

Co-Designing For Real

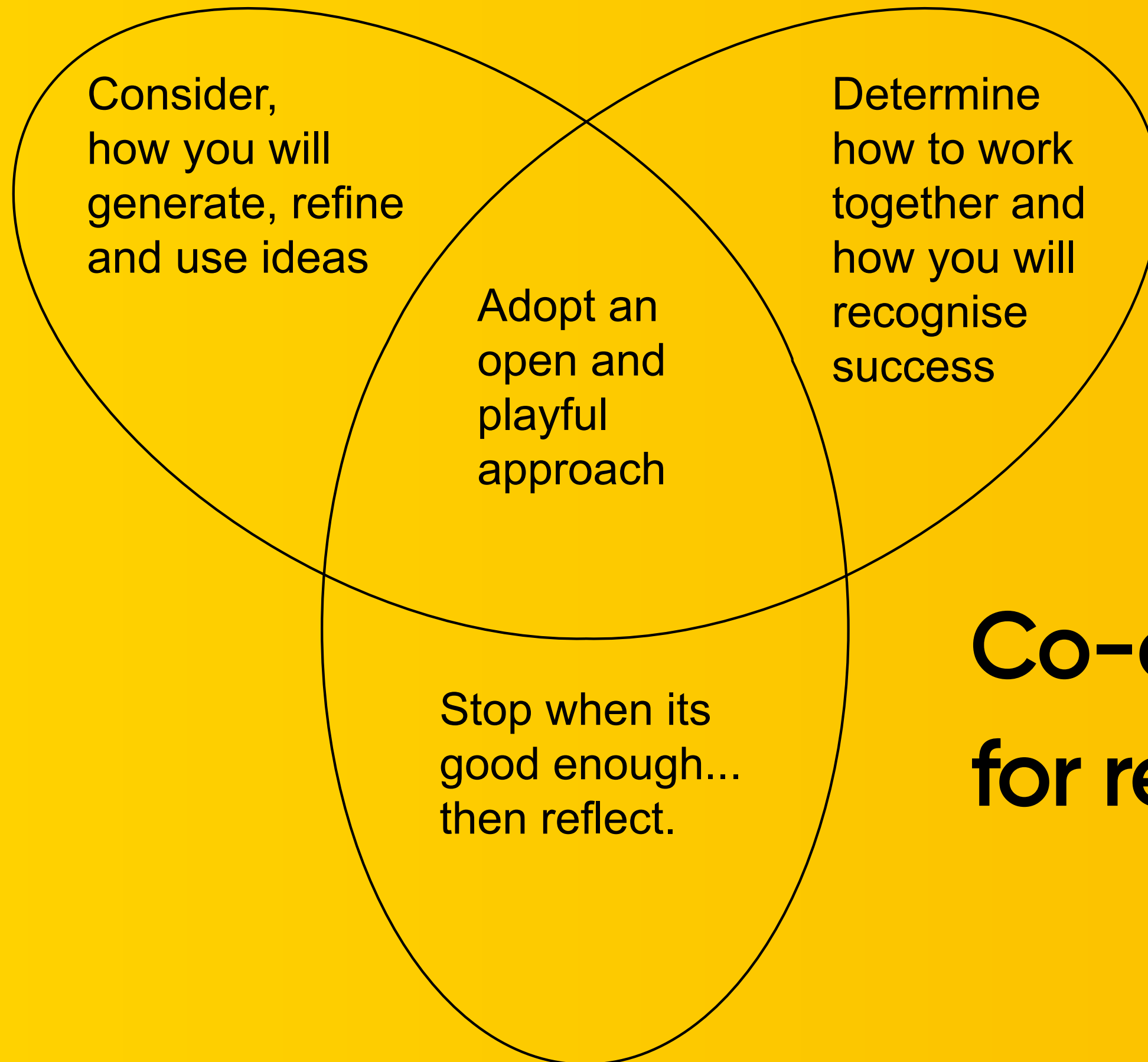
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Imagination
Lancaster



**Co-designing
for real**



Co-Design Project
Lancaster City Council

A large, solid blue arrow pointing downwards, occupying the right side of the image. Inside the arrow, the text "BEYOND THE CASTLE" is written in a bold, white, sans-serif font, arranged in three lines.

BEYOND
THE
CASTLE



2,000 Participants

700 Co-Designers

5 Design Facilitators

BEYOND
THE
CASTLE

PROUD

Investing in Opportunities



This project has received
European Regional
Development Funding
through INTERREG IV B.

INTERREG IV B



BEYOND
THE
CASTLE



BEYOND
THE
CASTLE





**“What has changed
for us is a whole
new way of
trusting people”**

Helen Ryan,
Public Realm
Development Manager
Lancaster City Council



Leapfrog: transforming public engagement by design

3 year project
£1.28 million, funded by
The Arts and Humanities Research Council

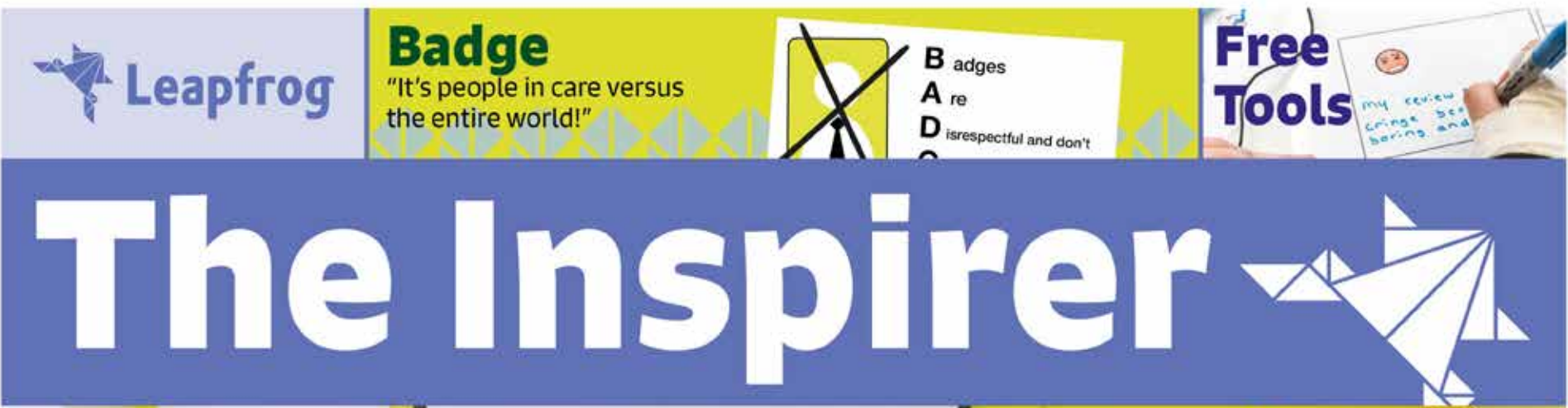
Lead: Lancaster University
with Glasgow School of Art

<https://imagination.lancaster.ac.uk/leapfrog-tools>









The young designers showing their approval of a Leapfrog workshop at Child Action Northwest in Blackburn.

Young people make tools to ensure adults in authority hear their voices

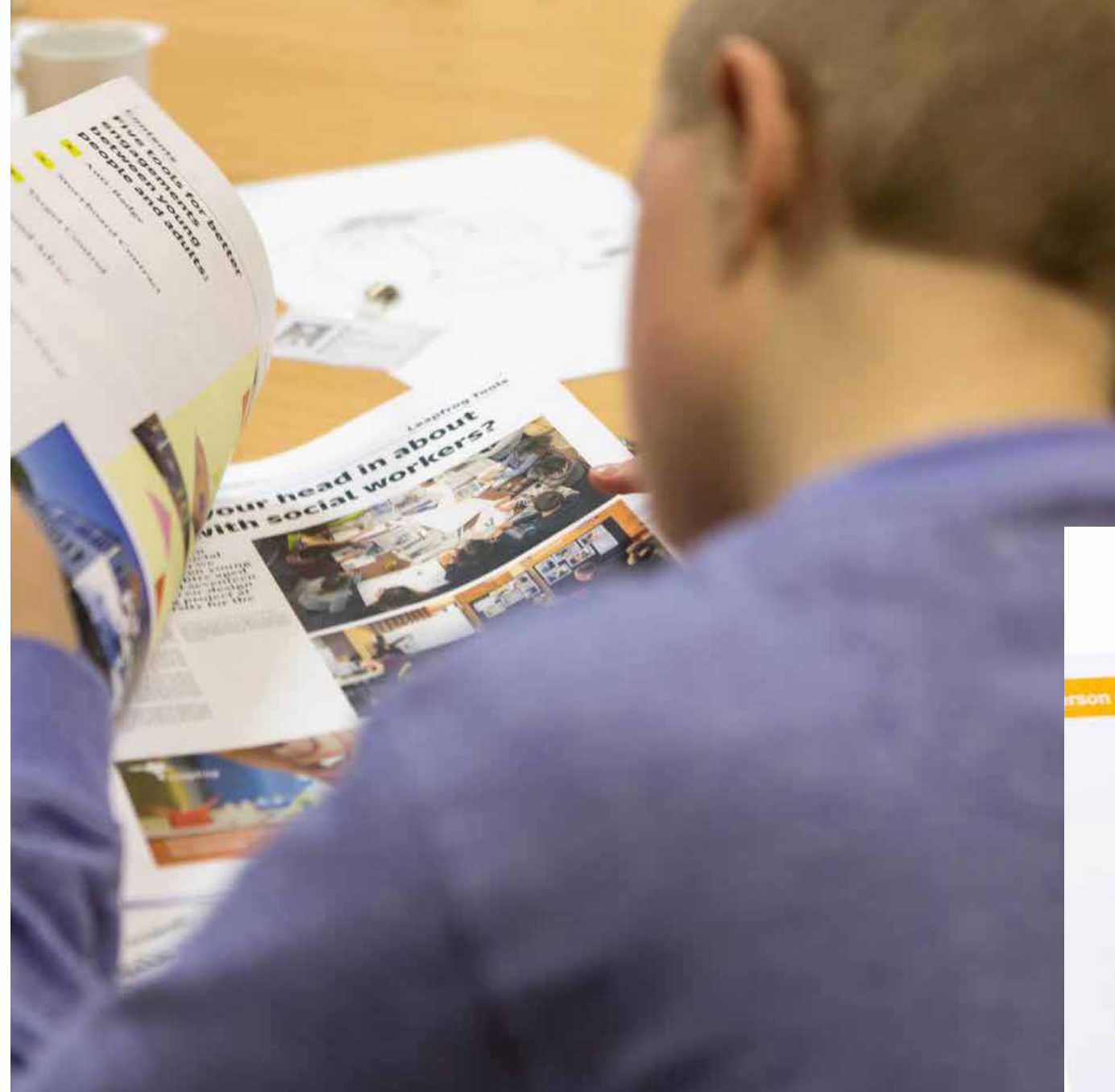
A group twelve to seventeen-year-olds from Lancashire came together to think of new creative ways to fix their problems as part of a

The next day, they got to work refining and testing ideas for tools that would tackle the group's four most frustrating problems.

The group came up five diverse and flexible tools, which they named themselves; BADGE, Sound Advice, Topic Tally, Storyboard Contract and Target Control.

If you love them and want to use them again, they're all available (with the exception of Sound Advice because all you need is sound recorder) to print over and over again from the Leapfrog website www.leapfrog.tools. Some of them are simple enough that you could sketch out the basic tool yourself.

Whatever way you choose to use the tools, Leapfrog is really interested in finding out how you use and adapt them, so please get in touch





Tool Tips and Final Thoughts



Who made this happen?

Leapfrog Badge

The Inspirer



Young people make tools to ensure adults in authority hear their voices

A group of twelve to seventeen-year-olds from Lancashire came together to think of new creative ways to fix their problems as part of a co-design weekend run by the Leapfrog Research Project at Lancaster University.



What we liked about the weekend and why

Leapfrog Badge

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What we liked about the weekend and why

Target Control



Working on individual target controls

It's Time to Get Control

Target control is a way to get young people to think about how they can gain more control over the things that frustrate them and make changes in their life.

Why should you use it?

The designers could think of lots of things that frustrated them about being in care but it was harder for them to think of ways to fix the problems.

Target Control helps young people to think about how much control they have over each of their problems

...and it also challenges them to think about

you can influence or change, and things that concern you but you cannot do anything about it.

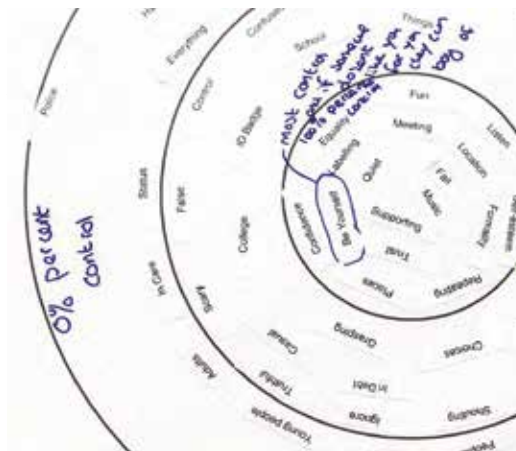
The idea is to help anybody do more about the problems they can change and worry less about the problems they cannot do anything about.

We recommend that the young person write the problems into one of the three circles depending on how much control the young person thinks they have on each one.

When we did it, we collected all the words from the work the young people had done and printed them onto the Right Words sticker sheet tool that is free from our website but it's easy to just write them onto the circles with a pen

Below we've made a word cloud of some of the words generated our designers generated and used. Try it yourself with the Target Control on the opposite page

Download more at www.leapfrog.tools/



An example of how one of the young designers used Target Control



Young Designer: My future meetings...

One young designer said the weekend had actually given him ideas about things could do in meetings with support workers.

He said he would...

Say what I want to happen and be more confident towards them.



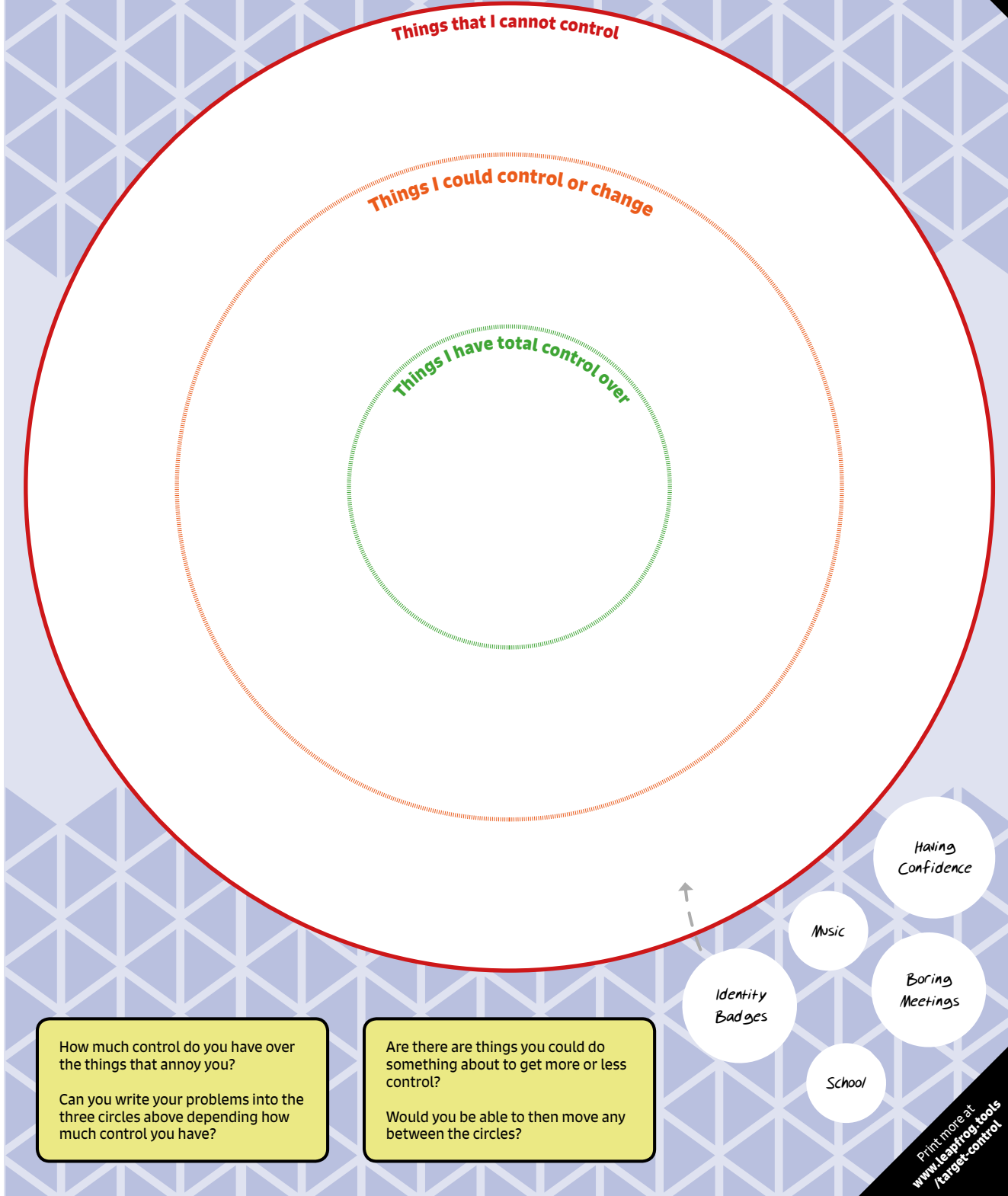
A selection of the words generated by the young designers in a word cloud created on wordle.net, which they used on their Target Controls

Find more of Target Control to print and use on the Leapfrog website at www.leapfrog.tools/target-control

Target Control

Make a change to make a difference...

Try Me



My Family

Family I want less contact with

Family I want some contact with

Family I want lots of contact with

Which family members are important to you?

Why do you want to have contact with them?

How do you want to have contact with your family members?

How often do you want to have contact with your family members?

Photo

Phone Call

Seeing each

Family I want lots of contact with

My I want some contact with

family I want Manchester

Family I want lots of contact with

My I want some contact with

Very

- Buys me a kinder egg.

Let

Mummy
• Don't see mummy anymore.

Answer

• Gives me
sweets
• little dog with

you want to help
our family members

How often do you want to have contact with your family members?

Grandchild

takes me go where-ever I want
 takes me go to the shop
 takes me to the park
 takes me to the playground

Why do you have to have a car with them?

• Don't see very much.

- Don't see Uncle Robert very much.

- lets you play out
- Takes me to the park
- and me too

- Gives me sweets after tea
- Makes me drink sometimes.

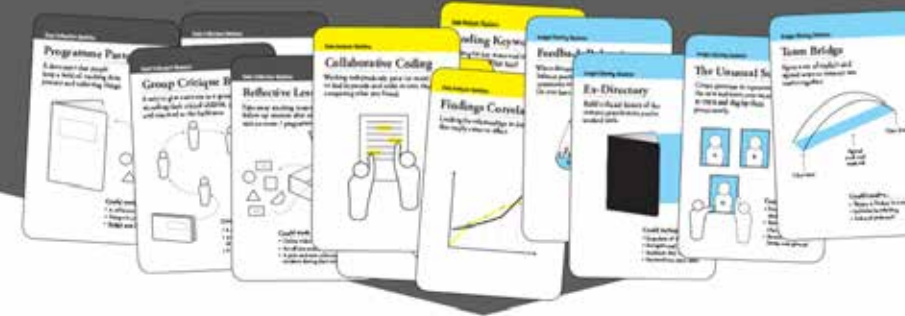
- Takes me to Owen Park
- Takes me to Manchester Museum

- What's me go caravan
- Grunty's fun club
- Going to Blackpool.. the pier.

Tools for Food Stories



Rethinking R&D in Museum Learning



Conversations at **SCALE**



VALUING VOICES

Evaluation beyond tick boxes



Working with YOUNG PEOPLE



<https://imagination.lancaster.ac.uk/leapfrog-tools>

Flexible ways to capture and tell stories about food and food poverty

Food Places: Scribble-on sheets to kick start discussion about buying and cooking food.

Dinner Plates: A playful placemat for talking about food together.

Tried & Tested Recipe Book: Invite people to contribute simple recipes to make a book together.

Food Snapshots: Capture how people shop, cook and eat day to day.

Talking Food Card Deck: 45 questions to help start conversations about food and food poverty.

Local Food Cards: 45 photos to inspire people to share funny stories and tales about food.

Food Safari Menu: Help people explore local food with a menu of 12 mini research challenges (and a big map).

9 Boxes: A flexible way to reflect on 9 days, 9 meals, 9 ingredients... 9 of anything that matters.

[Download a zip file of Leapfrog Tools for Food Stories Toolbox](https://imagination.lancaster.ac.uk/leapfrog-tools)



<https://imagination.lancaster.ac.uk/leapfrog-tools>

Supporting care professionals to conduct person centred evaluation that goes beyond just tick boxes.

Reflective Tools – Reflect on and record the experience of a service

Blog Builder: The Blog Builder is an evaluation tool that gathers personal reflections from people, rather than responses to set questions

Me Map: The tool can be used by providers to work with users to set aims, building on what is working now and their personal ambitions for the future.

What Why: The What Why tool supports service providers to quickly and visually gather and represent feedback

Snap Shot Tools – Take a snap shot of a service

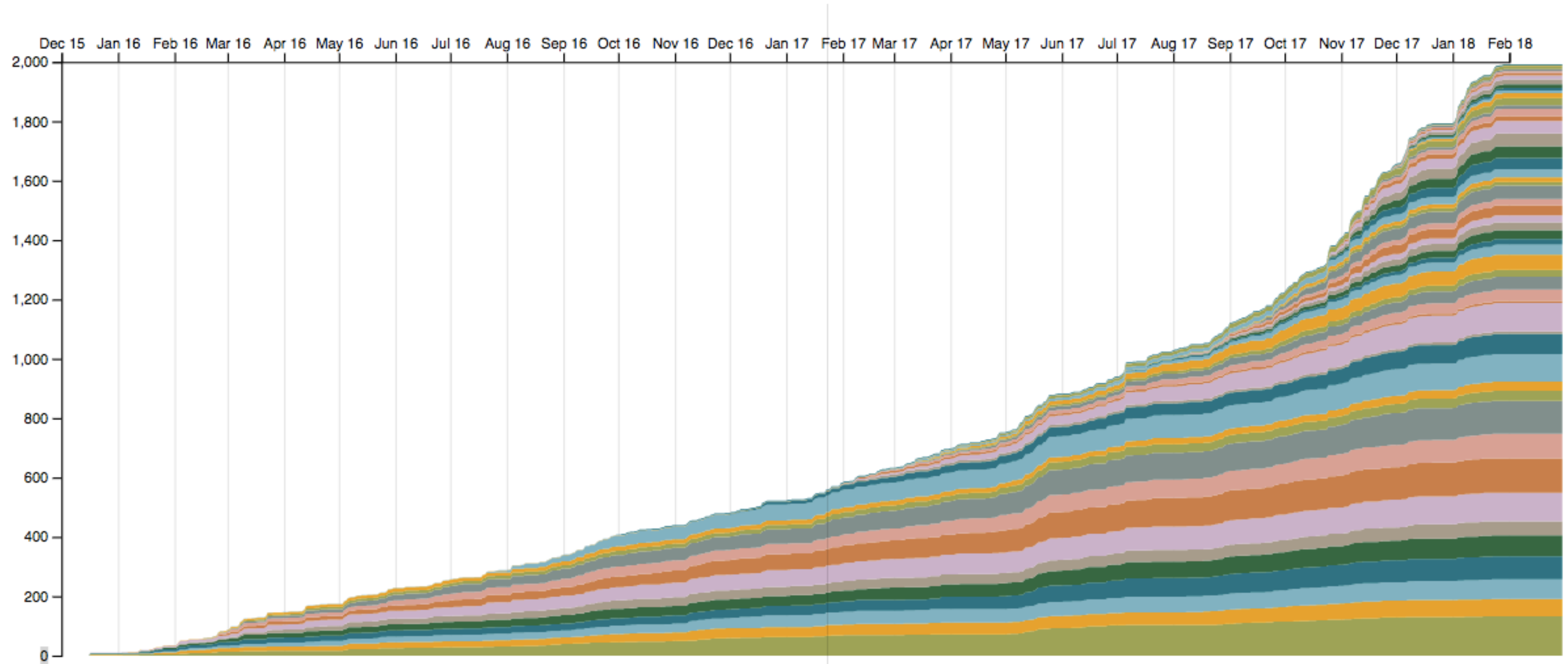
Evaluation Dashboard: Evaluation Dashboard is a quick and visual way to evaluate different aspects of a service

Evaluation Meter: Evaluation meter is quick and visual way to gauge just how someone rates the service they have used and start that conversation

VALUING VOICES

Evaluation beyond tick boxes

<https://imagination.lancaster.ac.uk/leapfrog-tools>



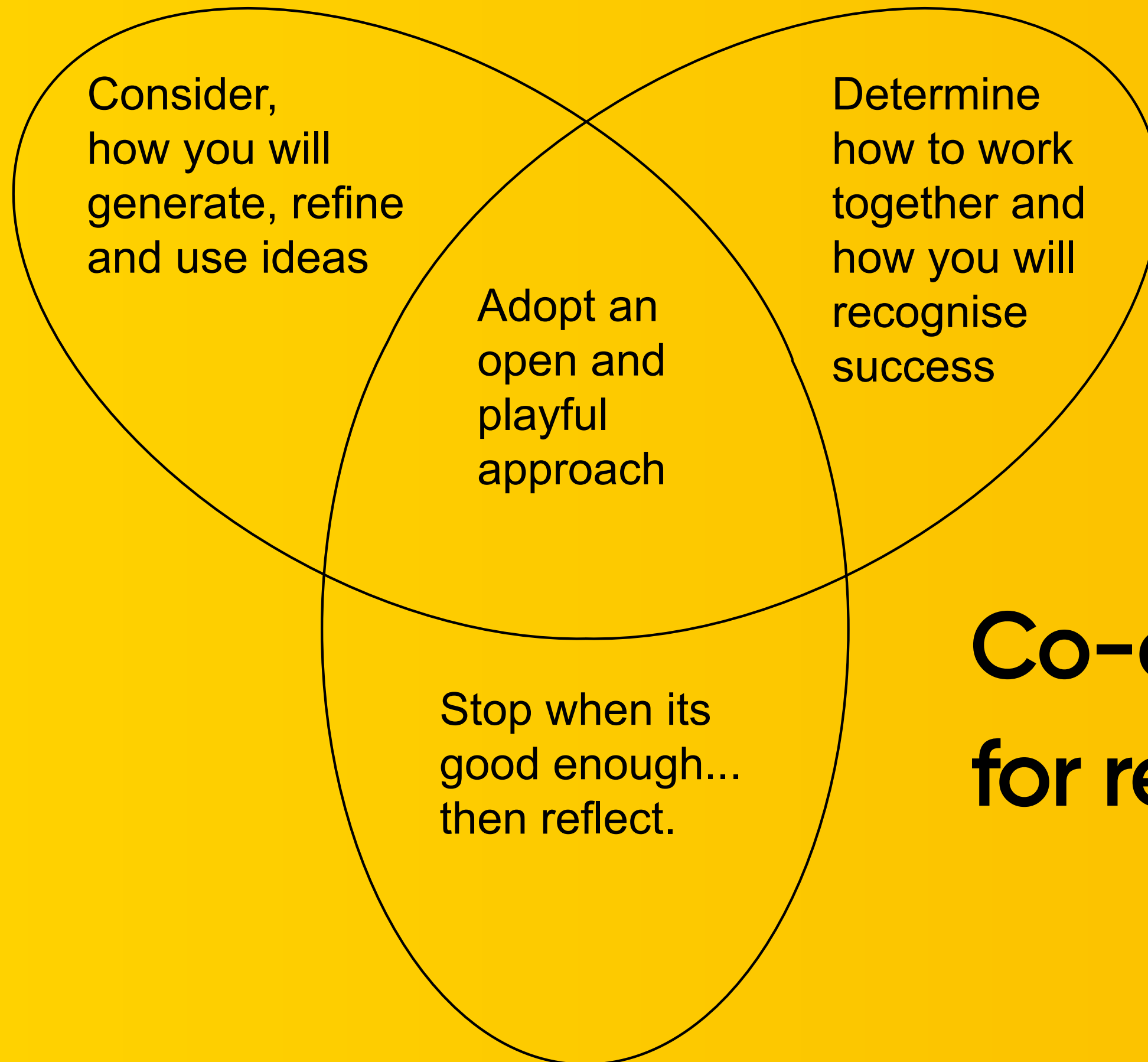
Events

47 Project Work

37 Community Dissemination

19 Academic Dissemination





**Co-designing
for real**

Born Into Care

A small project to co-design an accessible usable description of the process by which an unborn child may be taken into care at birth. Helping parents, family, social workers, health workers and others to better have a common understanding



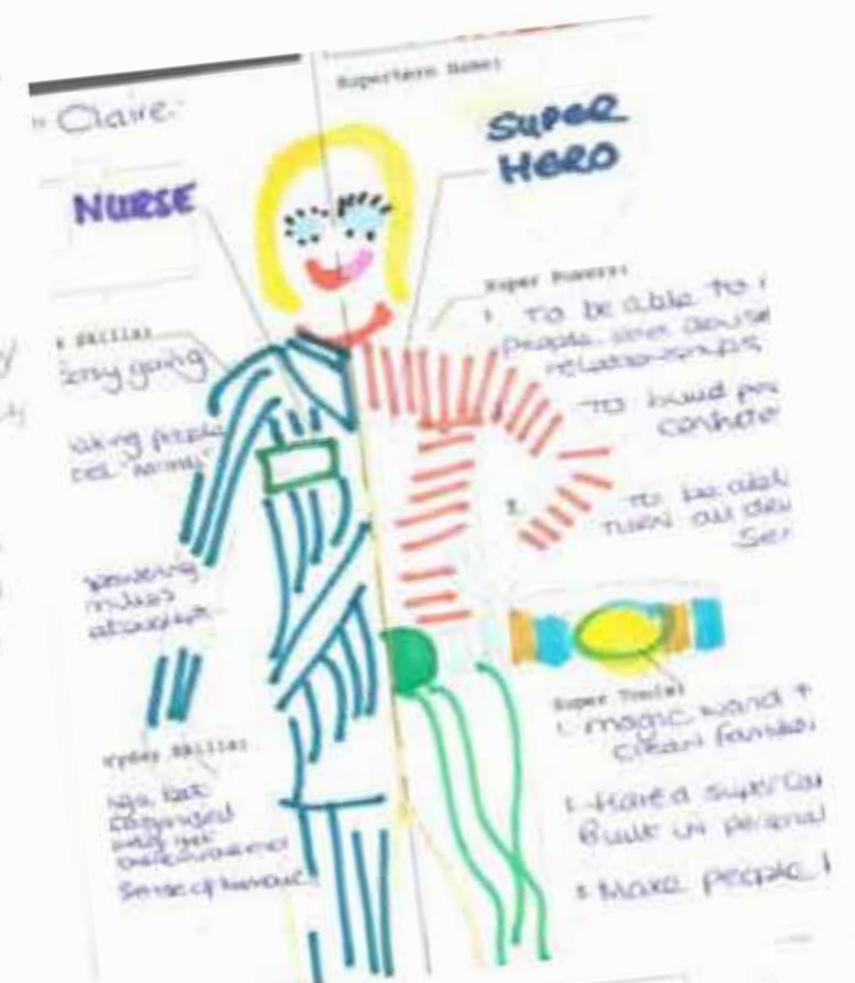
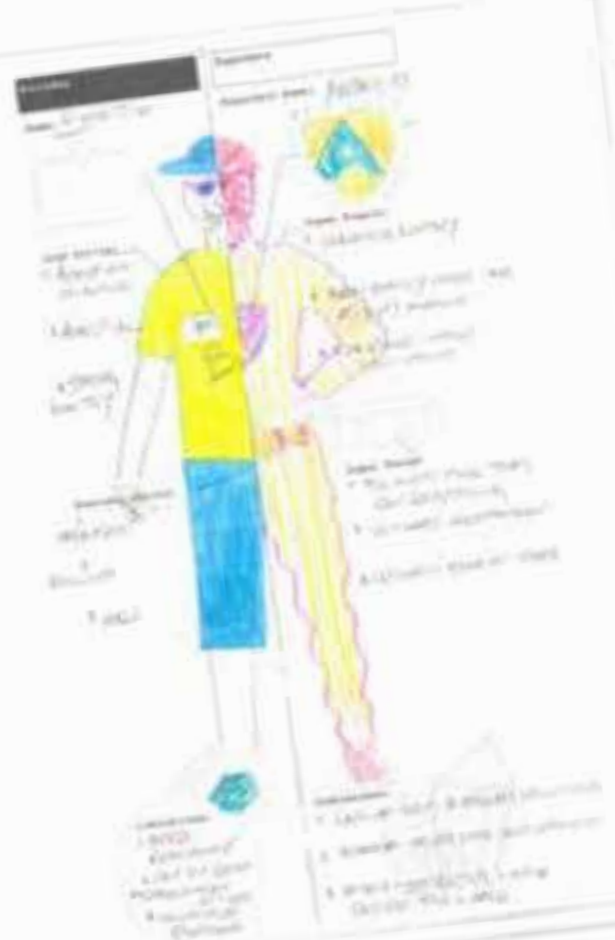
Super Tonic
1. GOLDEN VOCAL CHORDS
1. SUPERSONIC EARS
2. BREAKING DOWN BARRIERS
BATCH

Reinforce
Admirable
Honest.

Spiky powers
to stick people
together.

Space - needs
continue it
about.

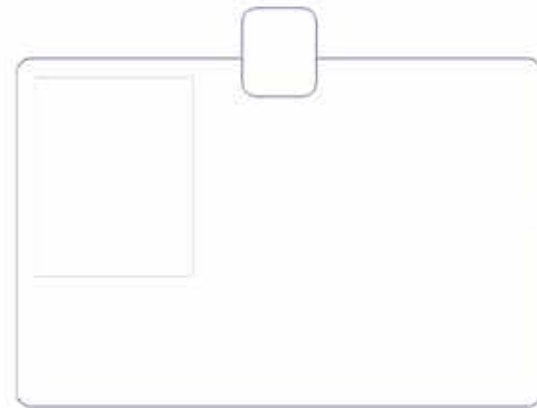
in Plan 6



Superhero warm up

Everyday <Insert Job Title>

Name:



Core Skills:

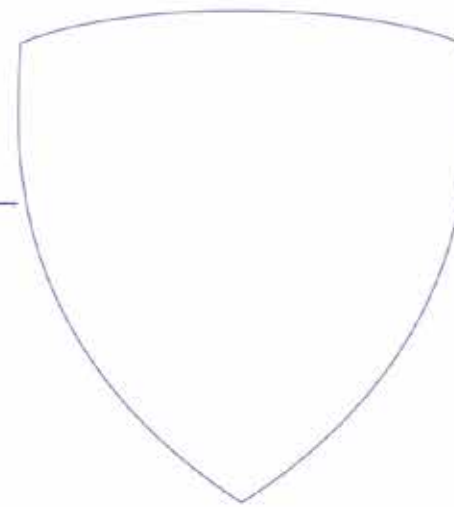
1.

2.

3.

Superhero <Insert Job Title>

Superhero Name:



Super Powers:

1.

2.

3.

Superhero warm up

An editable PDF acting as a 'scaffold' to help people be creative

Email me if you would like a copy
L.Cruickshank@lancaster.ac.uk

Thinking about map style....





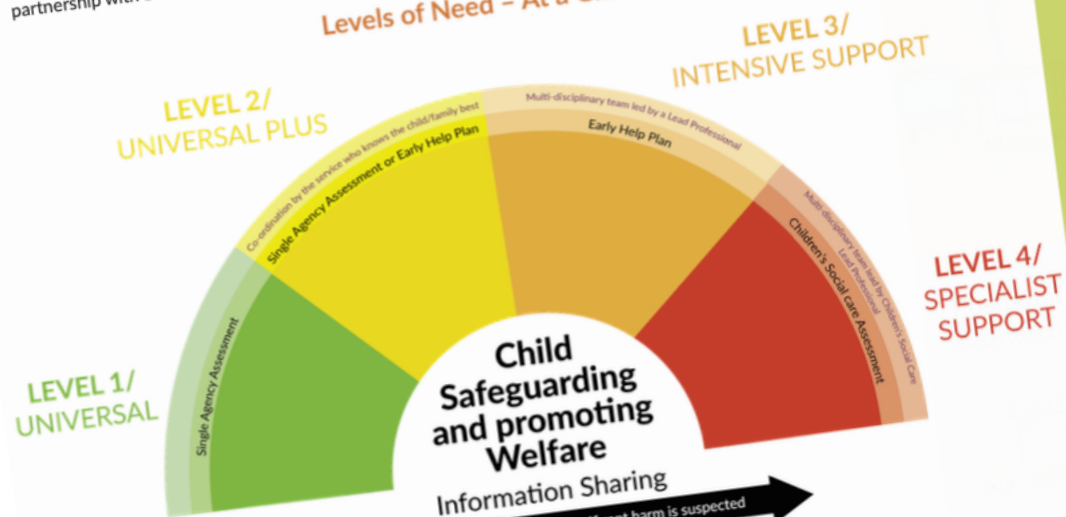
Emotional safety plan

You can add your words and pictures below to describe what you need to feel safe before, during and after birth



©The For Baby's Sake Trust 2022. Emotional Safety Plan template created with support from the Safer Beginnings project in partnership with Best Beginnings and The White Ribbon Alliance UK. Free to use without adaption. www.forbabysake.org.uk

Levels of Need - At a Glance



Go straight to Level 4 as soon as risk of significant harm is suspected

If in doubt, consult with agency safeguarding leads, or the Duty Social Worker in your area:
Lancashire 0300 123 6720; Blackpool 01253 477299; Blackburn with Darwen 01254 666400

Your Space

This is the property of

(First Name Only Please)

THE MAP

Understanding Your Family's Journey

This leaflet is for families, where there are worries with your unborn baby. A social worker or other care professional should help guide you through process described here.

Contacts

Person Contact



Scan to go to the detailed document that explains this map.



Find out about your rights from the Family Rights Group - www.frg.org

Version 1



Scan to access the detailed MAP

Continue to Child Protection Plan

Start Care Proceedings

Referral Further

When people continue to have concerns for your unborn baby or child

Moving Forward

Initial Child Protection Conference (ICPC)

Child Protection Plan (CP)

Review Child Protection Conference (RCPC)

Early Help

CIN)

Moving Forward

Process

When concerns for your unborn baby continue or have got worse.

Family Request / Agree Section 20 Accommodation - the child becomes Looked After or one of 'Our Children'

Legal Gateway Meeting

PLO Review Every 4 Weeks

Initial Public Law Outline (PLO)

Continue With Child Protection Plan

Document 1 A5 folded simple map

Starting the Referral

What might happen when people are concerned for your unborn baby or child



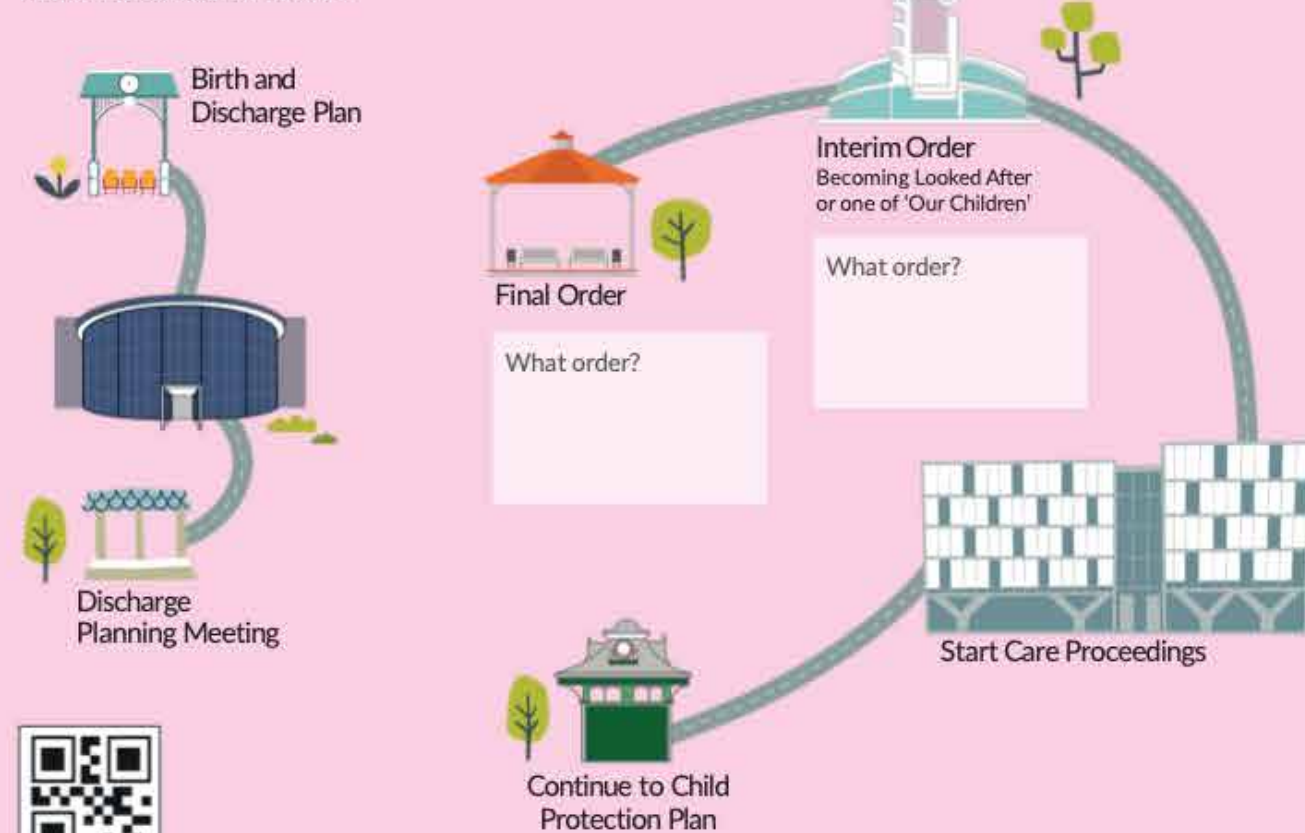
Taking the Referral Further

Next steps when people continue to have concerns for your unborn baby or child



Postnatal Process

Steps to end legal processes

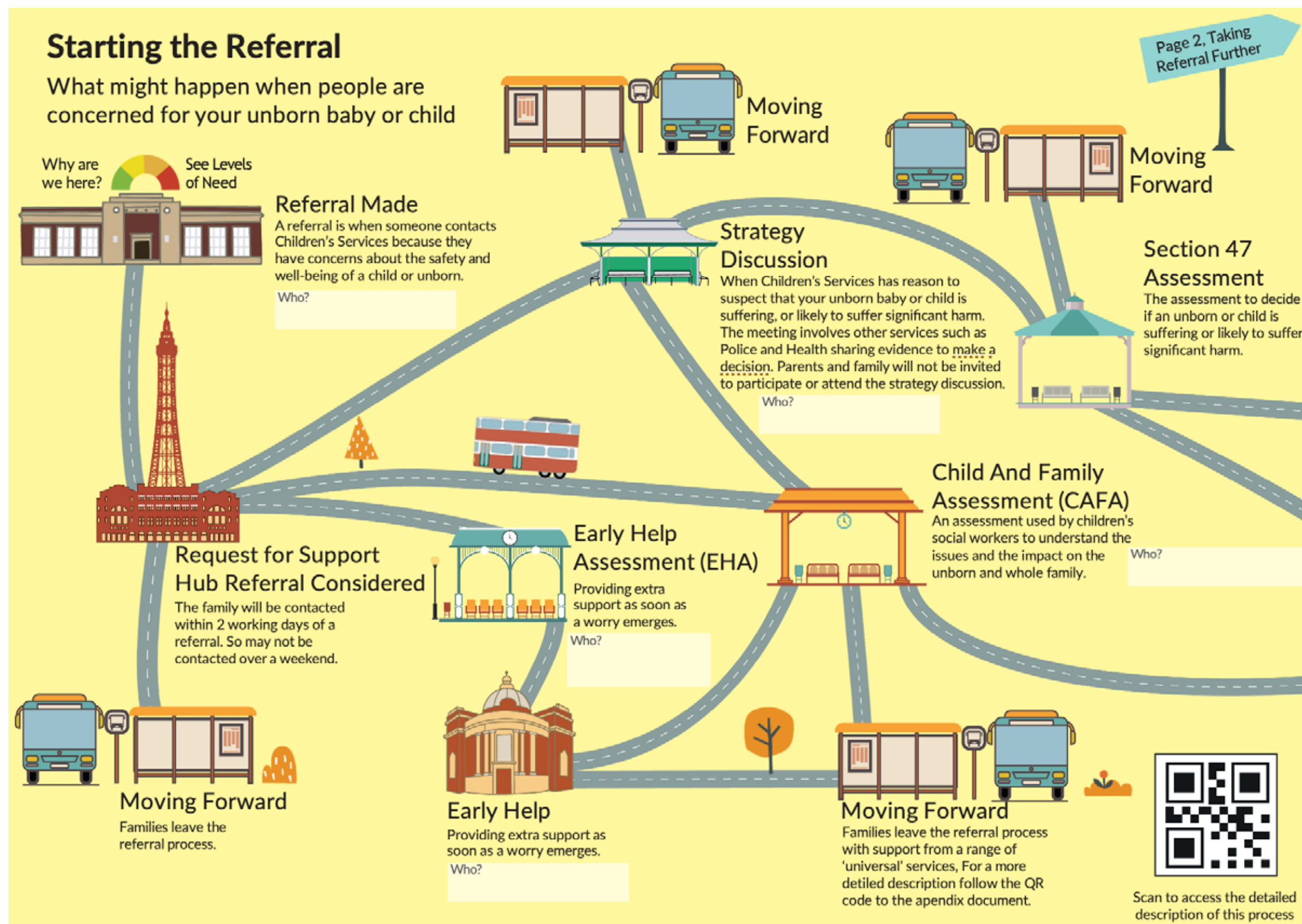


Prenatal Process

Legal steps when concerns for your unborn baby or child continue or have got worse.



Scan to access the detailed MAP



Document 2 a 4 page detailed map

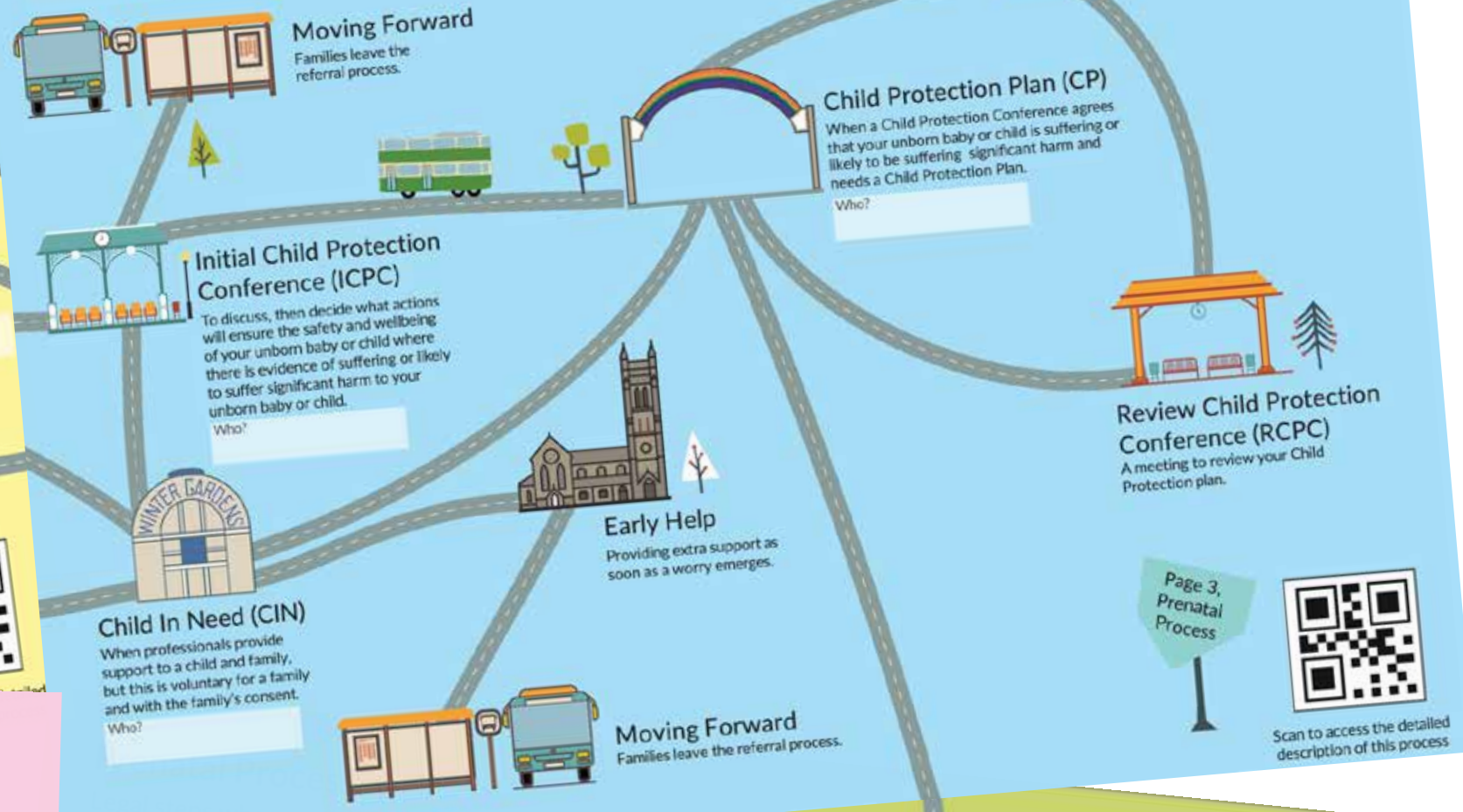
Starting the Referral

What might happen when people are concerned for your unborn baby or child



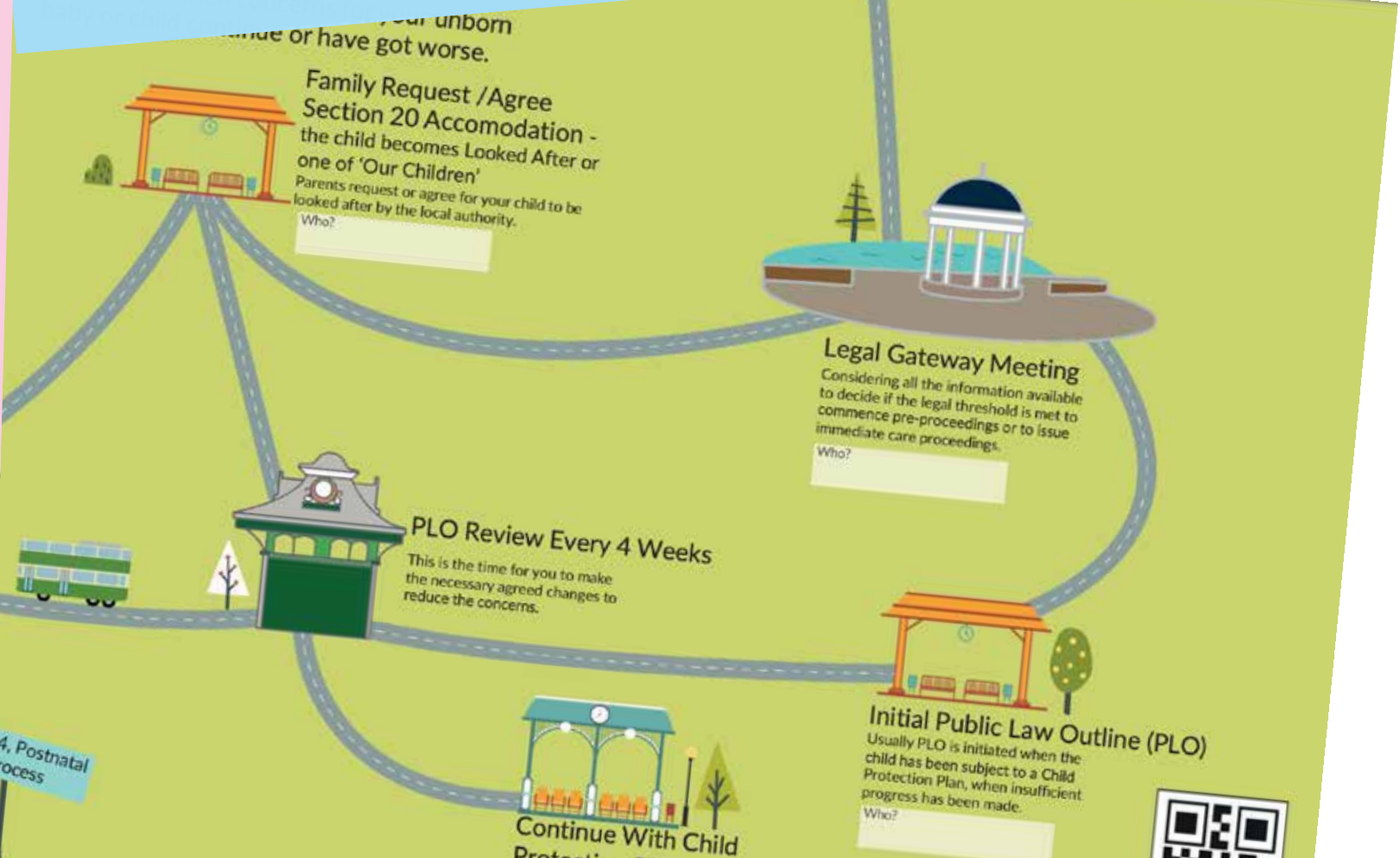
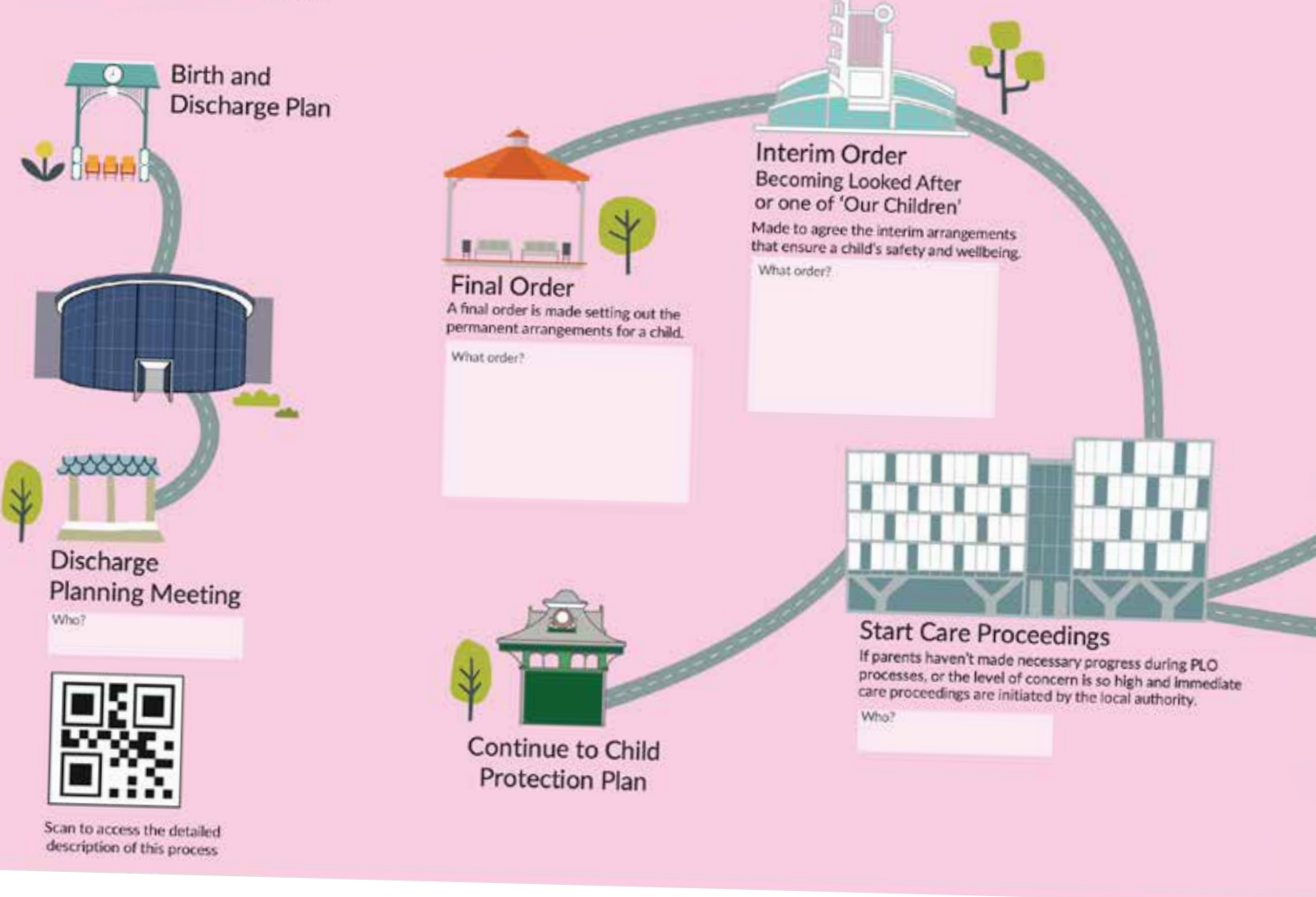
Taking the Referral Further

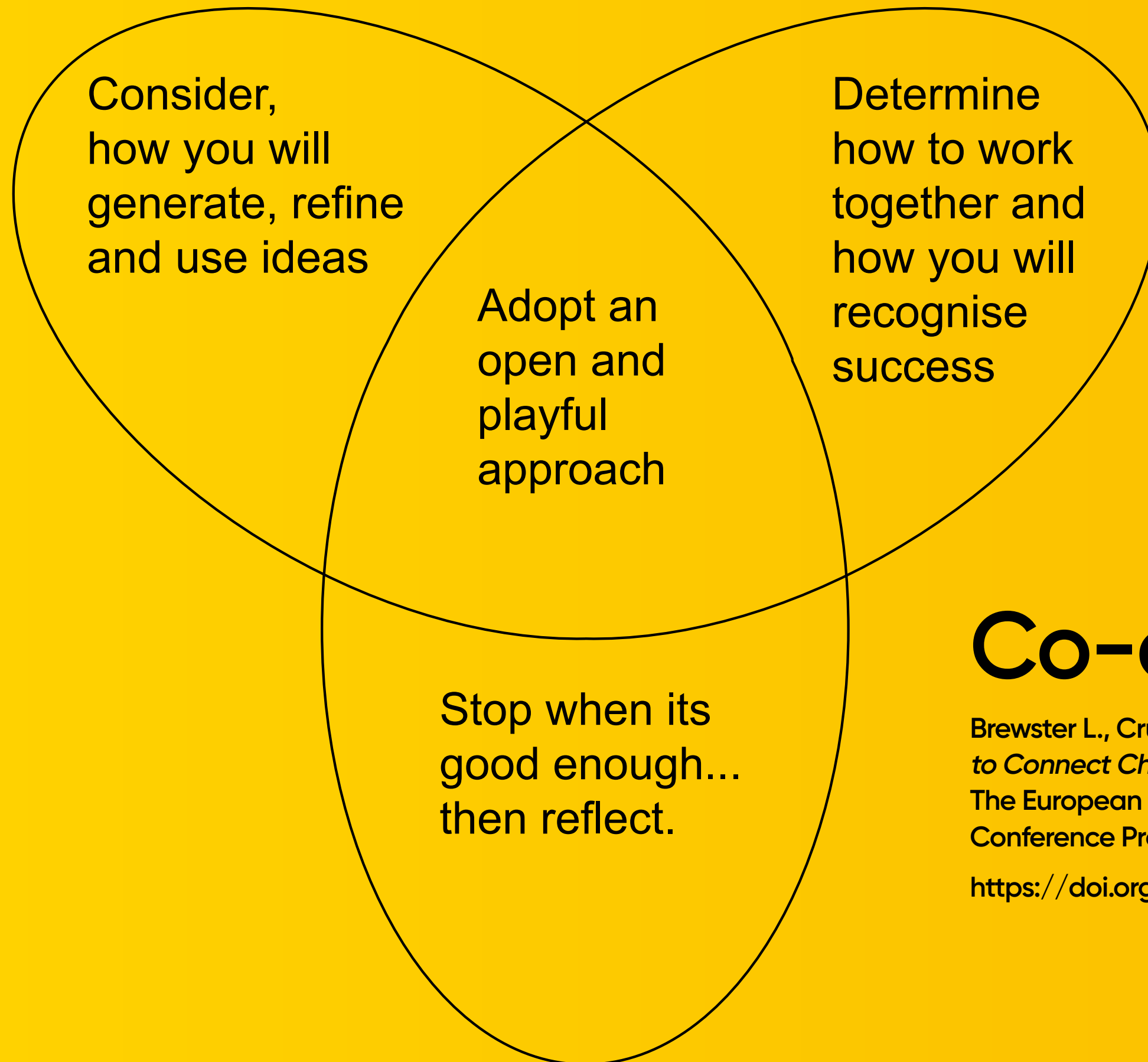
Next steps when people continue to have concerns for your unborn baby or child



Postnatal Process

Steps to end legal processes





Co-designing for real

Brewster L., Cruickshank L., Potts D., & Marsdin N. (2022) *Using Design to Connect Children Through Playful Discovery* ISSN: 2758-0989 – The European Conference on Arts, Design & Education 2022 Official Conference Proceedings

<https://doi.org/10.22492/issn.2758-0989.2022.24>

Work in Progress

Book in development

*'We don't have time for short cuts:
planning and commissioning
effective, transformational
co-design'*

Contact me if you would like to know more...

System transformation project with Family Hubs in Blackburn



Open Access
Free to
download for
everyone



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