

Manchester's Modernists:
Cruickshank & Seward, the
white buildings.



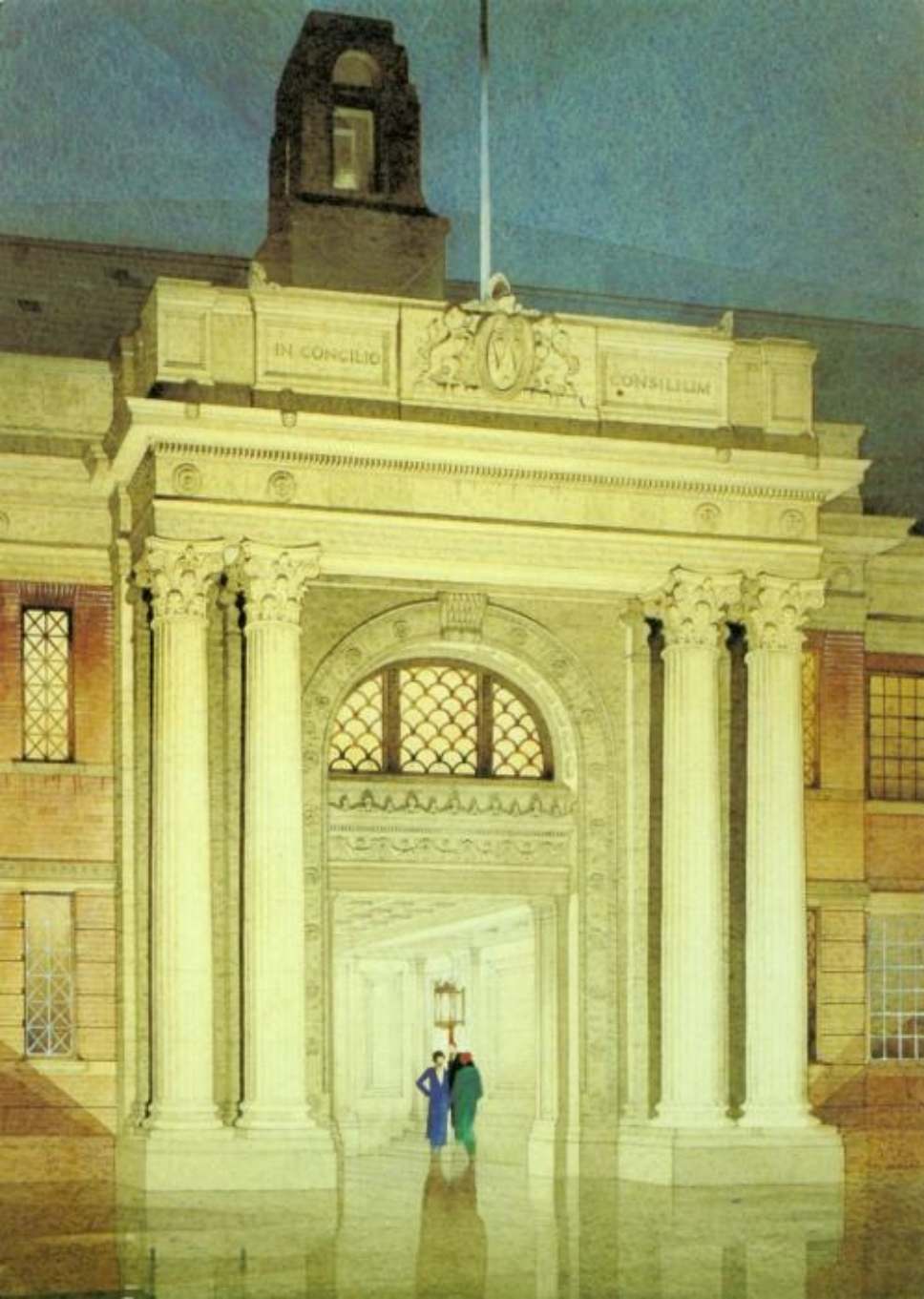
‘HT’ Seward

The partnership between Herbert William Cruickshank and Henry Thomas Seward began in Manchester sometime between 1919 and 1923, while the firm they founded continued to be active long after Cruickshank’s death in 1935. Their decision to found a practice in Manchester is believed to have been due to its position between their hometowns (Aberdeen and Bournemouth) and its status as a major economic centre. Second-hand accounts portray Cruickshank as principal designer and Seward as predominantly concerned with the business end. Information on the firm’s work before 1945 is scarce, but the inter-war years were apparently fruitful. During the inter-war, when they designed a series of civic projects, some won through competition, the practice was generally successful; that success continued after the war. In this regard, they sit among the few British practices that bridged the 1939-45 hiatus in production.

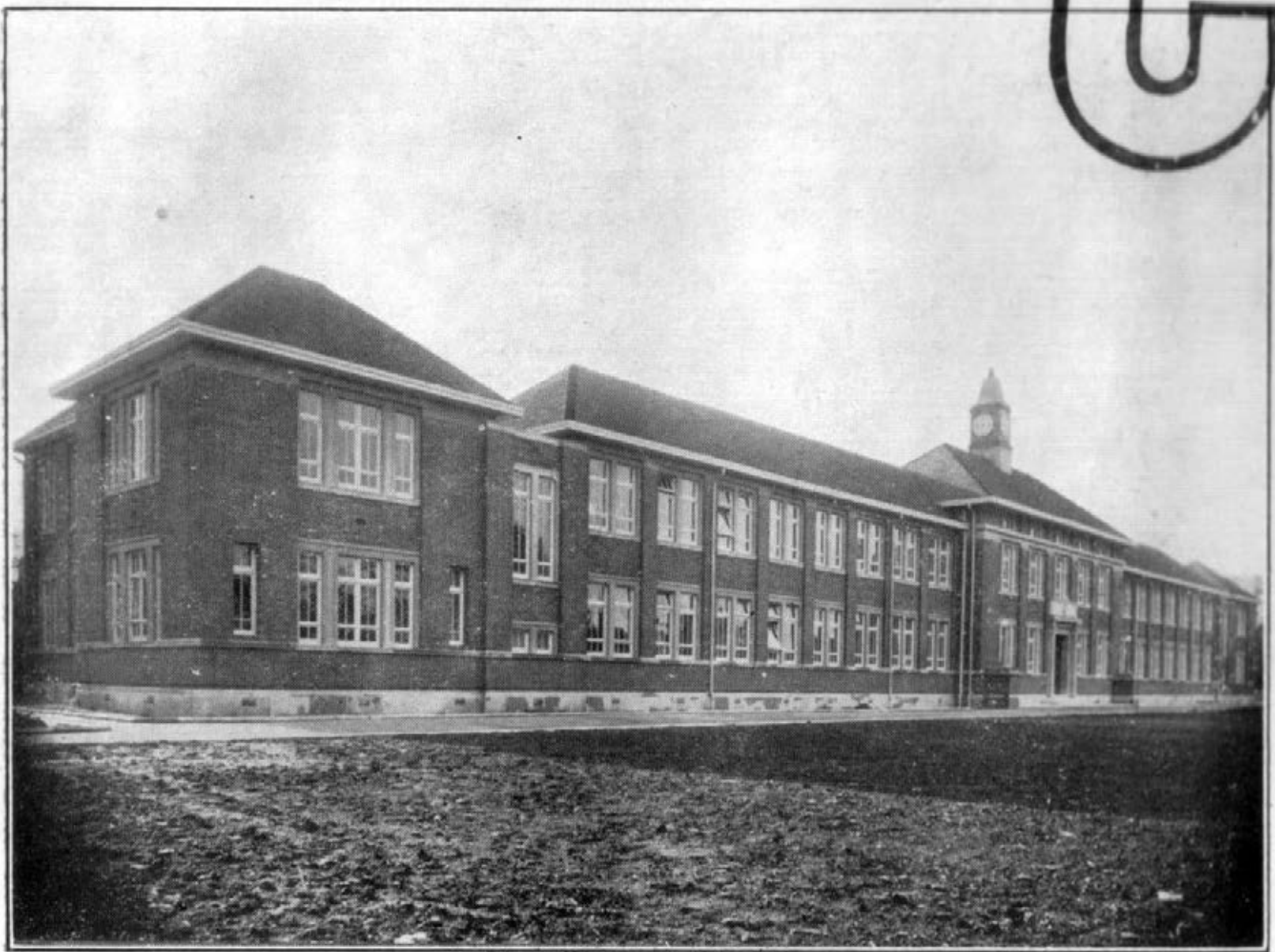
Cruickshank & Seward’s early civic buildings, including work for colleges and hospitals across the country, were typically neo-classical in style; for example, their 1925 extension to the Manchester Babies Hospital in Levenshulme and their 1935 Southport Technical College design. Their early leisure and commercial buildings offered a clean, crisp, pared-down take on neo-classical and neo-Georgian styles, reducing details to subtle rebates on white ceramic tiles, glazed bricks, and faience. A series of buildings in Manchester exemplify this approach (Figure 9): the Ritz Ballroom on Whitworth Street West (1928), John Line and Sons’ wallpaper shop on Peter Street (1938), and a service station in Sackville Street (1932). The use of the color white, originating in these early schemes, became a hallmark of the firm in the postwar years. Following Cruickshank’s death in 1935, Henry Thomas Seward employed senior partners while continuing as principal.



Service station, Sackville Street, Manchester. 1932 .



Edge Hill College, 1933



Front Elevation of Southport
Technical College. Won in
competition and completed in
1935.

FRONT ELEVATION



John Line & Sons, Peter Street, Manchester. 1938 .



Ritz Ballroom, Peter Street, Manchester. 1938 .



New Capitol Cinema, Congleton, 1926-27



Gas Showroom, Stretford, 1937

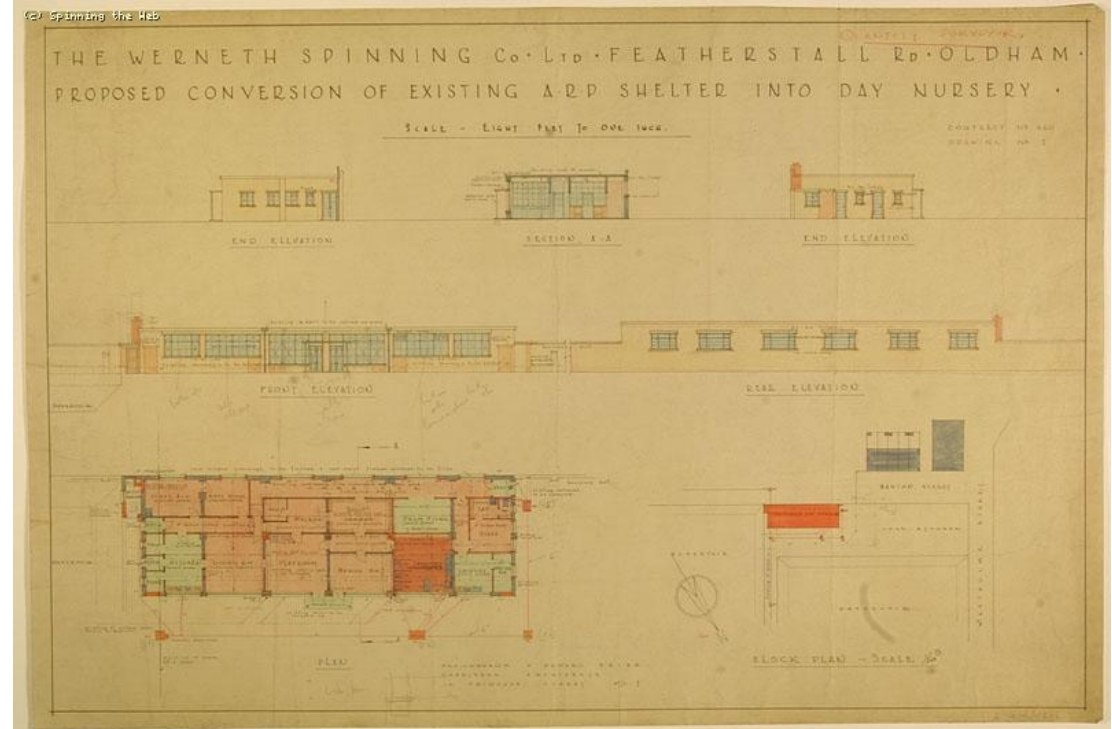


Firswood Library, 1937.
IMAGES: Trafford Libraries

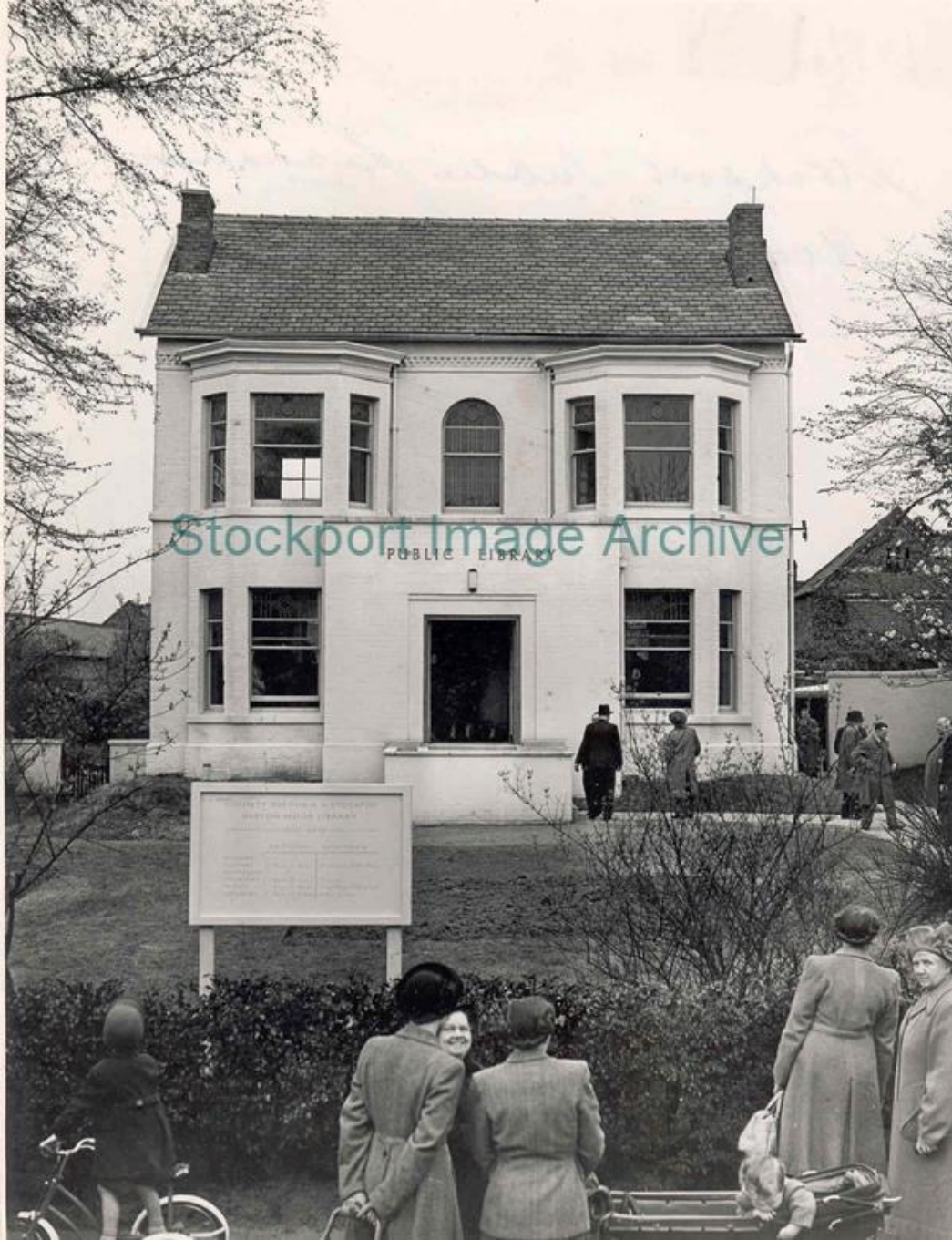




Iris Mill Canteen, Oldham, 1942.
 REF: *The Builder*, 4 September 1942, p.212
 IMAGE: eBay



Werneth Spinning Co., Oldham.
 Conversion of ARP shelter into day nursery c.1945.
 IMAGE: spinningtheweb.org.uk



Heaton Moor Library

Image: Stockport Image Archive, ref: 10538

The Builder, 6 April 1945, p.283



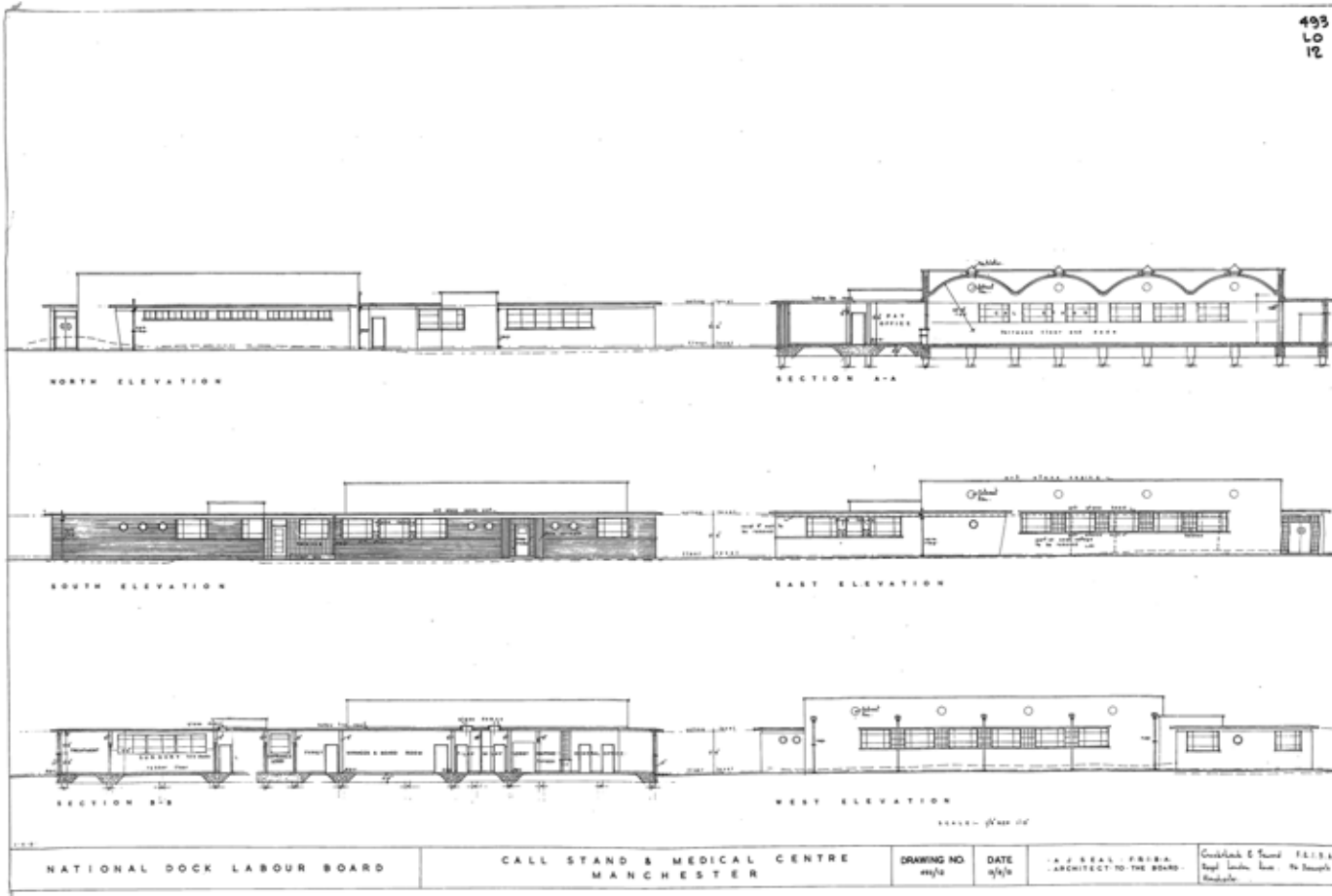
Extension to Ferranti,
Hollinwood, 1950



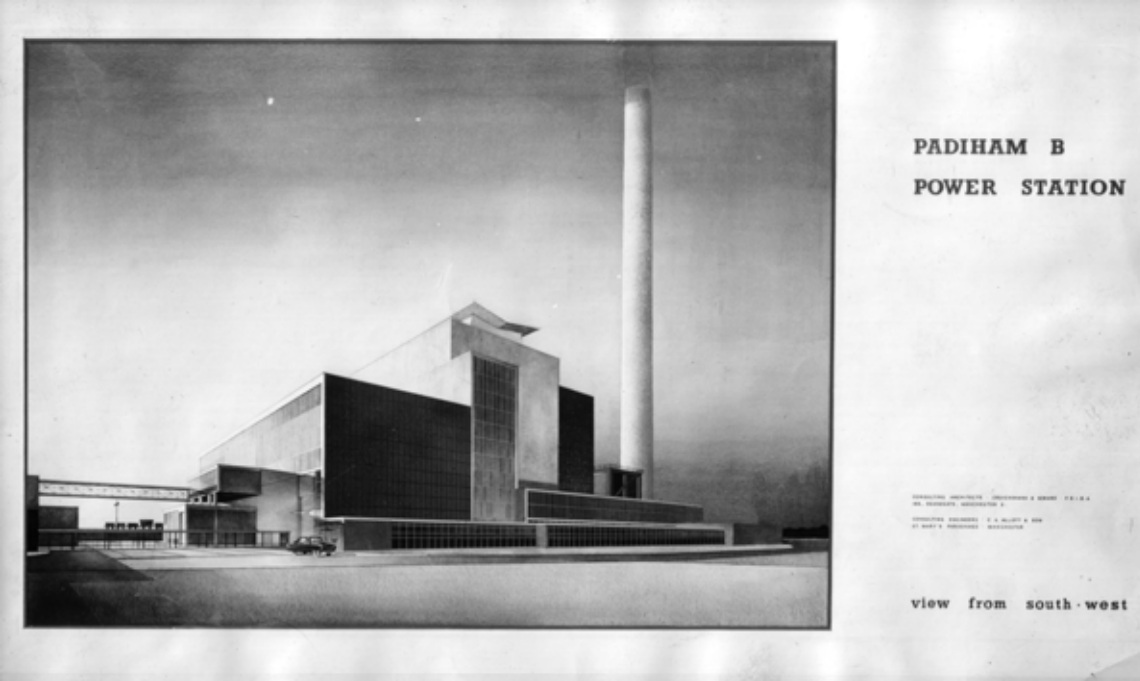
Ferranti, new offices, Hollinwood, 1968.



493
LO
12



National Dock Labour Board, Manchester Docks, c.1951.
Executive architects for A.J. Seal, Architect to the Board.



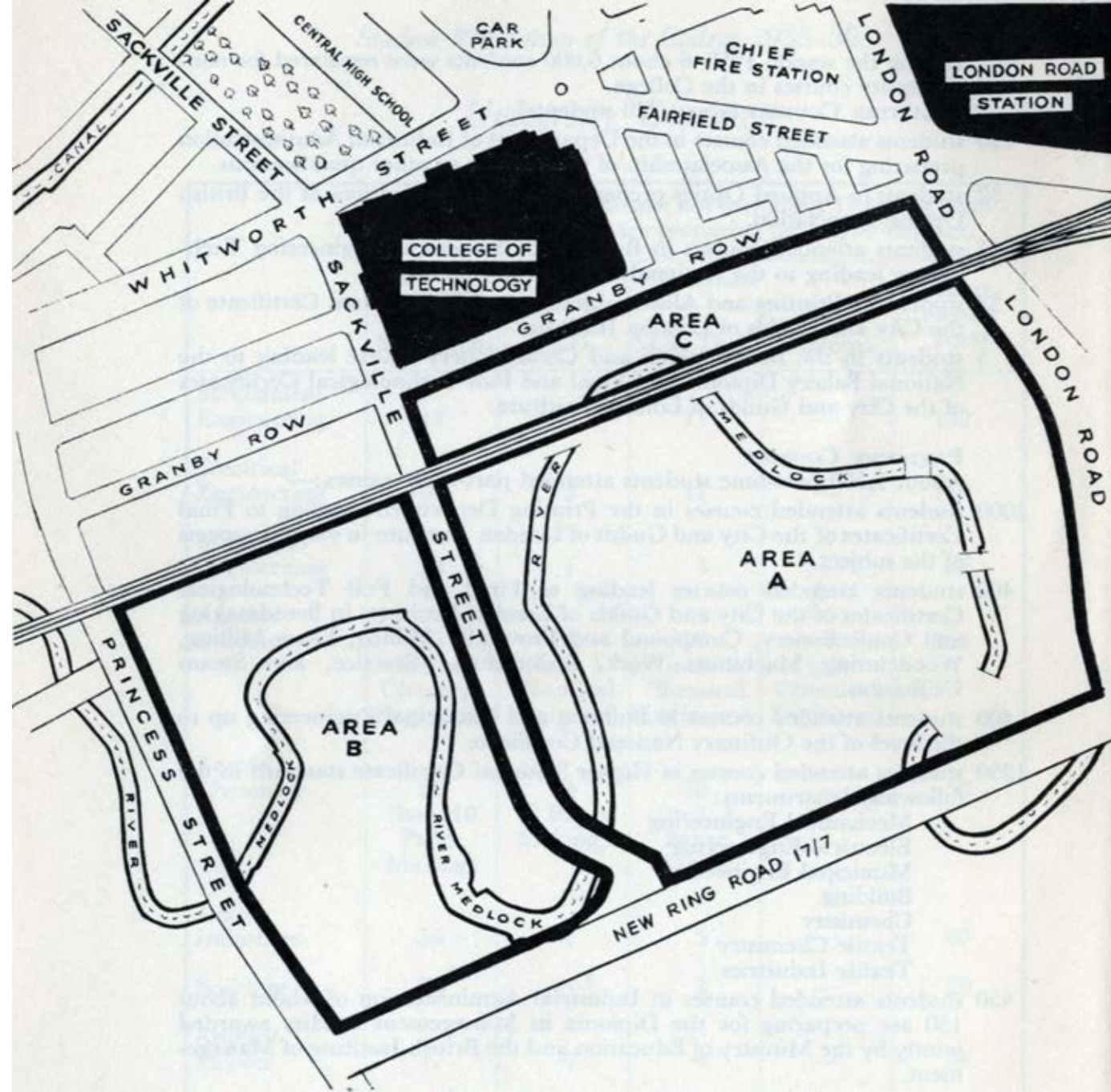
Padiham B Power Station, 1957.
With Allot & Lomax, civil engineers.
Perspective image by Roger Lord.
Arthur Gibbon saw this very much as an envelope – ‘the architect comes last on the scene’. C&S designed two more power stations, one in Mexico and another in Argentina.

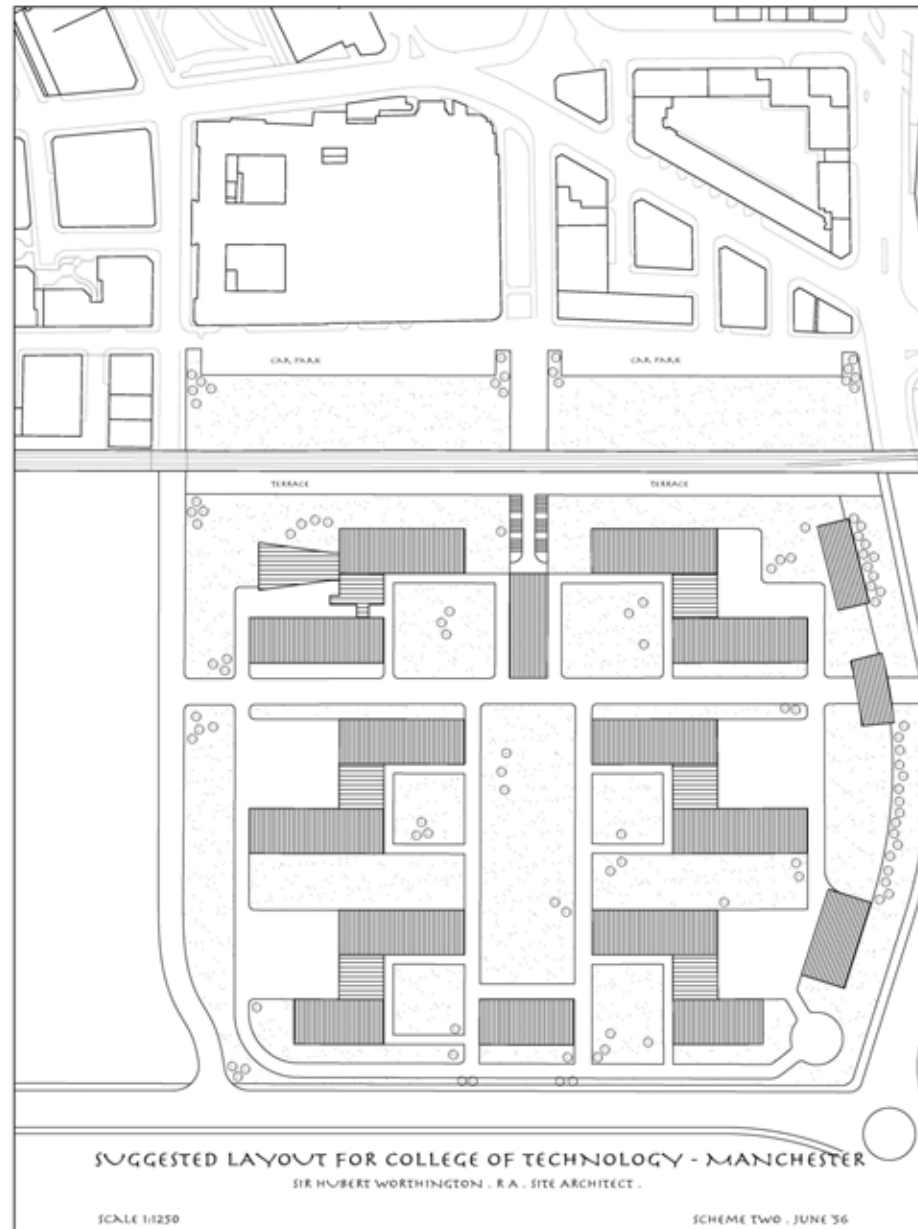


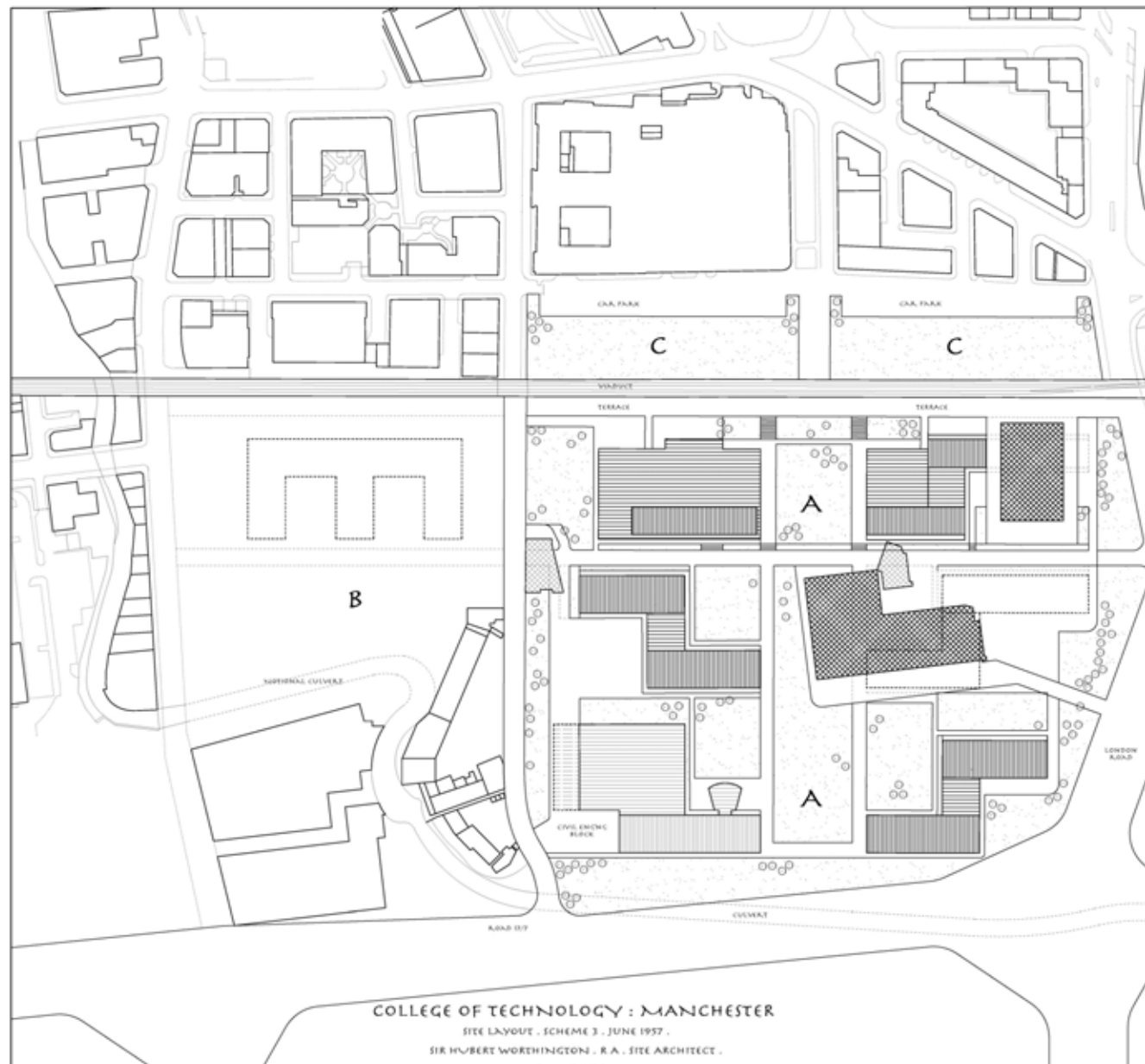
UMIST, 1956-68



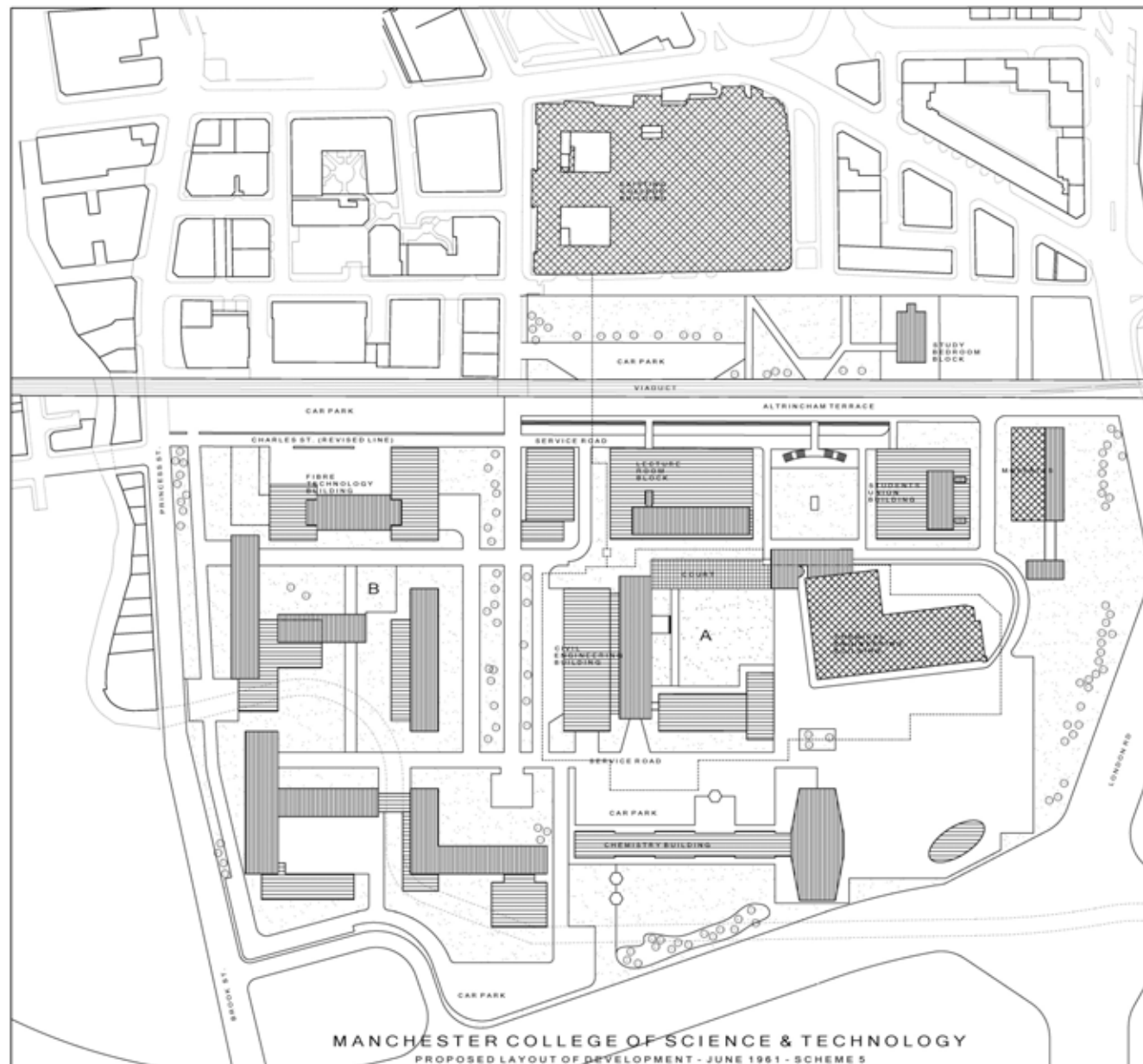
UMIST, aerial view, 1973.







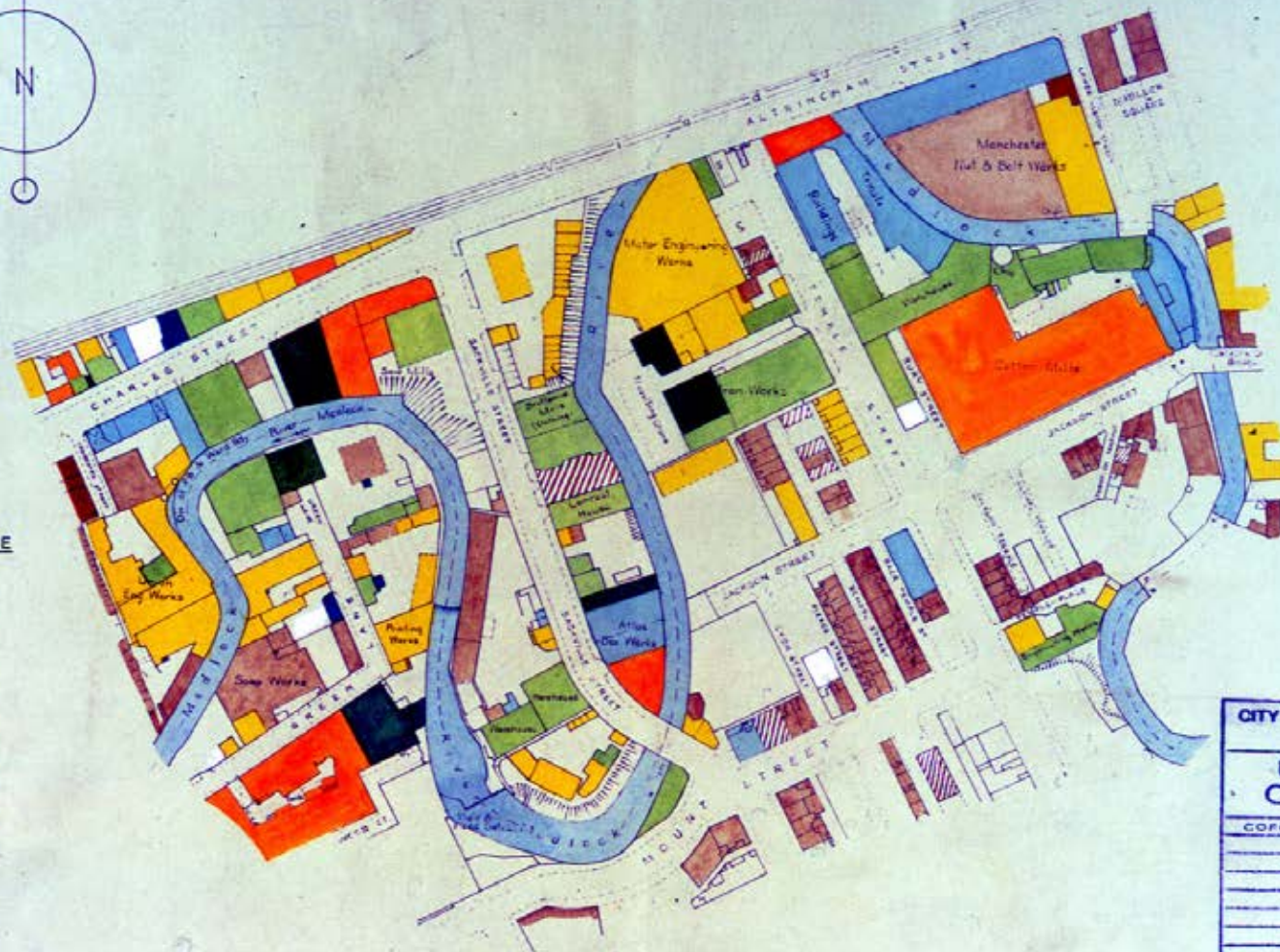
UMIST, 'Scheme Three', June 1957.



UMIST, 'Scheme Five', June 1961.



Sackville Street Building and extension, (1927-57)

[illegible]

Drawn Traced Checked
BT

DISTRIBUTION ZONE
TEMPLE STREET AREA

1250

R. NICHOLAS, CBE, BSc, MTP
CITY SURVEYOR & ENGINEER
DATE NOVEMBER 1949

Site survey, 1949.

THE MANCHESTER COLLEGE OF SCIENCE AND TECHNOLOGY DEVELOPMENT PROGRAMME

AREA	YEAR	FLOOR AREA sq. ft.	SITE AREA acres
"A"	OLD COLLEGE SACKVILLE STREET	1802	162,500
	COLLEGE EXTENSION	1857	280,500
			total 3 1/4
	CHEMICAL ENGINEERING DEPT. (MILLS)	1911	2 1/4
	LECTURE BLOCK	1911	2 1/4
	CIVIL ENGINEERING BLOCK		2 1/4
	NUCLEAR ENGINEERING DEPT.		1
	STUDENT UNION and HOSTEL		total 16
	OTHER BUILDINGS		total 9
	OTHER BUILDINGS		total 2
"B"	CAR PARKS and		
"C"			

THE MODEL - PHOTO



Tom Warbuton, model maker.



Staff House, 1960 and Renold Building, 1962.



Renold Building, perspective by L. Tucker c.1960.



Renold Building, 1962.



Renold Building, rebated birds mouth beam, post-stressed, pre-tensioned.



Metamorphosis, Victor Pasmore, 1968.



Chandos Hall of Residence, UMIST, 1962.



Barnes Wallis Building, UMIST, 1966.



Barnes Wallis Building, UMIST, 1966.



Maths, Social Science and Ferranti Buildings, UMIST, 1968.



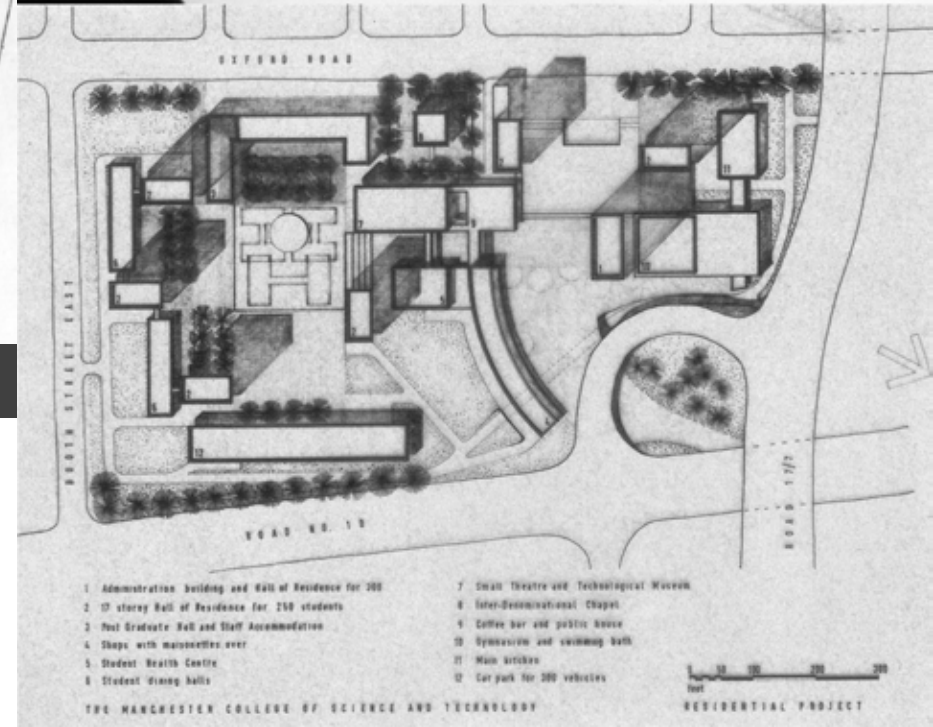
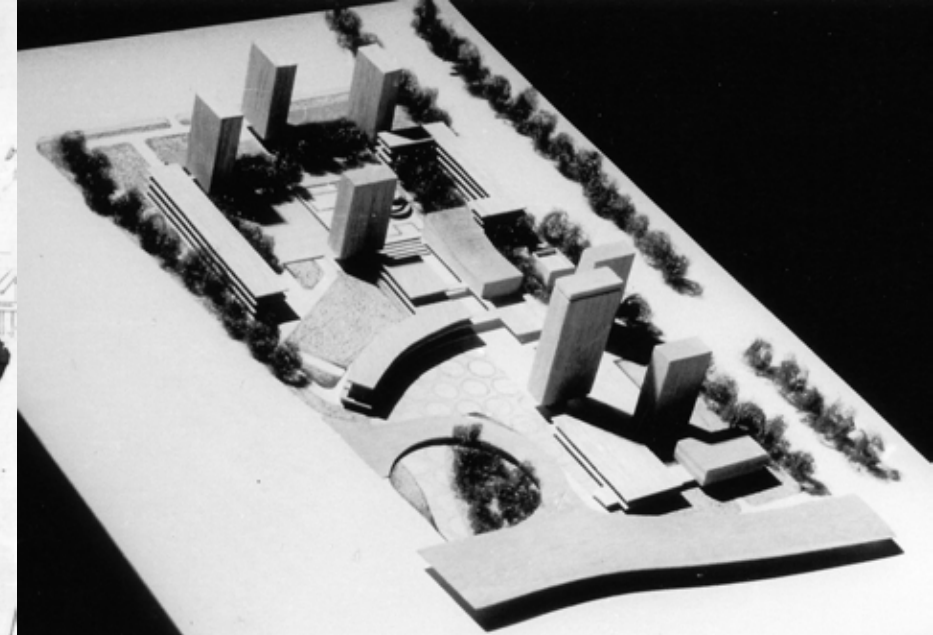
UMIST panoramic perspective by Peter Sainsbury



Maths, Social Science and Ferranti Buildings, UMIST, 1968.



Proposed student village for UMIST, c.1965.





Roscoe Building, University of Manchester, 1964.



Arts Building, University of Manchester, 1970.



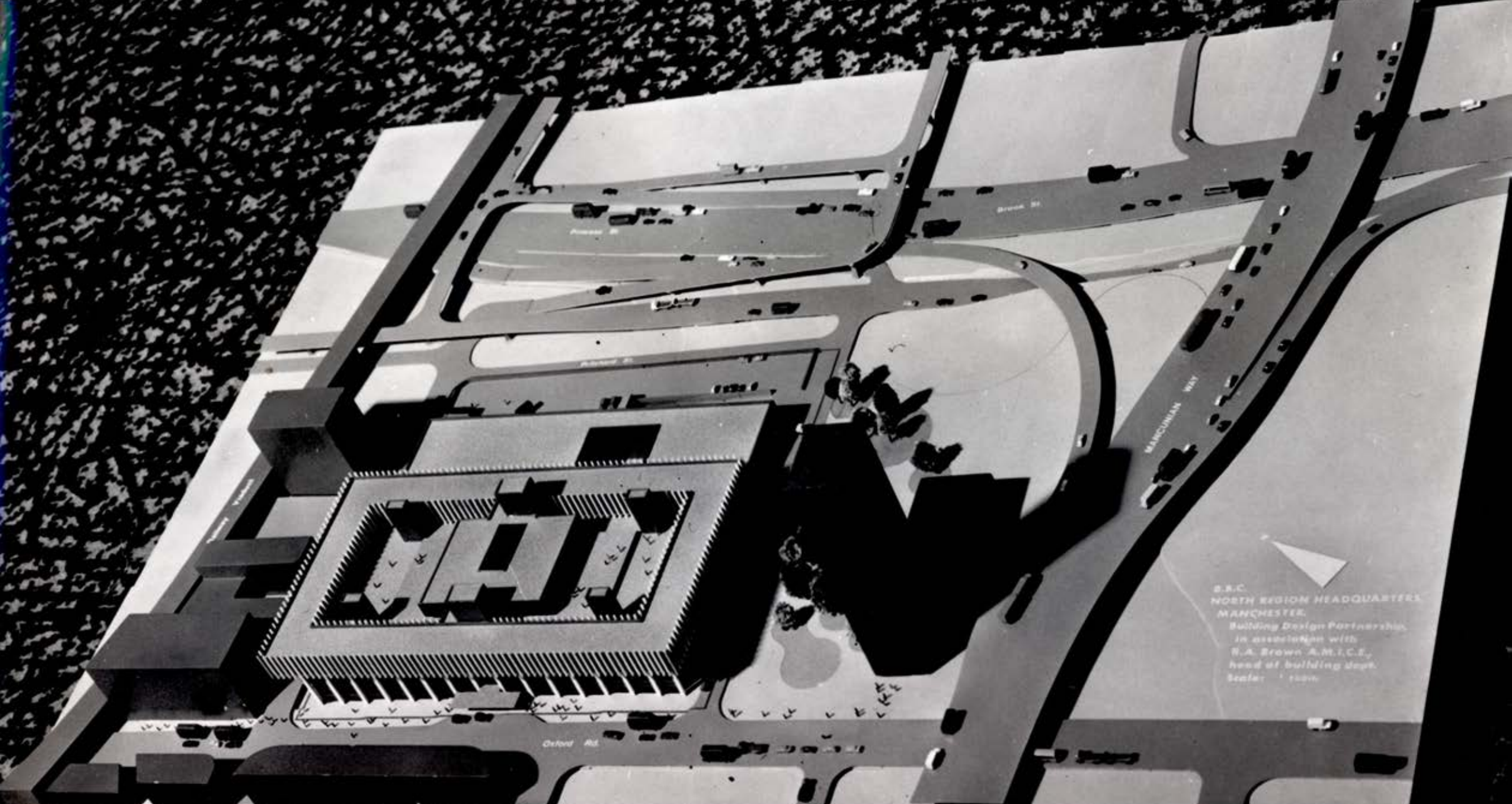


Ashby Building, Belfast, 1965.

National Computing Centre, 1967-75



National Computing Centre, R.A. Brocklesby (UKAEA Architects), 1966.



B.B.C.
NORTH REGION HEADQUARTERS
MANCHESTER.
Building Design Partnership,
in association with
R.A. Brown A.M.I.C.E.,
head of building dept.
Scale: 1/1000.

Scheme for BBC North, BDP., c.1966. Proposed NCC tower casts shadow over Mancunian Way

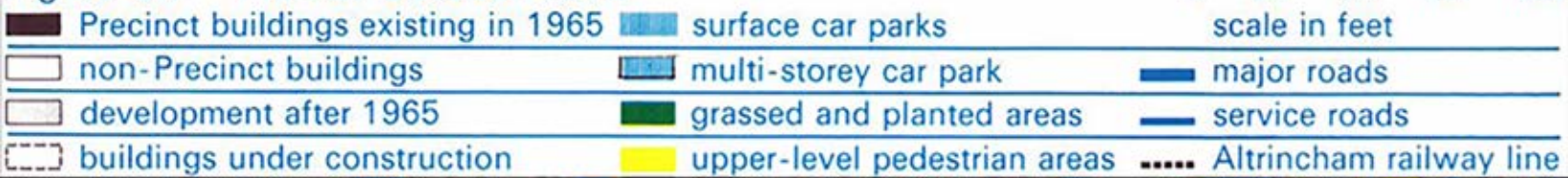


Scheme for BBC North, BDP., c.1966

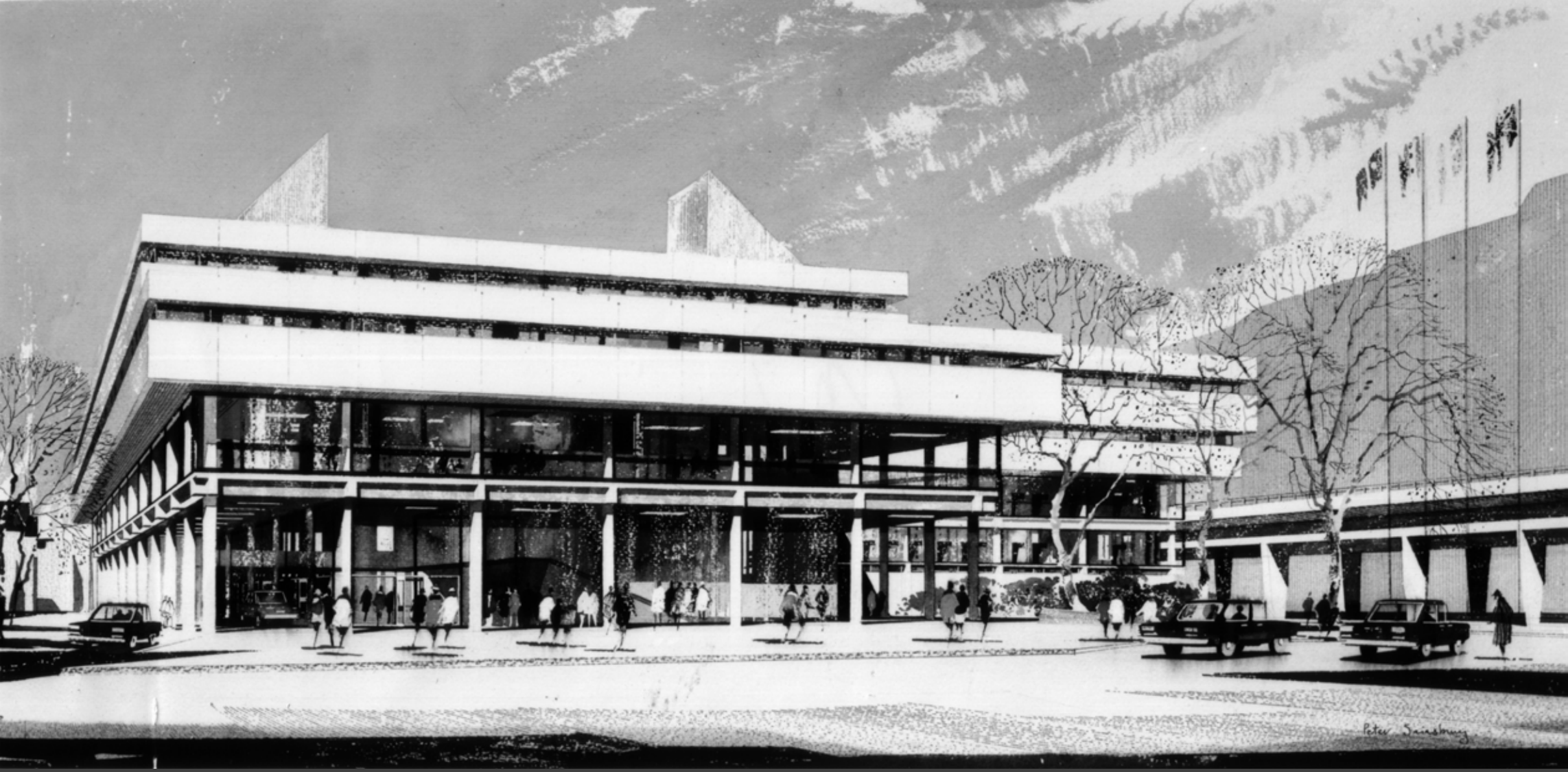


Bank of England, Leeds, BDP., c.1971

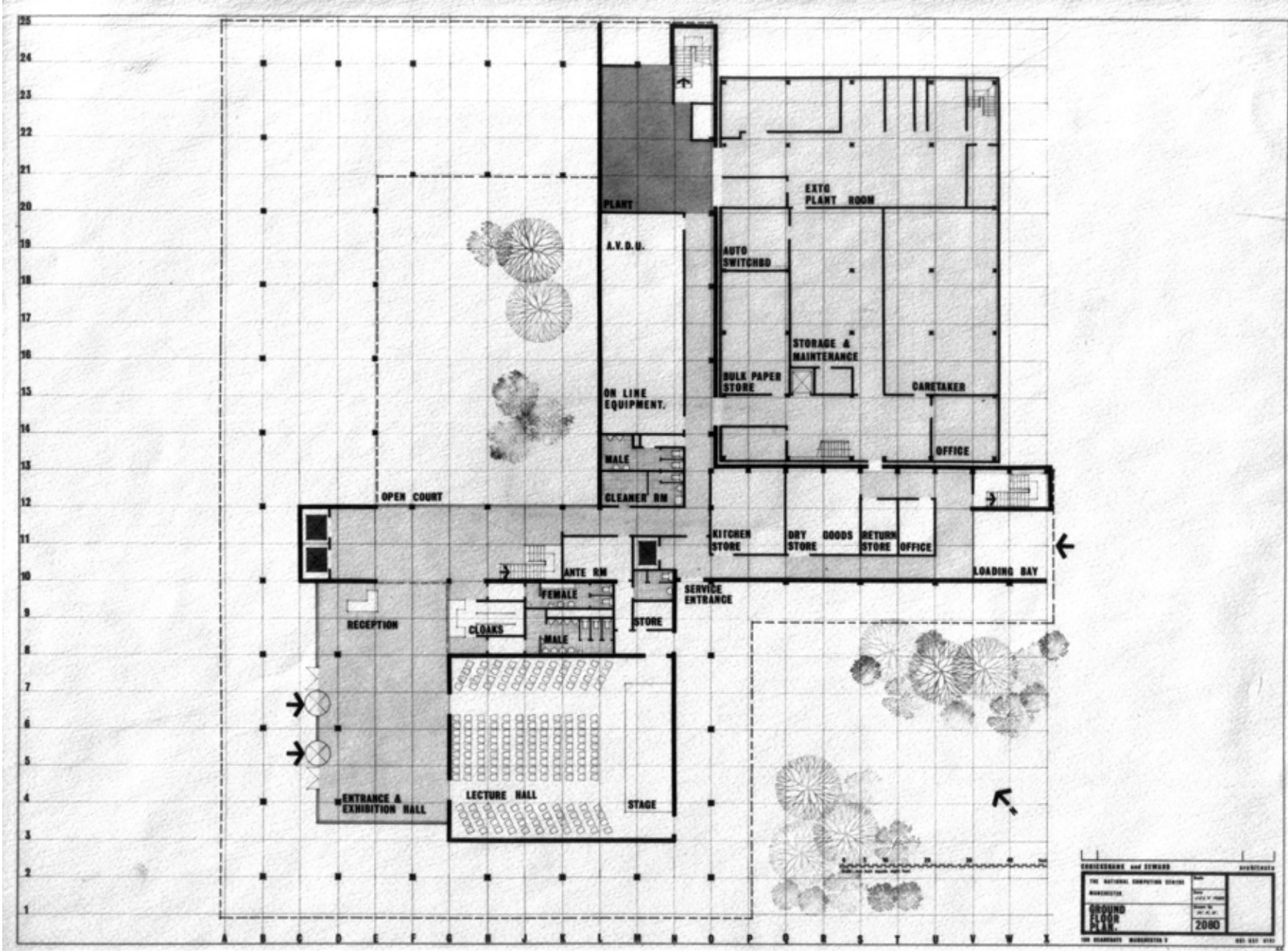
Figure 6.7 Plan at October 1972



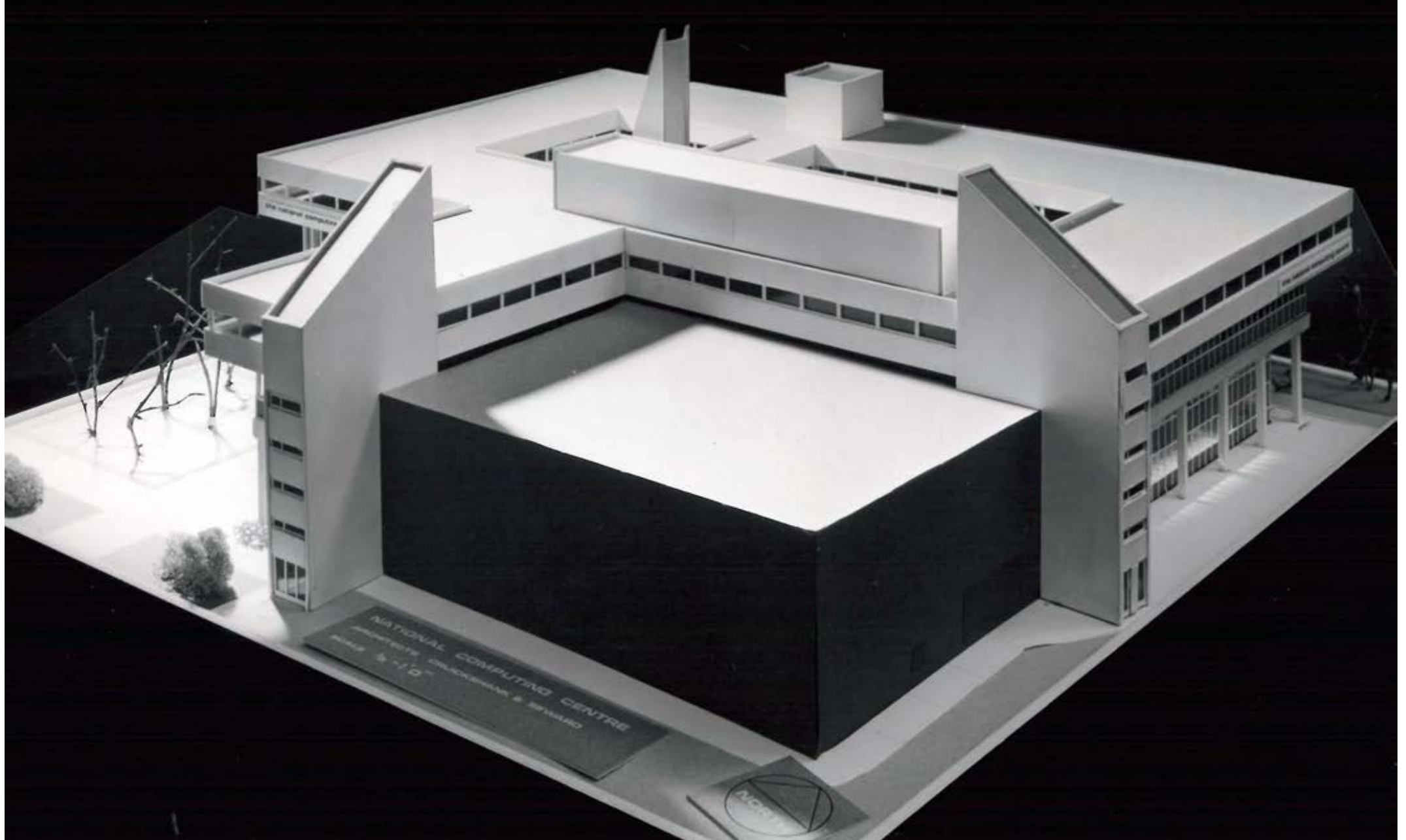
Model of proposed Polytechnic,
Manchester City Architect's Dept.



National Computing Centre, perspective painting, Peter Sainsbury & John Seward, 1967.



NCC, Ground Floor Plan, 1968.



NCC, Model view from south-east, 1968.



NCC, under construction, 1974.



NCC, c.1974-5.



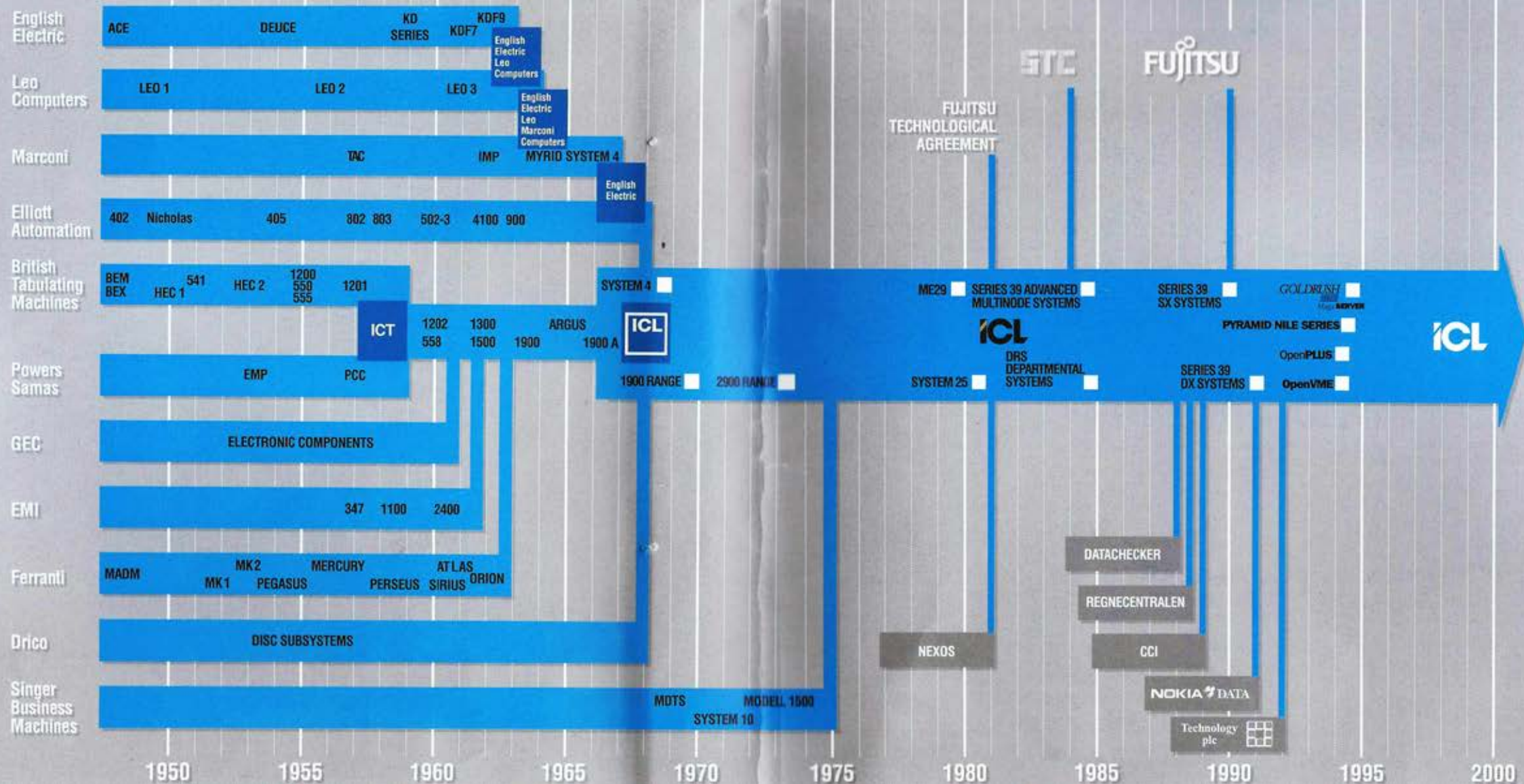
NCC, 1975.

ICL West Gorton, 1967-75





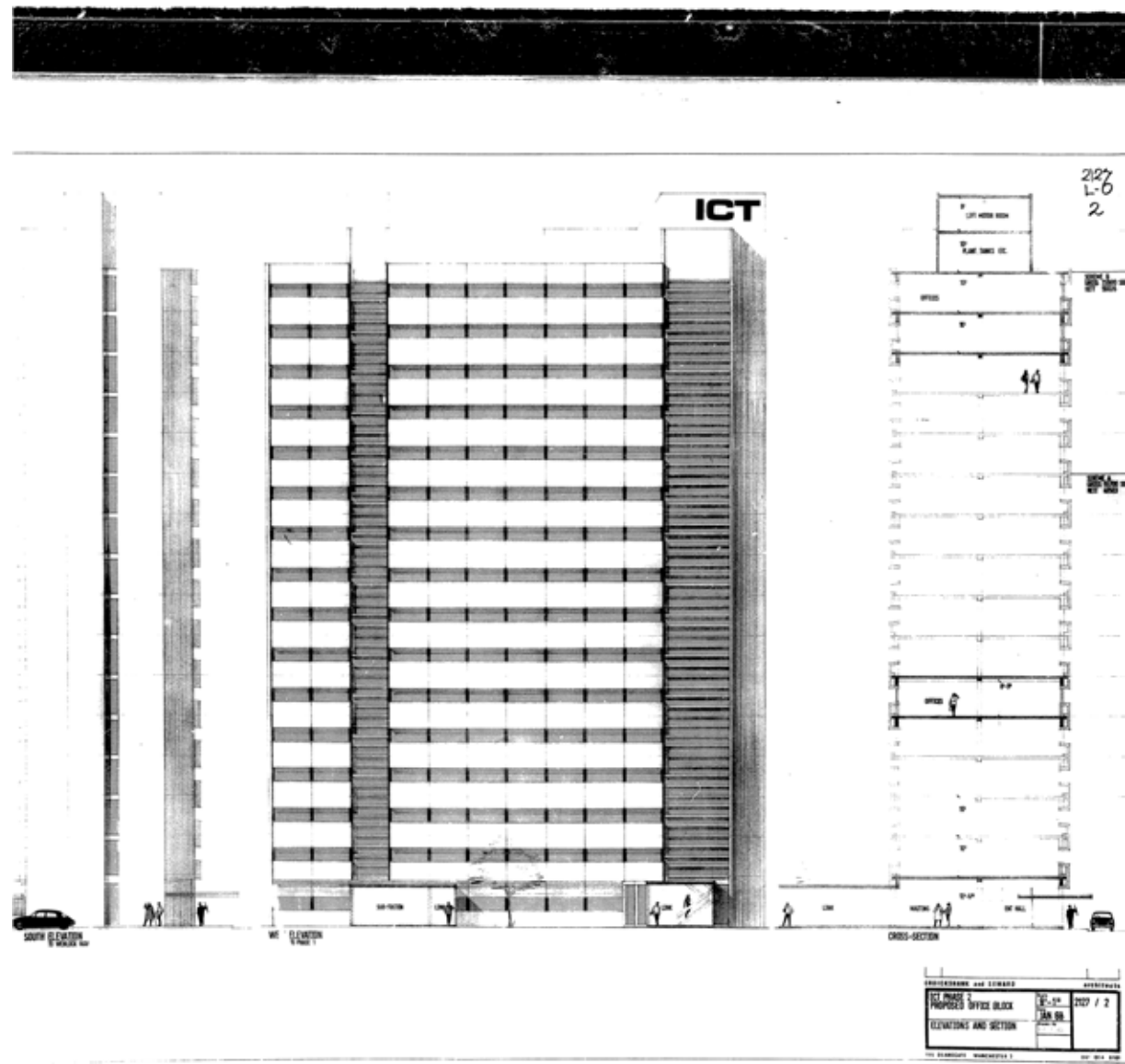
ICT, 1968.





ICL PHASE 2 WEST GORTON

ARCHITECTS: CRICKSHANK and SEWARD







Market Place



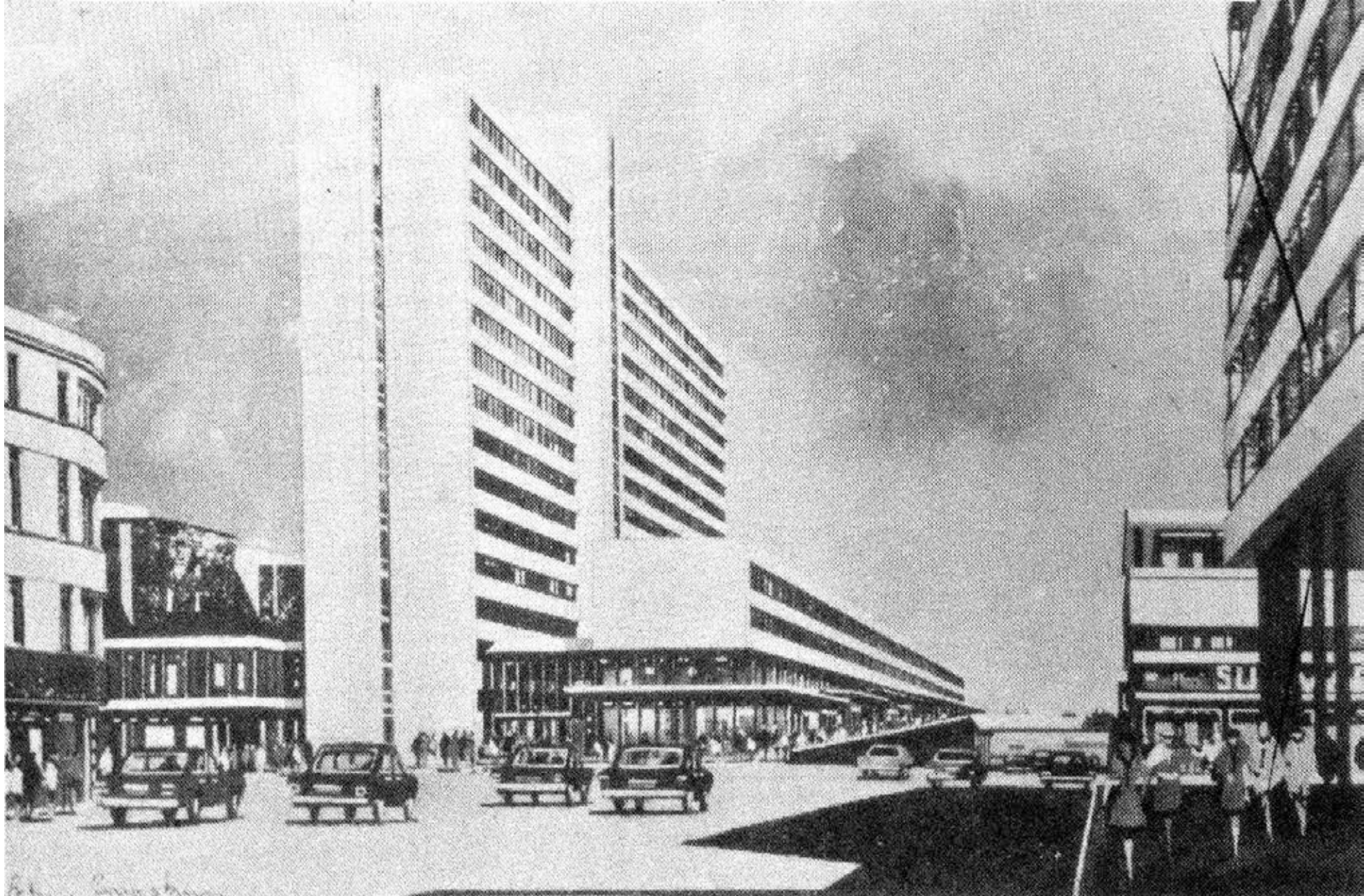
Michael House, 1961.



Market Place



The raising of the Old Wellington Inn and Sinclair's Oyster Bar.



Renaissance Hotel.



St. Mary's Gate



Shambles Square

Swinton Town Hall extension



Swinton Town Hall extension, 1973. Painting by Peter Sainsbury



Swinton Town Hall extension, 1973. Project architect, Mark Edge.

Arthur House



Arthur House, 1963

Demolished



Operational Garage, Castlefield



82 King Street, 1973.





Brentnall County Primary School, Higher Broughton c.1965



Cromwell School, Salford, c.1962



Elizabeth House, St. Peters Square, 1973.

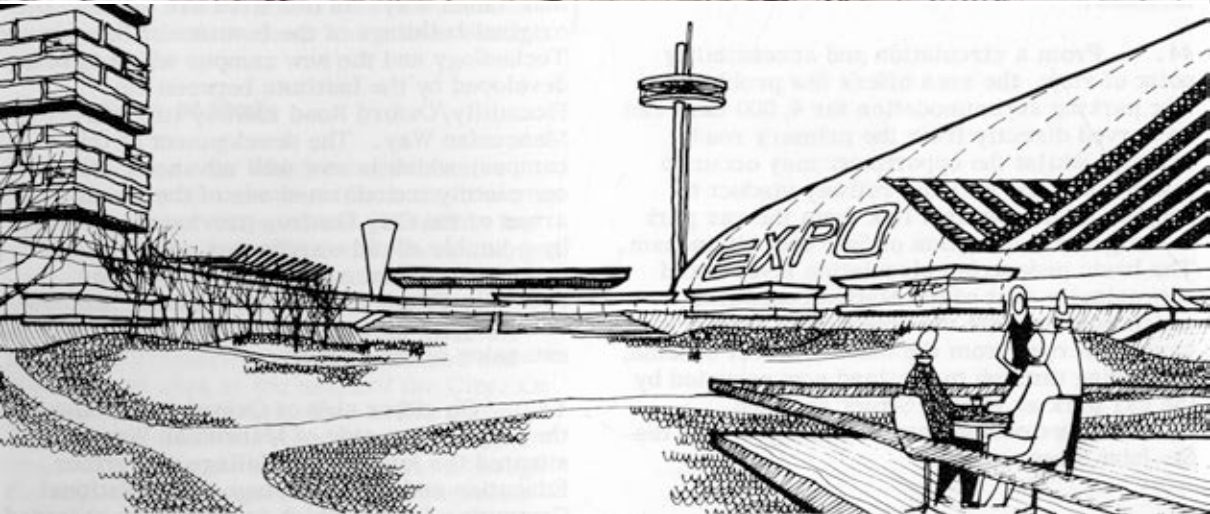


Library, Emmanuel College, Cambridge

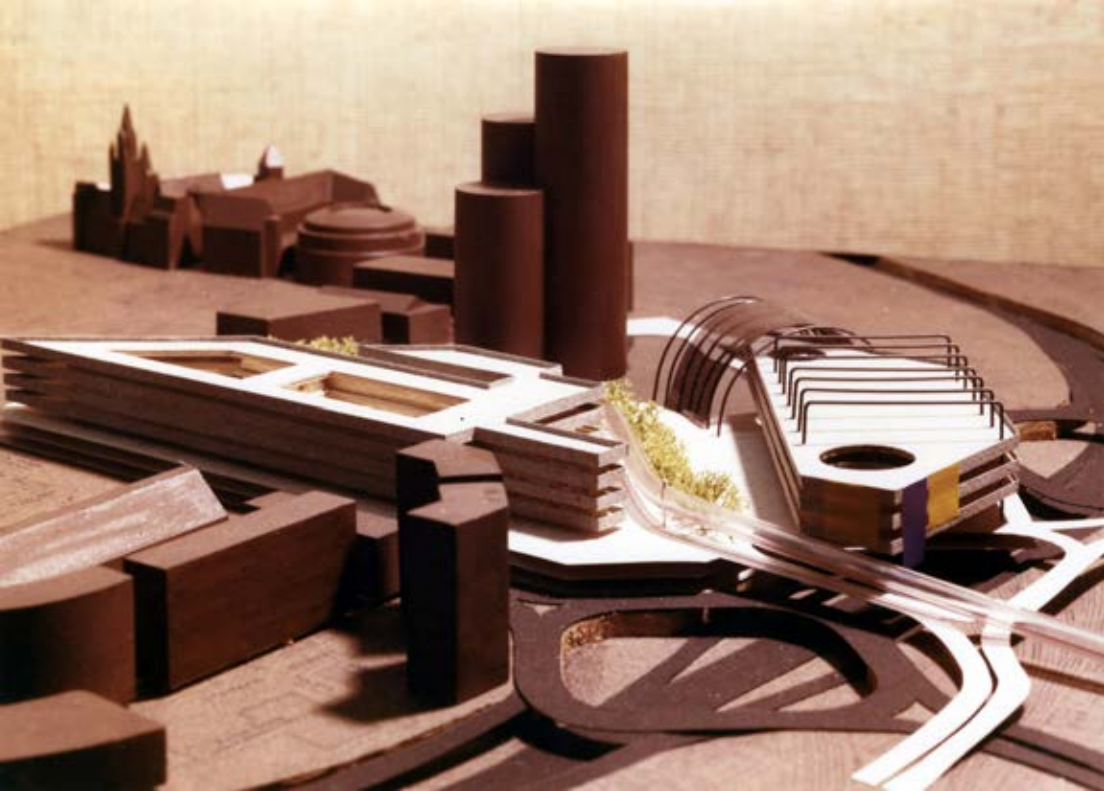


Queens Elms Halls, Belfast

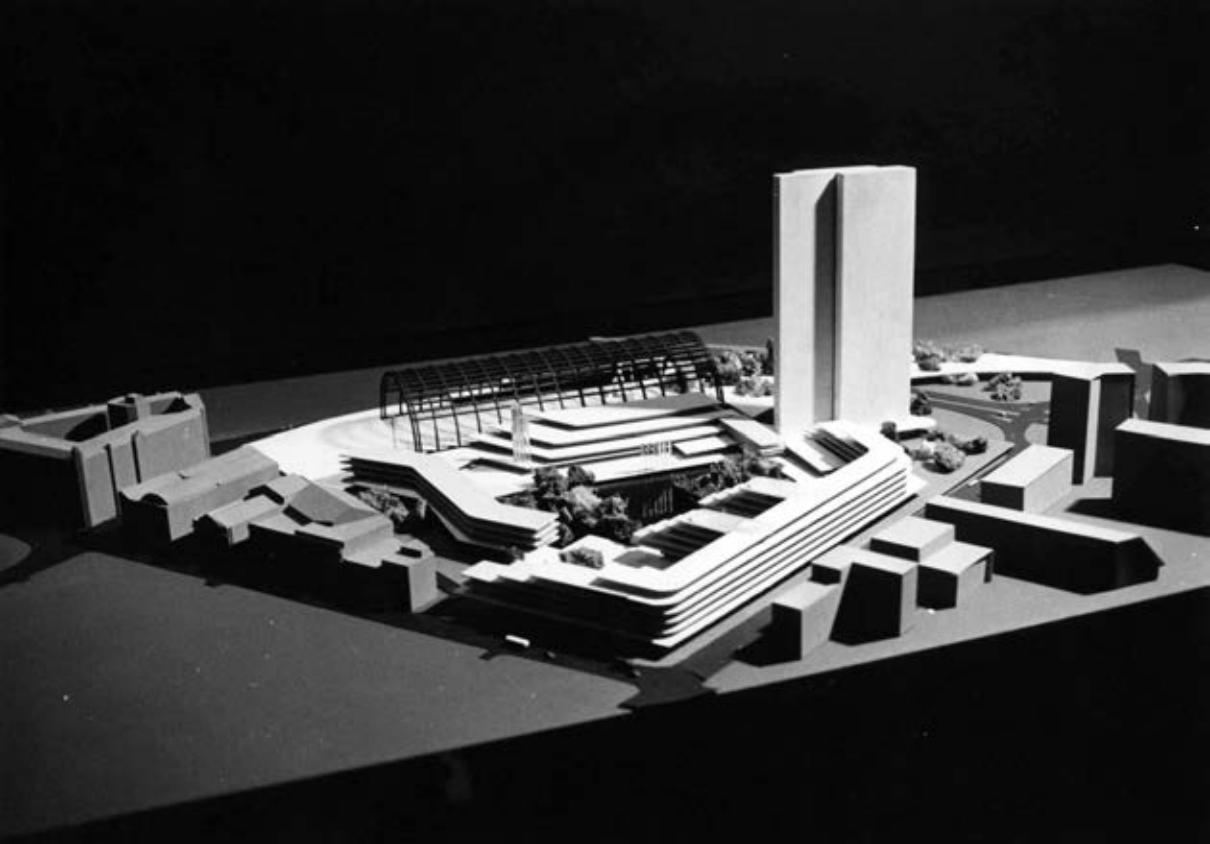
Unbuilt



Central Station, 1968-74.

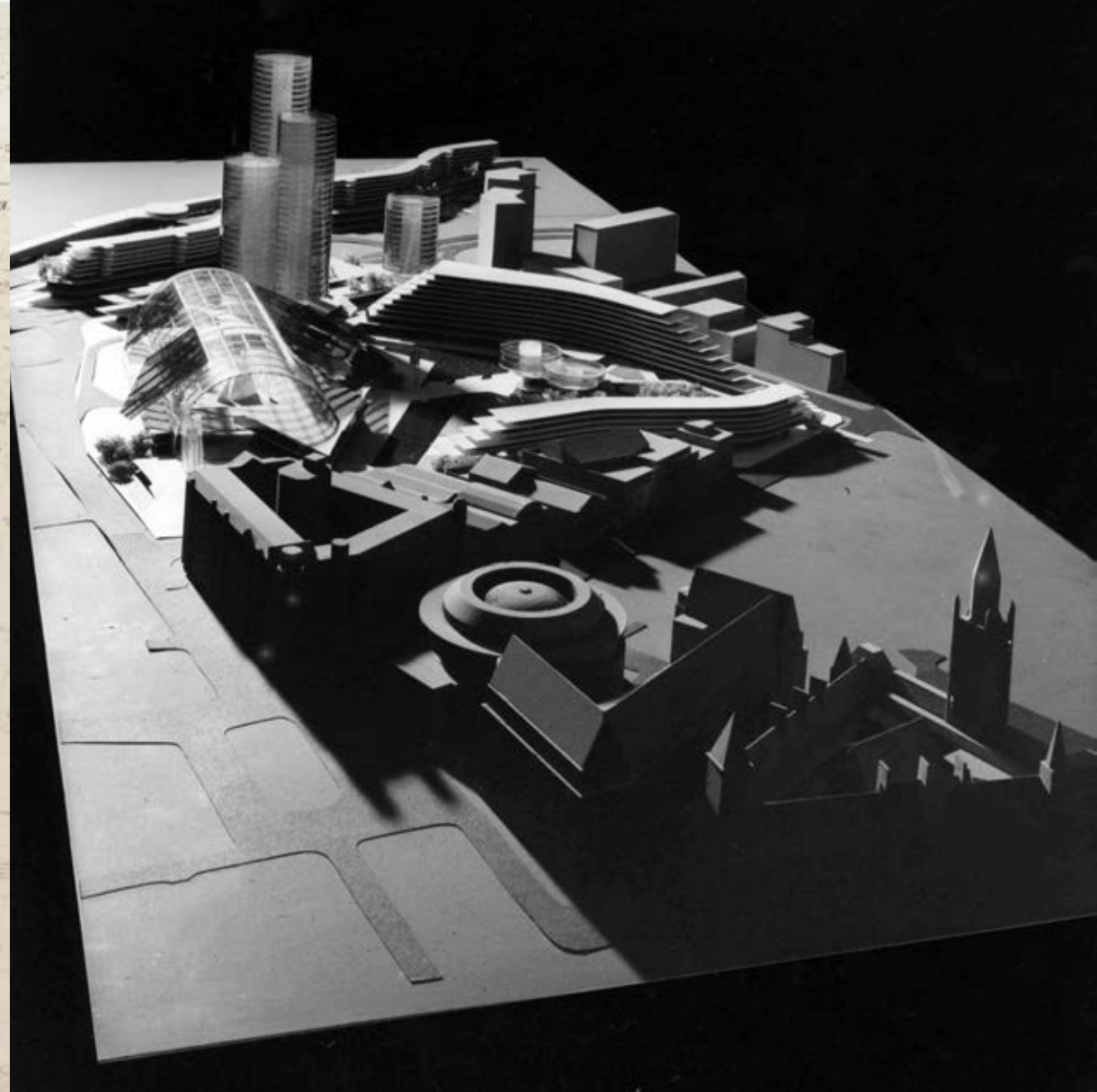
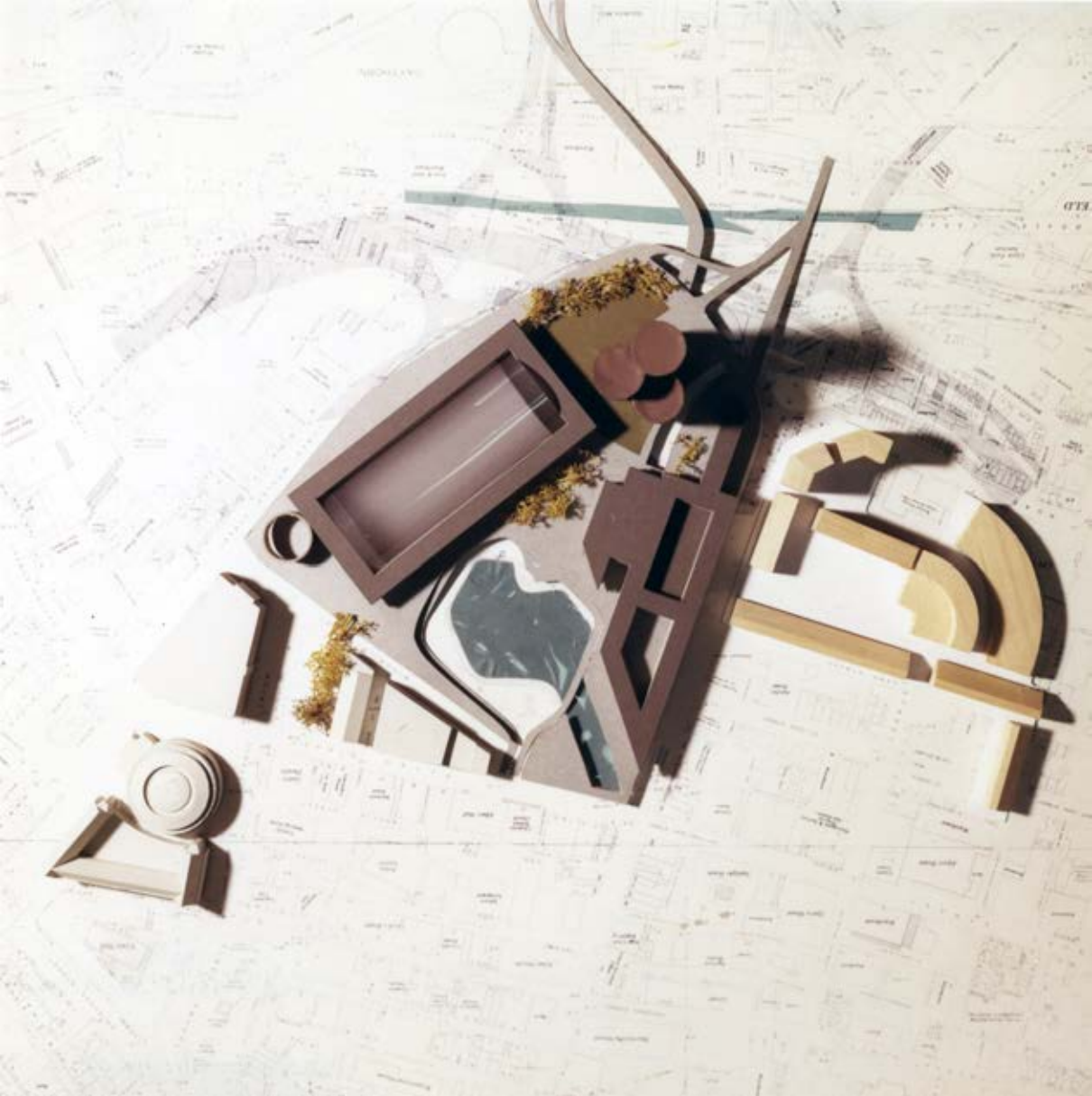


Central Station, 1968-74.



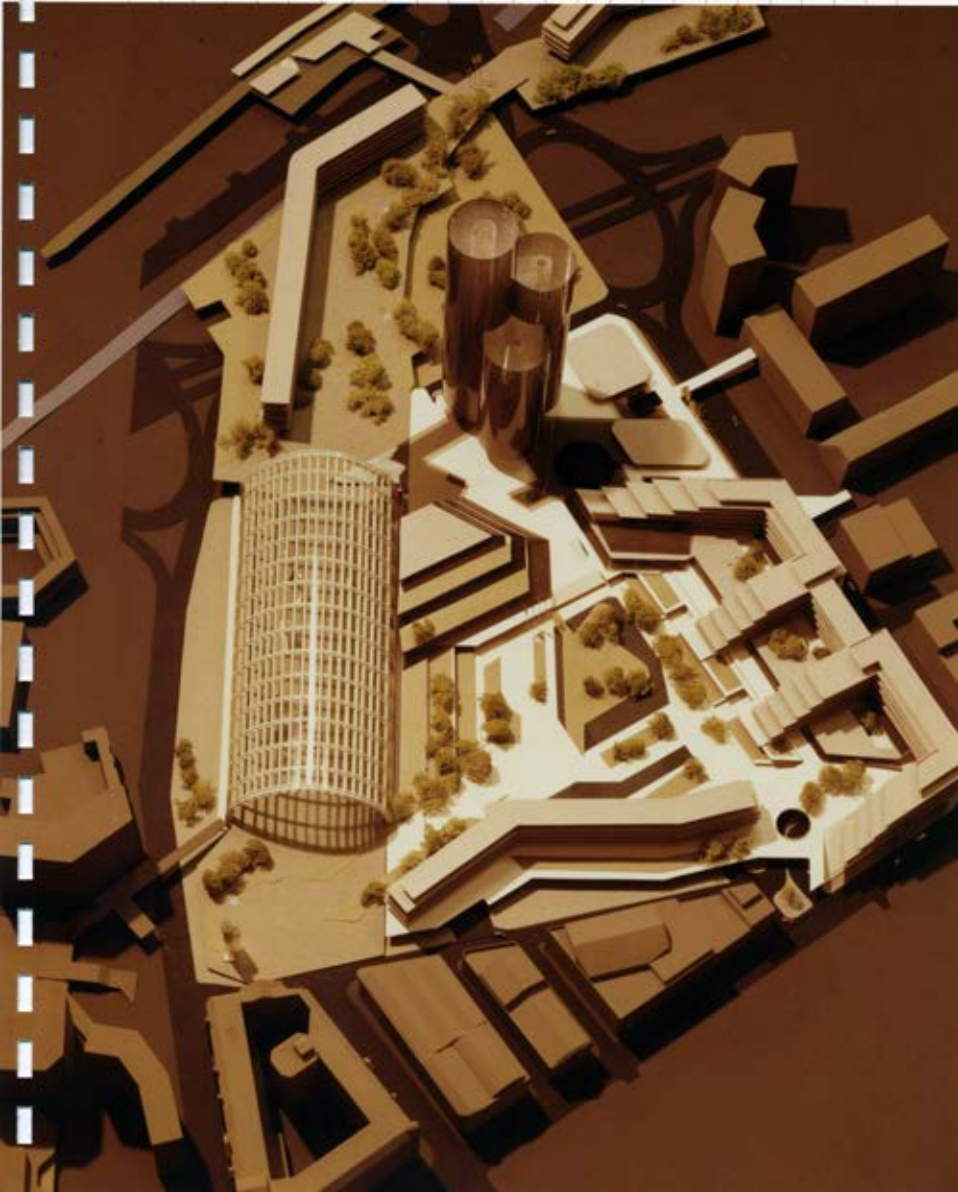
Central Station, 1968-74.



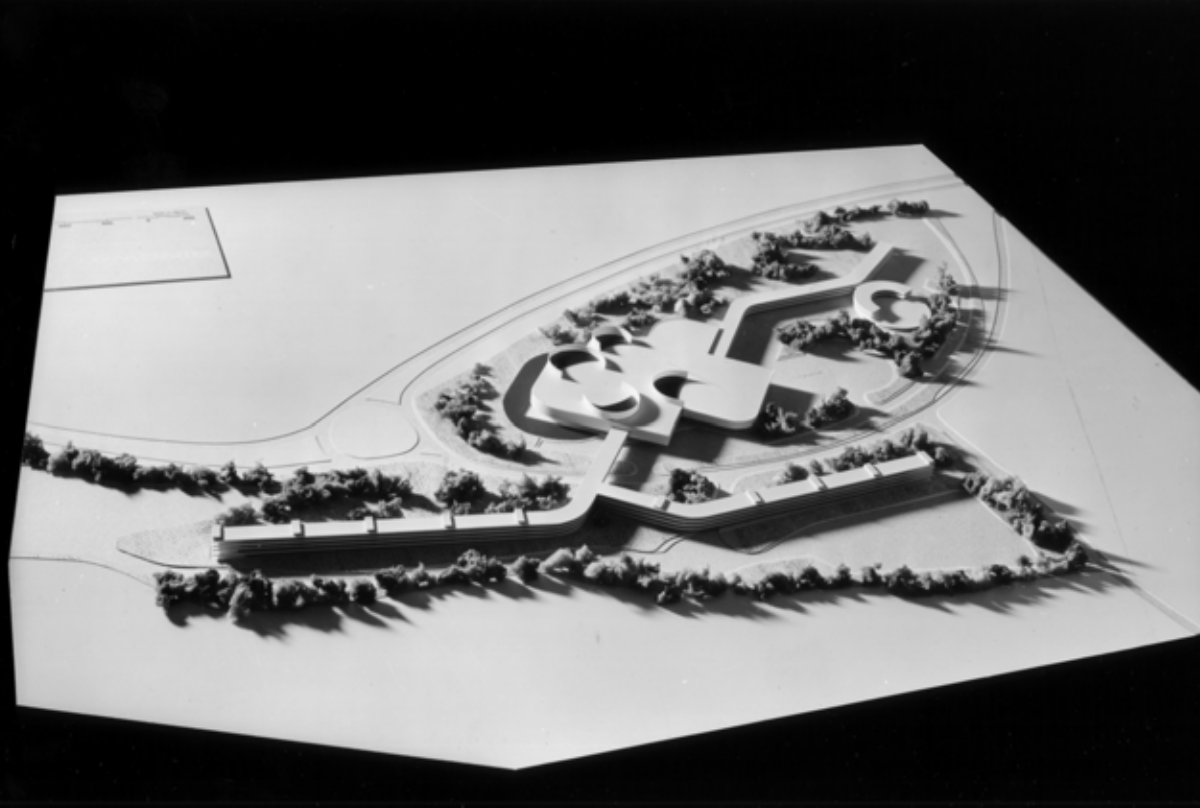


Central Station, 1968-74.

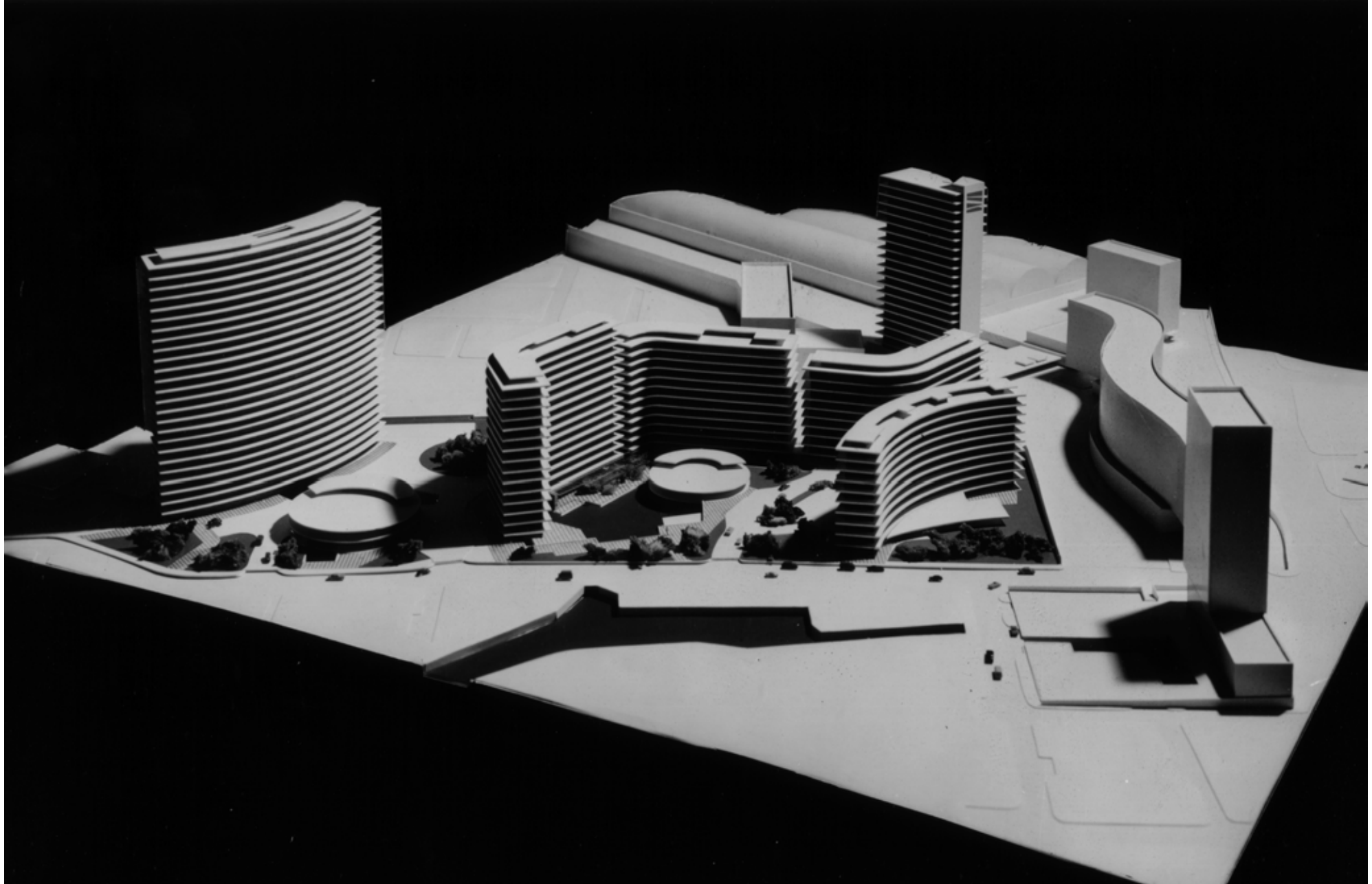
client ENGLISH & CONTINENTAL PROPERTY CO LTD
project CENTRAL STATION REDEVELOPMENT, MANCHESTER
value £55 million size completed 1974



Central Station, outline planning approved scheme, 1974.



Ringway Office Centre, c.1973.



Piccadilly Basin, c.1968.



Resort. Unknown location in Libya.

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