IV International Conference on Night Studies

Booklet
The 4th International Conference on Night Studies is an international event that aims to echo frontier research, artistic works and professional practices related to the study of the urban night in multiple contexts worldwide.

This event aims to be a platform for sharing ongoing or recent research, opening a critical and interdisciplinary debate, and boost e-networking, bringing together academia and society.

ICNS.Lx_4 will be held in hybrid mode (on-site in Lisbon at NOVA University Lisbon – Campolide Campus, and online) from Oct 11th to Oct 13th, 2023.

ICNS is a collaborative effort of the International Night Studies Network (INSN) and the LXNIGHTS Research Group with the institutional support of the Centre for Research and Studies in Sociology (CIES-Iscte), the Interdisciplinary Center of Social Sciences at NOVA University Lisbon (CICS.NOVa), and the Institute of Sociology – University of Porto (ISUP).
The Colégio Almada Negreiros, known for many years as Colégio dos Jesuítas, was gradually built in the beginning of the second half of the 19th century, at the time administered by the Society of Jesus. Before being occupied by the NOVA University of Lisbon, it was also home to the “Batalhão de Caçadores 5”, which would leave the building in the 1970s.

How to get to Colégio Almada Negreiros

Bus: 159, 701, 758, 771

LINHA VERMELHA (red line, metro station São Sebastião exit: Avenida Ressano Garcia, Bairro Azul)
The Portuguese Faculdade de Ciências Sociais e Humanas (Faculty of Social and Human Sciences - FCSH) is an organic unit of the Universidade NOVA de Lisboa (NOVA). According to its statutes, “the Faculty of Social and Human Sciences of NOVA University of Lisbon is an institution dedicated to education, scientific research and cultural creation”.

The Faculty’s own identity stems from the coexistence of social sciences with humanities, allowing an unusual interdisciplinarity in the Portuguese higher education panorama.

Bus: 3710, 726, 727, 736, 742

Metro: LINHA AMARELA (Yellow Line) Stop: Campo Pequeno

Avenida Berna 26 C, 1069-061 Lisboa, Portugal
10:45-12:00  Music Spaces  
Chair: Jordi Nofre

Audiences of Repetition in İzmir's Late-Night Popular Music Scene  
Onur Sönmez  
Independent Researcher

Acid Heritage  
Giacomo Bottà  
University of the Arts Helsinki

The "underground" night. Night clubs and other places of the gothic scene in México City during the 1980-90 decades.  
María Monterrosa  
Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales

13:30-15:00  Working Night  
Chair: Begoña Aramayona

The Night Owl's Dilemma. Analyzing the Complexities of Coexistence between Traditional Night Taxi Drivers and App-Based Drivers in Lisbon  
Guilherme Costa  
ISCTE-Instituto Universitário de Lisboa (ISCTE-IUL)

Manuel García-Ruiz  
ISCTE-Instituto Universitário de Lisboa (ISCTE-IUL), Centro de Investigación e Estudios de Sociología

Bartenders and Customers’ Interactions. Influence on Sexual Assaults in Nightlife  
Elena Duque Sánchez  
Departament de Teoria i Història de l’Educació, Universitat de Barcelona

Oriol Ríos González  
Departament de Teoria i Història de l’Educació, Universitat Rovira i Virgili

Garazi López de Agüileta  
Department of Curriculum & Instruction, University of Wisconsin-Madison

The Night in the Nursing Profession: a Sociological Perspective  
Antonella Golino  
University of Molise, Department of Economy
October 12

15:00-16:30 **Governance at Night**
Chair: João Martins

The night as time-space of resistance and change
Margo De Koster
Ghent University, History Department, Researchgroup Social history since 1750
Vrije Universiteit Brussel, Department of Criminology, Researchgroup Crime and Society

Els Enhus
Vrije Universiteit Brussel, Department of Criminology, Researchgroup Crime and Society

Herbert Reinke
Independent researcher

Conflicting rationalities in the governance of the night-time informal economic activities in a small Zimbabwean town
Martin Magidi
University of Cape Town, African Centre for Cities

Everynight Governance at the Makala Central Prison in Kinshasa
Denis Augustin Samnick
University of Antwerp, Belgium, Institute of Development Policy, Great Lakes Africa Center (GLAC)

Liminalities of the Night: Violences and Inequalities in the Nocturnity (Noctem) of Young Residents of Tijuana
Julio Becerra
Universidad Autónoma de Querétaro, Facultad de Psicología, Labor Center

9:00-10:30 **Dark Sensibilities: Atmospheres and Affects in the Nocturnal City**
Chair: Claire Downey & Nick Dunn

A Night Guide for Urban Designers
Sayak Roy
Department Of Geography & Gis, University of Illinois at Urbana

Storytelling as Darkness Theory
Derek Pardue
Aarhus University, Global Studies Department

Dancing the silence. Nights of kizomba in the Parisian suburbs
Deborah Puccio-Den
National Center for Scientific Research Laboratoire d’Anthropologie Politique, Ecole de Hautes Etudes en Sciences Sociales, Paris

Dark Pools. Wrecking the sensibilities of night
Casper Laing Ebbensgaard
University of East Anglia, School of Environmental Science

10:45-12:00 **Spatial Night**
Chair: Magdalena Kubal-Czerwińska

Conceptualizing “Everynight” Geographies from Southern Urbanism Theory: Everyday(Night) Life of India’s urban informality
Sayak Roy
Department Of Geography & Gis, University of Illinois at Urbana

Conference at a crossroad: challenging nighttime governance through co-design approaches
Erica Mangione & Loris Servillo
Politecnico di Torino, Interuniversity Department of Regional and Urban Studies and Planning, Future Urban Legacy Lab – FULL

From Restrictions to Resistance: Cultural Spatializations and Subcultural Intersections in Istanbul’s Nocturnal Urban Fabric
Bengisu Öten & Meriç Musaöğlu
Istanbul Medipol University, Interior Architecture and Environmental Design

Surveillance, Governance and Resistance Practices in Nocturnal Spaces
Jess Rea
University of Virginia, School of Data Science
October 13

13:30-15:00 Queering Night
Chair: Manuel Garcia-Ruiz

Queering nocturnal pop music: the example of Lou Reed
Maëlyn Marlière
Sorbonne Nouvelle, Département du monde anglophone, UR4399 CREW

Psychogeography of the night in two queer movies: Bara no Sōretsu and 120 Battements par Minute
Salomé Eloy
ECV Lille, Département d’animation 2D/3D

Maëlyn Marlière
Sorbonne Nouvelle, Département du monde anglophone, UR4399 CREW

Queer Nightlife Spaces as Economic Borderlands
Norman Ornelas Jr.
Pennsylvania State University, Geography and Women’s, Gender, and Sexuality Studies

15:00-16:30 Imagenetic Night
Chair: Eleonora Diamanti

„Lagos Nights“—Narratives of the Nocturnal City in Contemporary Photography
Eva Wiegert
Paris-Lodron-Universität Salzburg, Department of Art History

Intersectional Narratives of the Night In New Latin American Cinema. A proposal from Cultural Studies
Gabriela Márquez
Universidad Autónoma de Barcelona, Communication department, Faculty of Communication Science

Of Air and Ocean: Nocturnal Aesthetics as Spectral Ecologies in Mati Diop’s Atlantics
Iggy Cortez
University of California, Berkeley

Role and symbolism of totems (dooﬁ sticks) in a music festival environment: an experience of visual anthropology
Guillaume Robin
Université Paris Cité, Laboratoire Identités Cultures Territoires

9:00-10:30 MetaNight
Chair: Manuel Garcia-Ruiz

Innovative Methods for Night Ethnographic Projects
Tracy Xavia Karner
University of Houston, Department of Sociology

Key methodologies in Night Economy: An analytical review of the literature
Tuhin Batra & Carol Moran
Atlantic Technological University, Department of Business and Social Sciences

Noctines, contemporary stories of nocturnal experiences
Houel Nicolas
École Nationale Supérieure d ‘Architecture de Nantes, Ambiances, Architectures, Urbanités Laboratory; CRENAU Team

Where Species Meet: Humans and Non-Humans Parasites in the Nocturnal City
Sana Benbelli & Abdallah Zouhairi
University Hassan II - Casablanca, Department of Sociology, Ladsis

Break

10:45-12:00 Relational Night
Chair: Guilherme Costa

Nightscapes in Flux: Exploring Nocturnal Cultural Codes Through Dance in Arkaoda
Meriç Musaöglu & Bengisu Öten
Istanbul Medipol University, Interior Architecture and Environmental Design

Friendships After Dark: Nightlife among male Moroccan youth in Spain
Lene Swetzer
Geneva Graduate Institute, Anthropology and Sociology/Centre on Conﬂict, Development and Peacebuilding

Belonging and Conviviality Around the Campfire
Adam Eldridge
University of Westminster, School of Social Sciences

Techno Events and Well-being
Mark van Bergen
Tilburg University / Fontys Academy for Creative Economy
After dark, the city changes palpably. Our visual perception may become less reliable than in the daytime, yet our other senses can be heightened. The urban night has long been associated with acts of transgression, illicit encounter, and as an arena for excess. The nocturnal city, however, also offers a wider array of atmospheres and affective dimensions than those bound up in the nighttime economy. Our experiences of urban places after dark can bring forth new sensitisations and apprehensions. Familiar streets and parts of the city we encounter during the day can be transformed and suddenly may appear to have distinct characteristics at night. The boundaries between the real and imaginary, and indeed the body and landscape, can be less certain. This session will explore the potential for how we might detect, reimagine and reconfigure the multisensory qualities of the city after dark through creative engagements and design approaches. In seeking to build an interdisciplinary field of inquiry into the senses and sensibilities of the urban night, this session aims to bring together work from different theoretical perspectives and practice-based research.
Conference Organizers

INSN
International Night Studies Network

LXNIGHTS Research Group

Institutional Support

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Centro de Investigação e Estudos de Sociologia

CICS.NOVA
Centro Interdisciplinar de Ciências Sociais

Instituto Sociologia U.PORTO

FCT Fundação para a Ciência e a Tecnologia

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