

A: So, as you know, what we are looking with this study is to explore opportunities and challenges that are associated with the role of place in the making and consumption of craft objects and we've focused on Manchester's Craft and Design Centre. Now, before we start the interview, do you have any questions about the study, about what we are doing, anything that you'd like to ask about the interview as well?

D: I guess just like what area of research are you in, are you in business or art? I wasn't quite sure.

A: We're actually into sociological research and we're focusing specifically on consumer culture, so we are looking at that not from the business perspective, but from sociological perspective and from a point of view of cultural and creative industry, so yeah. Okay, so are you happy to start the interview?

D: Yes.

A: That's great. So right, I wanted to start with some demographics if that's okay with you? So, can you tell me your full name and ...

D: Sorry, it keeps on stopping, like I can't quite understand what you're saying.

A: Sorry. Can we start with some demographics? Can you tell me your full name?

D: I can't hear you. It keeps cutting out in the middle, when you're speaking.

A: Alright, I'll try and, right.

D: Would it be better if I maybe went closer to my WiFi hub? It may be my WiFi's fault.

A: Yeah, that also works.

D: Right, I have moved right next to the WiFi hub, so it should be as good as possible from my end.

A: Is that better now?

D: Yeah, I think it's working better.

[REDACTED]

A: Okay, and you've said that you are a student, so what are you currently studying?

D: Well, I've just finished my A-levels and I'm going on to study medicine in September.

A: Right, okay, that's great. So, can you tell me a bit about the Craft and Design Centre in terms of how many times have you been there, approximately, if you remember?

D: I'd say I've been there, I don't know, maybe 25-30 times, over the years.

A: Okay, that's a lot.

D: And when I saw the advert for the study I wanted to take part because I think it's a really special place in Manchester in terms of, I think it's pretty unique in terms of places I've been to, in terms of cities I think it's a really special thing to have it so central. I love the Northern Quarter in general, but I think the Craft Centre is really amazing because you get to meet the makers. That means a lot to me and I've been a lot as I've been growing up, so (XXX6:47), really.

A: So, what makes that space that special for you, the Craft and Design Centre?

D: Well, my mum, her wedding dress [REDACTED], and then my mum and dad, their wedding rings were made by a maker there as well. I think because I was born in Manchester as well, and we've moved away when I was about 5, we go back quite a lot and one of the places we always go to is Craft and Design Centre, so it's something I associate really heavily with Manchester, it's like really a part of it for me, so yeah.

A: Okay, so you frequently go there with your family, or with other people as well?

D: I meet friends there too, I have quite a few friends in Manchester and we meet at the café there quite a lot.

A: Okay, so you don't just go there to necessarily buy something or for the studio, it's also for social activities.

D: Well, I've purchased quite a few things from there, I own quite a few mugs that I've bought and some lovely earrings, and then for my 18<sup>th</sup> birthday, my mum got me quite a few vouchers so I'm going to buy a ring from the same place where she got her wedding ring.

A: Right, okay. Can you tell me a bit more about yourself and your relationship with craft in general?

D: I also have, I've bought lots of presents for people, so I've bought gifts from Ella Mackintosh. Sorry?

A: I was just asking if you could tell me a bit more about yourself and your relationship with craft?

D: I'm really sorry, I can't hear you very well, it keeps cutting out.

A: I'm sorry, I'll try to put it in the chat if that's okay with you.

D: Yeah, I can tell you a bit more about my relationship with craft. I think it's a really important marketplace because it allows people so much individual expression and personally, I'm trying to be more conscious of who makes what I can see, so (XXX 10:12) anywhere in the world, really. I really like the traceability of craft in terms of you can not only, like, understand that the materials are local and it's been made locally, but the way you can have a relationship with the person who's made it and how each, I mean (XXX 10:35) because it's something I see as really, like, enjoyable and it's almost like every single thing is unique and it's a little piece of art, but I think that's really special. Also, I think because I quite enjoy going to art galleries and stuff, I can't really afford to own a really lovely painting from someone like Andy Llewelyn, but I can afford to buy a little piece of craft, like a pair of earrings and I think that craft allows people to consume objects that they enjoy at often more reasonable prices; I mean obviously, it varies massively and in the Craft and Design Centre

there are some more expensive pieces, but at the same time (XXX 11:25) and I think that's very nice, especially for me as a student, I think that's really lovely.

A: Okay, I didn't hear the last part, can you please repeat?

D: Yeah, I just was saying how craft is affordable.

A: Just before that, sorry.

D: I was talking about how it's unique, is that what you missed?

A: I think so, yes, thank you. And do you also do any craft or your own, yourself?

D: Yeah, I mean I don't do it at the moment too much, but I can knit; I'm nowhere near as skilled as anyone at all in the Craft and Design Centre, but I do enjoy it quite a lot and my, I don't know, I feel like I used to do it more but because I was really busy with studying I had to stop it a bit.

A: Okay. And what types of crafting do you do, or have you been doing in the past?

D: I mostly do knitting. To be honest, I don't do it that much, I'd like to do it more; my sister does a lot of painting and I really appreciate her crafting but honestly, I'm not very talented at that kind of thing, which I think is why I appreciate the makers more in a way because I think what they do is amazing and I don't think I could achieve that, I think it's so wonderful. I'd love to do some pottery workshop, I'd really love to do that but because of Coronavirus, this summer I've not really had the opportunity.

A: Right, okay. So, you haven't participated in any of the workshops that the Craft and Design Centre has organised in the past?

D: No, I haven't, no.

A: But are you thinking of doing that in the future, based on how the Coronavirus situation goes as well, right?

D: Yeah, I would really like to do a pottery workshop.

A: Okay, so was craft typical in your family growing up, was it something that was typical in your family? How did you develop your interest in craft?

D: Yeah, definitely. My mum took me quite a lot to the Great Northern Contemporary Craft Fair to visit and I really, really enjoyed taking part in that; they did some workshops there.

One year I got to make a tote bag by taking really lovely scraps of fabric and I really enjoyed that when I was younger. My granny is a massive crafter, she does knitting and crochet, she used to do it professionally as a seamstress for a while; not very professionally but she always has been very crafty, (XXX 14:45), and then my auntie is an artist as well, has a studio; she does a lot of collage, so I did a lot of that as well when I was younger and used to go and stay with her, so my family is very artistic and I really appreciate that.

A: That's great. So, what does craft mean to you as a woman, as a person?

D: As a movement?

A: As a woman, as a person.

D: Oh, I think as a movement, I think craft is a real part of the change we're seeing in terms of leading to a more sustainable future, and I think Grayson Perry, although he is more as an artist, talks about craft in a really interesting way, in about it was often looked down upon by serious artists, but I think now craft is really coming into its own and I think we're seeing spaces pop up in more and more places, like the Oxhall Tower in London, and I mean the Craft and Design Centre just keeps on growing and growing in Manchester, and then there's places in Sheffield now where small collectives of ceramicists, and I think this trend of

sustainability is really benefitting craft and benefitting that movement. And I also think as people kind of understand and see how much passion the makers have, it really makes you think more about the things you see that aren't necessarily, like, 50 rubbish plates that you break all the time from Home Bargains when you could have something really (XXX 16:48), becomes more and more successful, more and more people are seeing the benefits of craft and not only from a sustainability perspective, but from a quality of life perspective as well.

A: You're right, that's great. Have you bought any feminist or political art in the past, in relation to craft, in relation to any other?

D: Yes, I have bought pieces of work from the, what's that museum in Manchester called, the People's Museum of Manchester, is that it?

A: Yeah, the People's History Museum.

D: Oh yeah, the People's History Museum, I have a poster from them about general suffrage and about how people got their vote, and then I have, I've bought some pieces of art from Florence Given who is like a feminist artist, all about, like, female empowerment, so I have a poster from her as well, and then I have framed print from Bertia Tanning, a self-portrait of hers, which she was quite a feminist artist and a really interesting surrealist painter, so I love the print I have from her. In terms of political art, I don't have as much of it but I have quite a few pin badges from News from Nowhere, which is a political bookshop in Liverpool, on Bold Street, so I feel like I generally collect quite a lot of political art, generally leaning towards the left-wing, anti-Brexit side, because I like that art that often means a lot to people is often political or feminist, and because these are my ideals as well I feel like it's quite natural that I'm drawn to those pieces.

A: What about any feminist or political art in relation to craft?

D: I'm not sure if I have any explicitly political or feminist art from there. I have bought, no, I don't think I do actually, sorry.

A: That's fine. So, going back to the Craft and Design Centre, how did you first find out about the Centre?

D: Definitely from my mum, she used to take me there a lot and obviously because of her relationship with it. She found out about it when she lived there, but then also, my friends who live in Manchester, they know about it too, so we meet up there and it's kind of natural because we all know about it, so it's a good meeting place.

A: Okay, that's great. Are you aware of the history of the Centre?

D: No, not so much. I know that it used to be, did it used to be a factory? But I'm not massively aware of the history, no.

A: Okay, it used to be a fish market.

D: Oh, did it? I think I do know that, sorry.

A: No, that's fine, I was just wondering. Do you remember your first visit?

D: Yes, I do, and it has actually changed a little from then in terms of makers that were there. I think the first time I went I was about 10, and I just remember really enjoying the glass ceiling, because I was obviously quite young, running around that upper balcony, and because we'd already been to the Northern Contemporary Craft Fair a few times and I kind of felt like the Craft and Design Centre was like a permanent version of that, in a way.

A: Okay. Is there anything else that you remember that you want to describe, in terms of your first visit? Anything that particularly captured your attention?



D: There was a shop there that sold leather and handbags, and I used birthday money to buy like a tweed handbag, little pink one because I was quite young then. I remember feeling really, I don't know, you know when you're young and you first spend some of your own money, and it's really exciting, and I think because it was a small shop as well I really enjoyed it, and I still have that bag now.

A: Okay, that's great. What brought you to the Centre in your last visit? Do you remember your last visit there as well?

D: Yes, it was before Christmas and I went to look for Christmas presents for my family, and I came away with some really nice cards and things because it's my mum's birthday as well, just after Christmas, and yeah, around Christmas they do a big thing where you can write your Christmas list at the Manchester Craft and Design Centre, so I took all those cards and I wrote some things that I would like for Christmas on it, and I think at Christmas, there is a really nice atmosphere there as well. And then, since then I haven't really been able to go because of Covid, but I'm definitely excited to go in August when they open again, on Fridays and Saturdays.

A: Okay. Can you tell me a bit more about your recent visits there? For instance, think about the moment you walk in; can you describe some of your visits there?

D: It's such an open space that I think when you first walk in, you're really struck by the amount of light that's in the space, and everyone has such a friendly demeanour, it's got such a lovely atmosphere when you walk in, and for me, because I've been a lot over the years, it feels like a very homely place, it feel really, I feel really warm when I go in, I've never felt like excluded or anything there, I feel like it's such an accepting space around (XXX 23:57) and it feels like a very accepting place when you walk in. So, yeah, and I mean over the years when I've visited, I've always felt very excited by the things I see there, the makers are

always really passionate and it's amazing to watch them work, so I think that in particular, I really like talking to the makers about what they are doing and they are always really chatty and lovely, so I've never had a bad experience there, it's always been, always felt like a personal experience when you buy something, and I feel very lucky to have bought something that was unique and sometimes if you get to talk to the maker who's made that thing, it makes it even more special; but even if I don't buy something, just walking around you really get a sense of the place and a sense of Manchester, I think that's really lovely.

A: So, can you tell me a bit more about your interactions with the makers?

D: Yeah, I mean definitely. So, I remember when I [REDACTED], which is one of the shops, the lady was crocheting one of the scarves and she actually showed me how to (XXX 25:28) dots on the pattern, and I remember (XXX, inaudible), and the lady who makes pewter, I've seen her before and she, and I've bought something from her so she was talking about it, it was like an acorn candle stand, and so yeah, that was really cool.

A: Okay, that's really interesting, so are you aware of any other similar spaces in relation to craft? Can you tell me about your experiences there?

D: I think some places I've been to, maybe it would be the Oxhall Tower in London, they also have studios for makers, but I definitely think, I mean it's less, because Manchester Craft and Design Centre is like built around the courtyard in a different way, Oxhall Tower is more just separate shops, but it did have similar craft atmosphere that I really enjoyed.

A: So, in Manchester Craft and Design Centre, is it the actual way that the building is, is the actual building and space, and layout of the space that makes it more unique for you, compared to the one in London, for instance?

D: Sorry, I couldn't hear you.

A: That's fine, I'll include this question in the chat. How do you feel about the diversity, or the lack of diversity at the Craft and Design Centre?

D: I've always felt like there were lots of female makers, which I appreciate that as a woman, supporting female makers, but I guess I've never really thought too much about diversity in terms of Craft and Design Centre. Like I've said, they always seem to support Pride month which I appreciated, so that was really good in terms of diversity, but in terms of within the makers themselves, I'm not sure about how diverse a group they are, I'm afraid.

A: Okay, that's fine. How do you feel about the product range at the Centre?

D: It always feels like a diverse customer base, just like Manchester itself is quite diverse, so I feel like in that way it represents the local community. Oh sorry, the product range, I'm really sorry. I think they have a great range of products, it's amazing; people (XXX 29:10) paintings and there are more ceramicists, people that work with clay, and I really like people who work with paper and (XXX 29:25), some of the first studios as you walk in have lovely cards. They also have a lot of different price ranges in terms of product range, so some makers, you can buy a piece of jewellery fairly affordably, for me at least, about £30 for some earrings, whereas some places create very bespoke pieces that are more expensive, which (XXX 29:57).

A: I'm sorry, can you repeat the last part?

D: I was just saying how they had a very good range in terms of affordability, so you can buy something bespoke for a more expensive price, but you can also find beautiful things that are cheaper.

A: Okay, that's great, thank you. How do you find the building, the shops, the exhibition space, at the Centre?

D: I've seen some really lovely artwork on display in the main hall before, I think they were from a ceramicist and they were on a temporary exhibition and yeah, that was really nice to see; I think it's lovely that it can be used as a gallery space. It just means that every time you go, you can see something different, which is, again, I think something unique to the Manchester Craft and Design Centre in terms of the range of ways it can be used.

A: Okay, and what about your visits? Which days or times do you normally visit?

D: I usually visit on the weekends because usually I'm busy in the week, and it tends to be, I don't know, maybe (XXX 32:01) visit the café as well. It's quite nice sometimes, I go in the late afternoon for coffee and cake with my friends, at the end of a day, we finish off by going to the Craft and Design Centre.

A: Okay, that's great. Have you taken anyone to see the Craft and Design Centre? I mean you did mention that you go with your friends and your family, but have you taken anyone there who hasn't been there before?

D: Yeah, I have. I've taken friends from Nantwich who don't usually go to Manchester, I have taken them to see the Craft and Design Centre just so they, because I mean if you don't know Manchester very well, I think it's a very nice place to take people. I've also taken my sister, I think she had been before when she was younger, I took her to see it and we would go together, and that's nice too.

A: And, I mean you did mention before that you haven't attended any workshops.

D: No.

A: Have you attended any other events?

D: No, I don't think I have, I'm sorry.

A: No, that's perfectly fine. And when you go there, do you take any photos during your visits, of things you've bought maybe, or do you post them online, on social media? Is that something that you do, for instance?

D: Yeah, I've taken pictures on my Instagram stories for when I've been with friends and in the café, for example, and also, I've taken pictures outside because it's such a beautiful building on the outside as well, so yeah, I've definitely got lovely, I've taken a couple of Polaroids as well, my Polaroid camera that takes instant photos. I do post online the pictures, on my Instagram stories definitely, when I go.

A: Okay, and how do you find the Centre's online presence? Do you follow them? Have you used their online shop? Do you follow any of the makers online on different platforms?

D: Yeah, I mostly use Instagram, but I follow the official Manchester Craft account, and then I also follow some makers as well. I'm not quite sure which ones I follow. Yeah, I follow a lady who makes jewellery, I can't find it but I liked one of their posts the other day so it should be on there. I follow quite a few of them, I don't know why I can't find them.

A: That's fine. Just moving to another question, which is your favourite studio? Can you tell me a bit more about that?

D: That's a difficult question. I wouldn't want to be too biased, [REDACTED], I think they are one of my favourites just because they make a range of things and I think that the lady who owns the shop is so inventive, but I have to say (XXX 36:13).

A: Sorry, you're breaking up, can you repeat?

D: Would you rather I typed?

A: No, it's fine, just the last part.

D: Well, there's, if I was in the Manchester Craft and Design Centre, I could walk and show you the studio, but I don't know which one it is, but I own quite a few mugs from one of the ceramics shops on the ground floor, just past the café, I'm really sorry, I don't know their name, but I've bought stuff for my friends from there as well, just because I think they're a very lovely shop and they make stoneware, which is my favourite type of pottery.

A: Yeah, that's a great one, I've got some mugs from there as well so yeah, I really like that shop as well, near the café. In terms of the different things that you've bought, would you say that you have a favourite thing that you got from there?

D: You know what, I do. It's probably one of the first things I've bought from the stoneware shop, and it's a beautiful, bright blue teacup, and it's got something I've never seen on a teacup before, on the handle it's slanted towards you, so it makes it so lovely to hold, and something I love in a mug is the way it sits in your hands. I think that little detail is just such a special thing that I've never seen anywhere else and I think it's so clever. I'll send a picture to you (XXX 38:19).

A: Sounds like a great invention, I wonder how they made that.

D: I know, and it's such a unique piece and that's what I love. When I first picked it up, I was like oh my gosh, how has no one else thought of this? I'm sure they have but I've never seen it before, and I feel like it's that kind of thing that you don't get in mass-produced stuff. I love it and I think it's just such a perfect example of that. I mean, another thing that's really special is I have some hammered silver earrings, and I just love the detail that the hammering gives the earrings, I think it's really lovely.

A: So, you did mention mass-produced, so how do you feel about handmade products versus mass-produced ones?

D: Personally, I think handmade products are so much more special and I think, I mean I've mentioned this before (XXX 39:25) because you can see exactly who made it and often they provide information about where they got their materials as well, whereas I work in a supermarket (XXX 39:42) the pottery mugs that we sell, I think they're all the same, we get shipments of 20 of exactly the same thing and what I really like about things that are handmade is that they are so unique and even if a maker tries to replicate it, there's always little details that are unique to the piece that you've bought. There is a place for mass-produced things, I fully recognise that, like I understand that the affordability of mass-produced things is really necessary in some ways, like I would never look down on someone for buying something that is mass-produced, like hell, I have mass-produced things, you know, we all do in our houses, and it's important not to be, to ever judge someone for what they have because essentially, mass-produced things are usually more affordable and so sadly, until we tip the balance, I think the mass-produced things will always, you know, they'll always be the more popular. Ikea, I just find, it's so sad that a lot of those pieces of furniture will just end up in landfill, whereas if you buy something handmade, (XXX 41) which she had for a long time, whereas if you've just bought some plastic Ikea placemats, you know, they're going to last not as long, you won't enjoy them as much and they will end up in landfill just like all the other mass-produced placemats, you know.

A: So, I mean I think you've mentioned that before but how do you feel about the prices in the Craft and Design Centre, in relation to the discussion we've just had?

D: I think they are more expensive than, you know, mass-produced things but that is fully understandable because (XXX 41:43) make a living from her work alone, she's been a teacher as well so expecting people to put up their beautiful, handcrafted pieces for a cheaper price is, I think, unnecessary because, you know what, they've put so much work into it and they deserve a higher price for their makes, in my opinion. I do think that the Manchester

Craft and Design Centre definitely has a range in terms of affordability, so you could buy cards there for £2 and have a brilliant experience, or you could buy a (XXX 42:34) for £2,000 and have a brilliant experience as well, you know.

A: Yeah. So, a slightly different question, have you used the donation boxes at the Centre?

D: No, sadly I have not. I'm not, yeah, I tend to buy things instead of donating money at the moment. Definitely one day when I'm making some more money and not working at the supermarket anymore, I'd love to reinvest in the Northern Quarter, but I think doing that through buying things is great too.

A: Okay. And have you ever donated in the past to arts or crafts organisations?

D: When I go to museums, like Tate Modern, I've donated money there before because they recommend a £5 donation when you go, so I've donated money to them. Where else, I've donated money at the Manchester Art Gallery before, actually.

A: Okay. So, what made you actually donate money there, for instance, to Manchester Art Gallery?

D: It was because I'd seen an exhibition I really enjoyed, it was (XXX 44) from different types of clay from around the world, so I loved the exhibition and I donated a little bit of money, but honestly it wasn't very much, it was only £2 or so.

A: Okay, okay. Now, I have some more questions about Covid-19 as well and the pandemic situation, so how did Covid-19 impact upon your engagement with arts and cultural organisations in general?

D: Well, for me I really love visiting Liverpool and Manchester, they're very close to where I live, but because I don't have a car and public transport seems like an unnecessary risk at the moment, I've not really been able to go to the places I usually like going to, in terms of craft



spaces like Afflecks Palace in Manchester, Craft and Design Centre in Manchester as well, so I feel like (XXX 45:04) and there's not much going on, so I miss that. Obviously, it's not the biggest issue with Covid-19, like I hate (XXX 45:21) start coming out to the city again. Also, in terms of cultural things, I was going to go to an exhibition in London, the Andy Warhol exhibition at the Tate Modern.

A: Okay, that's great, sounds really interesting. Did that already happen or is that in future?

D: They postponed it so it's happening soon, I think it's in August, but I don't think I'm going to go just because I don't want to risk it with going all the way to London, because I know London has been kind of more of a hot end in the risk category, so I don't really want to, I'm trying not to travel on public transport for its sake.

A: Yeah, it's a difficult situation at the moment.

D: Yeah, makes you rethink everything.

A: Yeah, it's hard, it's quite a tough situation, especially when it comes to events or visits to museums or other places.

D: Like I was going to go to Prague and go to all the museums and stuff in Prague, but obviously, I'm not going there anymore.

A: Yeah, that would have been a great trip. Have you visited Craft and Design Centre since they've reopened?

D: No because so far, according to their Instagram anyway, it's only been for appointments and I didn't really feel like I needed to make an appointment, but once they open in August, they're going to open on Fridays and Saturdays, me and my mum are going to go one Saturday when she's off work, so I can't wait, I'm really excited because I can finally spend my voucher that I've had since Christmas!

A: And how do you feel about visiting other arts and cultural organisations again, not only the Craft and Design Centre but in a broader sense?

D: The main thing I'm concerned is public transport, but aside from that, in terms of getting there, the theatre, I go quite a lot to theatre local to me, (XXX 48:05) quite a few times so I've missed the theatre quite a lot, so once the plays start to be on again, I'd really love to go to the theatre again and it's something I definitely miss.

A: Okay. Do you think that social distancing measures, wearing the mask for instance, have some sort of impact on your visits and your experience there?

D: I think the social distancing measures, they effect mostly, like, what you're able to see; like in the theatre, people won't be able to interact properly, the plays will be different, it would be 2m apart between the actors. There are so many unknowns, isn't it, but in terms of art galleries, I actually feel like they are safe spaces because they have such wide rooms, high ceilings and if everyone's wearing a mask as well, which I would prefer, I think that that is actually quite a ventilated space, compared to smaller spaces like smaller shops which are crammed and people (XXX 49:17).

A: Yeah, and then another question about Covid-19, just kind of like your personal opinion in a sense, how do you feel that this whole situation will impact the Craft and Design Centre, or other arts organisations that you are visiting in terms of visitors, in terms of events that they are organising, in the near future?

D: I do think that the downturn in the economy sadly impacts smaller creators and smaller makers, like Craft and Design Centre more than (XXX 50) Ikea, for example, I think that would be a real shame if smaller, more sustainable people suffered, (XXX 50:12) so they can keep on putting their exhibitions on because that's such a thing, it would be such a shame to lose, and (XXX 50:36).

A: Right, okay, that's great. I think that's all, actually, in terms of the question I had. What I wanted to ask you, if we go back to demographics, because I have some more questions that we didn't cover there, if that's okay with you?

D: Yeah, that's totally fine.

A: So, your current occupation, you've said that you're working in a supermarket, is that right?

D: I am, yes.

A: Okay, so would you be happy to disclose your current income?

D: Yeah, I mean it varies because I'm on not a fixed contract, so I earn different every month, but I usually, I don't earn very much, I earn about £400 a month.

A: Okay, and you did mention before that approximately, you've been to the Craft and Design Centre approximately 30 times, is that correct?

D: Yeah.

A: And how much do you normally, what's your average spend there every time you visit, how much do you usually spend?

D: Well, I don't always make a purchase so I would say it varies quite a lot, for example around Christmas, I tend to spend about £50 on people's presents, but you know, (XXX 52:43).

A: Sorry, couldn't hear that.

D: I was just asking does this include the café?

A: Yeah, so on average, including the café and everything, how much would you say you spend on average at the Centre during your visits?

D: I would say on average, probably £10 but at Christmas, it's considerably more, and other times in the year I don't spend as much.

A: Okay. And what about your average spending on craft and design in general, not only in the Craft and Design Centre?

D: I would say recently, I've been spending a bit more because the supermarket job, I've only had it for about 2 months so I've been spending a bit more and yeah, I would say, I don't know, about £30 a month maybe, but I also get, like, for my birthday I tend to get quite a few handmade gifts from makers, and also from my family who make things.

A: Okay, sounds good. Do you have any questions for me, or is there anything else that you would like to add, based on the discussion we've had, based on the experiences that you've had in the Craft and Design Centre and craft in general? Was there anything else that you'd like to share with me for the purposes of the interview?

D: Yeah, one thing I'd really like to emphasize is how, in my opinion, how the Craft and Design Centre in Manchester is such an important art organisation (XXX 54:28), very lovely, independent shops on Bold Street, I think the Design Centre in Manchester has such a community about it, but I think it's like (XXX 54:40), and like I've attended events in Manchester before, like I've been to She Choir, and Manchester as a whole is such a community-focused city, in my opinion, that I think the Craft and Design Centre is really, like, a good example of this.

A: So, when you're saying that Manchester is a community-based city and the Craft and Design Centre in particular, does that, do you mean specific areas in Manchester or the city as a whole?

D: I think the Northern Quarter definitely has a community feel about it because it has more independent shops, lovely independent cafes, whereas places like Arndale Centre, (XXX 55:30) at least in my opinion.

A: Yes, I completely agree.

D: So yeah, I guess when I speak of Manchester, I'm mostly speaking of the Northern Quarter because that is mostly where I spend my time when I am in Manchester, but also, I spend quite a lot of time, well not a lot of time but I'm in Chorlton quite regularly, visiting my friends who live in Chorlton, (XXX 56).

A: Sorry, I couldn't hear. You spend a lot of time where your friend lives, which is where exactly?

D: In Chorlton, so I think that has a similar community feel as well, which I really appreciate.

A: So, in a sense, you feel that the Craft and Design Centre is well positioned in the Northern Quarter, it kind of aligns with the vibe of that part of the city?

D: Yeah, definitely. I mean places like Mackie Mayor's as well, I don't know if you've been there?

A: Yeah.

D: And that definitely, I mean it's different as it's food and not craft, but the range of different food you can get, different cultures and that sort of central space, I feel it's really similar to the Craft and Design Centre.

A: Okay, that's great, yeah. So, I think that's all. Thank you very much for taking part and thank you very much for taking the time to speak with me about the Craft and Design Centre and your relationship with arts and crafts in general.

D: Thank you so much. I was really anxious at the start, so sorry if I was a bit babbly, but you've definitely put me at ease, so I feel like as the interview gone on, I got a bit calmer.

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