

*Fibreglass Found: Jamie, Alan, Alice, and Chris*

Enthusiasts  
Preservation  
Value

Professor Richard Brook  
[r.brook@Lancaster.ac.uk](mailto:r.brook@Lancaster.ac.uk)



## ENTHUSIASTS: Boyson by bus around Manchester, 11<sup>th</sup> June 2011

Twentieth Century Society – NW Group

The Tiles and Architectural Ceramics Society

Manchester Modernist Society



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Relief mural  
 Alan Boyson c.1967

Queens Hotel, Sedgeford Road, Manchester M40  
 8QU

2.85m high x 3.55m x 0.73m fibreglass composition  
 of relief navigational and nautical symbols including  
 red ensign, signed ALAN BOYSON.

167 Manchester Libraries



The Queens (Public House), Monsall Street, Collyhurst

A. Dawson, 1971

Manchester Local Image Collection

m50276



1987  
View of 13-storey blocks on Sedgeford Road  
[www.towerblock.eca.ed.ac.uk](http://www.towerblock.eca.ed.ac.uk)



April 2021  
Sedgeford Road  
Google Maps





PRESERVATION: May 2019



April 2021



"Jamie Dale, owner of the Queens Hotel has been in touch. On the outside is this work by Alan Boyson. There is also a work inside behind the bar. He has googled Boyson and is aware of his work and he is pleased to have this work on his building and maintain it. At the moment he is in the process of refurbishing the pub and hoping to open in mid-May. Boyson's work is looking pretty shoddy on the outside and he is keen to repaint it, but he would like to speak to someone who knows what they are doing before he starts. Is this something that you might be interested in and would you be willing to advise him?"





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## CONSERVATION PERSPECTIVES

FALL 2012  
CONSERVATION OF PUBLIC ART

# TEMPORARY ART?

## The Production and Conservation of Outdoor Sculptures in Fiberglass-Reinforced Polyester

BY LYDIA BEERKENS AND FREDRIKE BREDER



The 2009 disassembling of *Lifesaver Fountain* (1993) by Niki de Saint Phalle, from its site in Duisburg, Germany, prior to conservation. Photo: Frederike Breder/Restaurierungsatelier 'Die Schmiede' GmbH.

PRESERVATION: Very little published work about the protection of fiberglass art

# restoring alan boyson's frieze

by The Modernist Society in Manchester, England, United Kingdom



To restore the Alan Boyson frieze at the Queens Hotel, Collyhurst, Manchester.

✓ We did it

On 3rd September 2021 we successfully raised £2,572 with 72 supporters in 28 days

Project Facebook modernistsoc manchestermmodernist Creative & Arts, Heritage

Share 1

Overview Updates 4 Comments 24 Supporters 72 Contact project

## New stretch target

If we raise more than our target - we will put this money towards further celebrating the work of the artist Alan Boyson - dependent on how much we raise this might take the form of a tour, a pamphlet or even a book.

The Queen's Hotel in Collyhurst, just north of Manchester city centre, is in many respects the archetypal 'estate pub'.

Low, flat roofed built of brick and concrete and sitting amidst a large characterless car park and surrounded by low rise social housing.

What sets apart The Queen's Hotel however is the remarkable fibre glass frieze that sits on one of its outside wall.



## Rewards

This project offers rewards in return for your donation. Please select a reward below.

£50 or more

9 of 50 claimed

### £50 Reward

Meet the experts. Pledge £50 and not only will you be invited to the reveal, but we will invite you to a talk by the team of Alan Boyson experts that have advised us on this project. Talkers will include Boyson authority, Christopher Manden, Dr. Richard Brook from the Manchester School of Architecture, film-maker Esher Johnson and big Boyson fan, photographer Stephen Marland. You will also be invited to the reveal.

September 2021



PRESERVATION: August 2022





























































































