

THE GLOBAL ARCHITECT FINAL SYMPOSIUM

THEMATIC
RESEARCH
SEMINAR

January 18, 2021

09:30-11:30 Session 01

RURAL

Discussants: **Jiawen Han** (XJTUJ, China),
Paolo Tombesi (EPFL, Switzerland),
Fabrizia Berlingieri (Polimi)

Gaia Delapine
Of cows and Men: Narrating the Artificial Natural Landscape off the Cuff

Zhiqiang Ma and Yuxuan Shi
Transforming Chinese Countryside: The Contemporary Vernacular Architecture, Rural Practice of Chinese Overseas Returned Architects

Alessandro Chojwa and Rocco Alaghri
Sustainable Development in Rwanda: the Role of International Actors in the Built Environment

Benyang Zhou
Urban-rural Integration in the Era of Globalization: Issues and Opportunities for Architecture in Taihou

12:00-14:00 Session 02

JAPANESE TRANSLATIONS

Discussants: **Marco Capitanio** (Tokyo),
Thomas Danielli (Kyoto University, Japan)

Camilla Allan
Exporting Metabolism: from Urban Utopias to Informal Settlements

Oscar Amicabile
Translation in Architecture: Le Corbusier and his Legacy in Japanese Modern Architecture

Xinyi Ma and Xin Tong
Japan-ness or Modern? The National Image of Japanese Architecture in 1964 and 2020 Tokyo Olympic Games

15:00-17:00 Session 03

AFRICA

Discussants: **Wilfried Bohm** (CPUT, South Africa)
Carles Muro (Polimi),
Alessandro Frigerio (Polimi)

Massimiliano Piffer and Tatiana Levitskaya
Spontaneous Spaces in Mozambique: A Self-built Resilient Structure in a Post-Cyclone Countryside

Anja Zugic
Resilience to Urban Floods in Case of Dar El Salaam, Tanzania: Strategies for Flood Management and Waste Resilience

Nicola Smit
A Seat for Everyone. Searching for Ways to Produce Equitable Space through an Affordance-based Approach

Alexander Jansz Van Rensburg
Of Monument & Mortals: Origins, Operations and Perceptions of North Korean Socialist Realism Monuments in Namibia

17:30-19:30 Session 04

LATIN AMERICA

Discussants: **Daniele Pisanì** (Polimi),
Federico De Ambrois (Polimi)

Victoria Marchetti Bonetti and Coetanza Leoni
On Clements of Contamination: Building Identity in the Architectural Narrative of Brazil

Nicolas Bello Melo
Another Side of Modernism: the Anonymous Architecture of Latin American Informal Settlements

Rafael Viana Batista
Housing Estates Revisited: The Emergence of a User's Approach Analysis in a Global Scenario

January 19, 2021

09:00-11:30 Session 05

GLOBAL vs LOCAL

Discussants: **Christian Gänshirt** (Berlin),
Arian Heidari Afshari (Polimi)

I Putu Feby Kusuma
The International Dimension of Bali

Mert Kilic
Modernization of Local Architecture: the Case of Bodrum, Turkey

Justin Thomas Kuriakose
Rombay Revisted: Extension of a City Museum

Zhong Jian Kee
Architecture and Identity in a Global era: on Shaping the Future Cities of Malaysia

Salome Pkhakadze and Ewa Elzbieta Tomczyk
The Role of Reconfigurable Modular Buildings in a Globalized Context

12:00- 13:30 Session 06

ARCHITECTURE and MEDIA

Discussants: **Alberto Momo** (Turin),
Luka Skansi (Polimi)

Tugce Selin Turk
Architectural Installation into an Imaginary Landscape

Pablo Antonio Arana Parra
Scenes of Architecture

Gaia Sagidullayeva
Utopian Image-making through videogames: Post Future-hybrid Architecture's Present: From Avant-Garde to Virtual reality

14:30-16:30 Session 07

GLOBAL CITIES

Discussants: **Joan Ockman** (UPENN, USA),
 Davide Ponzini (Polimi)

Simone Filippini
The Reasons of a Shape: New York's Super Slenders

Gabriele Sacchi
The Intermodal Hub as a Driver for City Changes: an Interaction between the Urban Fabric and New Transportation Systems

Clémence Allegre-Denis
Housing Global in Milan: Symbols of Luxury Promoting the Exclusivity of Milanese Land on the International Scene

Yaochen Wu
Globalization of Architecture Practices and Sense of Locality: The Case of Milan as Global City

17:00-19:00 Session 08

CONFLICTED HERITAGES

Discussants: **Brian McLaren** (UW, USA),
Alberto Bologna (Polimi),
Domenico Chizzoniti (Polimi)

Reni Lallemand
Reconstruction of the old Mosul: a Conflict of Preservation Approach

Kajetan Swieczkowski
Urban conservation in China: Chinese Approach Towards Urban Heritage. The Case Study of Changmen Historical District in Suzhou

Jose Sibi
An Architecture towards Peace: Decoding the Symbolic Relationship of Conflict and Architecture and Advancing the Agency of Architecture towards Positive Peace and Reconciliation

Amalie Elfallah
[De]colonizing Italy's Territorial [Ex]pansion in Libya: [De]constructing a Demographic Colonization towards a Critical History

January 20, 2021

09:00-11:00 Session 09

GLOBAL URBANIZATIONS

Discussants: **Gabriele Pasqui** (Polimi),
Andrea Canciani (Polimi)

Konstantinos Kapranis
Rural Urbanism: Creativity and Resilient Introspection for New City Design through the Concepts for New Cities by C.A. Douvadi

Giuditta Sirtori
The Life of a Megacity: Booming Kinshasa

Victoria Cesara Barbirato, Silvia Castelnovo, Carlotta Pluda
C40 Cities and the Eco-Urbanization: Global Process How Cultural Transfer Leads to Global Sustainability

Ezgi Umur Türkoğlu
The Changing Collective Identity of the Public Space: Learning from the Social Movements: The Interactive Relation of the Body and Public Space in the Last Decade

11:30-13:30 Session 10

MULTICULTURALISM

Discussants: **Aya Jazaierly** (AUB, Lebanon),
Paola Briata (Polimi)

Linda Linda
Urban Places for the Dead in Global Cities: Its Notion of Space, the case study of Verticality and Space Effectivity

Kakqi Yang and Renbo Zhao
Diversity Integration in the Public Housing System Under the National Agenda of Globalisation in Singapore

Maorun Li
Rethinking Space: Intergenerational Housing for the Elderly

Professors: Gaia CARAMELLINO, Pierre-Alain CROSET, Paolo SCRIVANO
Teaching Assistants: Valeria CASALI, Nicole DE TOGNI, Alberto GEUNA
Politecnico di Milano, AUIC School, MSc in Architecture and Urban Design
Academic Year 2020-2021, Semester 1



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI