

**ICNS.LX 2023**

# **IV International Conference on Night Studies**

Booklet

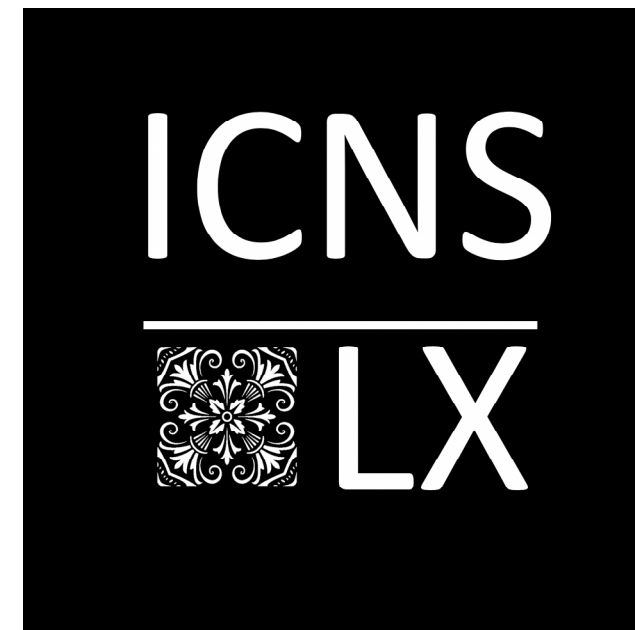
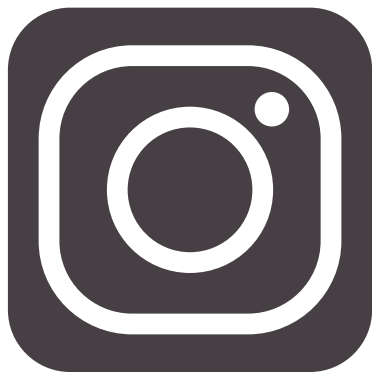


**Lisbon  
11-13Oct  
2023**

# Follow Us



#icnslx23



The 4th International Conference on Night Studies is an international event that aims to echo frontier research, artistic works and professional practices related to the study of the urban night in multiple contexts worldwide.

This event aims to be a platform for sharing ongoing or recent research, opening a critical and interdisciplinary debate, and boost e-networking, bringing together academia and society.

ICNS.Lx\_4 will be held in hybrid mode (on-site in Lisbon at NOVA University Lisbon – Campolide Campus, and online) from Oct 11th to Oct 13th, 2023.

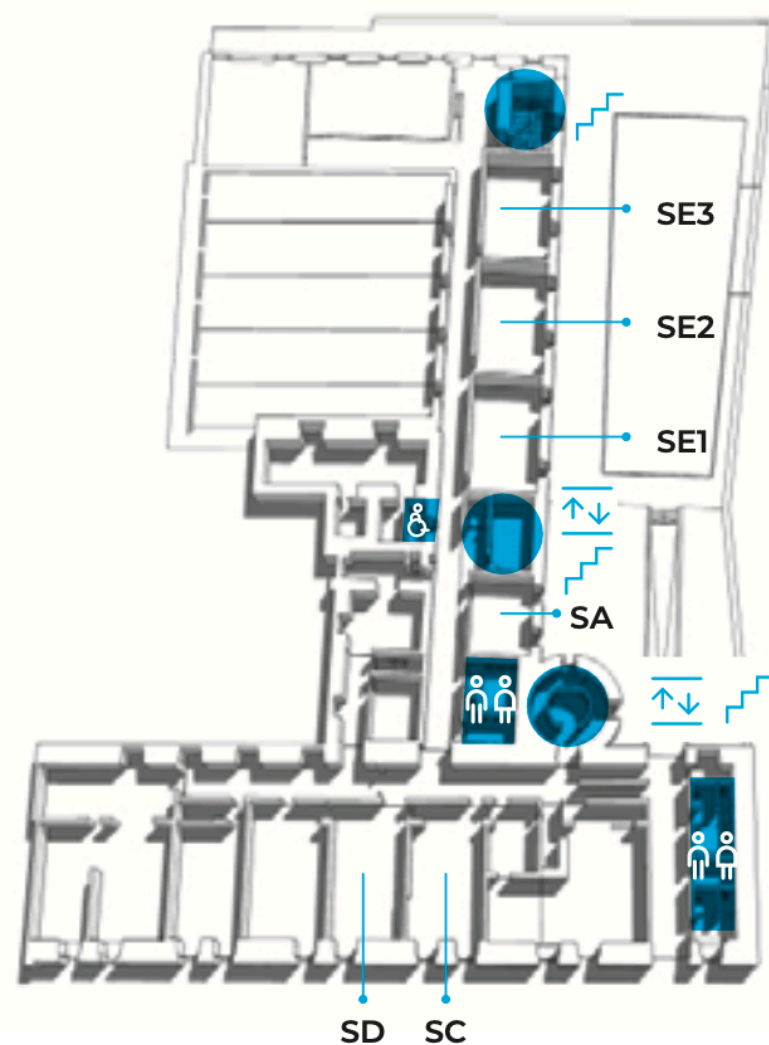
ICNS is a collaborative effort of the International Night Studies Network (INSN) and the LXNIGHTS Research Group with the institutional support of the Centre for Research and Studies in Sociology (CIES-Iscte), the Interdisciplinary Center of Social Sciences at NOVA University Lisbon (CICS.NOVA), the Institute of Sociology – University of Porto (ISUP).

# Venue

Conference rooms are located at the base floor of Colégio Almada Negreiros.

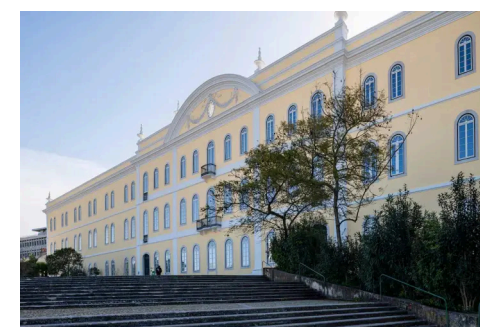
General Sessions will take place in room SE1 (main floor)

Small activities will take place in room SD (main floor)



# 11 & 12 October

## Colégio Almada Negreiros

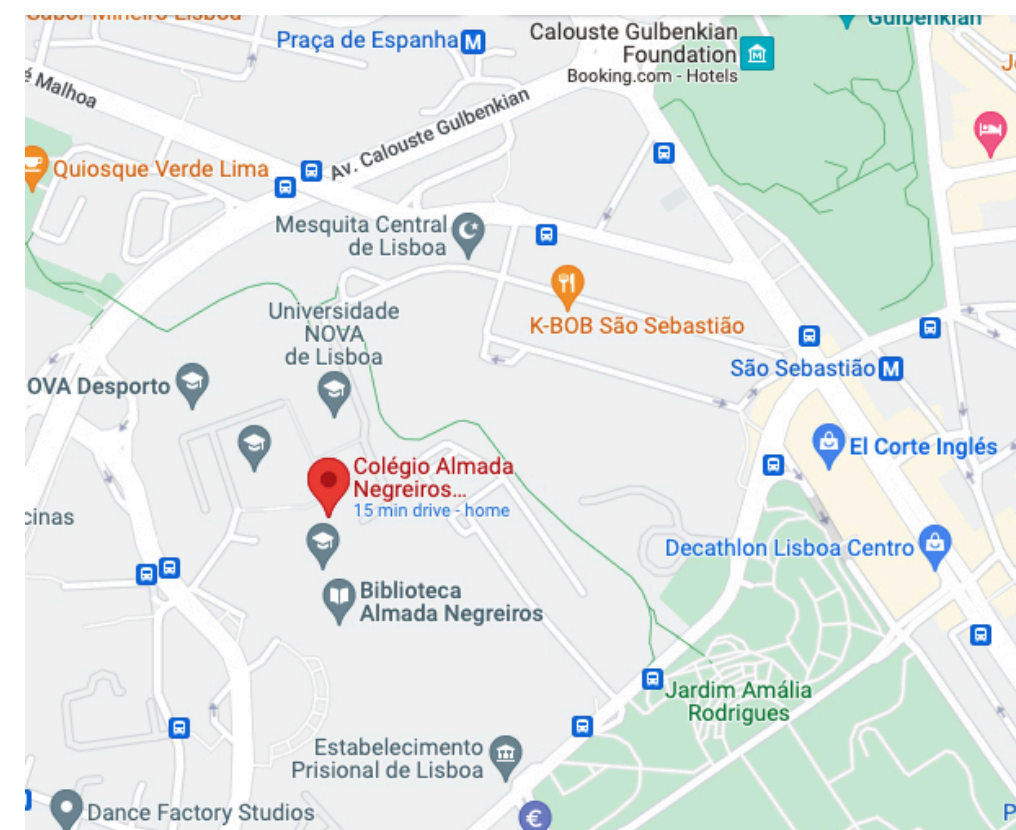


The Colégio Almada Negreiros, known for many years as Colégio dos Jesuítas, was gradually built in the beginning of the second half of the 19th century, at the time administered by the Society of Jesus. Before being occupied by the NOVA University of Lisbon, it was also home to the “Batalhão de Caçadores 5”, which would leave the building in the 1970s.

How to get to Colégio Almada Negreiros

Bus: 159, 701, 758, 771

LINHA VERMELHA (red line, metro station São Sebastião exit: Avenida Messano Garcia, Bairro Azul)

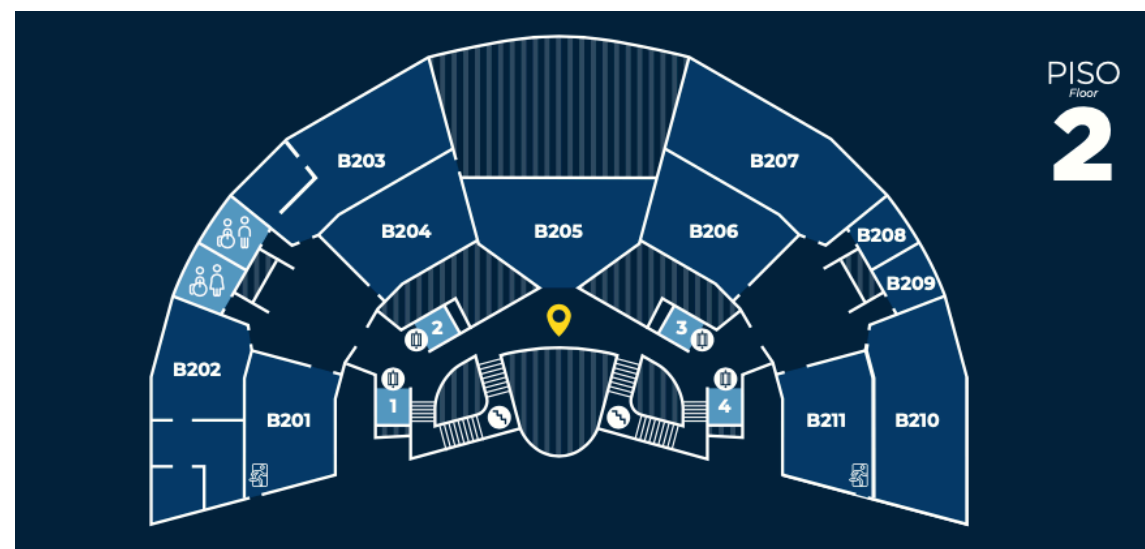
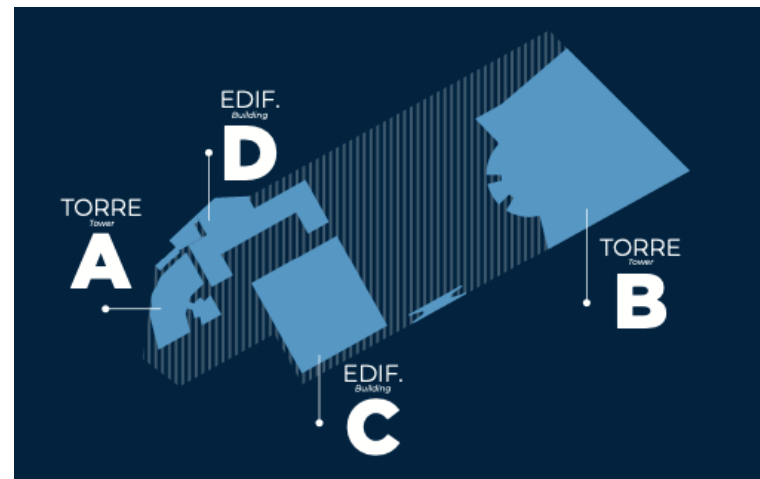


Tv. Estêvão Pinto, 1099-032 Lisboa, Portugal

# FSCH Av Berna

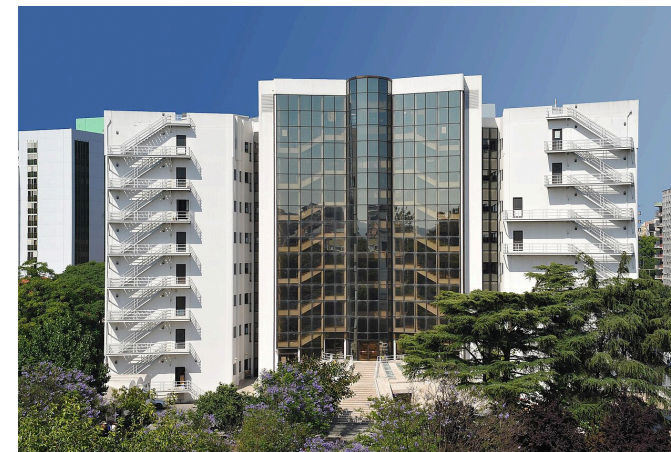
Conference room is located at the tower B, 2<sup>nd</sup> floor

General Sessions will take place in room B211



# 13 October

## Faculty of Social and Human Sciences - FCSH



The Portuguese Faculdade de Ciências Sociais e Humanas (Faculty of Social and Human Sciences - FCSH) is an organic unit of the Universidade NOVA de Lisboa (NOVA). According to its statutes, "the Faculty of Social and Human Sciences of NOVA University of Lisbon is an institution dedicated to education, scientific research and cultural creation".

The Faculty's own identity stems from the coexistence of social sciences with humanities, allowing an unusual interdisciplinarity in the Portuguese higher education panorama.

**Bus:** 3710, 726, 727, 736, 742

**Metro:** LINHA AMARELA (Yellow Line) Stop: Campo Pequeno



Avenida Berna 26 C, 1069-061 Lisboa, Portugal



October 11

8:00-8:45	Registration
8:45-9:00	Welcome Message
9:00-10:30	Nocturnal Spaces Chair: Miguel Neiva
	<p><b>The ambivalent role of a grassroots association in two different nightlife spots in Lisbon</b> Priscilla Santos <i>ISCTE-IUL, CIES Center for Research and Studies of Sociology</i></p> <p>Daniel Malet Calvo <i>ISCTE-IUL, CIES Center for Research and Studies of Sociology</i></p> <p>Jordi Nofre <i>NOVA University Lisbon, CICS Interdisciplinary Centre of Social Sciences</i></p> <p><b>The nocturnal, the diurnal, and their outsides. Remarks from Turin, Italy</b> Alberto Vanolo <i>University of Turin</i></p> <p>Enrico Petrilli <i>Independent researcher</i></p> <p><b>Historic space and the night economy: “round the clock” of the Main Square Market in Krakow Old City (Poland).</b> Robert Pawlusiński &amp; Magdalena Kubal-Czerwińska <i>Jagiellonian University in Krakow, Institute of Geography and Spatial Management</i></p> <p><b>Hamburg St. Pauli - cultural anthropological perspectives on a night place and an infrastructure of pleasure</b> Manuel Bolz <i>University of Hamburg, Department of Cultural Studies and Arts, Institute for Anthropological Studies in Culture and History</i></p>
Break	

10:45-12:00	Music Spaces Chair: Jordi Nofre
	<p><b>Audiences of Repetition in İzmir’s Late-Night Popular Music Scene</b> Onur Sönmez <i>Independent Researcher</i></p> <p><b>Acid Heritage</b> Giacomo Bottà <i>University of the Arts Helsinki</i></p> <p><b>The "underground" night. Night clubs and other places of the gothic scene in México City during the 1980-90 decades.</b> María Monterrosa <i>Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales</i></p>
13:30-15:00	Working Night Chair: Begoña Aramayona
	<p><b>The Night Owl’s Dilemma. Analyzing the Complexities of Coexistence between Traditional Night Taxi Drivers and App-Based Drivers in Lisbon</b> Guilherme Costa <i>ISCTE-Instituto Universitário de Lisboa (ISCTE-IUL)</i></p> <p>Manuel Garcia-Ruiz <i>ISCTE-Instituto Universitário de Lisboa (ISCTE-IUL), Centro de Investigação e Estudos de Sociologia</i></p> <p><b>Bartenders and Customers’ Interactions. Influence on Sexual Assaults in Nightlife</b> Elena Duque Sánchez <i>Departament de Teoria i Història de l'Educació. Universitat de Barcelona</i></p> <p>Oriol Rios González <i>Departament de Teoria i Història de l'Educació. Universitat Rovira i Virgili</i></p> <p>Garazi López de Aguilera <i>Department of Curriculum &amp; Instruction, University of Wisconsin-Madison</i></p> <p><b>The night in the nursing profession: a sociological perspective</b> Antonella Golino <i>University of Molise, Department of Economy</i></p>

15:00-16:30

Governance at Night  
Chair: João Martins

- The night as time-space of resistance and change**  
Margo De Koster  
*Ghent University, History Department, Researchgroup Social history since 1750*  
*Vrije Universiteit Brussel, Department of Criminology, Researchgroup Crime and Society*

**Conflicting rationalities in the governance of the night-time informal economic activities in a small Zimbabwean town**  
Martin Magidi  
*University of Cape Town, African Centre for Cities*

**Everynight Governance at the Makala Central Prison in Kinshasa**  
Denis Augustin Samnick  
*University of Antwerp, Belgium, Institute of Development Policy, Great Lakes Africa Center (GLAC).*

**Liminalities of the Night: Violence and Inequalities in the Nocturnity (Noctem) of Young Residents of Tijuana**  
Julio Becerra  
*Universidad Autónoma de Querétaro, Facultad de Psicología, Labor Center*

# October 12

9:00-10:30

Dark Sensibilities: Atmospheres and Affects in the Nocturnal City  
Chairs: Claire Downey & Nick Dunn

**A Night Guide for Urban Designers**  
Elisabeth de Bezenac  
*Lancaster University, Design, Dark Design Lab*

**Storytelling as Darkness Theory**  
Derek Pardue  
*Aarhus University, Global Studies Department*

**Dancing the silence. Nights of kizomba in the Parisian suburbs**  
Deborah Puccio-Den  
*National Center for Scientific Research, Laboratoire d'Anthropologie Politique, Ecole de Hautes Etudes en Sciences Sociales, Paris*

**Dark Pools. Wrecking the sensibilities of night**  
Casper Laing Ebbensgaard  
*University of East Anglia, School of Environmental Science*

Break

10:45-12:00

Spatial Night  
Chair: Magdalena Kubal-Czerwińska

**Conceptualizing “Everynight” Geographies from Southern Urbanism Theory: Everyday (Night) Life of India’s urban informality**  
Sayak Roy  
*Department of Geography & GIS, University of Illinois at Urbana Champaign*

**Turin at a crossroad: challenging nighttime governance through co-design approaches**  
Erica Mangione & Loris Servillo  
*Politecnico di Torino, Interuniversity Department of Regional and Urban Studies and Planning, Future Urban Legacy Lab – FULL*

**From Restrictions to Resistance: Cultural Spatializations and Subcultural Intersections in Istanbul’s Nocturnal Urban Fabric**  
Bengisu Öten & Meriç Musaoğlu  
*Istanbul Medipol University, Interior Architecture and Environmental Design*

**Surveillance, Governance and Resistance Practices in Nocturnal Spaces**  
Jess Reia  
*University of Virginia, School of Data Science*

13:30-15:00 Queering Night  
Chair: Manuel Garcia-Ruiz

**Queering nocturnal pop music : the example of Lou Reed**  
Maëlyn Marlière  
*Sorbonne Nouvelle, Département du monde anglophone, UR4399 CREW*

**Psychogeography of the night in two queer movies: Bara no Sōretsu and 120 Battements par Minute**  
Salomé Eloy  
*ECV Lille, Département d'animation 2D/3D*

Maëlyn Marlière  
*Sorbonne Nouvelle, Département du monde anglophone, UR4399 CREW*

**Queer Nightlife Spaces as Economic Borderlands**  
Norman Ornelas Jr.  
*Pennsylvania State University, Geography and Women's, Gender, and Sexuality Studies*

15:00-16:30 Imagenetic Night  
Chair: Eleonora Diamanti

**„Lagos Nights“ – Narratives of the Nocturnal City in Contemporary Photography**  
Eva Wiegert  
*Paris-Lodron-Universität Salzburg, Department of Art History*

**Intersectional Narratives of the Night In New Latin American Cinema. A proposal from Cultural Studies**  
Gabriela Márquez  
*Universidad Autónoma de Barcelona, Communication department, Faculty of Communication Science*

**Of Air and Ocean: Nocturnal Aesthetics as Spectral Ecologies in Mati Diop's Atlantics**  
Iggy Cortez  
*University of California, Berkeley*

**Role and symbolism of totems (doof sticks) in a music festival environment: an experience of visual anthropology**  
Guillaume Robin  
*Université Paris Cité, Laboratoire Identités Cultures Territoires*

9:00-10:30 MetaNight  
Chair: Manuel Garcia-Ruiz

**Innovative Methods for Night Ethnographic Projects**  
Tracy Xavia Karner  
*University of Houston, Department of Sociology*

**Key methodologies in Night Economy: An analytical review of the literature**  
Tuhin Batra & Carol Moran  
*Atlantic Technological University, Department of Business and Social Sciences*

**Noctines, contemporary stories of nocturnal experiences**  
Houel Nicolas  
*École Nationale Supérieure d'Architecture de Nantes, Ambiances, Architectures, Urbanités Laboratory; CRENAU Team*

**Where Species Meet : Humans and Non-Humans Parasites in the Nocturnal City**  
Sana Benbelli & Abdallah Zouhairi  
*University Hassan II- Casablanca Department of sociology. Ladsis*

Break

10:45-12:00 Relational Night  
Chair: Guilherme Costa

**Nightsapes in Flux : Exploring Nocturnal Cultural Codes Through Dance in Arkaoda**  
Meriç Musaoğlu & Bengisu Öten  
*Istanbul Medipol University, Interior Architecture and Environmental Design*

**Friendships After Dark: Nightlife among male Moroccan youth in Spain**  
Lene Swetzer  
*Geneva Graduate Institute, Anthropology and Sociology/Centre on Conflict, Development and Peacebuilding*

**Belonging and Conviviality Around the Campfire**  
Adam Eldridge  
*University of Westminster, School of Social Sciences*

**Techno Events and Well-being**  
Mark van Bergen  
*Tilburg University / Fontys Academy for Creative Economy*

13:30-15:00

Feminist Perspectives  
Chair: Cristiana Pires

**Night-time public space and fear of violence: an intersectional perspective on women's safety work and experience in contemporary urban nightlife**

Camilla Guarino  
*University of Genoa, Department of Political Science*

**Feminist movements and cultural urban policies in 1970's Rome**

Eleonora Diamanti  
*John Cabot University, Department of Communication and Media Studies*

**Stretching the boundaries of nighttime walk for women through feminist activism: The case of the Feminist Night March in Beyoğlu, İstanbul**

Öznur Uşaklılar  
*Middle East Technical University, Sociology*



15:00-16:30

Last Night Session  
Chair: Rosa Fina

**Houses at Night: A household archaeology perspective on public, private, light, and night in ancient Mesoamerica**

Nancy Gonlin  
*Bellevue College, Anthropology Department*



**Night tactics. Gender and the creation of the modern urban night (Antwerp, 1870-1940)**

Lith Lefranc  
*University of Antwerp, Centre for Urban History & Centre for Digital Humanities and Literary Criticism*

**Nocturnal zoology in the modern Mexican lyrical tradition**

Jaime Puig Guisado  
*Universidad de Sevilla, Didáctica de la Lengua y la Literatura, Facultad de Ciencias de la Educación*



# Dark Sensibilities: Atmospheres and Affects in the Nocturnal City

Convenors:

**Claire Downey**

University of Limerick, School of Architecture, School of Modern Languages and Applied Linguistics

**Nick Dunn**

Lancaster University, Lancaster Institute for the Contemporary Arts, Imagination Lancaster

After dark, the city changes palpably. Our visual perception may become less reliable than in the daytime, yet our other senses can be heightened. The urban night has long been associated with acts of transgression, illicit encounter, and as an arena for excess. The nocturnal city, however, also offers a wider array of atmospheres and affective dimensions than those bound up in the nighttime economy. Our experiences of urban places after dark can bring forth new sensitisations and apprehensions. Familiar streets and parts of the city we encounter during the day can be transformed and suddenly may appear to have distinct characteristics at night. The boundaries between the real and imaginary, and indeed the body and landscape, can be less certain. This session will explore the potential for how we might detect, reimagine and reconfigure the multisensory qualities of the city after dark through creative engagements and design approaches. In seeking to build an interdisciplinary field of inquiry into the senses and sensibilities of the urban night, this session aims to bring together work from different theoretical perspectives and practice-based research.



## Conference Organizers



**INSN**  
International  
Night Studies Network

**LXNIGHTS**  
Research Group

## Institutional Support

**cies** \_iscte  
Centro de Investigação  
e Estudos de Sociologia

  
**CICS.NOVA**  
CENTRO INTERDISCIPLINAR  
DE CIÊNCIAS SOCIAIS

  
**instituto**  
**SOCIOLOGIA**  
**U. PORTO**

**FCT** Fundação  
para a Ciência  
e a Tecnologia

# ICNS.LX