, sustainable design codes and guidelines, compliance review processes. She has played pivotal roles in steering a number of award-winning, complex, regeneration projects through the statutory development management process, delivering high quality outcomes, as part of large, multi-disciplinary, multi-firm teams.

Neha is passionate about the planet, and the urban cultures that are interwoven with the social and natural fabric of places and often collaborates with niche firms that attempt solutions for climate change and other challenges. Her creative process and personal design philosophy is people centric and rooted in place and context. She is a regular visiting critic and guest tutor at the Bartlett School of Planning where she also supervises Masters’ students on their Major Research Projects. An advocate of high quality design and inclusive regeneration she is also contributing to a number of Design Review panels for London Boroughs (Barking & Dagenham, Enfield, Sutton, Tower Hamlets) and Design Midlands.
Carly Tinkler
Specialists
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Nick Taylor-Buck
University of Sheffield
Nick is an expert in urban ecology and urban design, with experience in the commercial, charity and academic sectors. As a Trustee and Board Member for the Land Trust he chairs their Biodiversity, Ecology and Environment advisory group and sits on the Property Committee. As a Chartered Surveyor he has substantial real estate practice experience. He has previously led Deloitte’s Real Estate’s sustainable design advice work. This involved helping to optimise the wider sustainability performance of strategic, masterplanning and building level projects. Nick is an Accredited Professional for BREEAM and LEED, and has assessed various projects through the BREEAM Communities scheme. He served as a member of the BRE’s Standing Panel of Experts, and Yorkshire and Humber’s Regional Design Review Panel. In 2013 he was recruited by the University of Sheffield to help establish a new Urban Institute which is now concerned with developing/testing future cities strategies via co-production involving academia, public sector and industry partnerships. He has a PhD in climate change ecology for the United Nations Environment Programme, and he has led the UK arm of an international research project on the UN Sustainable Development Goals. He has published academic papers on urban ecology, urban biodiversity, biomimicry, the urban bioeconomy and urban innovation strategies.

University of Sheffield
Nick Taylor-Buck

Carly Tinkler

Carly is a Chartered Member of the Landscape Institute (CMLI), Fellow of the Royal Society of Arts (FRSA) and Member of the International Association for Landscape Ecology (MIALE). For the past 40 years, she has specialised in landscape, environmental and colour assessment/planning, masterplanning, design and historic landscapes.

She was instrumental in promoting the ‘landscape-led and iterative’ approach to development, now adopted by LPAs and others. She is a member of LI and Natural England working groups, updating guidance and providing consultation responses to the NPPF, 25 Year Environment Plan, and Agriculture Bill. She has judged awards and competitions for the LI.

In the 1990s and 2000s she delivered high-profile projects in Europe, including a £26bn eco-resort in Montenegro, working with architects including Norman Foster and Richard Rogers, liaising with/presenting to governments, NGOs and clients, and managing EIA/design teams. Today, Carly advises government bodies, acts as expert witness at planning inquiries, and is a member of design review panels. Also working with local communities on neighbourhood plans, she helps people develop an informed understanding of the value of their landscapes.

She is president of Malvern Spa Association, and founder member of the Nature and Recreation Society (NARS) and the French Colour Federation. She is the author of novel Black Dog Sunday.
Natasha Trotman

Natasha is an Equality Designer and researcher whose work focuses on mental difference as a way to foster new conversations and approaches to the world around us; examining different ways of experiencing worlds.

With an MA in Information Experience Design from the Royal College of Art (RCA), a background in Inclusive Design, Data Systems analysis from Oxford, coupled with expertise in access and inclusion, Natasha has gone on to exhibit widely and create workshops at cultural establishments including The V&A, National Gallery and Tate Modern.

Recently working as a Research Associate at The RCA’s Helen Hamlyn Centre and The Wellcome Trust (Hub) on Research project Design and The Mind, leading to co-authoring universal design and higher education in transformation (UDHÉIT) paper on co-creating with neurodiverse communities.

A Fellow of the Royal Society of the Arts, a member of the Chartered Society of Designers and also honoured at 10 and 11 Downing Street. Currently an artist in residence at Somerset House’s studio 48, a consultant for Wellcome, sitting on the WCIT Advisory panel.

Natasha has been selected as a 10×10 emerging Artist by the British council and Named on the Shaw Trust Powerlist Top 100 Influential Disabled People 2019 & 2020.

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Adam Towle

Ealing Council

Adam has considerable experience as a designer, project manager, and built environment expert in both public and private sectors.

He trained as an architect in Sheffield, graduating with multiple commendations and a RIBA President’s Medal award, before spending several years at architecture practice 5th Studio, where he worked on the Fatwalk/Leaway and Lea River Park masterplan and influential strategic projects such as the Crossrail Atlas.

He was a member of Design for London and the Greater London Authority Regeneration Team where he made a significant contribution to the planning and steering of development in the capital. He led the ground-breaking high street initiative and helped shape programmes such as the High Street Fund, Crowdfund London, and Social Supermarkets. He also oversaw delivery of numerous capital projects, including the Mayor’s award-winning investment in Croydon.

Since 2016, he’s overseen design and delivery of hundreds of homes as part of Harrow and Ealing’s ambitious council home building programmes. In 2018, he helped establish a company enabling custom and self-build homes in rural areas of the UK.

He’s taught at the Cass (London Metropolitan University), sat on Southwark and Sutton’s Design Review Panels, and is an assessor and mentor with social enterprise Public Practice.

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Ealing Council
Specialists

Ed Wall
University of Greenwich

Ed is an Associate Professor of Cities and Landscapes and Head of Landscape Architecture and Urbanism at the University of Greenwich. He is a Visiting Professor at Politecnico di Milano, and in 2017, was City of Vienna Visiting Professor: Urban culture, public space and the future–urban equity and the global agenda (TU Vienna). Ed trained in Manchester (MMU) and New York (CCNY) before completing a PhD at the Cities Programme of the London School of Economics.

Ed’s research explores the intersection of environmental justice, urban public space, and design experimentation. He was awarded a research grant by the Graham Foundation in 2020 to explore global forms of architectural practice. He has written widely, most recently guest-editing The Landscapists: Redefining Landscape Relations (AD/Wiley 2020) and co-editing, with Tim Waterman, Landscape and Agency: Critical Essays (Routledge 2017). Coming books include Landscape Citizenships (Routledge 2021) and Unsettled: Urban Contestations, Temporalities, and Routines (Routledge 2021). In 2007, Ed founded Project Studio. Award-winning work has been published in The Guardian, Architects’ Journal, Building Design, Abitare, and Arch Daily and exhibited at the Van Alen Institute, Royal Academy, Building Centre, Garden Museum, and Des Moines Art Center.

Michael Wells
Biodiversity by Design Ltd

Mike is both a professional ecologist and an ecourbanist, with over 30 years of consultancy experience and over 40 years in ecological science. He co-founded Biodiversity by Design Ltd in 2006 with the express aim of focusing on creative multifunctional ecology.

Mike’s key current interests lie in exploring the opportunities for biodiversity enhancement and ecological education in the creative gaps between Ecology and other disciplines including Architecture, Landscape Architecture, Civil and Structural Engineering and Art.

He has led the ecological design of several exemplar regeneration projects including the Athletes’ Village (now East Village) Stratford for the 2012 Olympic Games and the regeneration of the Greenwich Peninsula, both in London. Over the years Mike has become a leading expert in innovative urban and peri-urban habitat creation including multifunctional wetlands and vegetated architecture.

Mike has also had extensive consultancy experience in a variety of infrastructure sectors including roads, wind power, oil and gas and pipelines. He was ecological expert witness and consultant to the Highways Agency on the Stonehenge A303 Special Environmental Scheme.

He has practiced globally in over 20 countries and published widely in relation to the ecological aspects of urban regeneration, masterplanning and design.
Michael Westley
Westley Design ltd

Michael focuses on designing green infrastructure for social, environmental, and economic wellbeing. His thirty-year career combines landscape architecture practice with academic teaching and research. He has design expertise covering therapeutic, care and learning environments, and delivering creative co-design processes for public realm settings, seeking successful, sustainable, relationships between people and place.


Michael’s consultancy is (Westley Design Ltd.). Recent projects include: ‘The Edison Project’, (HEIF Award) autism facility, Plymouth), ‘Interpretation landscape’ (North-York-Moors National Park), ‘Play4Life’ therapeutic landscape (Royal Cornwall Hospital). As Lecturer in Architecture (Plymouth University School of Art Design & Architecture), he leads the postgraduate ‘Connecting Sustainable Practice’ and Undergraduate ‘Transformative’ programs, involving ‘live’ clients focusing on resilient urbanism agendas.

His collaborative research publications with academic, public bodies and NGO partners in the US and UK include e.g., Everyday Green Space and Experienced Wellbeing… (Routledge), ‘Design for Healing Spaces, Therapeutic Gardens’ (Timber Press), Public Health & Landscape, Creating Healthy Places (Landscape Institute).
Tony Whitehead  
TWA

Tony is an architect with wide-ranging expertise in government departments such as Defence, Home Office and wider pan government liaison, with experience including being an expert client, whole-life innovation, estate infrastructure, modern methods of construction, working without walls, sustainable design assessments, architectural competitions, collaboration across industry and procurement. He has also worked for development corporations and local authority planning departments in urban design and conservation, innovative reuse of complex historic areas and sites, town centre master planning, reclaiming streets and public art. His post-government practice includes DEEP project reviews, enabling Home Office police stations and facilitating Design Review. He has worked within collaborative multidisciplinary teams on projects such as Aire footbridge, Leeds LOOP as well as on procurement innovation (for GSK, BAA, BRE, OGDs among others) and equipment driven projects.

In 2021, Tony founded “Our Town” Campaign (with a pool of local experts bringing specialist knowledge to local projects), as well as grassroots organisations such as Eco Sutton.

Ken Whittaker  
Quota Heritage

Ken is a delivery focused, creative project director, archaeologist and heritage conservation consultant with 30 years’ frontline leadership experience. He assists clients in the private and public domain who regulate, manage, maintain and develop UK property assets and landholdings: delivering conservation, social value and public realm outputs on infrastructure and regeneration projects.

His enthusiasm and expertise extend across historic environment sub-disciplines, combining archaeology, the built environment, historic landscapes and designed spaces, with a long-standing regard for ethno-ecological approaches. This reflects a professional and personal interest in the multi-scalar human contribution to long-term environmental and landscape dynamics, especially in urban settings. Ken has a reputation as an innovator and analysis, with a creative, narrative-driven, design-aware approach to problem solving. His keen interest in contemporary cultural and environment issues facing society and people, including climate resilience and social equality, inspires insightful artistic heritage interpretation commissions.

An instinctive and persuasive collaborator, his open and collegiate working practices creates strong, trusting relationships. He has led multi-disciplinary teams within the planning, environmental design and engineering consultancy sector for 20+ years. He provides 10+ years’ experience of technical lead roles on Nationally Significant Infrastructure Projects, working with various Infrastructure Providers, including Thames Tideway, Heathrow Expansion and HS2.
Specialists

Dr Meredith Whitten

Dr Meredith Whitten is Researcher in Residence with Parks for London and a Fellow in Environment at the London School of Economics and Political Science. Her research examines the intricate, evolving relationship between nature and cities. In particular, she focuses on how green space is integrated into the urban environment through planning and design practices to address impacts of urbanisation.

Meredith has professional experience in public policy, planning and community engagement in the UK and the US. As planning advisor for the Covent Garden Community Association in Central London, she collaborated with a range of stakeholders, including architects, planners, residents and policymakers, on issues such as heritage preservation and public space. A cross-cutting theme was how individual projects connect to the broader urban landscape. Meredith also worked as a policy analyst for the Wilderness Society, an advisor and policy analyst for the Texas Legislature, and a consultant for TIP Strategies, which works with communities to improve their vitality through strategic planning.

Additionally, she served on the Mayor of London’s Green Infrastructure Task Force. She holds a PhD and MSc in regional and urban planning from the LSE, and a master's in public affairs from the University of Texas at Austin.

Sarah Wigglesworth

Sarah Wigglesworth Architects

Sarah is director of her London-based architectural practice which she founded in 1994. Her work is acknowledged as a pioneering influence in British Architecture. Specialising in, and passionate about, exploring ecological solutions, her practice has designed buildings for the educational, community, masterplanning, cultural and housing sectors, in particular specialist housing, and has won many awards for its work. Drawing on careful research, exploring the context behind each project and working closely with clients and users, Sarah aims to create inspiring sustainable environments suited to the budget, maintenance regimes and capability of their occupants.

Sarah also writes and speaks about her and the practice’s work, authoring two books and many articles. She was granted the title Royal Designer for Industry in 2012 and was awarded an MBE in 2003 for services to architecture. Between 1997 and 2016 Sarah was Professor of Architecture at the University of Sheffield where she headed the DWELL research project designing exemplary neighbourhoods and housing for older people.
Specialists

Katharine Willis
University of Plymouth

Katharine S. Willis is Professor in Smart Cities and Communities in the School of Art, Design and Architecture at University of Plymouth. Her research expertise includes smart cities, smart villages, digital technologies and the role of space and place. She has published widely on the topic; she is co-author with Alex Aurigi of two key Routledge volumes on Smart Cities. Her approach to smart cities is focused on the community in the spaces and the need to build from the ground-up to create inclusive environments.

She has secured substantial funding for a range of projects that explore how new technologies can create ways for people and communities to engage with place, with a particular focus on social and digital inclusion. These projects have included investigating how people shape smart and digital technologies to their needs in the UK, India and Brazil, and she has extensive experience working collaboratively through participatory methods with marginalized groups and in deprived neighbourhoods.

In addition to her research, she designed and leads the Masters in Smart Urban Futures; an innovate masters that aims to train students in the design of future smart cities and communities. She is also a lead for Equity, Diversity and Inclusion.

Katharine received her PhD from the Bauhaus University Weimar, her Masters from the Bartlett, UCL and is a qualified architect.

Jonathan Wilson
GB Partnerships

Jonathan is principal architect and healthcare estate strategist who has worked closely with healthcare providers for over 30 years.

Jonathan advocates for physical environments that support integrated service delivery and promote health and wellbeing for both service users and service providers. He works with providers to promote and deliver service-led design through collaborative engagement with users.

Jonathan has led and delivered a wide range of projects: clinics, community centres, mental health units, general and specialist/tertiary hospitals over a 30 year career as a principal architect.

His experience embraces NHS and private sector clients, strategic masterplanning, new-build and remodelling. He has worked in design lead and client advisory roles. He has also led biomedical research and residential projects.

Jonathan has advised on major public sector developments and served on advisory bodies such as Design Council, CABE and the former NHS Estates Design Review Panel. He is currently an expert advisor with the Design Council.
Razieh Zandieh
University of Manchester

Razieh is lecturer in Urban Design and Planning at the University of Manchester, UK. She completed her PhD research - on ‘Healthy urban planning: the influence of the built environment on older adults’ outdoor walking’ - at the Faculty for Geo-Information Science and Earth Observation (ITC), University of Twente, the Netherlands. She has her Master’s Degree in Urban Design and her Bachelor’s Degree in Architectural Engineering. She is interested in multidisciplinary urban issues and has done research on healthy urban design and planning, walkability, social and spatial inequalities, and age-friendly city. She has published journal papers and she has contributed in projects and several international conferences.

Janice Windle
COWI

Janice is a senior practicing geotechnical engineer with 25 years’ experience working in geotechnics and ground engineering. Employed by COWI she is involved with large multidisciplinary civil engineering projects as technical lead.

The focus of Janice’s career has been to identify and manage ground risk, which can affect cost and programme surety as well as having a significant adverse impact on stakeholders. Her key technical experience includes the analysis and design of sub-structures on UK and international projects for tall buildings, stadia, and transportation. She also has extensive experience of design for infrastructure schemes, and assessment of the impact of these on the built environment.

She is the author of several industry practice documents and papers and was a member of the working Group on the Reuse of Foundations for Urban Sites (RuFUS) project part-funded by the European Commission. She is currently on the Geotechnical Working Group for the Association of Geotechnical and Geo-environmental Specialists (AGS). Janice held a position at University College London as a Teaching Fellow in Geotechnics and Integrated Design.

Janice’s strategic experience includes leading a CABE funded scheme for seaside regeneration, leading geotechnical teams and divisions for major consultancy’s, being a Council Member of the Institution of Civil Engineers and a Senate Member of the AGS.