A:\DIS

For more information about the exhibition visit:

www.digitalgood.net/digital-identities-over-time

A:\>dir

pictorial.txt   futures_studio.exe
exhibition_link   online_galleries.zip

A:\>type pictorial.txt

A:DIS\pictorial.txt

A pictorial outlining our exhibition as artefact for speculating around digital identities over time...

▶ **Read** ◀   **Visit**

A:\>cd && dir exhibition_link

identity_over_time   past_identities   present_identities
future_identities

A:\>START
https://app.gather.town/app/Zy6UabaV7J8P6Imo/The%20Futures%20Studio
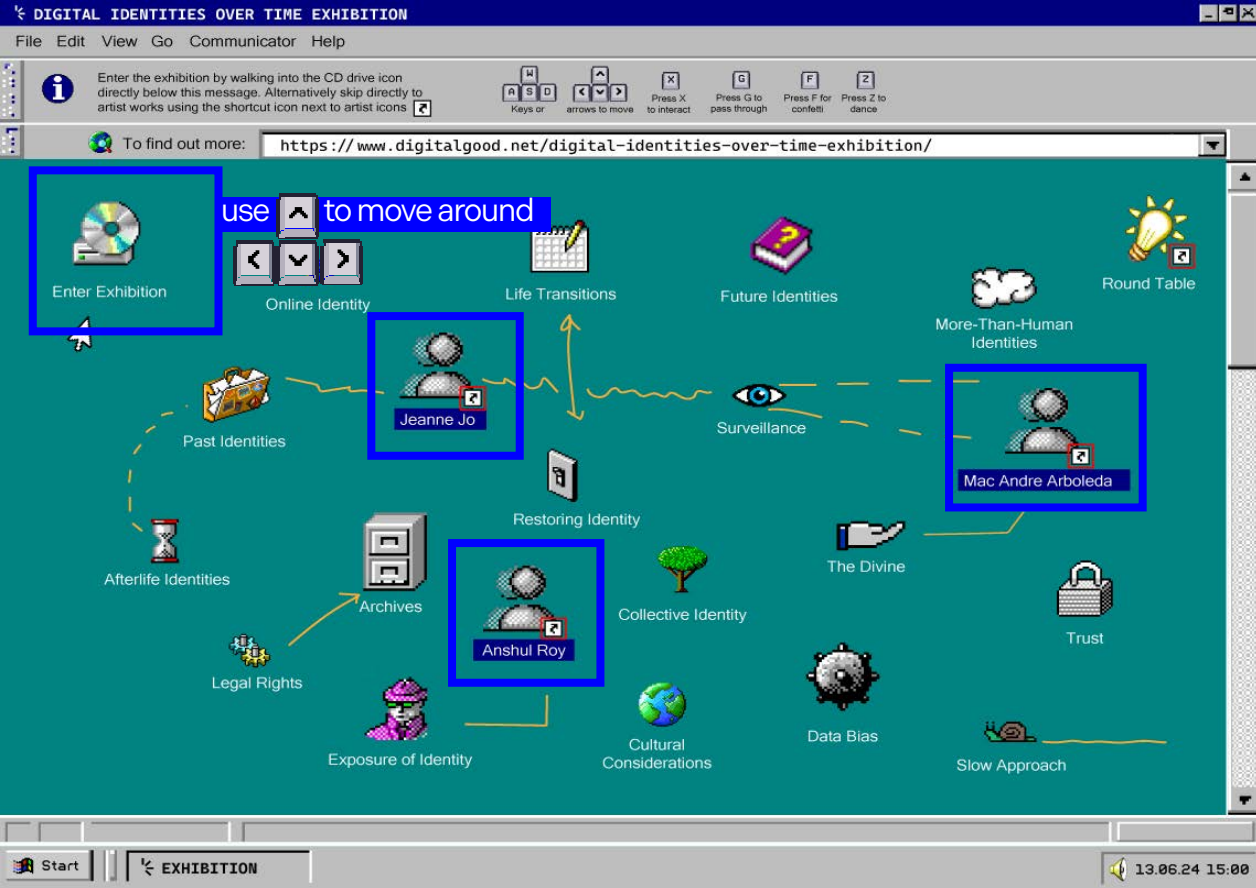"pink mode"

DIS 2025

Exhibitions for Speculating about Future Technologies

Kim Snooks & Dan Richards

Overview

As part of the ESRC Digital Good Network, we used futuring design methods to explore people's perceptions of 'good' digital identity futures e.g., the digitisation of identity documents such as passports into apps or biometric systems. Synthesising insights from across our project, we created an online exhibition, using spaces to present potential worlds and to collectively speculate around the theme *Digital Identities Over Time* e.g., when might we have digital identities, from birth, after we are gone? We present this exhibition as an artefact, with the discursive spaces discussed in this pictorial highlighting how we used temporality to explore identity technologies across a person's own timeline, as well as showcasing a way people can come back to continue to reflect and engage with these speculations. We invite participants of the Six Degrees Workshop to explore and interact with this exhibition.

File   Edit   View   Go   Communicator   Help

Enter the exhibition by walking into the CD drive icon directly below this message. Alternatively skip directly to artist works using the shortcut icon next to artist icons

W		X	G	F	Z
A S D		Press X	Press G to	Press F for	Press Z to
Keys or	arrows to move	to interact	pass through	confetti	dance

To find out more: https://www.digitalgood.net/digital-identities-over-time-exhibition/

use ▲ to move around

Enter Exhibition

Online Identity

Life Transitions

Future Identities

Round Table

More-Than-Human Identities

Jeanne Jo

Past Identities

Surveillance

Mac Andre Arboleda

Afterlife Identities

Archives

Restoring Identity

The Divine

Anshul Roy

Collective Identity

Trust

Legal Rights

Exposure of Identity

Cultural Considerations

Data Bias

Slow Approach

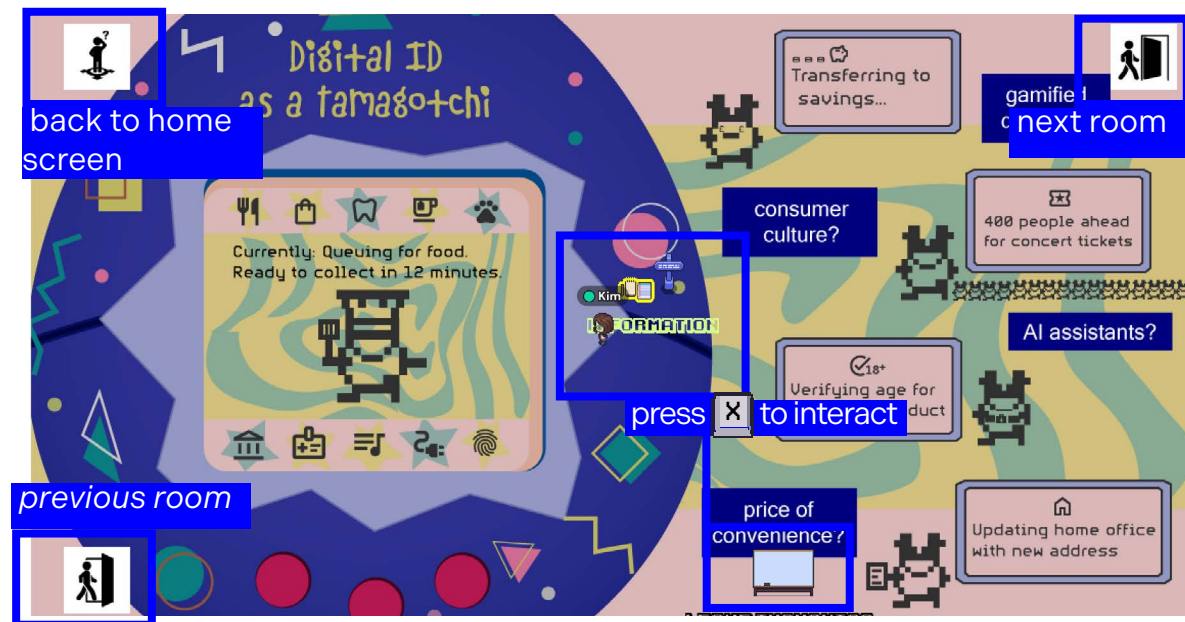Start   ⌐ EXHIBITION   13.06.24 15:00
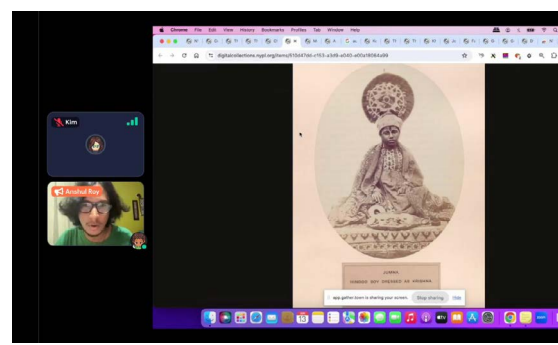
Synthesising Futuring Insights

The exhibition becomes an interactive website artifact mirroring early net.art works, leaning on the central theme of temporality highlighting how digital systems, like digital identities shift over time (MS-DOS to Windows 11). This approach allowed us to emerse viewers in speculation not fixed on the present day but encourage discussion about the past as well as potential future speculations. In the exhibition people land in a Windows 95 interface, allowing people to enter through the CD icon or shortcut to the artist spaces. This space acted as an area to show the overall themes that emerged across the project, as well as direct links between artists work. On 13th June 2024, an exhibition launch took place with participants taking part in a guided tour to debate futures. The exhibition is still open to explore!

Metaphor Spaces

The space shown to the right is an example of a 'metaphor space' placed between the artists spaces in the exhibition. This metaphor used a cultural touchpoint of a tamagotchi, using known technologies to think about the future. It intends to question what might large scale commercial adoption of digital identities look like in the future, and how do we imagine people interacting with them? For example, might digital identities be like tamagotchis? Pet like hand-held entities that are perhaps empowered by users to complete certain tasks for us like queuing for concert tickets, automatically verifying our age etc.

back to home screen

Digital ID as a tamagotchi

Transferring to savings...

gamified
next room

consumer culture?

Currently: Queuing for food.
Ready to collect in 12 minutes.

400 people ahead for concert tickets

Kim
INFORMATION

AI assistants?

press X to interact

Verifying age for duct

previous room

price of convenience?

Updating home office with new address

Digital Good in the Colonial Archive

"The photographs which I took of them, I had the greatest difficulty in procuring, as having never seen a European before, they were naturally very much alarmed, more specially as it was very difficult to make them understand what I was doing with them."
- *Willoughby Wallace Hooper (on photographing subjects for The People of India)*
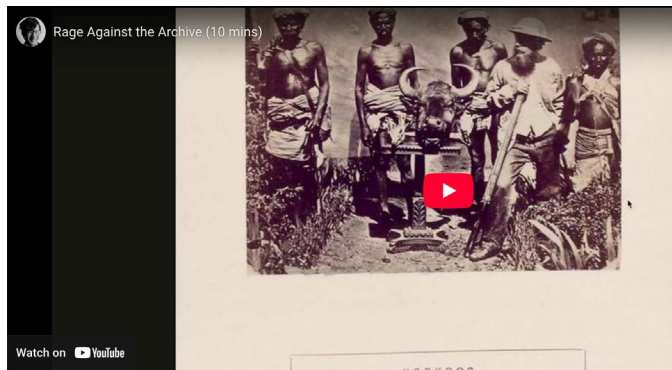
When we look at any image made under duress, are we as viewers in any way perpetuating the initial violence of the camera's shutter? What does it mean to ethically consume and disseminate an image of someone's pain online? How should our cultural institutions and archives preserve and display photos of historical atrocities in a digitally good way in cyberspace? During my

Artist Spaces

Each of the artist spaces explored a particular perspective on the theme, developing their own worlds to help immerse people within the artefacts created. Anshul Roy's space shows the detail and work involved in creating these spaces and what led to the residency output seen on the video screens on the stage show. His performance art piece presented in the exhibition launch explored decolonial approaches to digitised archives, highlighting how our past identities can be decontextualised, altering how we are remembered. Additional artefacts showcase the process involved in the creation of the final artefact, as well as the artist's emerging thoughts and reflections on these topics. This can be seen around the room through a range of content including supporting statements and external links and videos.

ARTIST STATEMENT
Exhibition Performance
RESIDENCY STATEMENT
Artist Bio
What is this space?
Website Intervention
Kim
The People of India
Lecture-Performance Video
Short Video

Rage Against the Archive (10 mins)
Watch on YouTube
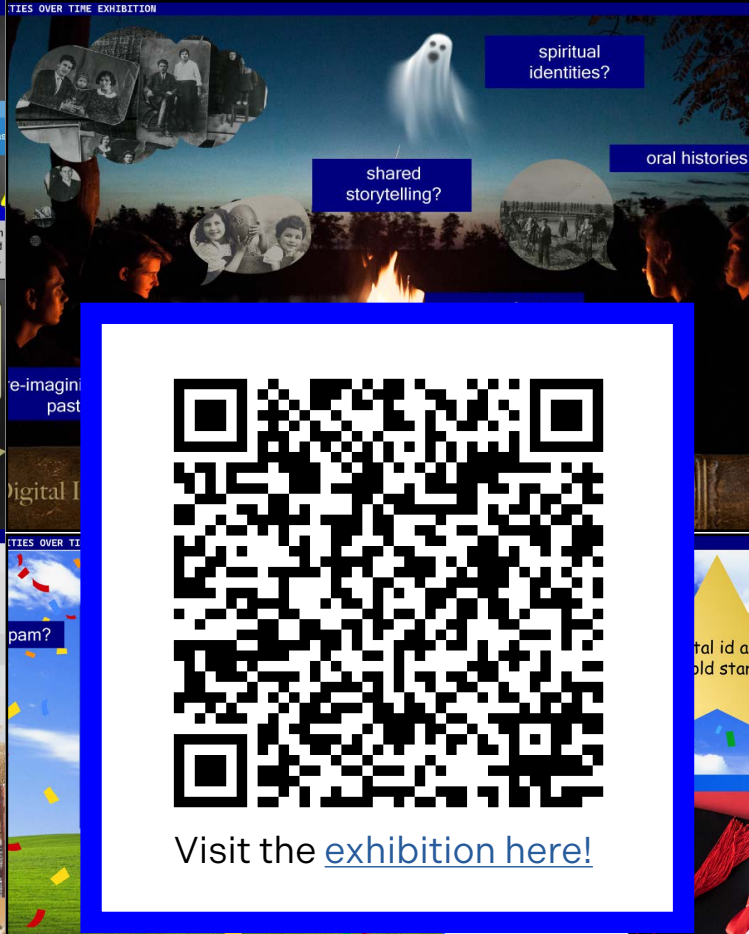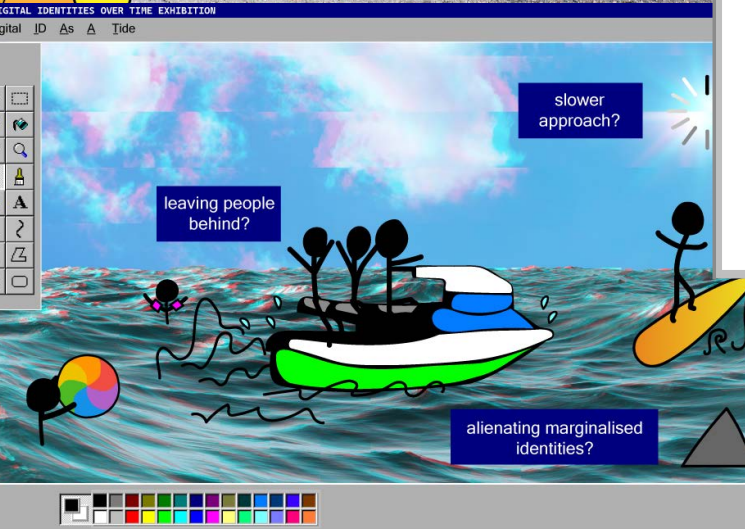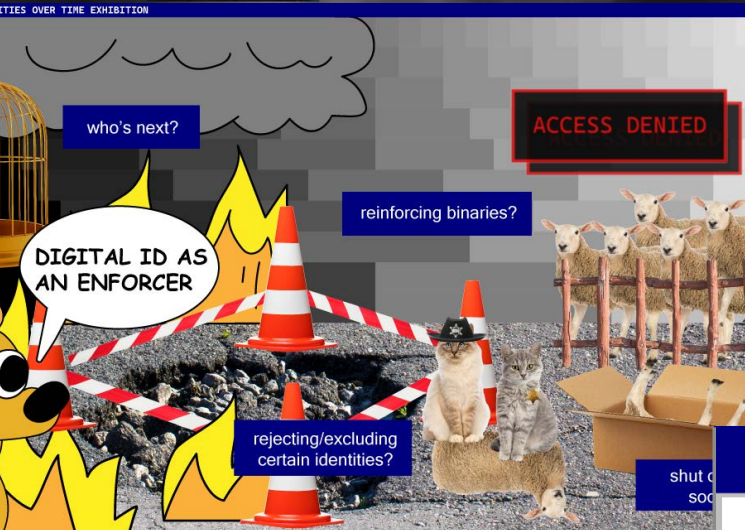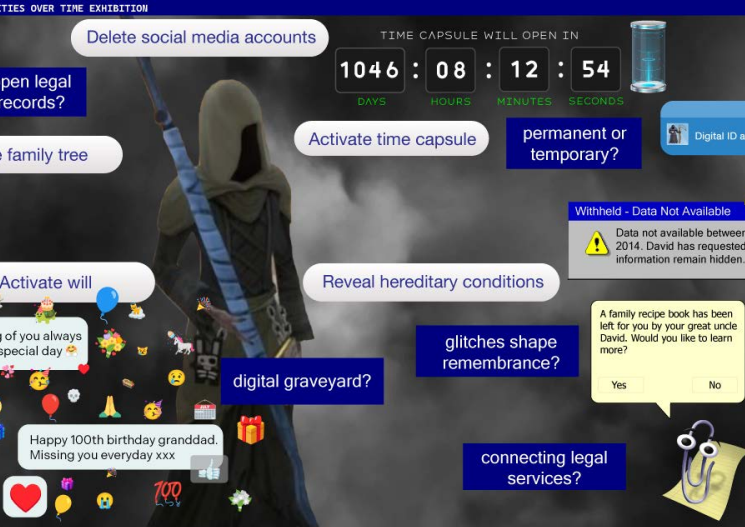
Image credit: Anshul Roy ©. More information about his work can be viewed on his artist profile as well as his website

"The photographs which I took of them, I had the greatest difficulty in procuring, as having never seen a European before, they were naturally very much alarmed, more specially as it was very difficult to make them understand what I was doing with them."

Delete social media accounts

TIME CAPSULE WILL OPEN IN

1046 : 08 : 12 : 54
DAYS   HOURS   MINUTES   SECONDS

pen legal records?

e family tree

Activate time capsule

permanent or temporary?

Digital iD as

Activate will

Withheld - Data Not Available
Data not available between 2014. David has requested information remain hidden.

Reveal hereditary conditions

glitches shape remembrance?

digital graveyard?

A family recipe book has been left for you by your great uncle David. Would you like to learn more?

Yes   No

Happy 100th birthday granddad. Missing you everyday xxx

connecting legal services?

spiritual identities?

shared storytelling?

oral histories?

re-imagini
past

Digital I

ARTIST STATEMENT   n Performance   RESIDENCY STATEMENT

Kim

Artist Bio   What is this space?

e Intervention   The People of

Angela Roy's ...

who's next?

ACCESS DENIED

DIGITAL ID AS AN ENFORCER

reinforcing binaries?

rejecting/excluding certain identities?

shut

pam?

tal id as
ld sta

NEW

Kim

Visit the exhibition here!

DIGITAL IDENTITIES OVER TIME EXHIBITION
Digital ID As A Tide

slower approach?

leaving people behind?

alienating marginalised identities?

Congratulations! - New Pet

Notify me

There are many spaces in the exhibition not explored in this pictorial, we invite participants of the Six Degrees Workshop to visit the exhibition using the link or the QR above or by going to: https://app.gather.town/app/Zy6UabaV7J8P6Imo/The%20Futures%20Studio

e.

try.

ne else

Verifying age for restricted product

AI ass

price of convenience?

ticians

Updating ho
with new ad

SOFT COPY