

Design for 3D Printed Textiles - Where they stand today

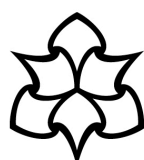
9.30	Arrival & Refreshments	Digital Artefact Exhibition Open
09.45 - 10.50	Print City Tour (25 mins transit, 40 min visit)	
10.50 - 10.55	Welcome Jonathan Rowley, DfAM Network	
10.55 - 11.00	Welcome DfAM Network & KTN - Allan Rennie, Patrick Pradel, Richard Cooper, Stephen Morris	
11.00 - 11.05	Welcome from Manchester Metropolitan University	
11.05 - 11.35	Dr. Mingjing Lin	3DP Textile Overview & Own Work
11.35 - 11.50	Gina Barker	Applied FDM
11.50 - 12.05	Mark Beecroft	SLS Knits
12.05 - 12.20	HANDLING BREAK	
12.20 - 12.35	Ed Keefe	Applied SLA
12.35 - 12.50	Frances Murphy	3DP Lace
12.50 - 13.05	Modeclix	SLS Modularity
13.05 - 13.20	HANDLING BREAK	Digital Artefact Exhibition Open
13.20 - 14.40	LUNCH Print City Tour 2: 13.35 - 14.40	
14.40 - 14.45	Afternoon Introduction - Jonathan Rowley	
14.45 - 15.15	Break out group. Pre-assigned groups	
15.15 - 15.30	TEA BREAK	
15.30 - 16.00	Break out group. Self selecting groups	
16.00 - 16.30	Travis Fitch (video link from NYC)	Applied Polyjet
16.30	Event Round Up - Allan Rennie, Patrick Pradel	
16.30 - 17.30	Print City Tour 3	



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