

Day One
Monday 30th June 2025

Please note: All conference venues are located in the Wills Memorial Building on Queens Road (BS8 1QE). The gala dinner and disco will be held in the Bristol Museum and Art Gallery (BS8 1RL). Breakfast for residential delegates will be served at the Premier Inn, Lewins Mead (BS1 2AX).

7:45 am	Breakfast for residential delegates	<i>Premier Inn</i>
9:00 am – 9:45 am	SFS Executive Committee Meeting <i>N.B. For Executive Committee members only</i>	<i>room 1.11 (OCC)</i>
9:30 am – 12:30 pm	Delegate registration and publishers' stands	<i>Foyer/Mezzanine</i>
9:50 am – 10:50 pm	AGM of the Society for French Studies	<i>Great Hall</i>
11:00 am – 12:00 pm	Postgraduate workshop	<i>room 3.30</i>

How to Turn Your Thesis into a Book

Chairs: Tobias Barnett (University of Cambridge), Rebecca Boyd (University of Oxford)

Graham Nelson (Legenda)
 Chloe Johnson (Liverpool University Press)
 Laurel Plapp (Peter Lang)
 Lucy Barnes (Open Book Publishers)

11:00 am – 12:30 pm Panel sessions one

(1.1) French Studies and World War Two: roundtable

room 3.32

Chair: Martin Hurcombe (University of Bristol)

Martin Hurcombe (University of Bristol)
 Charlotte Faucher (University of Bristol)
 Claire Gorrara (Cardiff University)
 Debra Kelly (University of Westminster)
 Emma Gilby (University of Cambridge)

(1.2) Creative Lives of African Universities

Great Hall

Chair: Doyle Calhoun (University of Cambridge)

Écrire le campus ivoirien : micropolitique d'un genre mineur
Serge Alain Agnessan (University of Bristol)

Reading (and walking) the Université Cheikh Anta Diop in Dakar
Ruth Bush (University of Bristol)

Analyse de l'africanisation/de la décolonisation des espaces universitaires à l'université d'Abomey-Calavi au Bénin : éléments empiriques et réflexions méthodologiques
Andre Finagnon Gaga (University of Bristol)

The UNIYAO I Campus (Cameroon) as 'Lieu', 'Non-Lieu', and model of hybridity
Monique Kwachou (University of Bristol)

(1.3) What ECRs should say yes to *room 1.11 (OCC)*
Chair: Molly Crozier (University of Liverpool)

Nina Parish (University of Stirling)
Patrick ffrench (King's College London)
Maria Scott (University of Exeter)

12:30 pm – 1:15 pm **Lunch** *Reception Room*

1:15 pm – 2:45 pm **Presidential welcome** *Great Hall*
Nicholas Harrison (King's College London)
Natalie Edwards (University of Bristol)

Plenary lecture one *Great Hall*
Nikolaj Lübecker (University of Oxford)
The World Brain, and its Presence in Twentieth-Century Film and Theory
Chair: Madeleine Chalmers (University of Leicester)

2:45 pm – 3:15 pm **Tea/coffee and postgraduate posters** *Reception Room*

3:15 pm – 5:15 pm **Panel sessions two**

(2.1) 'La Philosophie en effet': Collective Effects & their Resonances *room 1.11 (OCC)*
Chair: Patrick ffrench (King's College London)

Groupthink
Collective presentation

Necessary and Impossible Desires
John McKeane (University of Reading)

« *La philosophie en effet* »
Pascal Possoz

De la philosophie en effet. Mais de la politique ?
Eve Judah (University of Cambridge)

The Dédoublant Effect of Mimesis: Des articulations / désarticulations
Alex Obrigewitsch (University of Sussex)

(2.2) Voice & Gender in Pre-Modern French Texts room 3.30
Chair: Tom Hinton (University of Exeter)

How to Use Powerful Men to Get What You Want: Female Voice and Authority in Wace's 'Roman de Brut' and 'Roman de Rou'
Clementine Pursey (University of Exeter)

'Les hommes ne preignent pas si grande cure des reverences': men writing women in late medieval model letters
Edward Mills (University of Exeter)

Entre-deux: The feminine voices of Louis-Antoine Caraccioli
Rebecca Short (Université libre de Bruxelles)

(2.3) Writing Chaos: Literary Figures & Conceptual Character room L103
Chair: Justine Brisson (Sciences Po)

Apocalypse Bébé, Chaotic Writer: Virginie Despentes and terrorism
Pierre Azou (Princeton University)

'Counterbalancing Chaos': Surviving the Shoah as a Child in Une enfance interdite, ou la petite Marranne (1997) by Evelyne Krief and weiter leben – Eine Jugend by Ruth Klüger (1992)
Omblin Damy (Centre d'Histoire de Sciences Po)

By virtue of chaos: the imaginary of disorder in Mille Plateaux and Dysphoria Mundi
Arnaud Miranda (Sciences Po)

(2.4) Voice and Gender room 3.33
Chair: Airelle Amédéo (University of Warwick)

À portée de voix: shifting definitions of voice in Yves Bonnefoy's critical writings
Benoît Loiret (University of Edinburgh)

Gender Trouble and Poetic Voice: Louise Ackermann and Jules Laforgue Swap Roles
David Evans (University of St Andrews)

L'imaginaire du corps et des sexualités marginales chez Bahaa Trabelsi : cas de l'homosexualité féminine et masculine

Omar Tahir (Université Hassan II de Casablanca)

Quelle place pour les femmes dans la presse écrite marocaine ? Cas des journaux : Le Matin, L'Opinion et Aujourd'hui le Maroc

Aymen Nassif (Université Hassan II de Casablanca)

(2.5) Digressions

room 3.32

Chair: Paul Earlie (University of Bristol)

Digressing in Revisionary Modernism: Apollinaire, 'La Chanson du Mal-Aimé' (1904-1909)

Susan Harrow (University of Bristol)

Sartre's Digressions in the Belly of Naples

Sophie Maddison (University of Sheffield)

Zola Deviations: Hearing Uncanny Sensations in 'La mort d'Olivier Bécaille' (1884)

Danlu Chen (University of Bristol)

The Trap of Digression in Don Quijote and Madame Bovary

Roger Navas-Solé (University of Oxford)

(2.6) Prosthesis

room 1.5

Chair: Madeleine Chalmers (University of Leicester)

Blindness and Acceptable Enlightenment in Les Liaisons dangereuses: The case of Madame de Rosemonde

Caitlin Sturrock (University of Bristol)

(Ext)ending an Œuvre: Prosthetic Relationships in Maylis Besserie's Le Tiers temps

Molly Crozier (University of St Andrews)

Corps Prosthétique et Capitalisme Cognitif: Matérialité, Immatérialité et Hybridation dans Titane

Arun Kumar N A (EFLU, Hyderabad)

Response Against Reactions: Stiegler's Positive Politics

Benoît Dillet (University of Bath)

(2.7) Language & Voice

room 3.23

Chair: Natalie Edwards (University of Bristol)

Translating Voice in Gisèle Pineau's Mes Quatre Femmes

Helen O'Sullivan (University of Birmingham)

La colonialité (socio)linguistique en Algérie

Nabila Bedjaoui (Université Mohamed Khider, Biskra)

Tips for Teaching Postcolonial Francophone Authors from Subsaharan Africa

Véronique Machelidon (Meredith College, NC, USA)

Between Creative Harmony and Conflict: Cross-Cultural Coming of Age and Language Learning in East Asian Writers' French and English Exophone Works

Shuangyi Li (University of Bristol)

(2.8) Fanon & Coloniality

room L110

Chair: Serge Alain Agnessan (University of Bristol)

Le renversement de la logique coloniale en Algérie dans l'œuvre littéraire d'Isabelle Eberhardt

Anaïs Delcol (University of Glasgow)

The other within: interconnected subjectivities and 'radical nuance'

Paola Sanges Ghetti (University of Warwick)

Fanon et Camus : une même dénonciation du racisme colonial malgré deux philosophies de l'engagement radicalement opposées

Vincent Grégoire (Berry College, Georgia, USA)

Antisémitisme et racisme dans l'analyse fanonienne de la race : entre continuité et discontinuités

Clémence Pelissier (Trinity College Dublin)

(2.9) Adaptation: Text & Film

room L102

Chair: Clare Finburgh Delijani (Goldsmiths, University of London)

Translating Hugo's Gothic vision to the screen: film adaptations of 'L'Homme qui rit'

Marilyn Mallia (University of Malta)

Rewriting desire through word, image, and sound: Intersemiotic Translation in Marguerite Duras' 'India cycle'

Zarja Vršič (University of Ljubljana)

Passer du film au roman : l'adaptation intermédiaire à rebours de Guelwaar (Ousmane Sembène)

Serigne Seye (Université Cheikh Anta Diop de Dakar)

5:15 pm – 5:45 pm **Tea/coffee and postgraduate posters**

Reception Room

5:45 pm – 7:00 pm **Plenary lecture two** *Great Hall*
 Mame-Fatou Niang (Carnegie Mellon University)
Global French Studies: Des Études françaises pour/de notre temps
 Chair: Ruth Bush (University of Bristol)

7:00 pm onwards **Dinner** (own arrangements)

Day Two
Tuesday 1st July 2025

7:45 am **Breakfast for residential delegates** *Premier Inn*

9:00 am – 10:15 am **Plenary lecture three** *Great Hall*
 Maurice Samuels (Yale University)
After the Coup: Literature in an Age of Tyranny
 Chair: Susan Harrow, University of Bristol

10:15 am – 10:45 am **Tea/coffee and postgraduate posters** *Reception Room*

10:45 am – 12:45 pm **Panel sessions three**

(3.1) *Presence(s)-in-Absence in/of Medieval French* *room 1.11 (OCC)*
 Chair: Marianne Ailes (University of Bristol)

Old French Bible Translation and the Lay Audience
 Laura Chuhan Campbell (Durham University)

The Missing Evidence for French Language Learning in Britain Pre-1350
 Thomas Hinton (University of Exeter)

Murky records, missing manuscripts: illuminating women in medieval Paris
 Melek Karatas (University of Bristol)

Mapping the March: Dark Networks, Ghost Data
 Matt Lampitt (University of Bristol)

(3.2) *Brickolage: Building Spaces of Care with French Literature, Film, and Art* *room 1.5*
 Chair: John McKeane (University of Reading)

Constructing the hospital in contemporary French literature and film: clinical design as bricolage from Martin Winckler's Le Chœur des femmes (2009) and L'école des soignantes (2019) to Claire Simon's Notre corps (2023)
 Benjamin Dalton (University of Lancaster)

Visionary Environments and Structures of Feeling
Madeleine Chalmers (University of Leicester)

Bricolage within the institutional framework
Panel discussion

Building spaces of care
Interactive activity

(3.3) *Between Theory and Practice: Working Creatively with 'Voice' Across Time and Space* *room 3.32*
Chair: Susan Harrow (University of Bristol)

Alice Guy and the Phonoscènes: Pioneering Sound Cinema
Coraline Refort (La Sorbonne Nouvelle)

Decentralised Identity in Chantal Akerman's News from Home: Exploring Expanded Notions of Voice across Essay Film, Painting, and Art-Writing Practices
Lily Frances (University of Bristol)

Unhearing the Voice: Acoustic Obscuration in Feminist Documentary Practice
Leonie Gschwendtberger (University of Bristol)

Vocal Doubling and 'Radical Vocality' in Chantal Akerman's D'Est (1993)
Albertine Fox (University of Bristol)

(3.4) *Bricolage as literary repair* *room 3.23*
Chair: Joanne Brueton (University of London Institute in Paris)

Enchanting Assemblages: The Patchwork Phototexts of Dora Latiri and Marie NDiaye
Sura Qadiri (University of Cambridge)

Patrick Chamoiseau's sentimenthèque: Bricolage and the Canon
Joanne Brueton (University of London Institute in Paris)

Re. Colette Fellous: bricoleuse of Barthes
Rebekah Vince (Queen Mary University London)

Interdisciplinary Bricolage: Intellectual and Creative Perspectives from Morocco and Beyond
Khalid Lyamlahy (University of Chicago)

(3.5) *Proust's Voices* *room 3.33*
Chair: Patrick ffrench (King's College London)

Proust and the Deviated Line
Annie Guerra-Phillips (King's College London)

Voice, Air, and Becoming in Proust
Grace Y S Cheng (King's College London)

Charlus, Music, Voice
Tom Baldwin (University of Sheffield)

(3.6) Arts of Territory *room 3.30*
Chair: Claire Nettleton (University of California Riverside)

Echoes of the outside: the writing of etendue in Bailly, Lavant, and Trassard
Greg Kerr (University of Glasgow)

Proustian territories: towards a chorography
Patrick O'Donovan (University College Cork)

France and Medieval Cartography: The Art of Mapping Territory as a Politicised Representation of Space
Irina Boeru (University of Oxford)

Imagining unseen Paris: the art of 'feeling into' place
Maria Scott (University of Exeter)

(3.7) Maryse Condé *room L103*
Chair: Chris Hogarth (University of Bristol)

Unveiling Condé: A Voyage to Catharsis
Angélique Allain (University of Birmingham)

Maryse Condé, militante de la mémoire
Antonia Wimbush (University of Melbourne)

Je n'ai pas de respect pour la race: the Possibilities and Limitations of 'être en commun' in Maryse Condé's works
Weibing Ni (University of Cambridge)

La réécriture féministe de l'histoire: une reconstruction de narrative dans Moi, Tituba de Maryse Condé
Aminata Aidara & Serigne Mbaye Kandji (Université de Cheikh Anta Diop de Dakar)

(3.8) Ghosts of (post)colonialism *room L102*
Chair: Hannah Scheithauer (University of Oxford)

Haunted Houses and Ghosts of Guilt in Postcolonial French Theatre
Clare Finburgh Delijani (Goldsmiths, University of London)

Memories of colonial violence in official discourses: the discursive construction of the Union for the Mediterranean in France and Algeria (1999-2008)

Lou Khalfaoui (University of Leeds)

Florence: or, on Seeing an Enslaved Childhood 'From Below'

Doyle Calhoun (University of Cambridge)

(3.9) Coloniality and Othering

room L110

Chair: Marion Krauthaker (University of Galway)

Ecofascism and Coloniality in Contemporary French Novels

Fraser McQueen (University of Bristol)

Sensory Politics: Disrupting Colonial Travel Narratives in Valentine de Saint-Point's La Caravane des Chimères (1934)

Louisiane Mailly (University of Bristol)

Science de l'homme et racisme : les causes physiques et morales chez Buffon

Maxime Ilou (ENS de Lyon)

12:45 pm – 1:45 pm **Lunch**

Reception Room

1:45 pm – 3:15 pm **Panel sessions four**

(4.1) 'La Chastelaine de Vergi': Encounters in Medieval Literary Space

room 3.32

Chair: Sophie Marnette (University of Oxford)

(Con)testing models of love: La Chastelaine de Vergi retold in Marguerite de Navarre's Heptaméron

Chimene Bateman (University of Oxford)

Re-positioning the Chastelaine in Florence

Emily Kate Price (University of Cambridge)

The Chastelaine de Vergi at/and the Limits of Consent

Charlie Samuelson (University of Colorado)

(4.2) Patriarchy and the Policing of Sexuality and Reproduction

room L103

Chair: Ry Montgomery (University of Cambridge)

From Paris to Tunis: Return and the Queering of Franco-Tunisian Cinema

Yacine Chemssi (University of Pittsburgh)

Reading with Impunity: #MeToo and the 'Hatred of Sex'
Douglas Morrey (University of Warwick)

Giving voice to choice: breaking down barriers and redistributing power in narratives of Solo Parenting
Christie Margrave (Cardiff University)

(4.3) *La voix des sportifs/sportives: sporting identities from the nineteenth century to the present* *room 3.23*
Chair: Charlotte Faucher (University of Bristol)

Juana Lesclide, une voix féminine dissonante dans le journalisme sportif
Julien Sorez (Université Paris-Nanterre)

Masculinity, celebrity and the voice of the athlete in the interwar sports press
Martin Hurcombe (University of Bristol)

Sporting voices from the margins: Vikash Dhorasoo and Fred Poulet's Substitute (2007)
Jonathan Ervine (Bangor University)

(4.4) *Adaptation in French Cinema's 'Tradition of Quality' (1945-1958)* *room 1.11 (OCC)*
Chair: Jason Hartford (University of Dundee)

'La vie n'est jamais désespérée': Family and Motherhood in the Films of Jean-Paul Le Chanois
Barry Nevin (Technological University Dublin)

Adapting Colette in 1950s France: Jacqueline Audry's Gigi and other heroines
Diana Holmes (University of Leeds)

Le Mouton à cinq pattes (1954) d'Henri Verneuil ou l'industrie artisanale comique du centaure Fernandel
Jean Montarnal (CERILAC)

(4.5) *Voice, Multimedia, Performance* *room L102*
Chair: Kemal Sultanov (University of Cambridge)

Voice from the Margins: Performing and Representing the Working Class in the Musical Starmania (1979 and 2022)
Sarah Pellé (University of St Andrews)

La voix et l'accent de Joséphine Baker dans le cinéma parlant des années trente
Solene Monnier (Université Paris I Panthéon-Sorbonne)

Untranslatability as a Metaphor in Accented Theatre: Language, Voice, Sound – A Case Study of Une Étoile pour Noël ou l’Ignominie de la bonté (2006) by Nasser Djemaï

Judith Samuel (Bangor University)

(4.6) Coloniality and Commemoration

room 1.5

Chair: Nina Parish (University of Stirling)

Dismantling queerphobic myths after World War II: The testimonies of survivors Pierre Seel and Ovida Delect

Orsolya Katalin Petocz (University of Cambridge)

Anouar Benmalek’s Fils du Shéol (2015) and Benjamin’s Angel of History: Spectral Relations in Post-Holocaust and Postcolonial Memories

Hannah Scheithauer (University of Oxford)

Out of the trenches: Reconstructing poetic practices of the Tirailleurs Sénégalais of the World Wars

Julia Ribeiro S C Thomaz (School of Advanced Study, University of London)

(4.7) Transfuges de classe : Édouard Louis

room 3.30

Chair: Elise Hugueny-Leger (University of St Andrews)

Transfuge de classe, transfuge de genre: irony in Édouard Louis’s Changer : Méthode
Elliot Dimitris Koubis (University of Oxford)

Transfuges et transmissions: Stigmatas of Parental Alcoholism in Édouard Louis
Lauren McShane (Queen’s University, Belfast)

Running out of Breath in Édouard Louis’s Texts
Sandra Daroczi (University of Bath)

(4.8) Anxious Prosthetics

room 3.33

Chair: Patrick ffrench (King’s College London)

Not Even a God Can Save Us...: Keeping Faith Amidst Ecological Collapse
Marie Chabbert (Utrecht University)

Elon Musk is the ‘Most Creative Person on Earth’: Creative Prosthesis and Emerging Technologies

Cillian Ó Fathaigh (Jagiellonian University)

Unheard-of Testimony and the Prosthesis of Survival
Naomi Waltham-Smith (University of Oxford)

3:15 pm – 3:45 pm **Tea/coffee**

Reception Room

3:45 pm – 5:15 pm **Panel sessions five**

(5.1) Bricolage

room L103

Chair: Madeleine Chalmers (University of Leicester)

The Ideality of the Beloved: desiring subjectivities and the Other's affective agencement in Gérard de Nerval and Marcel Proust

Zooey Deissler Ziller (University of Cambridge)

Possible political uses for contemporary French poetry: an empirical test

Mathieu Farizier (University of Oxford)

Fragmentation as a Structural Device in Proust's À la recherche du temps perdu

Maureen Ramsden (Independent researcher)

(5.2) Chantal Jaquet's Transclasses:

room 3.32

Literature, Change, Method

Chair: Airelle Amédéo (University of Warwick)

Bourdieu contra Spinoza: on the temporality of literature and determinism in French thought

Solange Manche (University of Cambridge)

Anatomy of an odyssée: Édouard Louis and transclasse complexion

Maddison Sumner (University of Cambridge)

Individual, experience, structure: Chantal Jaquet's Transclasses between three paradigms of cultural studies

David Ewing (University of Oxford)

(5.3) Translation as Bricolage

room L102

Chair: Richard Scholar (Durham University)

From Language Control to Cultural Resistance: Exploring Caribbean Bricolage in Michael Roch's Té Mawon

Jeanne Jégousso (Hollins University)

Pieces of a Puzzle: Forgery, Bricolage, and the Art of Translating Georges Perec

Fredrik Rönnbäck (NYU)

Translating to Survive: Bricolage, Identity, and the Multilingualism of Moroccan Coal Miners

Matthew Trumbo-Tual (Hollins University)

(5.4) Fanon and Genre

room 1.5

Chair: Naomi Waltham-Smith (University of Oxford)

Fanon, the Translator

Amar Guendouzi (Mouloud Mammeri University, Tizi-Ouzou, Algeria)

Fanon and Film: Cognition, Imagination, Reciprocity

Paul Earlie (University of Bristol)

The Love That Makes You Live to the Power of Two: Frantz Fanon, the Playwright

Felicity Bromley-Hall (University of Nottingham)

(5.5) Voice: Policy and Politics

room 3.30

Chair: Charlotte Faucher (University of Bristol)

Giving a voice to the un(der)represented: language policy in France in the 21st century

Wendy Ayres-Bennett (University of Cambridge / ILCS)

Regaining a Voice at last: Rejecting an Ossified Past

Sue Gettins (University of Chester)

Empathy and Evidence: Therapy and Social Science in Black French Women's Documentaries

Greta Bliss (University of North Carolina Wilmington)

(5.6) #MeToo and #MeTooGarçons: Assault

room 3.23

Chair: Douglas Morrey (University of Warwick)

Reclaiming the Body: #MeToo, #BalanceTonPorc, and Female Empowerment in Revenge (Coralie Fargeat, 2017)

Constance Sourisse (University of Pennsylvania)

Discourses Surrounding Boyhood Sexual Abuse in Recent French Culture

Jason Hartford (University of Dundee)

Chloé Delaume's #MeToo: Literature as Feminist Battleground

Julie Gaillard (University of Illinois Urbana-Champaign, USA)

(5.7) Adaptation: Theatre and Musical

room 3.33

Chair: Julia Dobson (University of Manchester)

'Jusqu'ici rien n'a changé'?: staging La Haine in 2024

Sophie Ellis (Newcastle University)

To Stage or Not to Stage? Napoleon's Thorny Questions With Theatre for the Napoleonic Legend

Clare Siviter (University of Bristol)

Renouveau du « huis clos » psychologique dans The Father de Florian Zeller : dispositifs cinématographiques et hybridité intermédiaire
 Antoaneta Robova (Université de Sofia Saint Clément d'Ohrid, Bulgarie)

(5.8) Voice, Theory and Translation *room 1.11 (OCC)*

Chair: Giovanni Menegalle (University of London in Paris)

Vox philosophica: the voices of Jean-Luc Nancy
 Kemal Sultanov (University of Cambridge)

The Many Voices of the Novel: Julia Kristeva and Polyphonic Revolutions
 Duarte Benard da Costa (University of Cambridge)

Translating Gender Failure in Colette's La Vagabonde
 Kathryn Woods (University of Bristol)

5:15 pm – 7:00 pm **Free**

7:00 pm – late **Gala dinner and disco**

Bristol Museum & Art Gallery

Day Three
Wednesday 2nd July 2025

7:45 am **Breakfast for residential delegates**

Premier Inn

A cloakroom is available for delegates to store bags in room 1.5 in the Wills Memorial Building

9:10 am – 11:00 am **Panel sessions six**

(6.1) Posthuman Pasts and Futures *room 3.23*

Chair: Marion Krauthaker (University of Galway)

The Carnal and the Carnivorous: French Cultural and Racial Identity, Meat-Eating, and the Racialised Female Body in NDiaye, Darrieussecq, Zola, and Maupassant
 Bee Sachsse (University College London)

Défis de la Narrativisation : Entre Postmodernité, Posthumanisme et Transhumanisme dans la Littérature Contemporaine
 Melissa Panek (Brooklyn College)

Corporéité post-humaine dans Truismes de Marie Darrieussecq (1996)
 Zofia Litwinowicz-Krutnik (University of Gdańsk / University of Warsaw)

Human Values and the Posthuman: Care, Prosthetics, and the Power of the Arts in Maylis de Kerangal's Réparer les vivants and Kazuo Ishiguro's Never Let Me Go
Sarah Tribout-Joseph (University of Edinburgh)

(6.2) Posterity in Premodern Times: Authors' Afterlives room 1.11 (OCC)
Chair: Derval Conroy (University College Dublin)

From Sumatra to the Rue de la Sorbonne: The Making of Jean Parmentier's Ocean-straddling Œuvre
Jack Nunn (University of Oxford)

The Corruption of the Dead: An Early Modern Editors' Trope
Catherine Emerson (University of Galway)

Figuring ancient philosophers in seventeenth-century France: identities, practices, epistemologies
Helena Taylor (University of Exeter)

'Te voilà descendu à ton tour sur les bords du Styx': Dialogues des morts authors in dialogues des morts
Jessica Goodman (University of Oxford)

(6.3) Maryse Condé à Conakry room L103
Chair: Elara Bertho (LAM, CNRS / Bordeaux)

Autosociofiction et mensonge annoncé dans l'œuvre de Maryse Condé
Mario Laarmann (Universität de Sarrebruck)

Les sœurs Boucolon à Conakry, deux regards sur la révolution guinéenne
Céline Pauthier (Nantes Université)

Maryse Condé et sa sœur à Conakry, au cœur des sociabilités militantes guinéennes
Elara Bertho (LAM, CNRS / Bordeaux)

(6.4) Relativism and Morality in French Thought room 3.32
Chair: Giovanni Menegalle (University of London Institute in Paris)

Ethics, Relativism, and the Colonial in Georges Canguilhem's Philosophy of Science
Tobias Barnett (University of Cambridge)

De l'immoralité de la sensation à la relativité du sensualisme fin-de-siècle
Ye Xu (Royal Holloway, University of London)

'French thought' and the pharmakon of relativism
Samuel Buchoul (University of Cambridge)

Deusue lupusue homo homini ? ou Diderot et l'institution (inachevée) de l'Homme comme le législateur moral de lui-même

Minh Hoang Pham (Université catholique de Louvain)

(6.5) *Spaces of Modernity, Spaces of Failure*

room L110

Chair: Douglas Morrey (University of Warwick)

Freacking out the neighborhood: reading the zone pavillonnaire in Julia Deck's Propriété privée (2019)

Pierce Lockett (University of Virginia)

Unrealized Futures of the Shanghai French Concession

Xinyu Guan (Yale University)

L'Exposition des arts décoratifs et industriels de 1925, le modernisme et l'Art déco

Luciana Persice Nogueira-Pretti (Universidade do Estado do Rio de Janeiro)

Manhood and Solitude in Victor Jestin's Coming-of-Age Narratives

Bradley Stephens (University of Bristol)

(6.6) *Coming of Age*

room 3.30

Chair: Diana Holmes (University of Leeds)

Coming of Age and the Carnavalesque in Contemporary French Girlhood Cinema

Sophie Tallis (Australian National University)

Adolescent objects: coming of age, materiality, and witness in the work of Gisèle Vienne and Bérangère Vantusso

Julia Dobson (University of Manchester)

Flaubert's Impossible Bildungsroman: from Novembre to L'Éducation sentimentale

Vesna Elez (University of Belgrade)

(6.7) *Social and Geographical Mobility*

room L102

Chair: Louisiane Mailly (University of Bristol)

Class dislocation, cultural innovation: the case of early modern France

Neil Kenny (University of Oxford)

Policing the Nocturnal Classes in July Monarchy Cultural Productions

Charlotte Berkery (University College Cork)

Marie Le Franc, une Bretonne au Canada

Arnaud Le Bihan (Indiana University Bloomington, USA)

Convivial Colonial History: Remembering French India in Ari Gautier's Le thinnai

Ashik Kadambodan (Jawaharlal Nehru University)

(6.8) Intermediality

room 3.33

Chair: Elise Hugueny-Léger (University of St Andrews)

Seules les images comptent : l'écriture photographique d'Abdellah Taïa

Tommaso Testolin (Università di Padua / CRH EHESS)

Agnès Varda's Nausicaa (1970): the Filmmaker as Rhapsode

Xinyi Wang (University of Cambridge)

Signals and Lines: From Video to Book with Emmanuel Hocquard and Alexandre Delay

Victoria Bergstrom (Lehigh University)

A Room is a Room is a Room: Chantal Akerman

Wilfred Skinner (University of Cambridge)

11:00 am – 11:30 am **Tea/coffee**

Reception room

11:30 am – 12:45 pm **Simon Gaunt Memorial Lecture**

Great Hall

Jane Gilbert (UCL)

Blindness as Form

Chair: Marianne Ailes, University of Bristol

12:45 pm – 1:45 pm **Lunch**

Reception room

- End of Conference -

Conference at a glance

Day One: Monday 30th June 2025

9:00 am – 9:45 am	SFS Executive Committee meeting
9:30 am – 12:30 pm	Delegate registration and publishers' stands
9:50 am – 10:50 am	AGM of the Society for French Studies
11:00 am – 12:00 pm	Postgraduate workshop
11:00 am – 12:30 pm	Panel sessions one
12:30 pm – 1:15 pm	Lunch
1:15 pm – 2:45 pm	Presidential welcome and plenary one: Nikolaj Lübecker
2:45 pm – 3:15 pm	Tea/coffee and PG poster session
3:15 pm – 5:15 pm	Panel sessions two
5:15 pm – 5:45 pm	Tea/coffee and PG poster session
5:45 pm – 7:00 pm	Plenary two: Mame-Fatou Niang
7:00 pm onwards	<i>dinner – own arrangements</i>

Day Two: Tuesday 1st July 2025

9:00 am – 10:15 am	Plenary three: Maurice Samuels
10:15 am – 10:45 am	Tea/coffee and PG poster session
10:45 am – 12:45 pm	Panel sessions three
12:45 pm – 1:45 pm	Lunch
1:45 pm – 3:15 pm	Panel sessions four
3:15 pm – 3:45 pm	Tea/coffee
3:45 pm – 5:15 pm	Panel sessions five
5:15 pm – 7:00 pm	<i>free</i>
7:00 pm – late	Gala dinner and disco

Day Three: Wednesday 2nd July 2025

9:10 am – 11:00 am	Panel sessions six
11:00 am – 11:30 am	Tea/coffee
11:30 am – 12:45 pm	Simon Gaunt Memorial Lecture: Jane Gilbert
12:45 pm – 1:45 pm	Lunch